

REMINISCENCES

à la Patrie

Quatre Mazures

pour le

PIANO

composées et dédiées

à

Madame Thérèse Sprung

Sœur de Klapha

par

ADAM BERSKI

Oeuvre 10.

Prix 45 xr.

VIENNE

chez H.F. Müller

LEOPOL

chez H. W. Kallenbach.

CRACOVIE

chez J. Wildt.

1848 1848

Handwritten musical notation, likely a score, consisting of four systems of two staves each. The notation is extremely faint and difficult to decipher, but appears to be a musical score with various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper is heavily stained with foxing.

4 MAZURES.

ADAM BERSKI.

Allegro.

MAZUR No 1.

ff marcato. cresc. f ff

ff p

sf ff p sf

con duolo.

p p

BIBLIOTEKA
UNIwersytecka
w Toroniu

K. 2520/60

First system of musical notation. The treble clef staff contains a melodic line with a five-fingered scale-like passage marked with a '5' and a slur. The bass clef staff provides harmonic accompaniment. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation. Similar to the first system, it features a five-fingered scale in the treble and accompaniment in the bass. Dynamics include *p*, *cresc.* (crescendo), and *sf*.

Third system of musical notation. The treble clef staff has a more rhythmic, chordal texture. Dynamics include *ff marcato.*, *cresc.*, *f*, *ff*, and *ff*.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' and a slur. The bass clef staff continues with accompaniment. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes marked with a '3' and a slur. The bass clef staff has accompaniment. Dynamics include *sf*, *ff*, *p*, and *sf*.

TRIO.

ff ben marcato.

ff *p* *ff Fine.*

con amore.

p *cresc:* *p*

p *fz* *cresc:* *p*

*D.C. al Fine
e poi Mazur.*

con dolore.

No 2.

p

cresc.:

p con sentamto e legiore.

cresc.:

p

p

con energico.

cresc.:

Fine

ff

ff

p

f

p

p

p

f

p

sf

D.C.al Fine.

flebile.

TRIO.

p *cresc:* *p* *f*

p *p* *p* *f* *p*

cresc: *f* *p* *p* *cresc:*

p *cresc:* *f* *ff* *sa.....*

Mazur D.C.

No 3.
p con grazia. *cresc:* *f*

ff *p* *ff*

dim: *p* *Fine.* *sa.....* *ff* *ben marcato.*

sa..... *ff* *p* *cresc:*

sa..... *loco* *p* *sf* *D.C. al Fine.*

TRIO.

ff p f f

sa.....

p fz Fine.

loco

p pastorale. p ritard. p

ritard: decresc. et dim: p

D.C. al Fine e poi Mazur.

No 4.

ff con anima. *p*

ff *p* *Fine.*

pp dol:

f *cresc:* *p*

D.C. al Fine.

lamentabile.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music begins with a dynamic marking of *mf* (mezzo-forte) and a *ff* (fortissimo) marking later in the system. The notation includes chords and melodic lines with accents.

The second system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/8. The music begins with a dynamic marking of *p* (piano) and a *p* marking later in the system. The notation includes chords and melodic lines with accents.

The third system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/8. The music begins with a dynamic marking of *ff* (fortissimo) and a *ff* marking later in the system. The notation includes chords and melodic lines with accents.

The fourth system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/8. The music begins with a dynamic marking of *f* (forte) and a *ff* (fortissimo) marking later in the system. The notation includes chords and melodic lines with accents.

Mazur D.C.

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86/60

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Biblioteka
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