



na
fortepian
przez

KAROLA ROLLA

Kapelmistrza 30 pułku p.

Op. 33

• LWÓW •

NAKŁAD KSIĘGARNI H. ALTENBERGA.

2

HOLUPIEC.

Mazur.

Karola Rolla Op. 33.

Introduction.
Andante.

Pianoforte.

Mazur
N^o. 1.

Da capo al fine.



Trio.

p *p* *mf* *p* *tr*

mf *p* *mf* *mf* *p* *f* *tr*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Muzur da capo al fine.

N^o. 2.

ff *p* *p* *p* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fine.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Da capo al fine.

Trio.

p

mf

Mazur da capo al fine.

№. 3.

ff

p *f* *Fine.* *mf*

ff

Da capo al fine.

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth-note patterns and a triplet. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

The second system continues the Trio section with similar melodic and harmonic textures in both staves.

The third system of the Trio section features a forte (*f*) dynamic marking, indicating a change in volume and intensity.

The fourth system continues the Trio section, showing further development of the melodic and harmonic material.

The fifth system of the Trio section features a fortissimo (*ff*) dynamic marking at the beginning, which then transitions to a piano (*p*) dynamic marking towards the end of the system.



Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and a triplet. The bass clef contains a harmonic accompaniment. A dynamic marking of *ff* is present. The system concludes with a double bar line and the instruction *Von hier zur Coda.*

Coda.

Musical score system 2, labeled "Coda." It features a treble and bass clef. The treble clef contains a melodic line with a triplet. The bass clef contains a harmonic accompaniment. Dynamic markings of *f* and *p* are present.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet. The bass clef contains a harmonic accompaniment.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments. The bass clef contains a harmonic accompaniment.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments. The bass clef contains a harmonic accompaniment.



K. 1847/51

IV 2936