

IV 7671

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# RÉPERTOIRE RUSSE

Choix de pièces des compositeurs russes modernes,

DOIGTÉES, NUANCÉES ET PEDALISÉES

PAR

**FR. CZERNY**

Professeur du Conservatoire à St.-Petersbourg.

## II-me Degré.

1. Cui-Dütsch. Romance favorite . . . . .	— 30
2. Rimsky-Korsakow-Dütsch. Chanson du Berger . . . . .	— 30
3. Tchaikowsky-Dütsch. Chanson russe . . . . .	— 30
4. Glazounow, A. Miniature . . . . .	— 30
5. Cui, C. Expansion naïve . . . . .	— 30
6. — Aveu timide . . . . .	— 30
7. — Cantabile . . . . .	— 50
8. — Souvenir douloureux . . . . .	— 30
9. — Berceuse . . . . .	— 30
10. — Canzonetta . . . . .	— 30
11. — Mazurka . . . . .	— 50
12. Liadow, A. Petite Valse (G-dur) . . . . .	— 50

## III-me Degré.

1. Rubinstein, A. Marche orientale . . . . .	— 50
2. Tchaikowsky, P. Romance (G-dur) . . . . .	— 50
3. Liadow, A. Mazurka (A-dur) . . . . .	— 30
4. — Mazurka Op. 15 (C-dur) . . . . .	— 30
5. Rubinstein, A. Chevalier et payse . . . . .	— 50
6. Rimsky-Korsakow, N. Valse (Cis-dur) . . . . .	— 50
7. — Romance (As-dur) . . . . .	— 30
8. Shilinzky, M. Scherzo (F-dur) . . . . .	— 60
9. Zarzycki, A. Idylle (H-dur) . . . . .	— 30
10. Liadow, A. Intermezzo (B-dur) . . . . .	— 60
11. Asantschewsky, M. Chant sans paroles (A-moll) . . . . .	— 30
12. — Capriccio. Allegro agitato (C-dur) . . . . .	— 60
13. Grodzki, B. Berceuse . . . . .	— 30
14. — Impromptu . . . . .	— 30
15. — Sérénade mélancolique . . . . .	— 30
16. — Scherzino . . . . .	— 50
17. Zarzycki, A. Berceuse (E-dur) . . . . .	— 50
18. Cui, C. Far niente . . . . .	— 60
19. Bobinski, H. Nocturne . . . . .	— 50
20. Borodine, A. Intermezzo . . . . .	— 50
21. — Mazurka (C-dur) . . . . .	— 50
22. Rubinstein-Loeschhorn. Melodie: Es blinkt der Thau . . . . .	— 30

## IV-me Degré.

1. Cui, C. Intermezzo (As-dur) . . . . .	— 75
2. — Valse (E-moll) . . . . .	— 50
3. — Valse (D-dur) . . . . .	— 85
4. — Impromptu (A-dur) . . . . .	— 60
5. — Impromptu (C-dur) . . . . .	— 75
6. Rubinstein, A. Nocturne (Ges-dur) . . . . .	— 60
7. — Impromptu (G-dur) . . . . .	— 50
8. — Menuet (Es-dur) . . . . .	— 30
9. Rimsky-Korsakow, N. Mazurka (Fis-moll) . . . . .	— 60
10. Liadow, A. Mazurka (G-dur) . . . . .	— 50
11. — Mazurka (H-dur) . . . . .	— 50
12. — Mazurka Op. 3 (C-dur) . . . . .	— 30
13. — Valse (Fis-moll) . . . . .	— 50
14. — Mazurka (As-dur) . . . . .	— 60
15. — La douleur . . . . .	— 30
16. — Pastorale . . . . .	— 30
17. Rubinstein-Reinecke. Mélodie: Asra . . . . .	— 50
18. Rubinstein, A. Petite Sérénade (D-moll) . . . . .	— 30

