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OF
FREDERIC CHOPIN

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5 "SOUVENIR de LA POLOGNE" 1 st Set of Mazurkas.) as played by (Op. 6. 3/4	39 SECOND IMPROMPTU	in C. Op. 36. 3/4
6 2 nd Set of do.) M. LISZT at (Op. 7. 3/4	40 "LES SOUPIRS" 6 th Set of Notturnos.	Op. 37. 3/4
7 "MURMURES DE LA SEINE" 1 st Set of Notturnos.) his Concerts. (Op. 9. 3/6 3/4	41 "LA GRACIEUSE" 2 th Ballade (ohne Worte)	in F. Op. 38. 4/4
8 2 nd Set of do.) Op. 9. 2/6 3/4	42 THIRD SCHERZO	in C min. Op. 39. 3/4
9 "DOUZE GRANDES ETUDES" ded. to LISZT and HILLER with add' fingering by I. FONTANA. B ² /1	43 "LES FAVORITES" Deux Polonaises. (Set 2)	Op. 40. 4/4
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	70 "D"	A ² /2 in C ² min. Op. 64. ca. 2/4
	71 VALSE. A ² /3 in A ²	

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LA VERDURE

LEONARD BERNSTEIN (1918-1995)

OP. 103

The image shows a page of handwritten musical notation for the piece "La Verdure" by Leonard Bernstein. The score is arranged in four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and slurs. Below the staves, there are lines of handwritten lyrics in French. The paper is aged and shows some staining, particularly in the middle section. The overall appearance is that of a working manuscript or a personal copy of a score.



K.174/2012

“LA BERCEUSE.”

ANDANTE, Composée par FREDERIC CHOPIN. Op:57.

Dediee à Mademoiselle ELISE GAVARD.

ANDANTE. *Dolce*

Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

First system of musical notation. The right hand features a complex, flowing melodic line with many slurs and ornaments. The left hand provides a simple harmonic accompaniment. Pedal markings are present in both hands, with asterisks indicating specific points.

Second system of musical notation. The right hand continues with a melodic line, marked with a dashed line and the word "gva" above it. The left hand accompaniment remains simple. Pedal markings are present in both hands.

Third system of musical notation. The right hand continues with a melodic line, marked with a dashed line and the word "gva" above it. The left hand accompaniment remains simple. Pedal markings are present in both hands.

Fourth system of musical notation. The right hand features a melodic line with triplets and a sixteenth-note figure, marked with "loco." above it. The left hand accompaniment remains simple. Pedal markings are present in both hands.

Fifth system of musical notation. The right hand continues with a melodic line, marked with "+" signs above it. The left hand accompaniment remains simple. Pedal markings are present in both hands.

gva

Ped: *

gva *loco.* *gva*

Ped: * *Ped:* *

gva

Ped: * *Ped:* *

loco.

Ped: * *Ped:* *

gva *loco.* 3

Ped: * *Ped:* *

gva *3* *3* *loco.*

Ped: *

Ped: *

gva

Ped: * *Ped:* *

loco.

Ped: *

Ped: * *Ped:* *

gva

Ped: * *Ped:* *

Ped: * *Ped:* * *Ped:*

* *Ped:*

gva

Ped: *Ped:*

loco.

Ped: * *Ped:* *

Sostenuto.

Ped: * *Ped:* *

Ped: * *Ped:* *

p

Ped: * *Ped:* *

pp

gva *loco.*

Ped: * *Ped:* * *Ped:* * *Ped:* *

Ped: * *Ped:* *

gva *loco.*

Ped: * *Ped:* *

gva *loco.*

Ped: * *Ped:* *

gva *loco.*

Dim.

Ped: *Ped:* *

Ped: * *Ped:* * *Ped:* *

Ped: * *Ped:* * *Ped:* * *Ped:* *

CHOPIN, Op. 57, La Berceuse.

