

VI 1104

F 15



Jaśnie Wielmożnemu Wojewodzie Pomorskiemu
Panu Dr. Wachowiakowi

pracę tę poświęca

AUTOR.

☉ Koncert Jankiela ☉

(z „Pana Tadeusza” - A. Mickiewicza)

muzykę ułożył

Zygmunt Moczyński

Nauczyciel muzyki i śpiewu przy seminarjum naucz. męskim

w TORUNIU

op. 203

Koncert Jankiela. F. Moczyński.



Handwritten musical notation for the first system, consisting of two staves in 2/4 time. The music features chords and rhythmic patterns.

Handwritten musical notation for the second system, consisting of two staves. Includes the handwritten word *Kijem* in red ink on the left and *Arto* in red ink on the right.

Handwritten musical notation for the third system, consisting of two staves. Includes the handwritten phrase *listów wielu* on the left and *Jankiel przez całą zimę* on the right.

Handwritten musical notation for the fourth system, consisting of two staves. Includes the handwritten word *Teraz się nagle* in red ink on the left and *wielki wyrost* in blue ink on the right.

Handwritten musical notation for the fifth system, consisting of two staves. Includes the handwritten phrase *Porzucił swój kraj* in blue ink on the right.

Handwritten musical notation for the sixth system, consisting of two staves. Includes the handwritten word *Podają cymbaty* in red ink on the left and *Kijem* in red ink on the right.



Viola et Cello pizz.
D. 68/2012



nie śmie i pawie 4/4 wotyżki. Klauzja 48,

umyka. Gdy to Josia wisi pod brzoła

arco *rit.* *a tempo*

prędko

arco *rit.* *a tempo*

raczka po siwej brodzie i dygajac: Janberelu, mowi

jesli Taska! Wszakze tu me zare-

rit. *wolno*

czynny weselu pizz arco

a tempo maest. *religioso*

Jankiel niezmiernie zozie lubi Krywaj broda



Wiec go wsrodek wiosny podaja kvesto usiad

arco *rit.* *a tempo*

Cymbaly puzynowa *arco* Du patry

Kijem *wolno* *arco*

Gdy wnuki

Izjad sie smiej chod nrecza dawno

Tymczasem dwaj

lekko

Stroja na nowo *Gankiel z przyniozouem*

pizz *arco*

Spuscil je *potem gosciej*

dzwira sie wyrycy

lecz ta byla tyllko proba *bo wnet porzwat*

F *Znowu gra*

wydajac ciche

ppp

Mistrz zawre patrzył *Spojrzal z góry*

arco

w dwa drzki *zdmweli sie*

uwrzyl *stachaere*

5 *Razem zestrunc wrela*

Wozni pulawez 3. maja (nie za przytko gran)

lecz staraw!



podmuir 3. maja

Handwritten musical score for page 6, featuring vocal lines and piano accompaniment. The score includes several systems of music with various annotations and markings:

- System 1:** Vocal line with lyrics "Wiwat kraj nasz" and "Wiwat wyzysze stany". A red 'H' marking is present.
- System 2:** Vocal line with lyrics "Wiwat narol" and "Wiwat wyzysze stany".
- System 3:** Vocal line with lyrics "Kistny coraz talotyragli" and "a wlecy pucit". A red 'acelerando' marking is present.
- System 4:** Vocal line with lyrics "jak syh weza" and "jak zgrzyt elaza".
- System 5:** Vocal line with lyrics "i wesolosc pomierzat" and "Zasmuceni". A red 'f' marking is present.

Other markings include "Baf", "Wiwat kraj nasz", "Wiwat wyzysze stany", "Kistny coraz talotyragli", "a wlecy pucit", "jak syh weza", "jak zgrzyt elaza", "i wesolosc pomierzat", "Zasmuceni", "acelerando", and "f".



Handwritten musical score for page 7, featuring piano accompaniment and vocal lines. The score includes several systems of music with various annotations and markings:

- System 1:** Piano accompaniment with a red '3' marking.
- System 2:** Piano accompaniment with a red 'K' marking.
- System 3:** Vocal line with lyrics "i krykna: Znam, znam glos ten".
- System 4:** Vocal line with lyrics "To jest Jargowicah" and "i wnet pekla ze swiatem".
- System 5:** Piano accompaniment with a red 'K' marking and lyrics "Muryk biezny do przywiro".
- System 6:** Piano accompaniment with a red 'K' marking and lyrics "urwyw takt, znaca".