19. Sokalsky, W. Souvenir du passé . . . . .	— 50
20. — Mazurka . . . . .	— 50
21. Cui, C. Impromptu (As-dur) . . . . .	— 60
22. Korestchenko, A. Complainte . . . . .	— 30
23. — Valse à la Néapolitaine . . . . .	— 50
24. Grodzki, B. Etude (F-moll) . . . . .	— 50
25. Rubinstein, A. Nocturne (F-dur) . . . . .	— 60
26. Liadow, A. Prélude (Des-dur) . . . . .	— 50
27. — Mazurka Op. 10 (C-dur) . . . . .	— 50
28. — Mazurka (D-dur) . . . . .	— 50
29. Rubinstein, A. A la fenêtre . . . . .	— 30
30. Zarzycki, A. Valse—Impromptu . . . . .	— 60
31. Davidoff, Ch. Idylle . . . . .	— 50
32. Cui, C. Bagatelle italienne . . . . .	— 30
33. — Au berceau . . . . .	— 30
34. — Romanzetta . . . . .	— 50
35. Liadow, A. Prélude (H-moll) . . . . .	— 50
36. — Mazurka (en mode dorien) . . . . .	— 50
37. — Mazurka (Fis-moll) . . . . .	— 60
38. Jouferoff, S. Arlequin . . . . .	— 30
39. — Rêve . . . . .	— 30
40. — Amour de Guignol . . . . .	— 30

## V-me Degré.

1. Pankiewicz, E. Menuet (Des-dur) . . . . .	— 75
2. Sokalsky, W. Orpheline . . . . .	— 30
3. — L'oiseau . . . . .	— 30
4. — Scherzetto (жарты) . . . . .	— 30
5. — Chanson . . . . .	— 30
6. Liadow, A. Prélude pastorale . . . . .	— 30
7. Davidoff-Henselt. Romance «Какое счастье» . . . . .	— 60
8. Korestchenko, A. Mazurka-Rêverie . . . . .	— 50
9. — Valse . . . . .	— 75
10. Rubinstein, A. Berceuse (D-dur) . . . . .	— 60
11. Cui, C. Nocturne (Fis-moll) . . . . .	— 60
12. — Capriccioso . . . . .	— 60
13. — Scherzando giocoso . . . . .	— 60
14. Liadow, A. «Biroulki». Cah. I . . . . .	— 1
15. — Cah. II . . . . .	— 1
16. Arteiboucheff, N. Mazurka . . . . .	— 50
17. Rimsky-Korsakow, N. Prélude—Impromptu . . . . .	— 30
18. Rubinstein, A. Romance (Es-dur) . . . . .	— 30
19. Cui, C. Valse à la Viennoise . . . . .	— 60
20. — Causerie . . . . .	— 75
21. Rubinstein, A. Sérénade espagnole (G-moll) . . . . .	— 75
22. Arensky, A. Scherzo . . . . .	— 60
23. Rubinstein, A. Impromptu (F-dur) . . . . .	— 60
24. Glazounow, A. Barcarolle . . . . .	— 50
25. Tchaikowsky-Pabst. Berceuse . . . . .	— 60
26. Rimsky-Korsakow, N. Fugue à trois voix (D-moll) . . . . .	— 50
27. — Fugue à trois voix (F-dur) . . . . .	— 50
28. — Fugue à quatre voix (C-dur) . . . . .	— 50
29. — Fugue à trois voix (E-dur) . . . . .	— 50
30. — Fugue à trois voix (A-dur) . . . . .	— 50
31. — Fugue à quatre voix (E-moll) . . . . .	— 50
32. Liadow, A. Etude (As-dur) . . . . .	— 60

Propriété des éditeurs pour tous pays.



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# BERCEUSE.

A. Zarzycki Op. 6. N<sup>o</sup> 1.

Mon troppo lento.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Mon troppo lento.' and the dynamics are 'PIANO.' and 'p'. The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include 'Red.' (likely 'Reduction' or 'Reduction') and asterisks. Dynamic markings include 'p', 'cresc.', and 'dim.'. Fingerings are indicated by numbers 1-5. The piece concludes with a 'dim.' marking and a final cadence.



1 2 5 4 1 3 2 1

*mp*

*Red.* \* *Red.* \* *Red.* \*

2 4 3 2 1 5 2 1 2 3 1 2 5

*espress.*

*poco a poco cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 5 3 4 1 2 1 2 3 2 1 3 2 1 2 3

