



# COLLECTION DE CHANTS PATRIOTIQUES

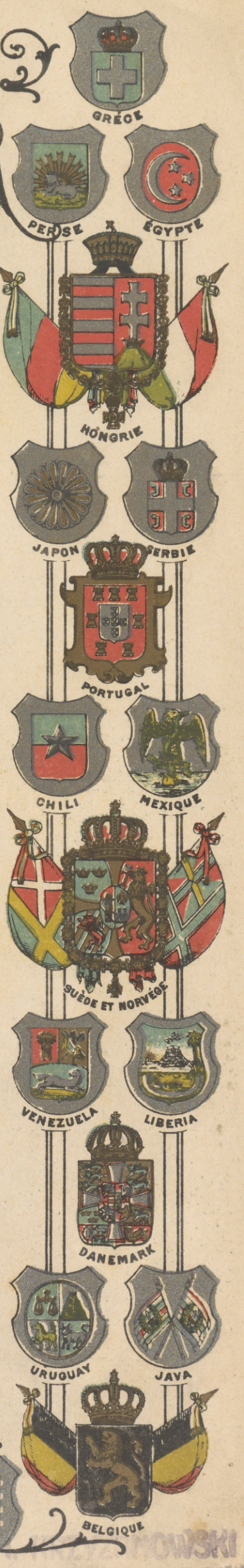
{ VATERLANDSLIEDER }

## POUR PIANO PAR FERDINAND BEYER



**Allemagne.** Preuss. Nationalhymne [*Spontini*] (10)  
 — Schleswig-Holstein, meerumschlungen [*Bellermann*] (16)  
 — Preuss. Volkslieder „Ich ein ein Preusse etc.“ (21)  
 — Dessauer Marsch (25)  
 — Lützows wilde Jagd [*Weber*] (44)  
 — Rheinweinielied „Bekr. mit Laub“ [*André*] (54)  
 — Gebet während der Schlacht [*Himmel*] (56)  
 — Schwertlied [*Weber*] (57)  
 — Was ist d. Deutschen Vaterland [*Reichardt*] (63)  
 — Die Wacht am Rhein [*Wilhelm*] (66)  
 — Deutsche Nationalhymne (69)  
**Amérique.** Hail Columbia (14)  
 — Yankee doodle (64)  
**Angleterre.** Rule Britannia (8)  
 — God save the King (18)  
 — Id. Edition facile (18)  
 — Airs populaires écossais (19)  
 — Chant irlandais: „The last rose“ (20)  
**Arabie.** Chants arabes (34)  
**Argentine.** Marcha de la Republica argentina (49)  
**Autriche.** Volkshymne [*Haydn*] (11)  
 — Id. Edition facile (11)  
 — Hussitenlied. (29)  
 — Prinz Eugen vor Belgrad (43)  
**Belgique.** La Brabançonne [*Campenhout*] (4)  
 — Id. Edition facile (4)  
 — Chant du Belge [*Bouillon*] (13)  
**Bollvie.** Cancion boliviana [*Vincentti*] (52)  
**Brésil.** Hymno nacional (40)  
**Buenos Aires.** Hymno patriotico (47)  
**Bulgarie.** Chant national [*Jermár*] (68)  
**Chili.** Chant national (22)  
**Chine.** Chanson chinoise (39)  
 — Hymne national (72)  
**Danemark.** Hymne populaire (15)  
**Egypte.** Hymne égyptien (31)  
**Espagne.** Hymne constitutionnel (6)  
 — Hymne national de Riego (41)  
**France.** La Marseillaise (1)  
 — Id. Edition facile (1)

