

1895
Herrn Emil Götze
Hofopernsänger Sr. Majestät des Kaisers Wilhelm
freundlichst gewidmet.

Emil Götze - Marsch



von
Jean Sendrowski.

Für Pianoforte zu 2 Händen, Pr. .80 Pf.

Für grosses Orchester, Pr. 2 M.netto.

Eigenthum des Verlegers für alle Länder.

Leipzig, Ernst Eulenburg.

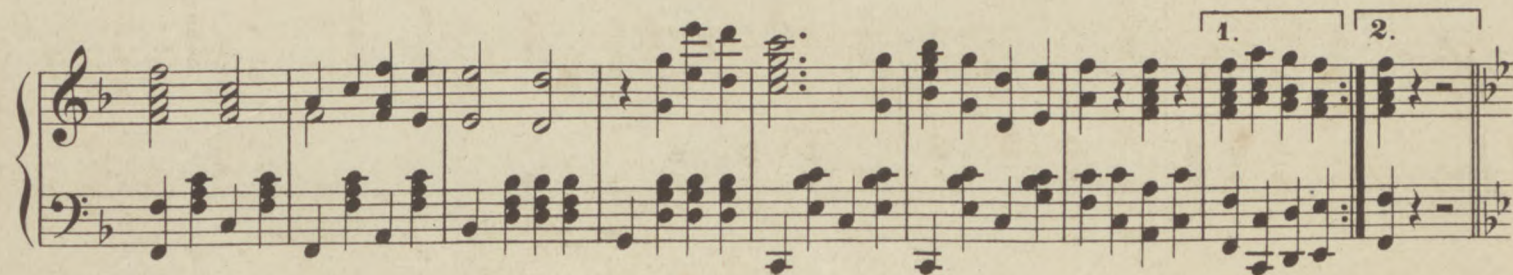
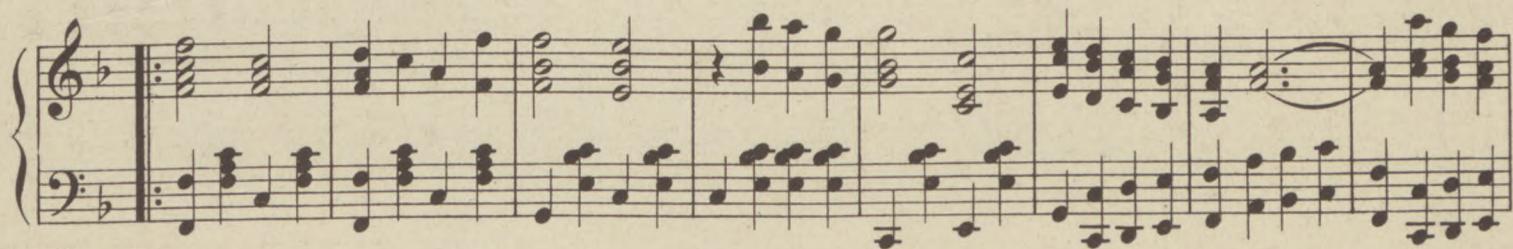
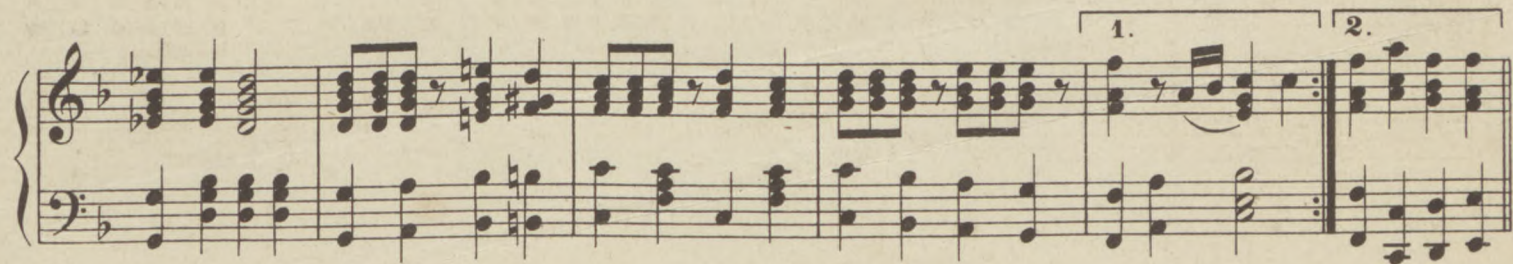
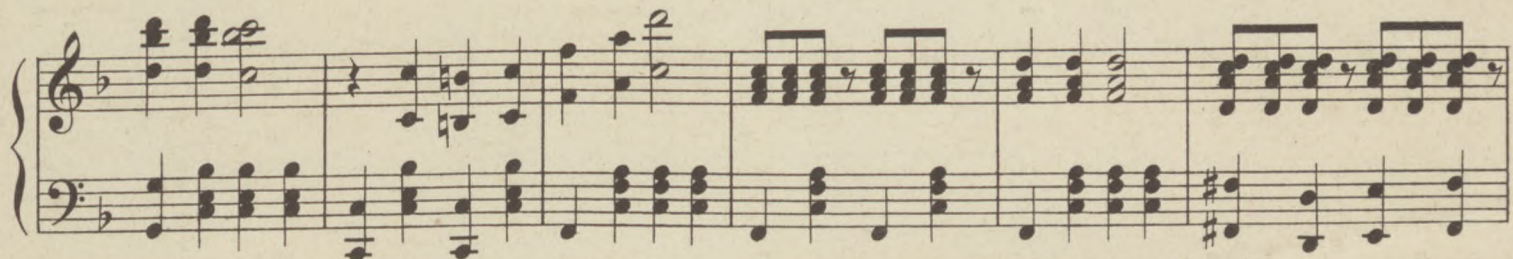
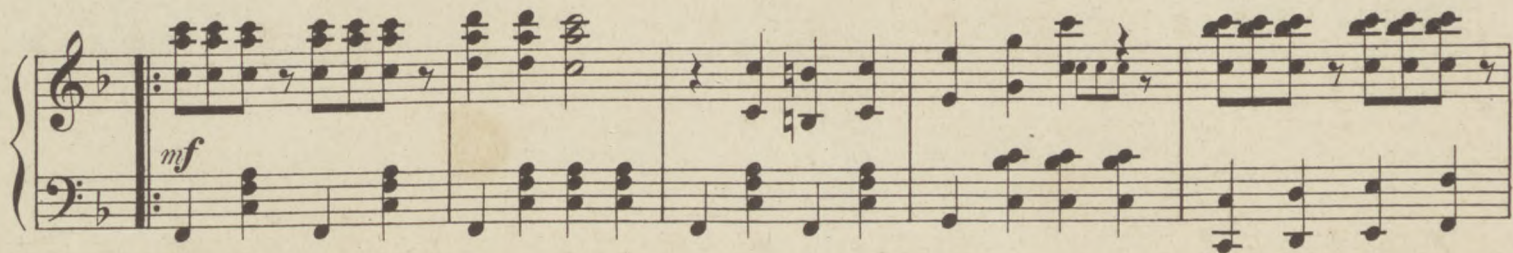
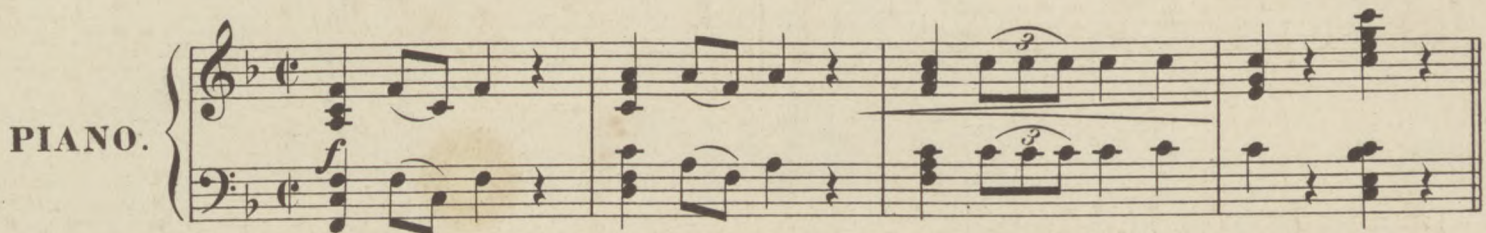
E. E. 355. 356.

