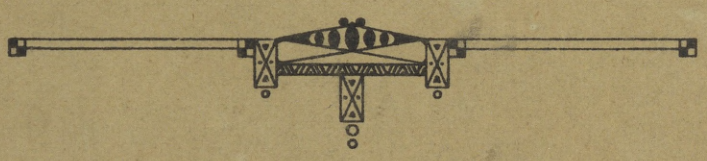


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WIENIAWSKI

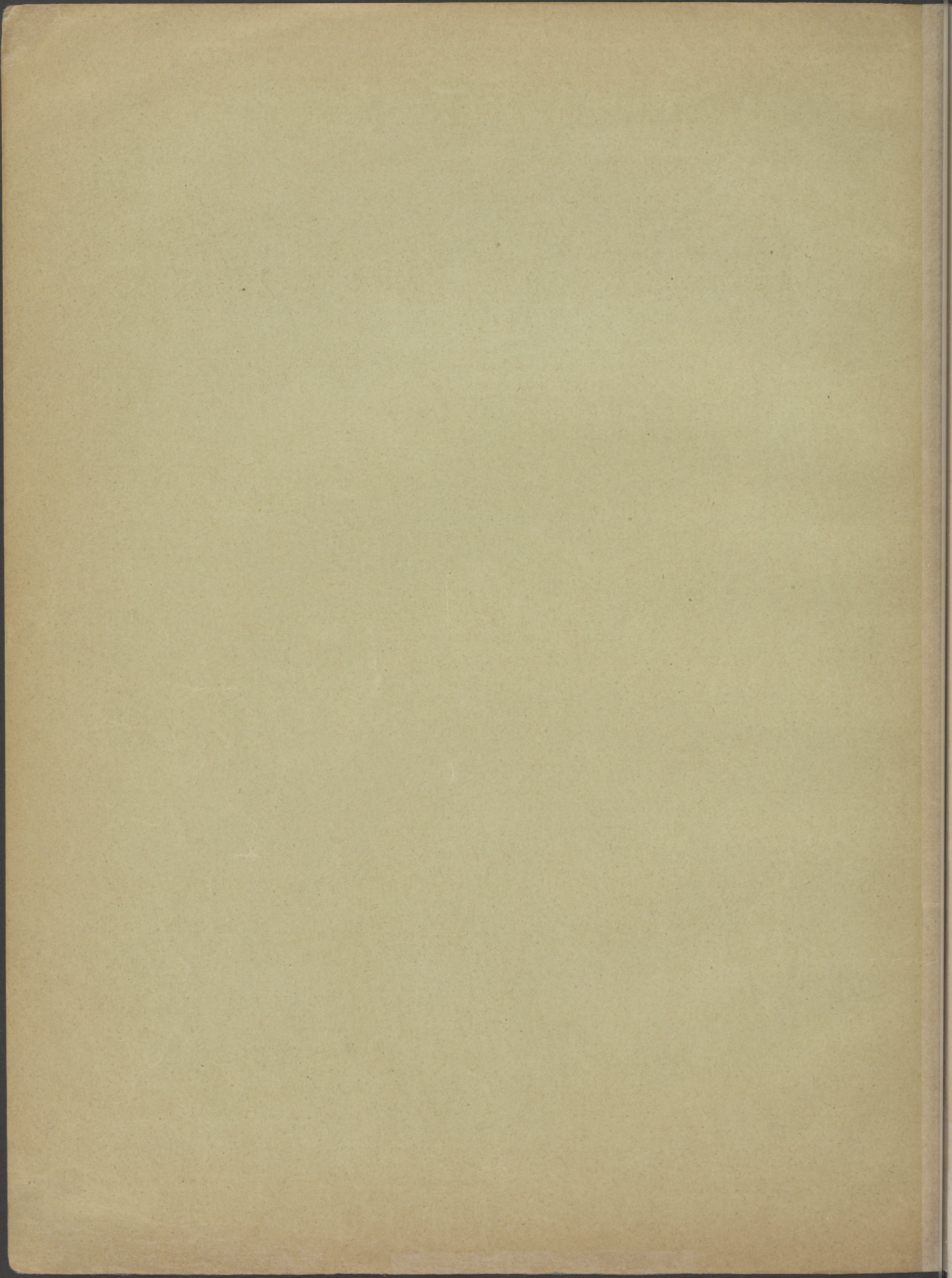


1^{re} POLONAISE

pour

VIOLON avec acc^t de Piano

OP. 4 .