*cresc.*

*Red.* \* *Red.* \*

4 2 4 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

*mf*

*dimin molto*

*Red.* \* *Red.* \*

3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

*pp* *ppp* *poco ritard.*

\* *Red.* \*



4/2

5

3 4

*cresc.*

*dolce*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

4

5

3 4

5 3 2

1 4

3

2

5

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

3

4/2

5

4

2

1

4

1 1

*cresc.*

*dimin.*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

5

4

5

12

2

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*cresc. e ritard.*

*espress.*

*pp e ritard la fine.*

*Red.* \*



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— Toccata (L. V. 5) . . . . . 60	<b>Jadassohn, S.</b> Albumblatt (B. IV. 16) — 50	— Sérénade (A. III. 2) . . . . . 50	<b>Schubert, F.</b> Menuet (A. V. 2) . . . . . 25
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<b>Clementi, M.</b> Sonate A-dur (L. III. 5) — 60	— Menuet (H. II. 8) . . . . . 35	— Rondo capriccioso (A. IV. 12) . . . . . 45	<b>Schulhoff, J.</b> Barcarolle (A. III. 18) . . . . . 50
— Sonate A-dur (L. IV. 13) . . . . . 60	<b>Jensen, A.</b> Feu follet (L. V. 21) . . . . . 50	— Presto. Fis-moll Fantaisie (A. V. 15) — 50	— Romance (A. III. 26) . . . . . 50
— Sonate C-dur (L. V. 11) . . . . . 75	— Romance (L. IV. 20) . . . . . 25	— Capriccio (A. IV. 22) . . . . . 1 —	— Nocturne (B. IV. 24) . . . . . 60
<b>Daquin, C.</b> Le coucou (B. IV. 6) . . . . . 40	— Courante (A. IV. 26) . . . . . 35	— Clavierstück (L. IV. 15) . . . . . 35	<b>Schumann, R.</b> Esquisse de l'Orient (H. II. 12) 25
<b>David-Liszt.</b> Capriccio (B. IV. 15) . . . . . 50	— Gigue (A. V. 16) . . . . . 35	— Jägerlied (A. IV. 13) . . . . . 25	— Petite Etude (L. II. 21) . . . . . 25
<b>Dubois, Th.</b> Adagietto (B. III à IV. 1) — 25	— Dryade. Etude (A. III. 42) . . . . . 50	— Andantino et Presto (A. III. 43) — 65	<b>Schütt, E.</b> Etude mignonne (A. V. 4) — 35
— Scherzetto (B. III à IV. 2) . . . . . 50	— Souvenir (L. V. 27) . . . . . 50	— Lied ohne Worte C-moll (L. V. 19) — 25	<b>Schytt, L.</b> Rococo (H. II. 1) . . . . . 35
<b>Durand, A.</b> Première Valse (B. III à IV. 8) 60	— Nocturne (B. IV à V. 3) . . . . . 50	— » » Fis-moll (L. V. 7) — 35	— Mondscheinwanderung (B. III à IV. 24) — 35
— Deuxième Valse (B. III à IV. 7) . . . . . 60	— Idylle (B. IV à V. 4) . . . . . 50	— Duetto (L. V. 14) . . . . . 35	<b>Seeling, H.</b> Barcarolle (L. IV. 35) . . . . . 50
<b>Duvernoy.</b> Boléro (B. II. 7) . . . . . 35	<b>Joncieres, V.</b> Sérénade hongr. (B. III à IV. 20) 60	— Spinnerlied (A. IV. 14) . . . . . 25	<b>Silas, E.</b> Gigue (A. IV. 17) . . . . . 50
<b>Dvorák, A.</b> Eglogue (H. II. 14) . . . . . 50	<b>Kalkbrenner, F.</b> Toccata (L. III. 23) — 35	<b>Merkel, G.</b> Berceuse (H. I. 16) . . . . . 25	— Gavotte (A. V. 3) . . . . . 35
<b>Egghard, J.</b> Berceuse Ges-dur (L. IV. 40) — 35	<b>Kessler, J.</b> Sarabande et Gigue (A. V. 6) — 35	<b>Mertke, E.</b> Elegico (L. IV. 29) . . . . . 25	<b>Speidel, W.</b> Saltarello (L. IV. 34) . . . . . 50
