

894

VARIATIONS

sur un Air tirolien favori
pour le
Piano forte

composées et dédiées
à Mademoiselle
Poyferé de Cères

par
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Oeuv: 13.

n° 2774.

Pr. 45 v. cm.

Vienne, chez Trentsensky et Vieweg, Graben, N° 1134.

74

Allegro non troppo

(M.M. ♩ = 104.)

INTRODUZIONE.

The musical score consists of five systems of staves. The first system is the introduction, marked 'Allegro non troppo' and '(M.M. ♩ = 104.)'. It features a grand staff with treble and bass clefs, containing complex rhythmic patterns and dynamics such as *sf* and *f*. The second system is marked 'P espressivo' and includes a *ritard.* (ritardando) section. The third system is marked 'a Tempo' and includes a *dim.* (diminuendo) section. The fourth system is marked 'dolce' and includes a *f* (forte) section and a *risoluto* (resolute) section. The fifth system is marked 'P lusingando' and includes a *sf* (sforzando) section. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings.

Musical score for the first system. The piano part features a complex melodic line with many accidentals and fingerings (e.g., 5 3 5, 2 1 3 5). The vocal line includes the lyrics: "poco a poco più cre - scen - do sempre crescen - do con fuoco". Performance markings include *cres*, *sf*, and *P*.

Musical score for the second system. The piano part continues with intricate melodic patterns. The vocal line includes the lyrics: "do dolce dimi - nuen - do". Performance markings include *P*, *PP*, and *Attacca*.

Musical score for the third system. It begins with the tempo marking "Allegretto grazioso" and the tempo indicator "(♩ = 58.)". The section is labeled "TEMA." and includes the instruction "P dolce". The piano part features a rhythmic accompaniment of chords. The section concludes with the marking "smorz. P dolce".

Un poco più mosso

(♩ = 72.)

V A R. 1.

P dolce

Musical notation for the first system of the first variation. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. Dynamics include *P* and *sf*.

Musical notation for the second system of the first variation. The piano accompaniment continues in the bass staff, and the vocal line in the treble staff includes the lyrics "cre - scen - do". Dynamics include *P* and *sf*.

Musical notation for the third system of the first variation. The piano accompaniment continues in the bass staff, and the treble staff contains the melodic line. Dynamics include *P dolce* and *sf*.

(♩ = 63.)

V A R. 2.

P e leggero

Musical notation for the first system of the second variation. The treble staff includes fingerings: 2 1 2, 3 5 1 3 2 1. The piano accompaniment is in the bass staff. Dynamics include *P* and *sf*.

Musical notation for the second system of the second variation. The treble staff includes fingerings: 3 4 3 2 5 4 3 2 1. The piano accompaniment continues in the bass staff. Dynamics include *cresc.* and *f*.

P scherz. cre - scen - - - do *P* leggiero cre - - - scen - - - do

cresc.

♩ = 138.
 Più lento e teneramente
 VAR. 3. *P* *rf* *P* *dim.* *pp* dolce

P *f* con fuoco *sf* *sf* *dimin.*

P 5 3 4 cre - scen - - - do 5 *f*

P *rf* *P* *pp* dolce e calando

dimin. 1^a. 2^a.

Vivace brillante

(♩ = 144.)

VAR. 4.

P *leggero*

8 *cre - scen - do* *f* *P dolce scherz.*

pp *delicato* *loco*

pp *P* *loco*

8 *cre - scen - do* *f* *1^a* *2^a*

Più moderato con espressione

(♩ = 108.)

VAR. 5.

P dolce

2 1 3 3 5

P *loco*

dimin. * *dolcissimo* * *P* > *

8 5 4 3 2 1 5 3 2

leggiere *cre - - - scen - - - do* *sf* *sf* *

6 8 10

sf scherz. *ca - - - lan - - - do* *P dolce*

8 3 3

loco *dimin.* * *PP dolcissimo* * *ca - - lan - do*

8 5

8 Vivace con fuoco 8

(♩ = 144.)

VAR. 6.

f *P*

cre - - - - - * scen - - - - - do *f* leggiero decresc *

8

P

f

P dolce scherz.

loco

P *cresc.* *f* *f* *P*

8

cre - - - - - * scen - - - - - do *f* decresc. *P* *f* *f*

1^a 2^a

Andantino

(♩ = 108.)

VAR. 7.

Minore.

P espressivo

smorz.

2 1

mf **espressivo** cre - - - scen - - - do *pp* **dolcissimo** ca - lan -

do *P* **lusingando** *P* *pp* **dolcissimo**

espressivo *P* *pp* **dolcissimo** a Tempo *P* *pp* **dolcissimo** ritar - - - dan - - - do assai

sf *pp* **dolcissimo** cre - - - scen - - - do rite - - - nu - - - to

sf *P* **Cadenza** *espress.* ritard. cre - - - scendo *sf* *pp* **dolcissimo** ritard. *pp* **dolcissimo** Attacca

Allegro vivo ⁵⁴

(♩ = 84.)

FINALE.

P lusingando

P scherz. *delicato* *loco* *sf*

P *P dolce*

P cre - - - scen - - - do

cre - scen - do *P dolce*

P cre - scen - do cre - scen - do *P dol.*

P lusingando

P scherz. *P* *delicato*

loco *sf* *P*

pp cre - - - scen

pp * - - do cre - - - scen

do* P leggero ma marcato

loco f

P dolce P staccato

cre - - scen - - do

f *sf* *sf* *sf* *sf* *sf*

loco *tr* *tr* *tr* *tr* *tr*

sf *sf* *sf* *sf* *sf* *sf*

più vivace

f *SMOZZ.* *P* *P*

loco *loco*

cre - - scen - - do

f *f* *f* *f* *f* *f*

loco

sempre

Fine.