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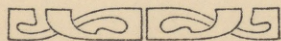
ŒUVRES COMPLÈTES
DE
HENRI WIENIAWSKI

POUR
VIOLON avec acc^t de Piano



- Op. 1. **Grand Caprice Fantastique**
2. **Allegro de Sonate** (avec JOSEPH)
3. **Souvenir de Posen, 1^{re} Mazurka caractéristique**
4. **Polonaise Brillante en Ré majeur**
5. **Adagio Élégiakue**
6. **Airs Russes**
7. **Capriccio-Valse**
8. **Grand Duo Polonais** (avec JOSEPH)
9. **Romance sans Paroles et Rondo Éléphant**
10. **L'École Moderne, Études-Caprices pour Violon seul**
11. **Le Carnaval Russe, Variations**
12. **2 Mazurkas de Salon** (N° 1. Sielanka. N° 2. Chanson Polonaise
13. **Kujawiak, 2^{me} Mazurka**
14. **1^{er} Concerto**
15. **Thème Original varié**
16. **Scherzo-Tarentelle**
17. **Légende**
18. **Études-Caprices, pour Violon avec acc^t d'un 2^e Violon, en 2 cahiers** .
19. **Deux Mazurkas** (*Obertas et le Ménétrier*)
20. **Fantaisie Brillante sur Faust**, opéra de CH. GOUNOD ..
21. **2^{me} Polonaise Brillante**
22. **2^{me} Concerto**
23. **Gigue**
24. **Fantaisie Orientale** (œuvre posthume)
- Romance de Ant. Rubinstein, op. 44 n° 1, transcrite**

Nota. — La liste ci-dessus est le Catalogue complet des œuvres de Wieniawski. Nous la donnons à titre de renseignement, sans indication de prix, car certains ouvrages ne sont pas de notre fonds.



Paris, L. BONNEFOND, Editeur, 100, Rue Réaumur

POLONAISE BRILLANTE

pour Violon avec acct de Piano

à M^r CHARLES LIPINSKI

HENRI WIENIAWSKI

Op: 4

Allegro maestoso

VIOLON

PIANO

f

f

p

grazioso.

p

Sul A

du talon

eres - cen - do

largement

Sul A

dolce.

f con bravura

grazioso.

p

Sul A

pp

f

p

ritard.

a tempo



D.360/03

du talon
eres - cen - do
largement
diminuendo - - - *p*
f
 Sul A
 Risoluto

du talon
p con grazia
sf
f
pizz.
arco.
risoluto
p

dolce.
dim.
f risoluto
 a Tempo

grazioso
p
du talon
eres - cen - do
largement
 Sul A
dim.

Tutti

p

risoluto

Musical notation system 1: Treble clef with a few notes, followed by piano accompaniment in G major with eighth-note patterns and a fermata.

Musical notation system 2: Treble clef with triplet and eighth-note patterns, followed by piano accompaniment with triplet patterns.

Musical notation system 3: Treble clef with eighth-note patterns, followed by piano accompaniment with sixteenth-note patterns and fingering numbers.

Musical notation system 4: Treble clef with "Sul G. solo" and "grandioso" markings, followed by piano accompaniment with "f" and "p" dynamics.

con fuoco

f $\frac{3}{1}$ $\frac{3}{1}$ segue - - -

p *f*

Sul G..

f *p*

8a basso

p dolce

p

8a basso

con fuoco

f $\frac{3}{1}$ $\frac{3}{1}$ segue

mf *p*

8a basso

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking.

