

IV 3931

au Prince Czartoryski.

Hymne National

[avec les paroles]

DES POLONAIS

VARIÉ

POUR

PIANO

PAR

ADOLPHE BEHRENS

Æ

OP. 1

PR. 6⁵

A PARIS, J. MAHO EDITEUR
25, Faubourg St. Honoré. 25

MAISON F. HANSEN DE MÜNSTER
DE
CHARLES WILD
1868

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

au Prince Czartoryski.

Hymne National

DES POLONAIS

VARIÉ

POUR

PIANO

PAR

ADOLPHE BEHRENS

Æ

OP : 1

PR : 67

A PARIS, J. MAHO EDITEUR
25 Faubourg St Honoré, 25
J. N. 462

J. Maho

REVUE DE LA
GEOLOGIE

1880

Journal de Géologie

DES POLONAIS

PARIS

ADOLPHE BELIN

HYMNE NATIONAL

DES POLONAIS.

A. BEHRENS.

Op. 1.

Moderato ma non troppo

PRELUDE.

Musical notation for the prelude, featuring treble and bass staves with chords and dynamics like *mf* and *f*.

Più mosso.

Musical notation for the first system of the main piece, including dynamics *p*, *cresc.*, and *f*, and pedal markings.

Musical notation for the second system of the main piece, including dynamics *f* and *f*, and pedal markings.

Musical notation for the third system of the main piece, including dynamics *p*, *cresc.*, and *f*, and pedal markings.

Musical notation for the fourth system of the main piece, including dynamics *pp* and *f*, and pedal markings.



Musical notation system 1, featuring a treble and bass clef. The bass line contains dense chordal textures. Pedal markings include "Ped." at the start and end, and "* Ped." in the middle. Dynamics include *ff* and *f*. A marking "p il basso." is present in the bass line.

Musical notation system 2, featuring a treble and bass clef. The bass line contains dense chordal textures. Pedal markings include "Ped." at the start and "* Ped." at the end. Dynamics include *p* and *poco crescendo.*

Musical notation system 3, featuring a treble and bass clef. The bass line contains dense chordal textures. Pedal markings include "Ped." at the start and "* Ped." at the end. Dynamics include *f* and *mf*. A marking *slentando.* is present in the treble line.

Musical notation system 4, featuring a treble and bass clef. The bass line contains dense chordal textures. Pedal markings include "Ped." at the start and "* Ped." at the end. Dynamics include *mf*.

Musical notation system 5, featuring a treble and bass clef. The bass line contains dense chordal textures. Pedal markings include "Ped." at the start and "* Ped." at the end. Dynamics include *f*.

di - mi nu en - do e sempre dim.

Ped. * Ped. * Ped. *

morendo. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

quasi recit. f mf f f f rall. dim

Ped. *

HYMNE. Andante religioso mf

Ped. * Ped. *

cres - cen - do. f

Ped. * Ped. * Ped. * Ped. *

Ped. la 2^a volta PP

VAR I.

espress.

p *f* *f* *p*

marcato.

mf *f* *f* *f*

pp la 2^{da} volta.

di - mi - - nuen - do *p* *p*

VAR II.

Moderato.

mf *p*

Ped. *

pp *mf* *cresc.* *f*

Ped. *

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Dynamics include *p*. First and second endings are marked with *1^a* and *2^a*.

VAR III.

Second system, labeled "VAR III.". Treble clef has a melodic line. Bass clef has a harmonic accompaniment. Dynamics include *p*, *mf*, *p*, *f*, *p*, *f*, *p*, *fp*. Pedal markings are indicated by "Ped. *".

Third system of musical notation. Treble clef has a melodic line. Bass clef has a harmonic accompaniment. Dynamics include *f*, *mf*, *f*. Pedal markings are indicated by "Ped. *".

Fourth system of musical notation. Treble clef has a melodic line with first and second endings. Bass clef has a harmonic accompaniment. Dynamics include *p*, *p*, *f*. Pedal markings are indicated by "Ped. *".

Fifth system of musical notation. Treble clef has a melodic line with first and second endings. Bass clef has a harmonic accompaniment. Dynamics include *f*, *p*, *mf*, *p*. Performance markings include "rall a tempo" and "rall.". Pedal markings are indicated by "Ped. *".

6

Con moto.
leggiero.

VAR IV

p

M. D. M. D.

M. G.

marcato.

Ped. *

mf

M. D.

mf

p

Ped. *

mf

p

M. D.

p *cresc.*

p

p
pp
poco rall.
Ped. *

pp
poco rall.
Ped. *

Adagio.

MINORE.

VAR. V.

mf
f
cresc.
Ped. * Ped. * Ped. *

pp
p
Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. *

Allegro maestoso.

MAGGIORE.

FINALE.

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes markings for mezzo-forte (*mf*), forte (*f*), and piano (*p*), with first and second endings indicated by '1^a' and '2^a'. The third system features piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings, along with several 'Ped.' (pedal) instructions, some marked with an asterisk. The fourth system includes a crescendo (*cresc.*) marking and dynamic changes to mezzo-forte (*mf*) and piano (*p*). The fifth system concludes with a piano (*p*) dynamic and a 'crescendo' marking. The piece ends with a double bar line.

9

accelerando - *sempre* e *crescendo*

cres - cen - do. *p*

Ped. * Ped. * Ped. * Ped. *

stringendo - *rall* - *Più allegro*

p *f* *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

ff *rall.* *f* *ff*

Ped.

*

Musical notation system 1, measures 1-3. Treble clef, bass clef. Includes markings: *dim.*, *p*, *mf*, and *Ped.* with asterisks.

Musical notation system 2, measures 4-6. Treble clef, bass clef. Includes markings: *cresc.*, *Ped.*, and asterisks.

Musical notation system 3, measures 7-10. Treble clef, bass clef. Includes markings: *f*, *Ped.*, and asterisks.

Musical notation system 4, measures 11-14. Treble clef, bass clef. Includes markings: *cresc.*, *M. D.*, *Ped.*, and asterisks.

Musical notation system 5, measures 15-18. Treble clef, bass clef. Includes markings: *f*, *ff*, *Ped.*, and asterisks.



K. 1847/51

[Faint, illegible text, possibly bleed-through from the reverse side of the page]



