

IV 1747

1747



A mon cher Maître M. Louis DIÉMER

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# MOUCHEAUX

pour PIANO

N°1 . Fileuse	Prix : 8 <sup>f</sup>
N°2 . Toccatina	6 <sup>f</sup> 1/10

# SIGISMOND STOJOWSKI

OP. 3.

Paris, BRUNEAU & C<sup>ie</sup>, Editeurs, 7, Rue Meyerbeer

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# TOCCATINA

SIGISMOND STOJOWSKI.

Op. 3.

**Presto.**

PIANO. *p.*

*ben marcato il canto.*

*poco a poco*

*cres.*

B. et Cie 512.



D. 360/03

- scen -

1<sup>a</sup>  
- do. -  
ff

2<sup>a</sup>  
sempre cresc. poco rit.

ff  
marcato il basso.  
8

pp  
8

8

*ff*

8

*pp dolce.*

8

*ff*

8

*pp*

*p*

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern with slurs. The left hand (bass clef) has a simpler accompaniment. Dynamic markings include *cresc.*, *molto.*, and *ff*.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with slurs. A dynamic marking of *p* is present.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with slurs.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with slurs. Dynamic markings include *poco* and *a*.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with slurs. A dynamic marking of *cresc.* is present.

*cresc.* - - *sempre* - -

*poco rit.* - *ff*

Ped. \* Ped. \*

Ped. sim.

*sempre f*

Ped.

*ff*

\* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

dim. pp

8- m.d. pp m.g.

8-

8- poco allarg. ff Ped. Ped. \*

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