Musical score for the second system, including the vocal line with lyrics "di - mi - nu - en - do" and piano accompaniment with *poco rall.* and *rall.* markings. The vocal line also includes *pp* and *ppp* dynamics and a *rall.* instruction.

Musical score for the third system, including the vocal line with lyrics "du talon" and piano accompaniment with *a tempo* and *f* markings. The vocal line also includes *f* and *p* dynamics and a *grazioso* instruction.

Musical score for the fourth system, including the vocal line with lyrics "cres - cen - do" and piano accompaniment with *largement* and *tr* markings. The vocal line also includes a *tr* marking.

bien rythmé

f *p*

Sul G.

p
con grazia

pp

p

Sul A. 6

poco rit.

animato

Sul A.

sf

furioso poco a

poco ritardando

Tempo I?

rall. *f* *p* *f*

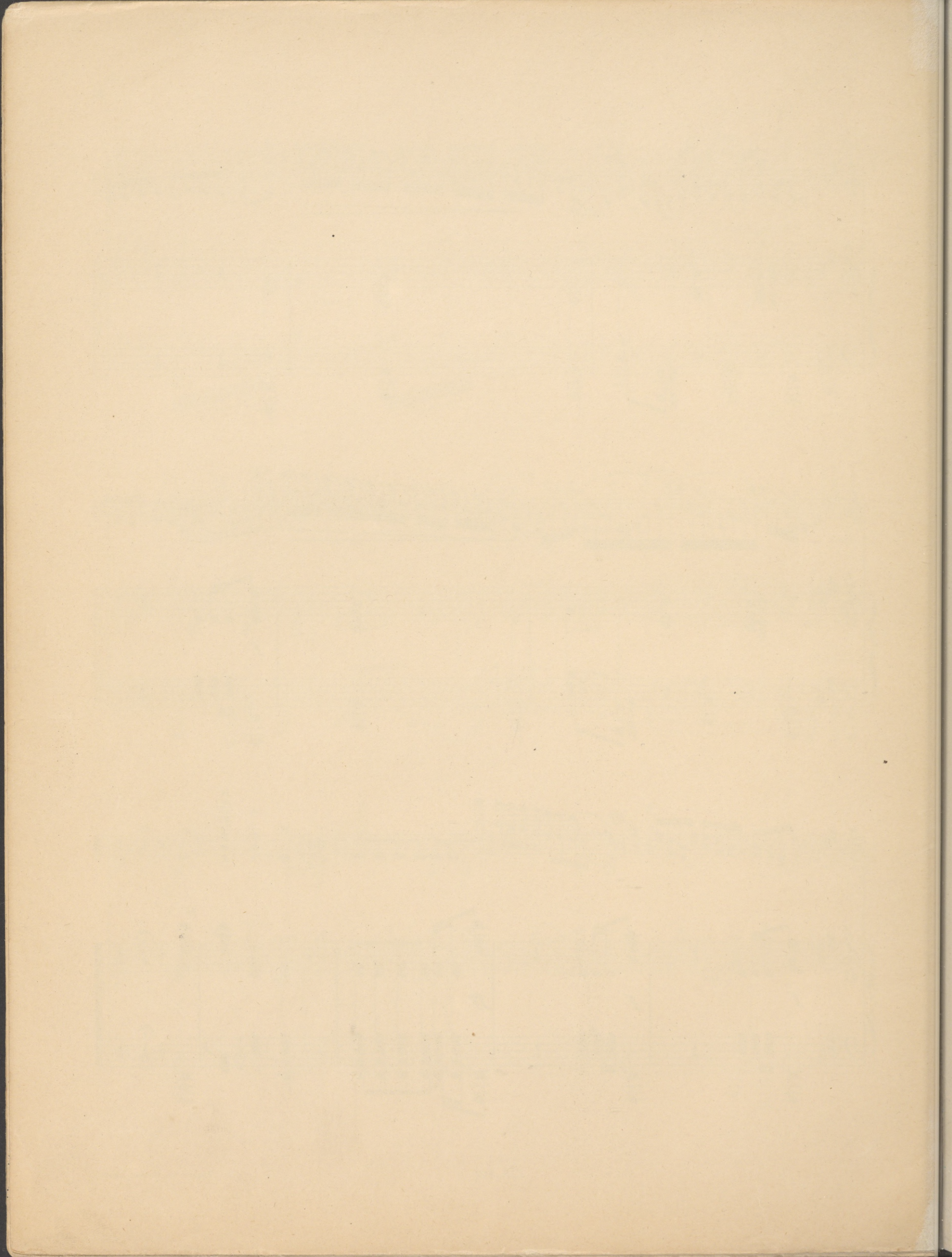
grazioso *p* *Sul A.* *du talon* *eres - cen - do* *ff* *f*