— Nocturne (L. III. 9) . . . . . 35	<b>Kiel, F.</b> Impromptu (L. V. 31) . . . . . 60	<b>Mikulí, Ch.</b> Romance (A. V. 17) . . . . . 35	— Auf der Haide (B. III. 7) . . . . . 35
<b>Eschmann, J.</b> Canon (H. I. 8) . . . . . 25	<b>Kirchner, Th.</b> Feuilles d'alb. № 2, 6 (A. V. 9) 50	— Etude (A. IV. 30) . . . . . 35	— Danse bohémienne (B. II. 6) . . . . . 40
<b>Field, J.</b> Nocturne Es-dur (L. V. 10) — 25	— Deux morceaux (H. I. 10) . . . . . 60	<b>Moscheles, J.</b> La leggerezza (A. IV. 9) — 85	— Gondolière (B. III à IV. 21) . . . . . 35
— Nocturne A-dur (A. IV. 4) . . . . . 50	— Trois miniatures (H. I. 19) . . . . . 35	<b>Moszkowski, M.</b> En Automne (B. IV à V. 6) 60	— Lilie (B. III. 11) . . . . . 35
<b>Fuchs, R.</b> Berceuse. Impromptu (H. I. 7) — 35	— Deux feuilles d'album (H. II. 3) . . . . . 35	— Sérénade (A. IV. 28) . . . . . 25	— Steyris. Idylle F-dur (B. III à IV. 22) — 35
— Scherzo (H. II. 4) . . . . . 50	— Etude (H. II. 13) . . . . . 35	— Polonaise (A. V. 18) . . . . . 1 —	— Sonatine C-dur (L. I. 6) . . . . . 35
<b>Gade, N. W.</b> Deux aquarelles (H. I. 21) — 35	<b>Kloffel, A.</b> Danse de fêtes (H. I. 12) . . . . . 25	— Menuet (A. V. 11) . . . . . 85	— » A-moll (L. II. 16) . . . . . 35
<b>Gauby, J.</b> Trois miniatures (H. I. 9) — 60	<b>Kleinmichel, R.</b> Danse des sylphes (L. IV. 6) 35	— Mélodie (A. IV. 27) . . . . . 25	— » F-dur (L. II. 17) . . . . . 60
— Miniature (H. I. 15) . . . . . 25	— Scherzino et Babilage (L. III. 12) — 35	— Etude C-dur (A. V. 23) . . . . . 75	— » C-dur (L. II. 5) . . . . . 50
— Danse fantastique (H. II. 6) . . . . . 35	— Morc. de genre № 1, 2 (L. II. 18) — 35	<b>Mozart, W. A.</b> Gigue G-dur (A. IV. 2) — 25	— » C-dur (L. II. 6) . . . . . 75
— Valse humoresque (H. II. 17) . . . . . 35	— » » № 3, 4 (L. II. 19) — 35	— Fantaisie D-moll (L. IV. 26) . . . . . 35	<b>Stiehl, H.</b> Impromptu (H. I. 6) . . . . . 25
— Berceuse, Scherz., Valse lente (H. I. 9) — 60	— » » № 5, 6 (L. II. 20) — 35	— Rondo F-dur (L. IV. 9) . . . . . 60	— Un portrait (H. I. 14) . . . . . 25
<b>Giese, Th.</b> Adieu (B. III. 5) . . . . . 35	— » » № 7, 8 (L. III. 16) — 35	— Sonate D-dur (L. V. 6) . . . . . 60	<b>Thalberg, S.</b> Barcarolle A-moll (A. V. 7) — 75
— Chanson de la gr. mère (B. II à III. 7) — 35	<b>Krause, A.</b> Sonatine C-dur (L. II. 28) — 60	— Sonate F-dur (L. IV. 2) . . . . . 75	<b>Vogel, M.</b> Sonatine (L. II. 10) . . . . . 35
— Jugenderinnerung (B. III. 6) . . . . . 35	— Sonate B-moll (L. IV. 16) . . . . . 1 —	— Sonate F-dur (L. IV. 22) . . . . . 50	<b>Volkman, R.</b> Scherzetto (H. II. 9) . . . . . 35
<b>Giuliani, A.</b> Tarantelle (B. III. 17) . . . . . 25	<b>Krause, E.</b> Sonatine C-dur (L. I. 14) — 35	— Sonate B-dur (L. IV. 17) . . . . . 60	— Une fleur (H. III. 2) . . . . . 35
<b>Godard, B.</b> A la Chopin (B. IV. 4) . . . . . 25	— Sonatine G-dur (L. I. 7) . . . . . 35	— Sonatine C-dur (L. III. 1) . . . . . 35	<b>Wachs, P.</b> Allegresse (B. IV. 5) . . . . . 50
— Barcarolle crépusculaire (B. IV. 14) — 40	<b>Krüger, W.</b> Berceuse de Dinorah (A. III. 32) 75	— Neupert, E. Etude (H. II. 2) . . . . . 35	<b>Wallace, V.</b> La classique (L. IV. 27) — 35
