



CENTURIAE
 SACRARVM CANTIONVM
 & Motectarum (ut vocant) 4. 5.
 6. 7. 8. 9. & plurium vocum in gratiam,
 Ecclesiarum recens editarum.

AUTHORE

NICOLAO GOTSCHOVIO
 Rostochiensi, in-ibidem ad D. Virginem
 Musico Organico.

DECAS QVARTA.


Sexta Vox.



ROSTOCHII

Typis Myliandrinis, Impensa Autoris

Anno M. DC. XI.


 In quartam Decada Sacrarum Cantionum,
Humanissimi Viri,
 Dn. NICOLAI GOTTSCHOVII,
 Not. pub. ac Musici solertissimi, suavissimi,
 amici sui cumprimis colendi.

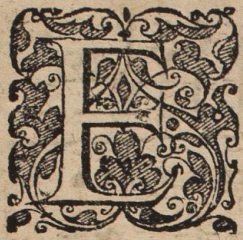
Nαὶ πολλῶν ΝΙΚΑΣΛΑΩΝ καρδίας ὁμοφώνως
 Ἀρμονίης; τέρπεις τε νόον ΝΙΚΟΛΑΕ, Θεοῦ,
 Ἀσμεῖν γὰρ γλυκερῶ Θεὸς ἄρυμέδων μέγα χαίρει,
 Οὐρανίᾳ πλήθει σραλῆς ὃν κλείει ἀγαθόν,
 Τένεκα καὶ δῶρον τὰτ' ἀνθρώποισι μάλιστε
 Μουσικὸν ἔρανόθεν δέδοται, κλέει ὄφρα ἀγέρων
 Σεμνολογῆθ' ἱεραῖς Τελαδῶσι περικαλλέσιν ᾠδαῖς.
 Εἶπα δὲ δὲπ' ἀμβροσίαις ἀεί ἐτι ποῦπ ᾠοῖδαῖς.
 Ὅπως ἄσπεύων ψυχὰς κινῶσι καὶ αἰχρῶν.
 Ἄνδρας γὰρ παραμυθῆνται καὶ δάκρυ χέοντάς,
 Παύσιν θυμωμῆς, ἄφραίνεσι λυπηρόν,
 Εὐθύμους τε παρῶσιν, ψυχλὴν καὶ ὑπεράγκυς
 Ἡπάσιν, φρένας δαίλως ποῖσιν ἀκηδαῖς.

Τίμιον ἔν, πᾶνυ χρῆσος ἀνερ ΝΙΚΟΛΑΕ, πὲ πρᾶγμα
 ὃ Θεὸς αἰνῶσι, καὶ δαλέυεις ἀνδράσιν ἐοθλοῖς:
 Τὸν μὲν δοξάζειν, τὰς ἄθύνειν ἢ μογῆσας.
 Ἡ παρδὴ πέρα σὶ περ ἔδωκε, σὺν οἷς καὶ πᾶσιν
 Τὴν γῆν πωτήση ταχέως, καὶ δὲπὶ ἄρῆα πόντον:
 Ὅ,τι ἢ κρείττον ἐη, μισθὸν ποῖει ἔξει ὑπερθεν.

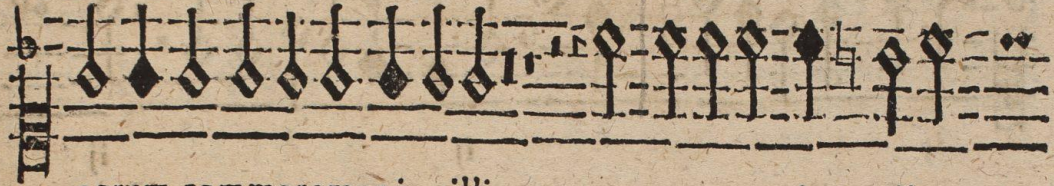
Petrus Glantenus
 Anclam.

Discantus Chori Secundi.

487
41



Go dilecto: e gre dia mur ij in



agrum commoremur in villis commoremur in villis

Secundus Discantus Chori Primi.



E G: & ad me conversio e jus Ve ni dilecte mi ij



dile- cte mi dilecte mi Ve ni dilecte mi egre dia mur



ij ij in agrum commoremur in villis

F 2

Discantus Chori Secundi à 10.

Vi de a mus ij si flo ru it vine a

ij ij ij

si flo - res si flores si

flo - res fructus partu ri unt si flo -

ru e runt ij ij

ij

Secundus Discantus Chori I. à 10.