Other markings include "Melodia znaca", "a klucznik", "i krykna: Znam, znam glos ten", "To jest Jargowicah", "i wnet pekla ze swiatem", "Muryk biezny do przywiro", "urwyw takt, znaca", and "K".

Sychar' tysiace coraz Fakt mazzu

Wojna, atak, szturm i Sychar'

wystęzaty, jak dzieci, stacy matok

zestony zdunt

Ledwie Suchace

wolny

ppp

3 a la marcia

Zwona muzyka - brzeszenia

Kijem

Parce

Bas

Mo zotwierzu tu taceru

wolno

Przywodzi na mysl

ppp

3

cresc.

Podróżnik^W obejdź ludźmi tak rozumiejąc

Musical notation for the first system on page 10, including treble and bass staves.

N ale je wnet podniesli

Musical notation for the second system on page 10, including treble and bass staves.

a tempo

taliby zuzenia

i swowa spojzaj

Musical notation for the third system on page 10, including treble and bass staves.

oburaz w 2 dracki

Musical notation for the fourth system on page 10, including treble and bass staves.

jak traby moazne

Musical notation for the fifth system on page 10, including treble and bass staves.

Musical notation for the sixth system on page 10, including treble and bass staves.

Musical notation for the first system on page 11, including treble and bass staves.

Myślę, żeby sam może

podniosli głowę

Musical notation for the second system on page 11, including treble and bass staves.

na i gładzi miast

wzrosła

Musical notation for the third system on page 11, including treble and bass staves.

czapka hiszpańska

P zakrył reklam

Musical notation for the fourth system on page 11, including treble and bass staves.

generał, rządy
wolno

Ciebie por
krowali

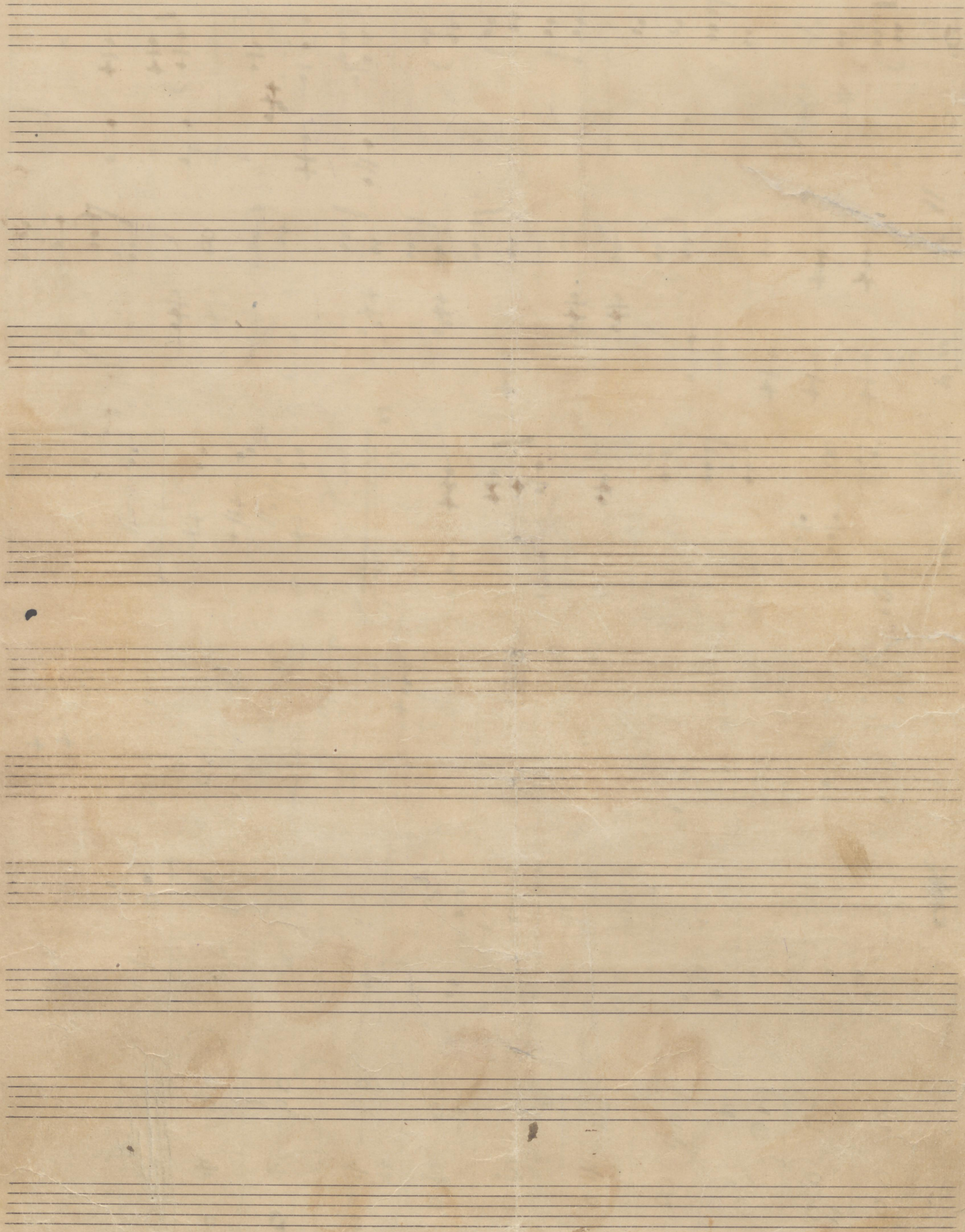
Musical notation for the fifth system on page 11, including treble and bass staves.