— Brésilienne (B. IV. 1) . . . . . 50	— Le rouet (A. III. 11) . . . . . 1 —	<b>Pauer, E.</b> Chans. du Savoyard (B. III à IV. 26) 50	— Scherzo (L. V. 1) . . . . . 60
— Deuxième Valse (B. IV. 18) . . . . . 50	<b>Kuhlan, F.</b> Sonatine C-dur (L. II. 1) — 35	<b>Possard, E.</b> Andalouse (B. III à IV. 19) — 25	<b>Weber, C. M. v.</b> Rondo Es-dur (L. V. 8) — 75
— Etude rythmique B-moll (B. IV. 12) — 35	— Sonatine G-dur (L. II. 2) . . . . . 50	— Chanson Huguenote (B. III à IV. 14a) — 25	<b>Wehle, Ch.</b> Tarantelle (A. III. 41) . . . . . 75
— Gavotte parisienne (B. III à IV. 28) — 50	— Sonate C-dur (L. III. 6) . . . . . 50	— Chaconne (B. III à IV. 14b) . . . . . 50	— Légende (A. IV. 6) . . . . . 75
— Improvisation (B. III à IV. 4) . . . . . 35	<b>Kullak, Th.</b> Impromptu (A. III. 8) . . . . . 75	— Scherzetto (B. III à IV. 14c) . . . . . 40	— Barcarolle (A. III. 12) . . . . . 60
— Les hirondelles (B. IV. 3) . . . . . 35	— Primevère (A. III. 22) . . . . . 60	— Les peureuses (B. III à IV. 9a) . . . . . 25	— Un tour de valse (A. III. 40) . . . . . 60
— Nocturne italien (B. IV. 9) . . . . . 50	— Narcisse (A. III. 21) . . . . . 60	<b>Pflughaupt, R.</b> Sérénade (L. V. 28) . . . . . 60	— Cantabile (A. III. 10) . . . . . 60
— Pan (B. IV. 18a) . . . . . 50	— Au bord du fleuve (L. IV. 36) — 50	<b>Piérné, G.</b> Sérénade (B. III. 4a) . . . . . 35	— Trinklied (B. IV à V. 2) . . . . . 50
— Promenade en mer (B. III à IV. 16) — 40	— Gondolière et Marche (L. II. 9) . . . . . 35	<b>Prudent, E.</b> Reveil des fêtes (A. III. 47) 1 —	<b>Willmers, R.</b> Junge Träume (B. IV. 22) — 50
— Marche des garçonnets (B. II. 8) . . . . . 25	— Im Grünen (L. V. 9) . . . . . 60	<b>Raff, J.</b> Fleurette (L. II. 7) . . . . . 35	<b>Wolff.</b> Barcarolle (B. III à IV. 10) — 35
— Marche des filettes (B. II. 9) . . . . . 25	— Das Veilchen (A. III. 29) . . . . . 35	— Après le coucher du soleil (L. III. 10) — 50	— Impromptu (B. III à IV. 5) . . . . . 35
— Maison de poupée (B. II. 10) . . . . . 25	— Air de Pasiello (A. III. 39) . . . . . 60	— Babillarde (L. III. 30) . . . . . 50	— La Volée (B. III. 12) . . . . . 40
<b>Godard, Ch.</b> Le matin (B. III à IV. 27) — 40	— Die Zufriedenheit (A. III. 30) . . . . . 35	— Tarantelle (L. IV. 21) . . . . . 60	— Cavalcade (L. III. 32) . . . . . 35
<b>Goria, A.</b> Etude de concert (A. III. 16) — 50	— Ondine (A. III. 6) . . . . . 85	— Eglogue (L. V. 4) . . . . . 35	— La gaité (L. III. 26) . . . . . 50
— Sérénade pour la m. g. (A. III. 5) — 50	— Le lac Altersee (L. IV. 18) . . . . . 50	— Polonaise-fantaisie (A. V. 5) . . . . . 85	— Rondo G-dur (L. II. 25) . . . . . 35
— Air de Guillaume Tell (A. IV. 8) — 75	— Petite Valse (H. I. 18) . . . . . 35	— Valse C-dur (A. IV. 18) . . . . . 60	— » A-dur (L. II. 26) . . . . . 35
<b>Götz, H.</b> Au revoir. Solitude (H. II. 11) — 50	— Idylle (L. IV. 18) . . . . . 50	— Valse C-dur (B. IV à V. 5) . . . . . 60	— Spinnlied (L. III. 31) . . . . . 35
<b>Greenebach, E.</b> Toccata (L. V. 20) . . . . . 60	<b>Lachner, V.</b> Prälud. et Toccata (A. IV. 11)		