**France.** Vive Henry IV [*Ducauroy*] (26)  
 — Air populaire: „Marlborough“ (27)  
 — Hymne impérial: „Partant pour la Syrie“ (28)  
 — La Parisienne, Marche nationale (50)  
 — Chanson de Roland (51)  
 — Choeur des Girondins [*Varney*] (5)  
**Grèce.** Hymne national hellénique (33)  
**Hawai.** Hawaj Ponoï [*Berger*] (65)  
**Hollande.** Volkslieder: „Wien Neêrlandsch bloed“, „Wilhelmus van Nassauwen“ (9)  
 — Id. Edition facile (9)  
**Hongrie.** Volkshymne „Gott schütze Ungarn“ [*Erkel*] (60)  
 — Nationalhymne: „Szozat“ [*Egressy*] (61)  
**Japon.** Barcarolle populaire (37)  
 — Hymne national japonais (71)  
**Java.** Mélodie populaire (36)  
**Indes.** Chanson indienne: The Gazelle (58)  
**Italie.** Hymne populaire [*Magazzari*] (3)  
 — Marcia Reale [*Gabetti*] (73)  
 — Chant populaire de Naples (42)  
 — Hymne national de Sardaigne (53)  
**Libéria.** National Anthem [*Luca*] (67)  
**Luxembourg.** Mélodie populaire (55)  
**Mexique.** Chants mexicains (38)  
**Montenegro.** Hymne national (75)  
**Norvège.** Hymne national (17)  
**Nukahiva.** Chant de Nukahiva (45)  
**Pérou.** Marcha nacional (48)  
**Perse.** Chanson persienne (46)  
**Pologne.** Chant national [*Sowinski*] (2)  
**Portugal.** Hymne constitutionnel [*Don Pedro I*] (7)  
**Russie.** Hymne national [*Lvoff*] (12)  
 — Id. Edition facile (12)  
**Servie.** Chant national (24)  
**Siam.** Chant siamois (35)  
**Suède.** Chant national [*Du Puy*] (23)  
**Suisse.** Ranz de vaches au départ [*Stuber*] (59)  
**Transvaal.** Het Volkslied [*van Rees*] (70)  
**Turquie.** Chanson turque (30)  
 — Hymne de la Constitution 1908 (74)  
**Uruguay.** Himno nacional (62)  
**Valachie.** Mélodie nationale [*Filipesco*] (32)



à 2 mains M. — .50

à 4 mains M. — .75



# POLNISCHER NATIONALGESANG

von ALBERT SOWINSKI.

Allegretto.

Nº 2.

PIANO.

*f* *cres.* *mf* *f* *dim.* *mf* *cres.* *f* *dim.* *ff* *Ped.* \*

9794

W. 2806/59

BIBLIOTEKA  
UNIERSYTECKA  
w Toruniu

System 1: Treble and bass clefs. Treble clef has an accent (^) over the first measure. Bass clef has 'Ped.' and an asterisk (\*) in the first measure. The system contains six measures of music with various chordal textures and melodic lines.

System 2: Treble clef has 'mf' and 'Ped.' in the first measure. Bass clef has 'Ped.' and an asterisk (\*) in the fifth measure. The system contains six measures of music. An '8<sup>a</sup>' marking is present above the treble clef in the fifth measure.

System 3: Treble clef has '8<sup>a</sup>' above the first measure. Bass clef has 'f' in the third measure. The system contains six measures of music.

System 4: Treble clef has 'ff' in the second measure and 'dim.' in the third measure. Bass clef has 'ff' and 'Ped.' with an asterisk (\*) in the fifth measure. The system contains six measures of music.

System 5: Treble clef has '8<sup>a</sup>' above the first measure. Bass clef has 'mf' and 'Ped.' with an asterisk (\*) in the second measure, and 'ff' and 'Ped.' with an asterisk (\*) in the fourth measure. The system contains six measures of music.

System 6: Treble clef has 'dim.' in the first measure and 'f' in the second measure. Bass clef has 'ff' and 'Ped.' with an asterisk (\*) in the fifth measure. The system contains six measures of music. An '8<sup>a</sup>' marking is present above the treble clef in the fifth measure.

Besonders empfehlenswerte und beliebte Stücke der modernen Salon - Musik  
Morceaux de Salon spécialement recommandés

RUD. FRIML

DÄMMERUNG (CRÉPUSCULE)  
FÜR KLAVIER ZU 2 HÄNDEN

Op. 36 No. 2

Moderato  
*pp melodia marcata*  
*cresc.*  
*pp*  
*cresc.*

M. —.80

A. SEYBOLD

PIERROT  
IMPROMPTU - VALSE  
POUR PIANO

Op. 135

Tempo di Valse  
*riten.* *a tempo*  
*fz* *mf* *p*  
*fz* *mf*  
*f*

M. 1.50

CH. MORLEY

CHANT DU MÉNESTREL  
(GESANG DES TROUBADOUR)  
POUR PIANO

Op. 89

Andante  
*con sentimento e cantabile molto*  
*affrettando con passione* *riten.*  
*a tempo*  
*mf* *f*

M. 1.—

AUG. NÖLCK  
VALSE ARABESQUE  
POUR PIANO

Op. 180

Vivace  
Tempo capriccioso  
*p*  
*con Ped.*  
*f*

M. 1.50

AUS DEM VERLAG VON B. SCHOTT'S SÖHNE, MAINZ