Bas
Ciebie webr

Andrzej młody
mieszkał w pałacu

Musical notation for the sixth system on page 11, including treble and bass staves.

Dąbrowski un pol.



Cello.

VI 1104

Koncert Jankeiela.

Moczyński.

Kijem

pizz

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

(arco) Było cymbalistów wielu

Handwritten musical notation on a single staff, continuing from the previous line. A red letter 'A' is written at the beginning of the staff.

pp Teraz się uagle

Handwritten musical notation on a single staff. A red letter 'B' is written at the beginning of the staff.

Podają cymbaty

pizz

Handwritten musical notation on a single staff. A red letter 'C' is written at the beginning of the staff. The time signature changes to 2/4.

arco

rit.

a tempo

umyka

5. 4. 3. 2. 1.

Handwritten musical notation on a single staff, featuring a sixteenth-note run.

wiści przelot

2 3 4 5 6 7

woluje (dolce) druga reka

dygajes

Handwritten musical notation on a single staff, featuring a series of chords.

Jankeiela, uoiwi

jeśli także

wolun

Handwritten musical notation on a single staff. A red letter 'D' is written at the beginning of the staff.

(Marny)

pizz

arco (religioso)

Kwiat broda

Handwritten musical notation on a single staff.

żwawo

pizz

Więc go wstrzelek

usiad

pizz

Handwritten musical notation on a single staff.

Cymbaty puzonka (wolno)

Handwritten musical notation on a single staff.

F 15



Handwritten signature.

D. 68/2012

E *lekkio* Tymczasem dwa
spuscit je
ciwra sie wyprcy
lecz ty byta tylko proba bo wnet puzerwat
suwru gra

arcu *lidy zawse* *spajnat zgory*
w 2 drasli ulesyl *zrumieli sie* *stuchacze*

G

H *Wiwat* *Wiwat* *Wiwat* *Wiwat*
Kwil Koch- *sejm* *narod* *wyplatke stany*
jak zyl *weza* *iwoluo* *pp*
znanym nam stoz ten *To jest Jarowica* *i wnet pelta ze dusstem*
struna *zwarowica* *pizz* **K**
estuum *pp* *sek 3* *prec* *pp*
Kijem *arco*
marcato

W.S.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. A red letter 'M' is written above the staff, followed by the word 'moluo' in cursive. The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a single staff. A red letter 'N' is written above the staff, followed by the word 'Krahowals' in cursive. The notation includes notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a single staff. A red letter 'P' is written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff. The word 'moluo' is written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Stettin

VI 1704

Koncert Jankiela. Zygmunt Stoczyński.

F 15



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/4. The music begins with a *mf* dynamic marking. The notation includes various rhythmic values and accidentals.

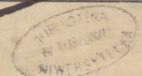
A. Było cymbalistów wielu...

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, with a *plb* marking in the upper staff. The music features a variety of rhythmic patterns and chordal structures.

Jankiel przez całą zimę...

Handwritten musical notation for the third system, consisting of two staves. The notation continues from the second system, showing further development of the musical themes.

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2. Teraz się nagłe...