The musical score is arranged in three systems. The first system shows a vocal line with a piano accompaniment. The piano part features a 'poco ritardando' instruction and a 'Tempo I?' marking. Dynamics include 'rall.', 'f', and 'p'. The second system continues the vocal line with 'grazioso', 'p', 'Sul A.', 'du talon', and 'eres - cen - do' markings. It includes a 'ff' dynamic and a triplet of notes. The piano accompaniment has a 'f' dynamic and triplet markings. The third system shows the piano part with 'ff' and 'f' dynamics and triplet markings.

The first system consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line features a series of eighth notes with slurs, followed by a section of sixteenth notes with a 'v' (accendo) marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

The second system continues the musical piece. The melodic line includes a section with slurs and a 'v' marking. The grand staff accompaniment features a dynamic marking of *f* (forte) in the right hand towards the end of the system.

The third system features a melodic line with a *fff* (fortissimo) dynamic marking and a section of sixteenth notes. The grand staff accompaniment includes dynamic markings of *f* and *ff*, and concludes with an *8va* (octave) marking in the right hand.



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Palonais

POLONAISE BRILLANTE

□ Tirez
 V Poussez
 Sul E sur le mi
 Sul A sur le la
 Sul D sur le ré
 Sul G sur le sol

pour Violon avec acc^t de Piano

VIOLON

HENRI WIENIAWSKI

Op: 4

All^o maestoso

f *grazioso*
p *Sul A.* *du talon* *largement* *tr*
cres - - cen - - do
Sul A. *dolce* *f con bravura*
grazioso *ritard.* *a tempo* *du talon*
p *Sul A.* *cres - - cen - - do*
largement *tr* *Sul A.* *di - - mi - - nuen - - do* *p* *risoluto* *f*
du talon *p con grazia* *sf* *pizz* *f* *arco* *risoluto*
p *dolce* *dim.* *f* *a tempo* *risoluto*
grazioso *p* *Sul A.* *du talon* *cres - - cen - - do*



D.360/03

VIOLON

largement *tr* *Sul A.* *dim.* *p* *tutti*

Sul G. grandioso *solo* *dolce* *tr* *p*

con fuoco *f* *3 1 3 1 segue* *Sul G.*

p dolce *f* *3 1 3 1 segue* *con fuoco*

Sul A. *Sul G. dolce* *di - minu - en - do* *pp* *e poco rall.* *ppp*

VIOLON

atempo
f
grazioso
 Sul A.

du talon
largement
tr
cres - - cen - - do

Bien rythmé

Sul G.

Sul G.

p
con grazia

Sul A.
poco rit.

