

IV 16413

Marya Nonycha

Wnej J. Pani Starościnnie Helenie Kasperek.

Pozegnanie Krakowa

Les Adieux à Cracovie

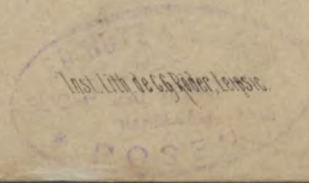
Polonez pamiątkowy
na fortepian
przez

J. Gadomskiego.

Op. 51.

cena 60 kr.

KRAKÓW
D. E. Friedlein.





IV 16413

K. 3070/78

Pożegnanie Krakowa.

Polonez.

J Gadomski.

Introdukcyja.

PIANO.

ff

Polonez.

pp *poco* *a* *poco*

cresc. *f*

decresc. *mf* *Fine.*

Handwritten number 204 above the staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

Handwritten number 213 above the staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a dynamic marking of *f* (forte) and consists of chords and moving lines.

Handwritten number 13 above the staff.

Third system of musical notation. The treble staff has a dynamic marking of *ff* (fortissimo) and features a melodic line with some rests. The bass staff continues with chords and moving lines.

Fourth system of musical notation. The treble staff has a dynamic marking of *f* and features a melodic line with some rests. The bass staff continues with chords and moving lines.

Handwritten number 7 above the staff.

Fifth system of musical notation. The treble staff has a dynamic marking of *ff* and features a melodic line with some rests. The bass staff continues with chords and moving lines.

D. S. al Fine.

Trio.

First system of musical notation for the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for the Trio section. It features dynamic markings: *f* (forte) at the beginning, *decresc.* (decrescendo) in the middle, and *p* (piano) at the end. The first ending is marked with a '1.' above the staff. The notation continues with two staves, showing a melodic line in the treble and accompaniment in the bass.

Third system of musical notation for the Trio section. It begins with a second ending marked with a '2.' above the staff. The dynamic marking *p* (piano) is present. The system continues with two staves of musical notation.

Fourth system of musical notation for the Trio section. It includes dynamic markings: *mf* (mezzo-forte) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end. The system concludes with two staves of musical notation.

Polonez da Capo.

Zakończenie.

Final system of musical notation for the Zakonczenie section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps (F# and C#). The notation shows a melodic line in the treble and accompaniment in the bass, leading to the end of the piece.

Ostatnie nakłady księgarni **D. E. FRIEDLEINA**
w KRAKOWIE.

Gadomski J.	„Chóry Aniołów“ Walce	cena Złr. 1. — kr.
————	„Czegóż mam plakać“ Polka-mazurka	„ „ — 45 „
————	„Wdrodze do piekla“ Galop humoryst	„ „ — 50 „
————	„Kosciuszko“ Mazur dyplomowany (Czwarte wyd.)	„ „ — 64 „
Rohaczek R.	Op. 3. Jesienne kwiateczki Polka-mazurka	„ „ — 50 „
Albertson R.	„Perły i Kwiaty“ Zbior najpięk. tańców łatwo ułożonych	kompl. „ „ 1. 75 „
————	No. 1. Calusek Walc	„ „ — 25 „
————	„ 2. Rozetka-Polka	„ „ — 25 „
————	„ 3. Krakowiaczy i Górale Kontredanse	„ „ — 50 „
————	„ 4. Djabelek Galop	„ „ — 25 „
————	„ 5. Hultaj Mazur	„ „ — 25 „
————	„ 6. Bratek Mazur	„ „ — 25 „
————	„ 7. Salomejka-Mazurka	„ „ — 30 „
————	„ 8. Róża Walc	„ „ — 25 „

POSIADA TAKŻE NA SKŁADZIE:

Gadomski J.	„Przy tobie!“ Walce	„ „ 1. — „
————	„Przez góry lasy“ Galop	„ „ — 40 „
————	„Marylka“ Polka mazurka	„ „ — 40 „

