

11277

6. —

BRONGORCZYN. KJ

À sa soeur Marie.

NOCTURNE

pour Piano par

L. TARNOWSKI.

Pr. $\frac{54 \text{ Nkr.}}{10 \text{ Ngr.}}$

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63

BIBLIOTEKA
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NOCTURNE.

L. Tarnowski.

Andante sostenuto.

PIANO.

The musical score is written for piano in 3/4 time, B-flat major. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and a *legatissimo* instruction. The second system continues with a piano (*p*) dynamic. The third system also features a piano (*p*) dynamic. The fourth system includes a first ending bracket labeled '8'. The fifth system has a first ending bracket labeled '8'. The sixth system concludes with a piano (*p*) dynamic, a *riten.* (ritardando) instruction, and a *legatissimo* instruction. The score includes various musical notations such as slurs, ties, and fingerings.

K. 990/59

8

riten. *190*

f *mf* *p* *190*

190 *f* *190* *p*

8

190 *Ped.*

f *p* *espress.* *cres.*

1^o *p* *riten* 1^o 1^o 3

8 *loco* *p* 3

8 *tr.* 1 6 8 *p* *Ped.* 3 1 1^o

8 *tr.* *f*

8 *tr.* *p* *non presto poco petante espress.* *ritard.* *p* *più animato*

8

p

8

molto ritard. *p* *trill* *piano Presto.* *Ped.*

8

ritard. espress. $\frac{3}{4}$

a tempo *p*

7

First system of musical notation, measures 1-7. Treble and bass staves with notes and rests.

8

Second system of musical notation, measures 8-14. Treble and bass staves with notes and rests.

8

Third system of musical notation, measures 15-21. Treble and bass staves with notes, rests, and fingerings. Includes markings: *legatiss.* and *ritard.*

8

Fourth system of musical notation, measures 22-28. Treble and bass staves with notes, rests, and fingerings. Includes marking: *p poco capricio*.

8

Fifth system of musical notation, measures 29-35. Treble and bass staves with notes, rests, and fingerings. Includes marking: *morendo*.

V. R. 94.