(N^o 6313.) WESSEL & C^o

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19. "Le Solitaire" —CARAFA 1 6
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21. "Notte tremende" (Tebaldo and Isoline) —MORLACHI 1 6
22. "Ecco il premier momento" (Tebaldo) —MORLACHI 1 6
23. "The Rose" —WEBER 1 6
24. "Ombra adorata" (Romeo e Giulietta) —ZINGARELLI 1 6
25. "O peccator" and "Ah que l'amour" —WEBER 1 6
26. "Einsam bin ich nicht" (Preciosa) —WEBER 1 6
27. "Serbat o dio" (God preserve the Emperor) —HAYDN 1 6
28. "Foi me redette" (Ultimo Giorno) —PACINI 1 6
29. "Amis la matinée est belle" (Masaniello) —AUBER 1 6
30. "Saint bien heurieux" (Prayer from Masaniello) —Ditto 1 6
31. "Ah di Nina" (Sung by Rubini) —WEIGL 1 6
32. "Nel cor" by Paisiello, and "O cara memoria" —CARAFA 1 6
33. "Deh calma" (Otello) —ROSSINI 1 6
34. "Assisa a pie d'un salice" (Otello) —Ditto 1 6
35. "German Air "Bitto bitte" and "Ecco ridente" —Ditto 1 6
36. "Una voce poco fa" (Barbieri) —Ditto 2 0
37. "Prayer "Dal tuo stellato" (Mosé) for one voice —Ditto 2 0
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39. "Knowst thou the land" (Goethe) —BEETHOVEN 1 6
40. "When we two parted" (Byron) —RUDOLPHUS 1 6
41. "First lesson of love" —HAGART 1 0
42. "Il impronzo" (Nice respondina) —Ditto 1 0
43. "Il Lamento" (Tu parti el Sol) —Ditto 1 0
44. "Deh non color" (Anna Bolena) —DONIZETTI 1 0
45. "Ya libre" —National SPANISH 1 0
46. "Muret du Baste" —GERMAN 1 0
47. "La plus belle" —LAFONT 1 6
48. "Soldados la patria nos llama" —SPANISH 1 6
49. "Les trois Anges de l'amour" —ROMAGNESI 1 6
50. "Dormez donc mes chers amours" —GAIL 1 6
51. "When the rosy morn appearing" —ENGLISH 1 6
52. "L'amour and Famille" —GAIL 1 6
53. "Si tu m'aimais" (à 3 notes) —Ditto 1 6
54. "Tyroler and Leutchen" —TYROLEAN 1 6
55. "La Bergère" (Duetto) —BLANGINI 1 6
56. "Almen se non postio" (Duetto) —Ditto 1 6
57. "La Biondina in Gandoletta" —National VENETIAN 1 6
58. "Se acaba" (Tragala) —National SPANISH 1 6
59. "Auld Robin Gray" —SCOTCH 1 6
60. "Poor heart, why so restless?" —BEETHOVEN 2 0
61. "Forth I wander" (Cantata) "ADELAIDE" —Ditto 2 0
62. "Hark, dearest! hark, beloved one" (Serenade) —WEBER 2 0
63. "Hark! the lark at dawn's gate sings" (Shakespear) SCHUBERT 1 0
64. "From the Alp the horn resounding" (Das Alpenhorn) PROCH 1 6
65. "The sweetest rose" (An Alexis) —HIMMEL 1 6
66. "Little Ida's song" (Fiedler) —TOMASCHEK 1 0
67. "Father, I call on thee" Battle Prayer by Körner —HIMMEL 1 6
68. "On every tree that blossoms in the grove" (Ungeduld) SCHUBERT 2 0
69. "Thee, thee love I so dearly" (Du, du liegst mir) —MULLER 1 6
70. "No I will not bear it longer" (Der kleine Hans) CURSCHMANN 2 0
71. "Ave Maria" by Sir Walter Scott —SCHUBERT 2 0
72. "Dell' aura tua profetica" —Ditto 1 6
73. "Casta diva" Cavatina—Norma —Ditto 1 6
74. "Ye stars in yon blue arch" An die Sterne—Kusstelle, PROCH 2 0
75. "It was but a dream" Der Traum des ersten Kusses —JAEGER 1 6
76. "I heard a streamlet gushing" (Wohlin) —SCHUBERT 2 0
77. "Oh! happy is the little bird" Waldvögelin —LACHNER 2 0
78. "The fleecy clouds" Wanderlied —PROCH 2 0
79. "Golden stars in heav'n shining" The Switzer's lament. Ditto 2 0
80. "A wand'rer dark with his staff" Das Erkennen. —Ditto 2 6
81. "I'd carve it on the bark of each fair tree," Ungeduld, CURSCHMANN 2 0
82. "Papa Noah" —REISSIGER 2 0
83. "We dearly love to see again" Le bonheur de se revoir, BEAULAN 1 6
84. ** To be continued.