VIOLON

1
animato - Sul A. - f

4 2
furiioso poco a poco ritardando -

3 4 1 4
Tempo I - grandioso p Sul A. du talon

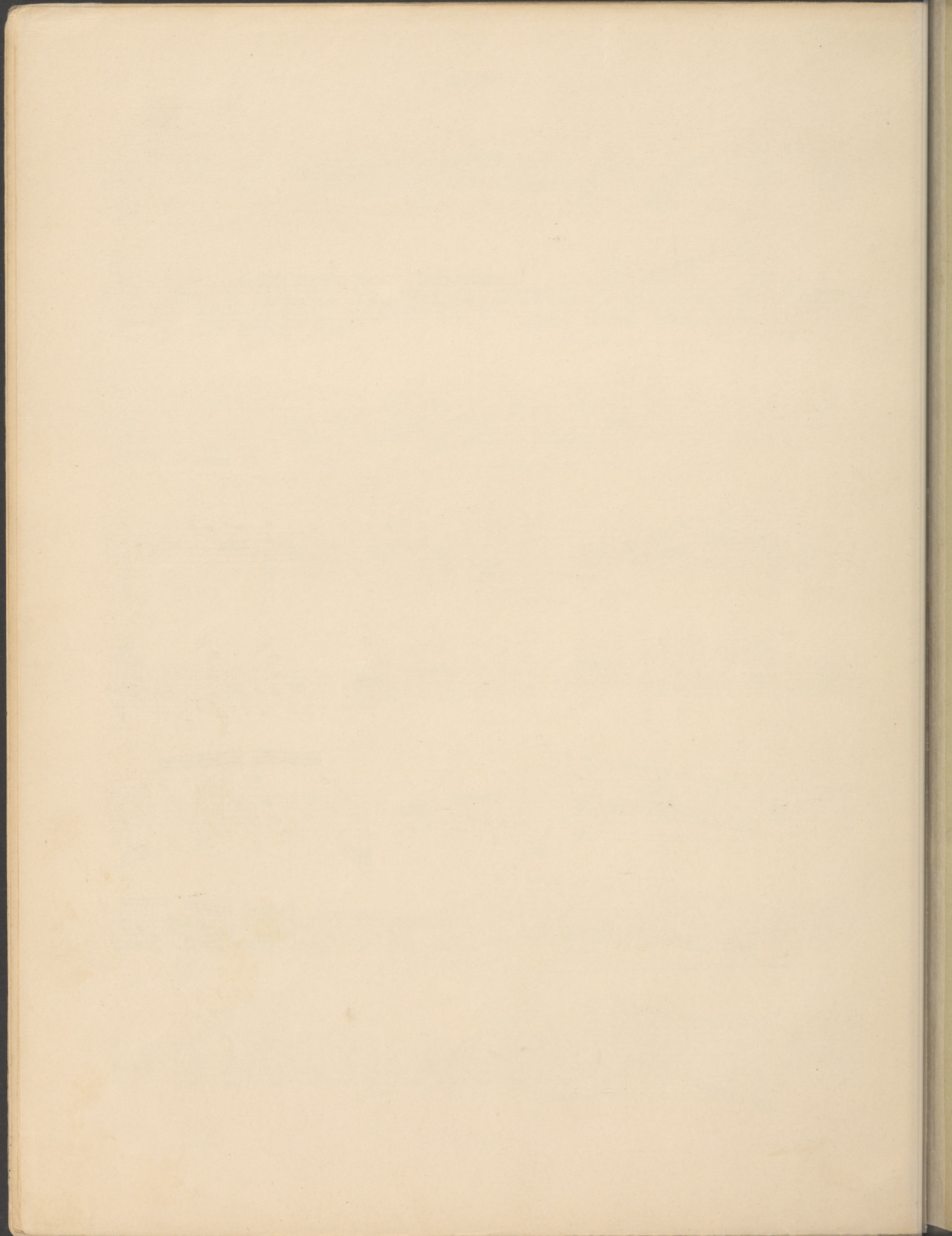
3 3 1 3
0 0 1 3
cres- cen- do

