

IV 16369

À Madame Hélène Laszowska,
née Berezowska.

CHANSON SANS PAROLES

pour le Piano

par

GUILLAUME CZERWIŃSKI.

Oeuvre 4.

14,229.

Propriété de l'éditeur.
Enregistré aux Archives de l'Union.

54 Nkr.
10 Ngr.



VIENNE, CHARLES HASLINGER, ci-devant TOBIE,
éditeur de musique de la Cour Imp. et R^{le}

Médaille Londres, 1862.

LEIPZIG, B. HERMANN.

Zinkogr. A. Grube.

Imp. C. Haslinger.



Marja Dobrzańska

IV 16369

CHANSON SANS PAROLES

PAR

GUILL. CZERWIŃSKI.

Oeuvre 4.

Andante.

p

Andantino

dolce
sempre legato

Ped. *

Ped. *

riten.

Ped. *

pp

pp

(14.229.)

accel.

riten.

a tempo

Ped. *

Ped. *p*

3 4

Ped.

Ped. * *Ped.* * *Ped.* * *p poco a poco*

Ped. * *Ped.* * *f e ritard.* * *Ped.* *

Ped. * *f*

ritard. *con espressione*

p

ritard e dimin.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with slurs. The lower staff is in bass clef and features a rhythmic pattern of eighth notes with slurs. The key signature has one sharp (F#).

The second system continues the piece. It includes a *dolce* marking in the upper staff. Fingerings are indicated with numbers 4, 2, 3, and 4 above notes. The bass staff continues with eighth-note patterns.

The third system shows a change in the bass line, with a more active eighth-note pattern. The upper staff continues with chords and slurs. A fingering of 5, 3 is shown above a note in the upper staff.

a tempo

The fourth system is marked *a tempo*. It features a prominent *Ped.* (pedal) marking in the bass staff, which is accompanied by a rhythmic pattern of eighth notes. Asterisks are placed above the bass staff in several measures.

The fifth system concludes the piece. It features dynamic markings of *f* (forte) and *p* (piano). The bass staff has a descending scale-like pattern with fingerings 4, 3, 2, 1 indicated below it.

The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by a series of eighth notes. The bass staff features a steady eighth-note accompaniment.

The second system continues the piece. It includes a triplet of eighth notes in the treble staff, with fingerings 3 and 1 indicated above. The bass staff continues with eighth-note accompaniment.

The third system introduces trills in the treble staff, with fingerings 4, 5, and 4 marked above. The bass staff includes several measures with a 'Ped.' (pedal) marking, indicating sustained notes.

The fourth system features trills in the treble staff and a tremolo effect in the bass staff. Pedal markings are present throughout the system.

The fifth system concludes the page with trills in the treble staff and tremolos in the bass staff. Pedal markings are used to sustain the bass accompaniment.

tr
p poco a poco riten.

poco a poco ritard.

tr
morendo

Adagio

COMPTON PAPERWORK