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43



ma nè surgamus surgamus mane surgamus ad vi ne as



vi deamus ij si flo ru it vi ne a ij



ij si flores si



flo- res ij ij partu riunt



si flo res ij fru ctus partu- ri unt si



flo- res fructus partu- riunt si flo-



ru e runt si flo- ru e-

F 3

Discantus Chori Secundi. à 10.

ma - la Pu ni ca si flo ruerunt ij

mala Punica si floruerunt mala Punica

si flo - ruc - runt ij

mala Pu ni ca ibi dabo ibi

dabo ij ij tibi u be ra mea

ij ij iji

ij ij

Secundus Discantus Chori Primi. à 10.



Two musical staves in bass clef. The first staff contains a series of diamond-shaped notes with stems, some marked with an 'X'. The second staff continues the sequence. Below the staves, the lyrics 'runt mala Pu ni ca si floruerunt ij' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'mala Pu ni ca si floruerunt ij mala Puni-' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'ca si flo - ruerunt ij' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'mala Pu ni ca ibi dabo ij tibi' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'i bi dabo ti bi ij u be ra me a ij' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'ij u be ra me a ij' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'ij ij' are written.



Two musical staves in bass clef. The first staff continues the diamond-shaped note sequence. The second staff continues it. Below the staves, the lyrics 'ij ij' are written.

Sexta Vox. à 9.

P Ater pecca- vi in coe- lum & coram
 te ij & coram te jam non sum dignus
 jam non sum di- gnus ij di-
 gnus vo cari fi- li us
 ru- us vo cari fi- lius tuus vo cari fili-
 lius tu- us Fac me sicut u num Fac me
 sicut u- num unum ex merce na ri-

Nona Vox. à 9.

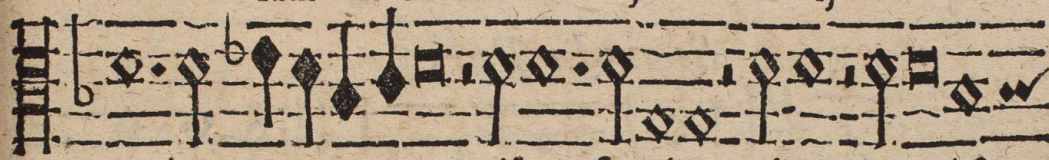


P

Ater peccavi in cœ- lum cœ-



lum & coram te ij * ij &



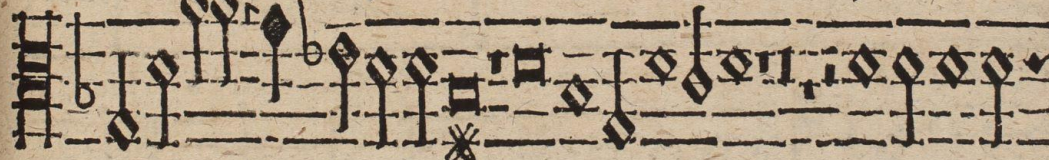
coram te jã non sum dignus dignusjam nõ sum



dignus vocari fi- lius tuus ij



ij ij



vocari filius tuus Fae me sicut unam ij



u- num ex mercenari-

G

Sexta Vox. à 9.

js tuis ex mer ce na ri js ij
ex mercena ri is tu - is tu is.

Secunda Pars.

Quanti: in dōmo Patris me- i a bun dant pa ni-
bus ij ij E go au tem
E go au- tem hic fa- me pe re o hic
fa me pe re o pe re o Surgam ij ij Sur-
gam & i bo Sur gam & i bo ad Patrem meum & dicam

Nona Vox. à 9.

is tu is ex mercenari is ij ex merce-

nari is tu is,

Secunda Pars.

Quanti merc. in domo Patris me- i ij

abundant panibus a bundant panibus Ego autem ij

hic fame pe- re o ij ij

pe- re o Sur- gam ij ij

surgam & ibo surgam & ibo ad Patrem meum & dicam

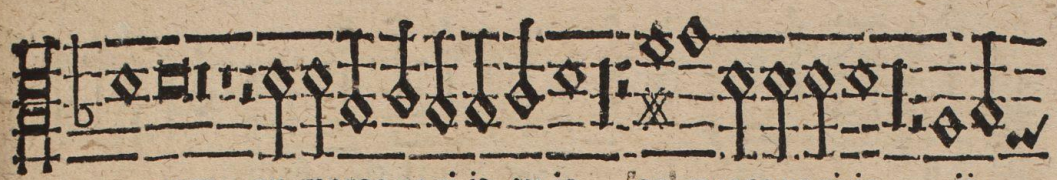
à 9. Sexta Vox.

e i ij ij Fac me sicut u num
 Fac me sicut u- num unum ex merce-
 na ri js tu is ex merce na ri js ij ex merce-
 na ri js tu- is tu- is.