B. Podają cymbały...

nie śmie i banor się wstydzę

klaniają się, umyka...

gdy to Zosia widzi

vivace

druga rączka

wolniej

i dygając: Jankielu,

legato.

mówi jeśli taska

wszakże to me zaręczył...

mf

p wolno

Jankiel niemierny

mf vivace (tempo Oberka)

nie Łosie lubi... kiwnął broda,

p z wawo.

usiadł

on patrzy... E. Gdy wnuki...

dziad śmieje się... choć miecza dawno

Tymczasem dwaj

pp lekko.

stroją na nowo...

spuścił je

Handwritten musical notation for the first system on page 6, featuring treble and bass staves with notes and rests.

mf

Handwritten musical notation for the second system on page 6, featuring treble and bass staves with notes and rests.

dźwiał się wyczoł
lecz to była

Handwritten musical notation for the third system on page 6, featuring treble and bass staves with notes and rests.

tylko próba

Handwritten musical notation for the fourth system on page 6, featuring treble and bass staves with notes and rests.

F. znów gra...

Handwritten musical notation for the first system on page 7, featuring treble and bass staves with notes and rests.

wydają ruche

Handwritten musical notation for the second system on page 7, featuring treble and bass staves with notes and rests.

mistrz zawsze patrzył... spojrzal z góry

Handwritten musical notation for the third system on page 7, featuring treble and bass staves with notes and rests.

w dwa draski uderzył

Handwritten musical notation for the fourth system on page 7, featuring treble and bass staves with notes and rests.

zdumiali się
Słuchacze...

strun ↑wielu...

Brzmi polonez trzeciego maja.

100 dni 3 maja

gdz przy tańcu...

H. Wivat król
Rochany!

Wivat Lejm!

Niwat naród Niwat wszystkie stany!

Sliz

trem.

coraz takty nagli

accelerando

jak syk wozu jak szczyt żelaza

uderzyło na kilka

blawisz b

lewa ręka

i wesołość pomieszał J. Zasmuceni

wolniej

nieco prędzej grać.

a wtem Jonceit
falszowy akord

nie zmylił się

3

bb

i krzyknął: znam, znam głos ten

3

to jest Targowica

i wnet pełka ze świstem
struna słowosząca.

najlepiej G na skrzypcach pize.

K.

Musyk bieży do prymów wywa takt,

Handwritten musical notation for the first system of page 12, featuring a treble and bass staff with chords and a melodic line.

Handwritten musical notation for the second system of page 12, showing a continuation of the musical piece with various notes and rests.

simile Słychać tysiące coraz takt marszu

Handwritten musical notation for the third system of page 12, including dynamic markings like "cresc." and "pp".

wojna, atak, szturm

Handwritten musical notation for the fourth system of page 12, concluding the page with a "cresc." marking.

Słychać wystrzały, jęk dzieci płacz matek

Handwritten musical notation for the first system of page 13, with lyrics "Słychać wystrzały, jęk dzieci płacz matek" and dynamic marking "pp".

Handwritten musical notation for the second system of page 13, continuing the musical piece.

Handwritten musical notation for the third system of page 13, featuring a "sempre pp" marking.

Handwritten musical notation for the fourth system of page 13, ending with a "pp" marking and the word "wolniej".

znowu muzyka inna

l. rekła
staccato
pp

pp
mf
staccato

lecz strom coraz przybywa

mf
staccato
cresc.

o żołnierzu tulaczu

pp

przywodzi na myśl...

ppp

pośrodku obcych ludów

diminuendo

tak rozmyślają

N. Ale je wnet podnieśli

tempo krakowiaka

takty gnienia

i znowu spojrzal

l. ręka

oburacz w 2 drącki

trasc.

O. jak trąby miedziane

cresc.

Jeszcze Polska nie zginęła!

ll.

Handwritten musical notation for the first system on page 18. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line.

Handwritten musical notation for the second system on page 18. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line.

Handwritten musical notation for the third system on page 18. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line. Dynamic markings include *mf* and *volno*.

Handwritten musical notation for the fourth system on page 18. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line.

Handwritten musical notation for the first system on page 19. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line.

Handwritten musical notation for the second system on page 19. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line.

Handwritten musical notation for the third system on page 19. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bass staff contains a series of notes, including quarter and eighth notes, with some accidentals. The system concludes with a double bar line. Dynamic markings include *ppp*.

Two empty musical staves at the bottom of page 19.

Handwritten musical notation: a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C).

Handwritten musical notation: a series of rhythmic flags or stems, possibly indicating a specific rhythmic pattern or a sequence of notes.

Handwritten musical score on a page with six systems of staves. Each system consists of two staves. The notation is very faint and includes notes, rests, and some markings that are difficult to discern. The paper shows signs of age and staining.