Lith. Anst. v. G. Röder, Leipzig.

Emil Götze-Marsch.

Jean Jendrowski.

PIANO.



IV 16395

K. 3070 / 78

TRIO.

The first system of the Trio consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*f*) dynamic. The first measure contains a whole note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a whole note chord in the left hand. A repeat sign follows, with a mezzo-forte (*mf*) dynamic. The second ending of the first system concludes with a whole note chord in the right hand and a half note chord in the left hand.

The second system continues the Trio. It features a melodic line in the right hand of the upper staff, consisting of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The system concludes with a whole note chord in the right hand and a half note chord in the left hand.

The third system of the Trio shows a more active right hand with sixteenth-note patterns. The left hand continues with a rhythmic accompaniment. The system ends with a first ending bracket over the final two measures, which lead to a whole note chord in the right hand and a half note chord in the left hand.

The fourth system of the Trio features a second ending bracket over the final two measures. The right hand has a complex texture with many sixteenth notes. The left hand has a steady accompaniment. The system concludes with a whole note chord in the right hand and a half note chord in the left hand.

The fifth system of the Trio continues with a melodic line in the right hand and a steady accompaniment in the left hand. The system concludes with a whole note chord in the right hand and a half note chord in the left hand.

The sixth and final system of the Trio includes first and second ending brackets. The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. The system concludes with a whole note chord in the right hand and a half note chord in the left hand.

Verlag von Ernst Eulenburg
LEIPZIG.

Sammlung ausgewählter schöner
TÄNZE UND MÄRSCH
für Pianoforte.

Butenuth, L., Der lustige Vetter. Marsch mit humoristischem Text	M. Pf. — 60	Peuschel, Moritz, Op. 37. Die alte Tante! Marsch mit humoristischem Text	M. Pf. — 60
Eichelberg, Oscar, Op. 14. Fürst-Bismarck-Marsch	1 —	Peuschel, Moritz, Op. 40. Herzenswünsche. Ländler	1 —
Fliege, Eduard, Neue Bier Polka. Mit neuer Melodie des Liedes: „Bier her“	1 —	Peuschel, Moritz, Op. 45. Flotte Sänger. Quadrille mit humoristischem Text	1 50
Herrmann, Max, Op. 25. Marien-Polka	— 60	Peuschel, Moritz, Op. 48. Mein Lockenköpfchen. Rheinländer	— 60
Jendrowski, Jean, Teresina Tua-Marsch. mit dem Portrait der Künstlerin	— 80	Peuschel, Moritz, Op. 50. Der erste Kuss. Gavotte mit unterlegtem Text	1 20
Jendrowski, Jean, Emil Götze-Marsch. mit dem Portrait des Künstlers	— 80	Peuschel, Moritz, Op. 51. Notenquetscher-Polka mit humoristischem Text	1 —
Munkelt, T. Rosamunde. Academischer Gesangs-Walzer mit humorist. Text	1 —	Peuschel, Moritz, Op. 52. Ein Hoch dem deutschen Schützenbund! Marsch m. hum. Text	— 80
Münter, H. Im Ringe. Marsch m. d. Liede: „Im Krug zum grünen Kranze“	— 60	Peuschel, Moritz, Rosen-Walzer	1 —
Münter, H. Zur Aussicht. Marsch m. d. Liede: „An der Saale hellem Strande“	— 60	Prätorius - Seidler, Carl, Op. 21. Carnevals Marsch üb. d. Melodie d. beliebten Liedes: „Ich bin gemüthlich“	— 60
Münter, H. Gruss, Marsch	— 60	Ruzsicka, Anton, Op. 21. Meine Mina. Polka tremblante	— 75
Peuschel, Moritz, Op. 29. Gambrinus-Marsch mit dem Gambrinus-Liede	1 —	Ruzsicka, Anton, Op. 23. Ykalla. Polka tremblante	— 75