

7-4084

*Nr* **DWA MAZURY**

1<sup>o</sup> Król moim A.B.C. / na Tema z Opery Freyschütz

2<sup>o</sup> Papatacz / na Tema z Opery Włoszka w Algier.

Skomponowane na ostatnia Maskarade

ulożone na

**Piano & Forte**

i ofiarowane na Zapusty

**ZWOLENNIKOM BACHUSA.**

przez

**J. D. AMSE.**

w Warszawie w Składzie Muzyki Fr. Frukowskiego.

Zto. 1.

B. Wolanowski

N<sup>o</sup> 321

Maxur  
Kupel  
moin  
ABC,

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and some rests.

The second system consists of two staves. The upper staff has a *loco* marking above it. The lower staff continues the bass line with chords.

The third system consists of two staves. The upper staff has *8va* and *loco* markings above it. The lower staff continues the bass line with chords.

The fourth system consists of two staves. The upper staff ends with a double bar line. The lower staff continues with chords. The text *Maxur da Capo* is written in the right margin of this system.



*Maxur*  
*Pa-*  
*patari*

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BIBLIOTEKA  
W ŁODZI  
M. POLSKA

Biblioteka  
U. M. K.  
Toruń

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