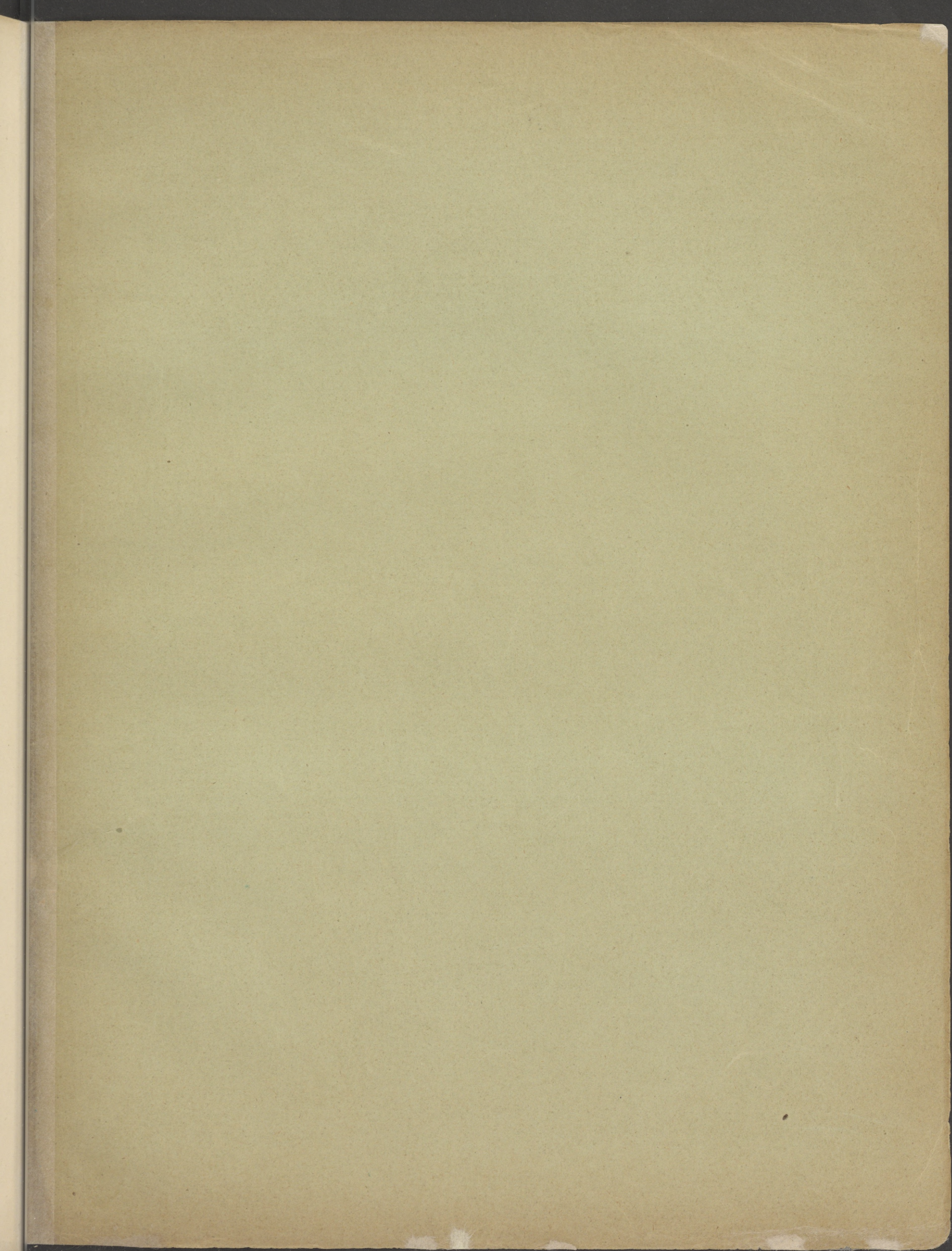
4 1 3 1 3

2 2 1

02 4 1

1 3 1
fff





Biblioteka
Główna
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Zbiory Muzyczne

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