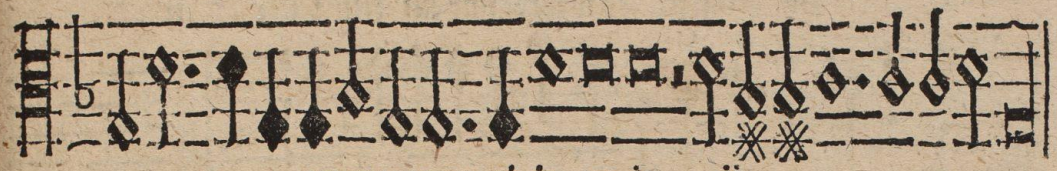
à 9. Nona Vox.

e i ij e- j Fac me
 sicut u num - ij u-

51



num ex merce na ri js tu is [ex] merce na ri js ij



ex merce na ri is tu is ij

à 6.



Warumb betrübstu dich mein hers bekümmerst dich
Alles was ist auff die- ser welt es sey sil ber



ij vnd tra- gest schmerz ij ij
ij gold o- der gele ij ij



ij nur vmb di zeitlich guth ij ij
ij reichthum vnd zeitlich guth ij ij



vortrawe deinem Herrn vnd Gott der alle ding
es wech ret nur ein flet ne zeit vud hilfft doch nie

G 3

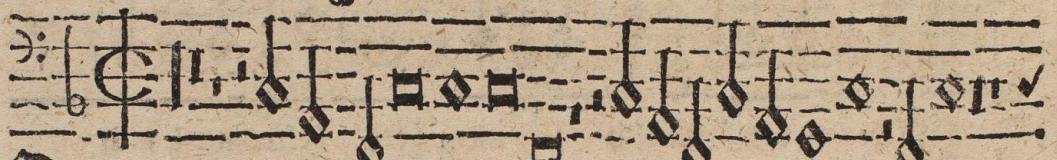


ij geschaffen hat vortrawe deine Herrn vnd Gott ij
ij zur seligkeit es wehret nur ein kleine zeit ij



der alle ding ij geschaffen hat.
vnd hilfft doch nit ij zur seligkeit.

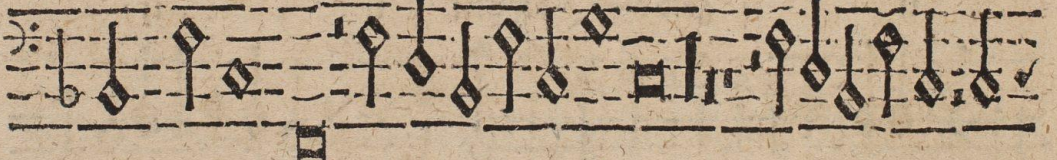
Bassus II. Chori ab 8.



Lamb Gottes vnschuldig ij am stam



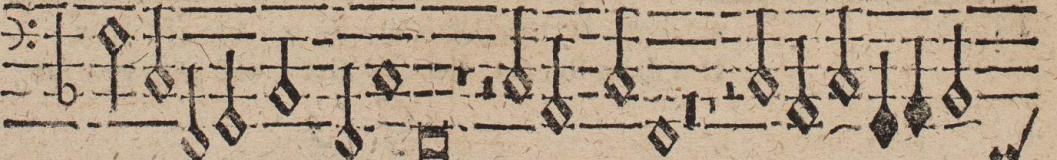
am stam am stam ij des Creuss geschlechter am stam am stam ij des



Creuss geschlechter alzeit gefunden gduil dig alzeit gefunden ge-



unden gduil dig wiewol ij du wüirdst verachtet wiewol ij ij



ij du wüirdst verachtet all sünd hasst ij

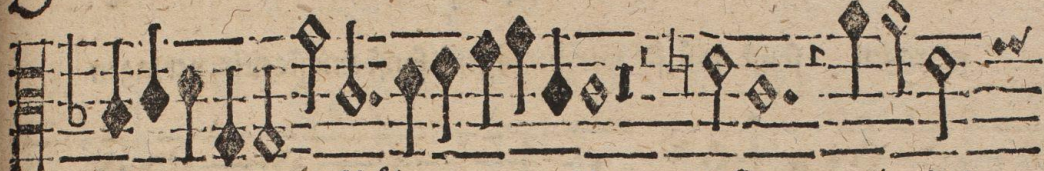
Altus II. Chori ab 8.

