

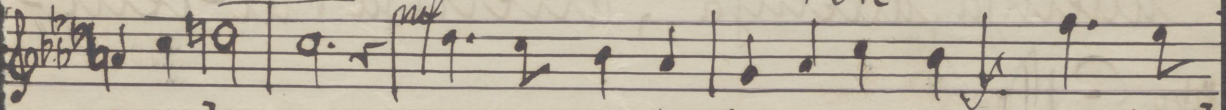
VI 948/2

1. glos. Ecce panis Angelorum. 3. Kocynski
dolce.



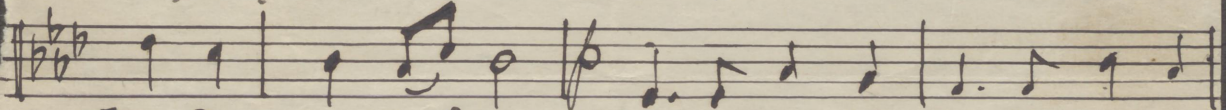
1. Et — te pa-nis angelo-rum, fa-ctus cibus

2. In fi-gu-ris praesigna-tur, tum Isa-ac
eresc.



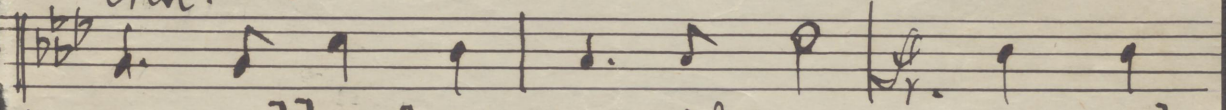
1. vi-a-torum, vere panis fili-orum, non mit-

2. immola-tur. Agnus Pas-chaedeputatur, datur



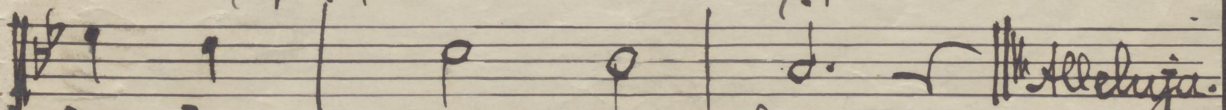
1. tendus canibus. Vere panis fi-li-orum,

2. manna patri-bus. Agnus Pas-chaedeputatur,
eresc. pa-tri-bus.



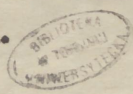
1. non mittendus canibus, non mit-

2. da-tur manna pa-tribus, da-tur
mitant.



1. tendus ca-ni-bus. *Alchaja.*

2. manna pa-tri-bus.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are rhythmic and appear to be a vocal line. There is a double bar line with repeat dots on the right side of the staff.

Alleluja, alleluja, alleluja, alleluja,

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are rhythmic and appear to be a vocal line. There is a double bar line with repeat dots on the right side of the staff.

alleluja, alleluja, alleluja, al-lelu-

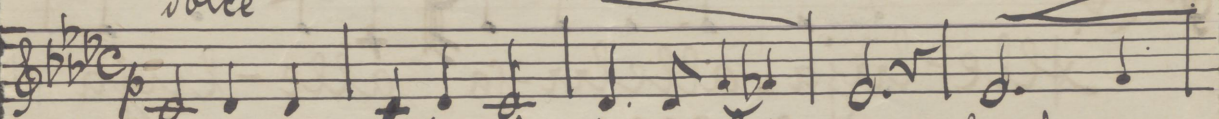
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are rhythmic and appear to be a vocal line. There is a double bar line with repeat dots on the right side of the staff.

ja!

VI 943/1
2. glos.

