

FRANCZ

L. LEWANDOWSKIEGO

GRYWANE W TEATRZE NA
FORTEPIAN ROZMAITOŚCI NA BALACH I NA KONCERTACH.

N° 88

OKO W OKO, POLKA-MAZURKA

Cena kop. 22½

W WARSZAWIE, NAKŁADEM G. SENNEWALDA UL. MIODOWA N° 481 (4)

W KALISZU u B. SZCZEPANKIEWICZA - w LUBLINIE u ARCTA.

in lit. Męcearskiego N° 38 Krak. Przedm. w Warszawie.



J. W^{nej} ELIZIE z NIEZABYTOWSKICH OSTROWSKIEJ

OKO W OKO

Polka Mazurka.

L. LEWANDOWSKIEGO.

Piano.



First system of musical notation. The treble clef staff contains a series of chords with accents (^) over the first and second measures. The bass clef staff contains a series of chords. A dynamic marking *P* (piano) is placed above the bass clef staff in the third measure.

Second system of musical notation. The treble clef staff contains a series of chords with accents (^) over the third, fourth, and fifth measures. The bass clef staff contains a series of chords.

Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords. A dynamic marking *P* (piano) is placed above the bass clef staff in the second measure.

Fourth system of musical notation. The treble clef staff contains a series of chords with accents (^) over the second and fourth measures. The bass clef staff contains a series of chords. A dynamic marking *P* (piano) is placed above the bass clef staff in the first measure.

Fifth system of musical notation. The treble clef staff contains a series of chords with accents (^) over the second and fourth measures. The bass clef staff contains a series of chords. A dynamic marking *f* (forte) is placed above the bass clef staff in the second measure.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with the word "Fine."

Trio.

Musical notation for the Trio section, starting with a 3/4 time signature and a dynamic marking of "P" (piano).

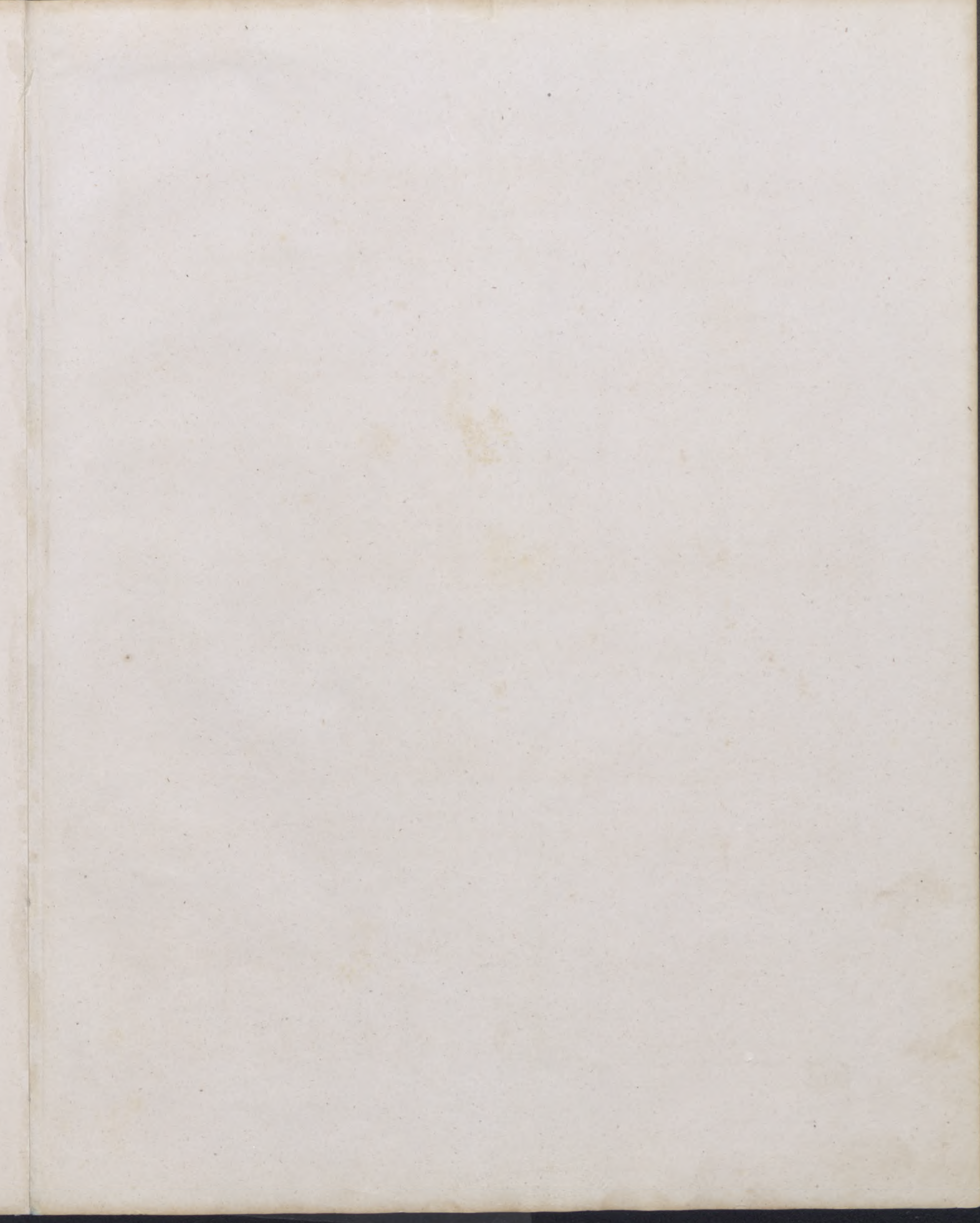
Musical notation for the second system, showing a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. A dynamic marking of "f" (forte) is present.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. A triplet of eighth notes is marked with a "3".

