

PL 15002



MAZUR OGNISTY

PIANO SOLO
(Violin ad libitum)



— Composed by —

MARTIN LUSZCZ

50 cents

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PUBLISHED BY
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40 Benjamin Road,
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Dedicated to
Polish Community House, Inc. in Boston, Mass.
(Budowa Domu Polskiego in Boston)

MAZUR OGNISTY

MARTIN LUSZCZ

INTRODUCTION

Tempo di Mazurka

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a forte (*ff*) dynamic. The introduction concludes with a double bar line and repeat dots. The tempo is marked 'Tempo di Mazurka' and the dynamic changes to mezzo-forte (*mf*).

Musical notation for the first system of the main piece, continuing from the introduction. It features a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The melody in the treble clef is characterized by eighth-note patterns.

Musical notation for the second system of the main piece. It features a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The dynamic is marked *f*.

Musical notation for the third system of the main piece. It features a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The melody in the treble clef includes a triplet of eighth notes. The system concludes with a double bar line and repeat dots.



K. 15/03

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MAZUR "OGNISTY"

VIOLIN

MARTIN LUSZCZ

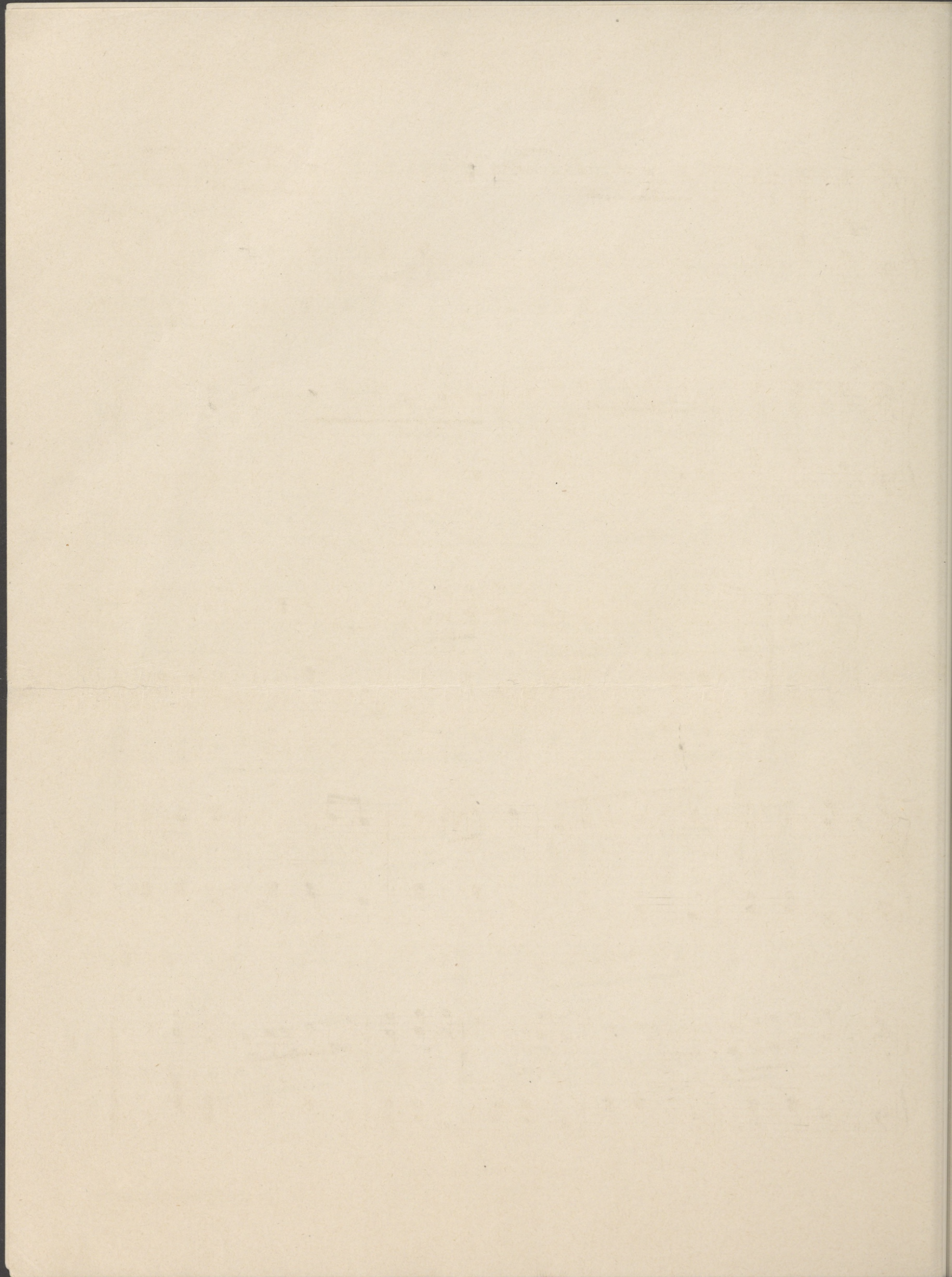
Tempo di Mazurka

INTRODUCTION

The Introduction section consists of six staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a series of chords and a melodic line. The second staff continues with a dynamic marking of *mf* and includes markings for *pizz.* and *arco*. The third and fourth staves feature a melodic line with a dynamic marking of *f* and include a triplet of eighth notes. The fifth and sixth staves continue the melodic and harmonic development, ending with a double bar line and repeat sign.

TRIO

The Trio section consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. It features a melodic line with a triplet of eighth notes. The second and third staves continue the melodic and harmonic development, ending with a double bar line and repeat sign.



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation, continuing the piece from the first system. It features similar melodic and bass line patterns.

Third system of musical notation, beginning with the section labeled "TRIO". The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The upper staff has a melodic line with a trill and a triplet. The lower staff has a bass line with chords. A dynamic marking of *p* is present. The system includes a repeat sign and a fermata over a measure.

Fourth system of musical notation, continuing the Trio section. It features a melodic line with eighth notes and a bass line with chords.

Fifth system of musical notation, concluding the Trio section. It includes a melodic line with a trill and a triplet, and a bass line with chords. The system ends with a double bar line and repeat dots.

Biblioteka
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Zbiory Muzyczne

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