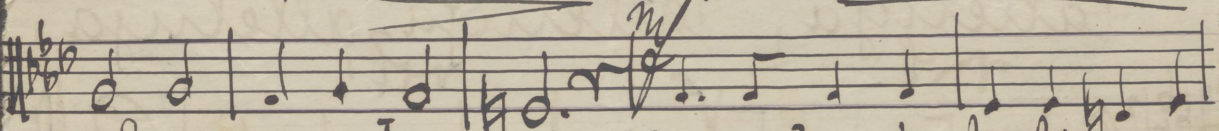
Ecce panis Angelorum. F. Moczyński

dolce



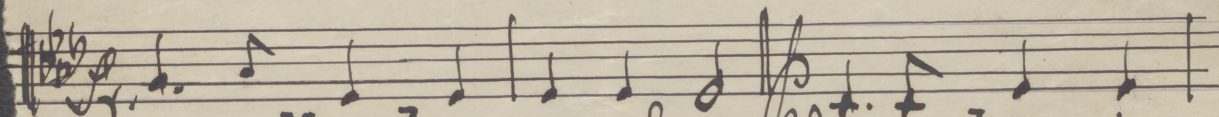
1. Et te pa-nis Ange-lo-rum, factus

2. In fi-gu-ris praesigna-tur, cum F-



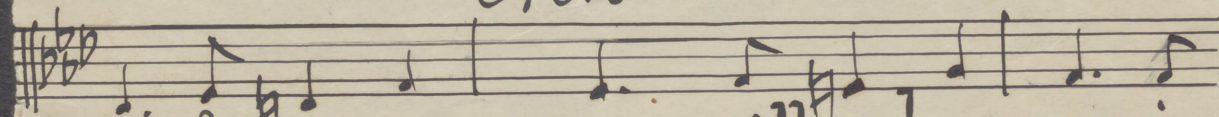
1. cibus via-to-rum; vere panis fi-li-orum

2. sa-ac immola-tur. Agnus Paschae deputatur



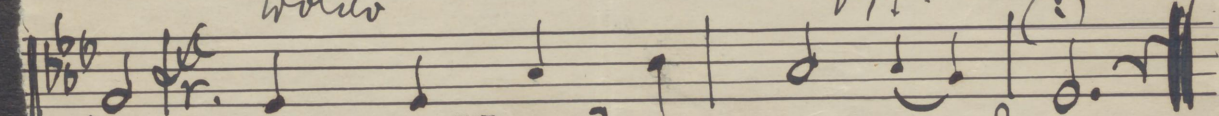
1. non mittendus canibus. Vere panis

2. datur manna patribus. Agnus Paschae
cresc.



1. fi-li-orum, non mittendus cani-

2. depre-tatur, da-tur manna patri-
wolvov vil.



1. bus, non mittendus cani-bus:

2. bus, da-tur manna pa-tri-bus:

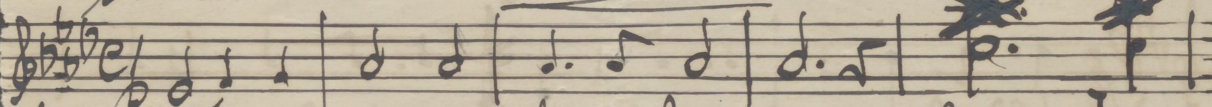
A handwritten musical score on aged paper, consisting of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first staff has the lyrics "Alle-luja, allelu-ja, alle-luja," with "cresc." written below the first two phrases. The second staff has the lyrics "alleluja, alleluja, alleluja," with "rit." written below the first two phrases. The third staff has the lyrics "alle-luja, alle-lu-ja!" with "rit!" written above the first two phrases. The paper shows signs of age, including yellowing and some staining.

Alle-luja, allelu-ja, alle-luja,
cresc.

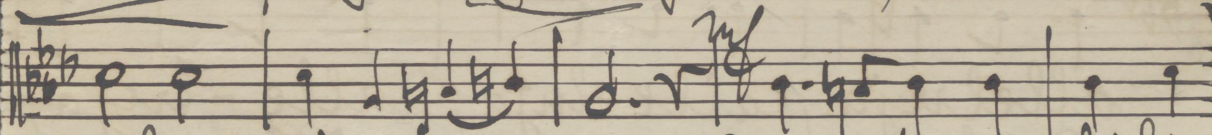
alleluja, alleluja, alleluja,
rit.

alle-luja, alle-lu-ja!
rit!

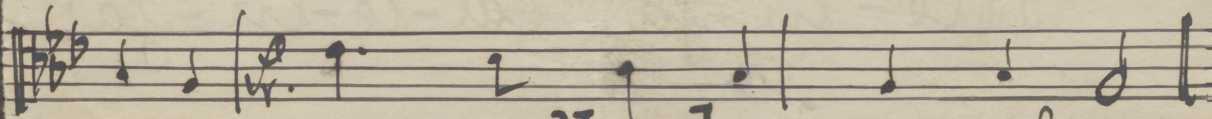
VI 943/c 248
Tenor. Ecce panis Angelorum. z. Hockynski.
dolce.