Musical notation for the fourth system, including first and second endings. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamic markings of "P" (piano) are used.

D.C.





T A Ń C E

L. Lewandowskiego.

N ^o 1. Syrena Polka _____ kop. 22½	51. Nadwiślanka Polka Mazurka (Trotteuse) _____ 22½
2. La Perle de Varsovie _____ 22½	52. Z Powitaniem Mazur _____ 22½
3. Chansonnettes Parisiennes, Quadrille _____ 30	53. Co to będzie? Polka _____ 22½
4. Obywatel Mazur _____ 15	54. Nasz Brat Mazur _____ 22½
5. Wspomnienie Radziejowic, Mazur _____ 22½	55. Nasze Piękne Damy, Kontredanse _____ 30
6. Witold Mazur _____ 22½	56. Podolanin Mazur _____ 22½
7. Zainaszysty Mazur _____ 22½	57. Perelka Polka Mazurka (Trotteuse) _____ 22½
8. Stokrotka Trotteuse _____ 22½	58. Wielki Mazur, do baletu „Kugłarka” _____ 45
9. Jan Popiel Mazur _____ 15	59. Pączek Róży, Polka française _____ 22½
10. Rusalka Polka _____ 15	60. Piękne za nadobne, Kontredanse _____ 30
11. Wodewil Kontredanse _____ 30	61. Padam do nóg, Mazur _____ 22½
12. Elegancka Polka _____ 15	62. Moje złotko, Polka Mazurka (Trotteuse) _____ 22½
13. Walce Kotyliowce _____ 60	63. Daj mi rączkę, Polka _____ 22½
14. Na przekorę Mazur _____ 15	64. Uroczą, Polka Mazurka (Trotteuse) _____ 22½
15. Przybysz Mazur _____ 22½	65. Oberek-Mazur _____ 22½
16. Gucio Mazur _____ 15	66. Zuchowaty, Mazur _____ 22½
17. Hulaka Mazur _____ 15	67. Rozkoszna Polka Mazurka _____ 22½
18. Iza Polka Mazurka _____ 22½	68. Zadumana, Polka Mazurka _____ 22½
19. Lucyna Polka Mazurka _____ 22½	69. Niewinne Ploteczki, Kontredanse _____ 30
20. Swietoszka Polka _____ 22½	70. Modny Mazur _____ 22½
21. Pieszczotka Polka _____ 22½	71. Wróżka Polka _____ 22½
22. Wspomnienie Sławoszewa, Mazur _____ 22½	72. Hejże ha! Mazur _____ 22½
23. Miś Mazur _____ 22½	73. Wesołutka, Polka _____ 22½
24. Edward Mazur _____ 22½	74. Dzwony w Kornewil (Cloches de Corneville) Kontredanse _____ 30
25. Wspomnienie Ostendy Polka _____ 22½	75. Ostap Bondarczuk, Mazur _____ 22½
26. Mazur Wesoły (do baletu Wesele w Ojcowie) _____ 22½	76. Hula Babula, Oberek Mazur _____ 22½
27. Dla Gungla Polka Mazurka _____ 22½	77. Marzycielka, Polka Mazurka _____ 22½
28. Causerie Kontredanse _____ 30	78. Niewiniatko, Polka _____ 22½
29. Szczebotka Polka _____ 22½	79. Wto mi graj, Mazur _____ 22½
30. Moja Miła, Polka Mazurka (Trotteuse) _____ 22½	80. Rezydentna Polka Mazurka _____ 22½
31. Czarnobrewa Polka _____ 22½	81. Buziaczek, Polka _____ 22½
32. Klejnocik Polka Mazurka (Trotteuse) _____ 22½	82. Kawalkada Mazur _____ 22½
33. Niespodzianka Polka _____ 22½	83. Hymen Mazur _____ 22½
34. Karnawał Warszawski Kontredanse _____ 30	84. Za blondynką w ogień, Mazur _____ 22½
35. 50 lat Mazur _____ 22½	85. Litewski Mazur _____ 15
36. Mazur Zaków, do baletu Pan Twardowski _____ 45	86. Zuch Kujawa! Mazur _____ 22½
37. Oberek Zawierucha do baletu Pan Twardowski kop. 60,	87. Framak-Mazur _____ 22½
38. Ognisty Mazur _____ 22½	88. Oko w Oko, Polka Mazurka _____ 22½
39. Do białego dnia Mazur _____ 22½	89. Miluchna, Polka _____ 22½
40. Życie nie umierać Mazur _____ 22½	90. Koteczka, Polka _____ 22½
41. Flegę Polka _____ 22½	91. Na odpoczynek, Kontredanse _____ 30
42. Żałuj żeś nie był, Mazur _____ 22½	
43. Złotna Polka Mazurka _____ 22½	
44. Z humorem Galop _____ 22½	
45. W dobrym tonie Kontredanse _____ 30	
46. Na czasie Polka _____ 22½	
47. Ot tak sobie Mazur _____ 22½	
48. Wesele w Dzierzbicach Mazur _____ 22½	
49. Wiwat! Wesele w Ojcowie, Mazur _____ 22½	
50. Niema jak w Brwinowie! Polka _____ 22½	