BASS SONGS.

WESSEL SERIES OF MODERN BASS SONGS.—VOICE AND PIANO.

- No. 1. BLANGINI, "La felicità disturbata," Aria Buffa, sung by Sigr. A. Giubilei, arranged by C. Rudolphus 2 0
2. LINDPAINTENER, Prayer, "Unrepining will I die," Non mi lagno di morir, sung by Sig. Giubilei, at the Warwick Chapel, &c. 1 6
3. DONIZETTI, Scena ed Aria, "Al mio dillo," from L'Esula di Roma 2 6
4. KUHLAU, "Alone doth stand the digger of graves," Der Todtengraber 2 0
5. MOZART, Aria, "Io ti lascio," Lassen muss ich dich (L'addio) Sung by all the first Vocalists in London 1 6
6. KUHLAU, "The Drinking-King," Der Trunkking, von I. H. Voss. In commemoration of "His Majesty's" accession to the throne of "Grapeland" 2 0
7. KELLER, "Land of my dearest, happiest feelings," Land meiner seligsten Gefühle 2 0
* A beautiful Song, breathing love and tenderness.
8. SPOHR, "The Huntsman, Soldier, and Sailor," Was treibt den Waidmann in den Wald, with Horn or Violoncello. Sung at many Concerts, by Mr. Machin and Mr. Kroff. 2 0
9. KUFFNER, "List to old Bacchus! Counsel divine!" Füll' mir den Becher.—A favorite Drinking Song 2 0
* Has also a Guitar Accompaniment.
10. SCHUBERT (Fr.) "My Hawk is tired," from Sir W. Scott's Lady of the Lake 2 0
11. WEBER, "All my muse's tuneful dreamings," Meine Lieder, meine Sänge 1 6
12. REISSIGER, "PAPA NOAH," When Noah left the Ark, translated by I. RHING 2 6
* Observe "Papa Noah," to avoid mistakes.
3. WEBER, "Lonely flow'ret once so fair," Rhapsodie: Traurig! einsum welkst du hin.—Sung by Mr. Kroff 1 6
14. "Fair being, lovely as the heav'n above," Air: Du liebes holdes himmel-süßes Weesen 2 0
15. "Wouldst thou then know them?" Die Farben, sung by Mr. Kroff 1 6
16. LABLACHE (Luigi) "Ficht is rain," Fuggi invan! 1 6
* This is the only composition by the renowned Vocalist.
17. SCHUBERT, "Ah! from out these vale's recesses,"—Grand Concert-Air, Die Sechsmacht, Gedicht von G8the. 8 0
18. "O'er the gassy waters glides the bark,"—Auf der Wellen Spiegel 2 0
19. TOMASCHEK, "An artist known to reputation,"—Der Rättenfänger von Götthe 2 0
20. WEBER'S Drinking Song from Körner's Leyer and Schwerdt, "Great are the joys abounding" 1 6
21. SPOHR, "Amid the Battle's raging" (Der Kriegeslust ergeben) sung by Herr Staudigl in JESSONDA, also by Mr. Kroff 2 0
** To be continued.