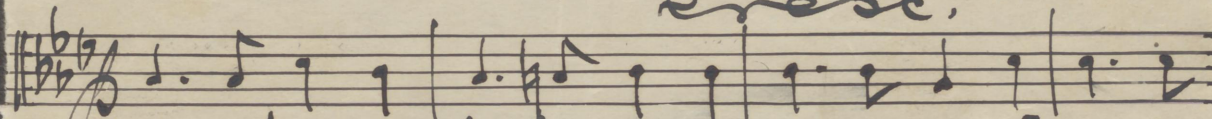
1. Ecce panis Angelo-rum, fa-ctus
2. In fi-guris praesignatur, cum F-



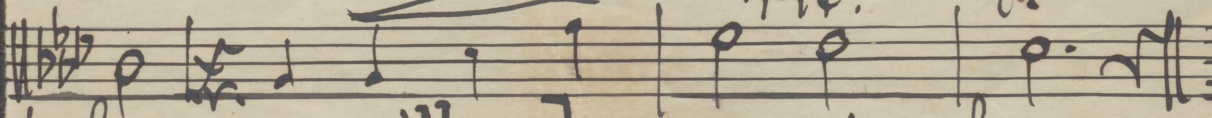
1. cibus vi-ato-rum. Vere panis fili-
2. saac immola-tur, Agnus Paschae deju-



1. orum, non mittendus canibus;
2. tatur, da-tur manna pa-tri-bus,
ere se.



1. Vere panis fi-lio-rum non mittendus cani-
2. Agnus Paschae deputatur, datur manna patri-
rit:



1. bus, non mittendus cani - bus.
2. bus, datur manna patri - bus.

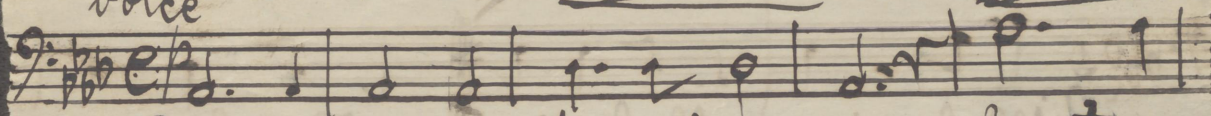
Alleluja, alleluja, allelu-ja,
cresc.

alleluja, alle-luja, alle-luja,
rit.

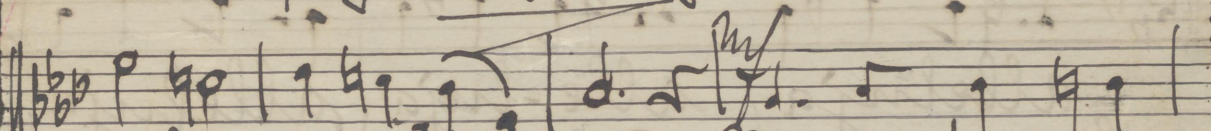
alle-lu-ja, al-le-lu-ja!

Bas. ^{943/d} Ecce panis Angelorum. F. Hovynski.

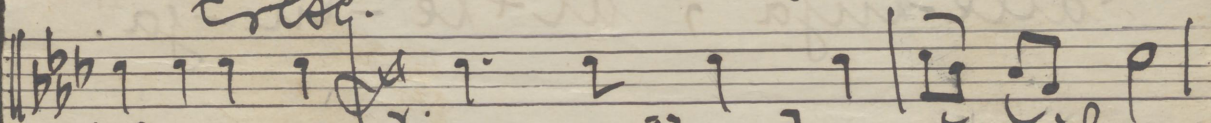
dolce



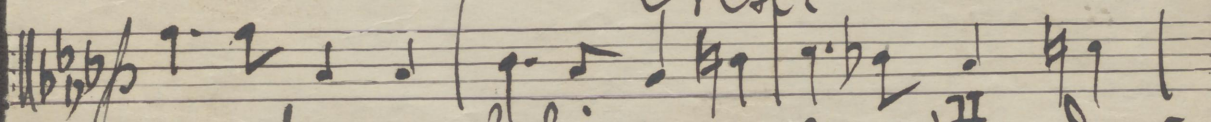
1. Ecce panis Angelo-rum, factus
2. In fi-guris praesignatus, cum



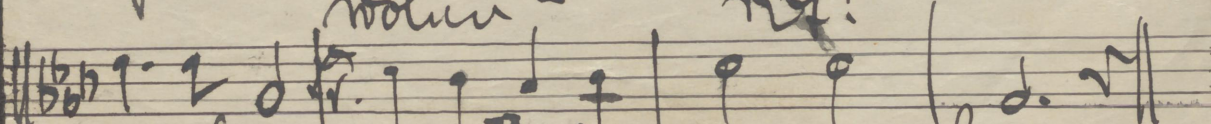
1. vi-ato-rum. Vere panis
 2. sa-ci immola-tur; Agnus Paschae
- cresc.



1. filiorum, non mittendus canibus,
 2. deputatur, da-tur manna patribus,
- cresc.



1. Vere panis fili-orum, non mittendus
 2. Agnus Paschae deputatur, datur manna
- volum



1. canibus, non mittendus cani-bus.
2. patribus, datur manna pa-tri-bus.

Alleluja, alleluja, alle-luja,

alleluja, alle-luja, alleluja,

alle-luja, alle-lu-ja!

F. Chausson