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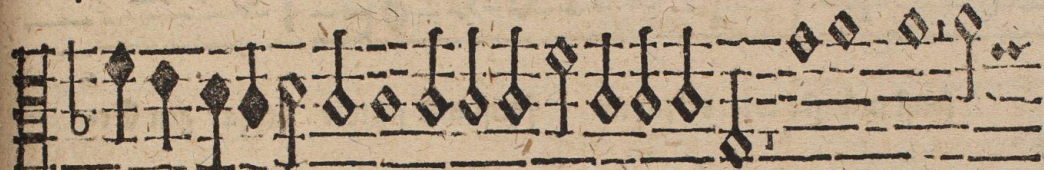
53



Lamb Gottes vnschuldig o Lamb Gottes vn-



schül- dig vnschül- dig am Stam ij des



Creuzs geschlechter ij geschlechter al-



zeit gefunden gbil dig ij als zeit gefunden



gbil dig gefunden gbil- dig wiewol du würdest ver-

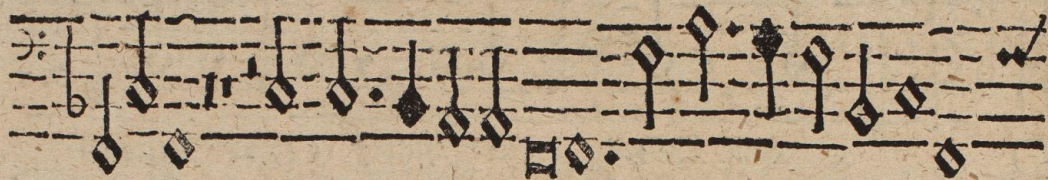


achtet wiewol wiewol wiewol du würdest du würdest verachtet

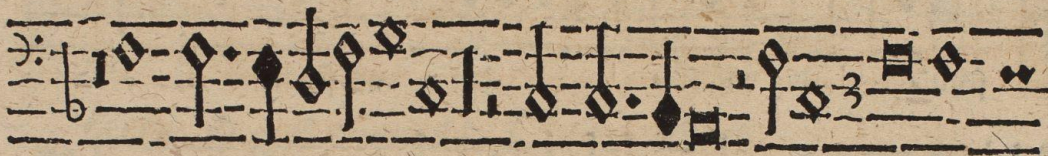


all Sünd hastu ij ge-

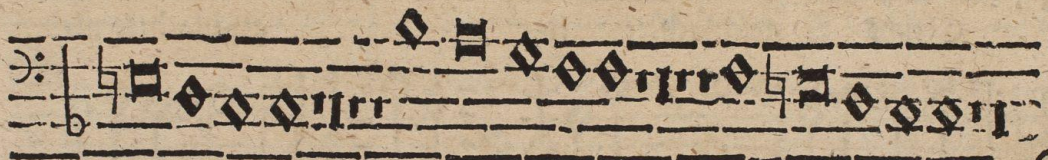
Bassus II. Chori ab 8.



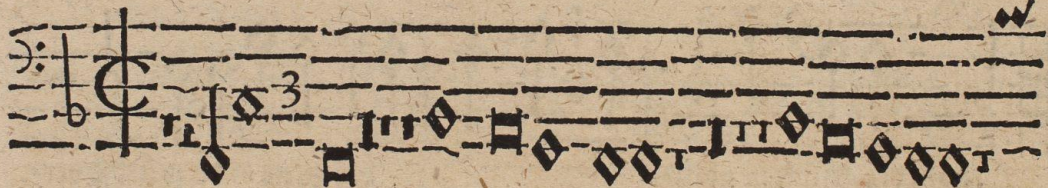
getragen sonst mü ße wir verzagen sonst mü ße wir verzagen



sonst mü ße wir verzagen sonst mü ße wir verza gen Er-



barm dich vnser ij ij



o Je su er barm dich vnser ij



ij o Je su.

Altus II. Chori ab 8.

194
55



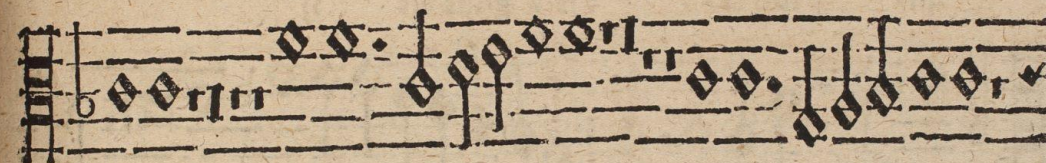
ra- gen sonst mü ste wir ij vor ja-



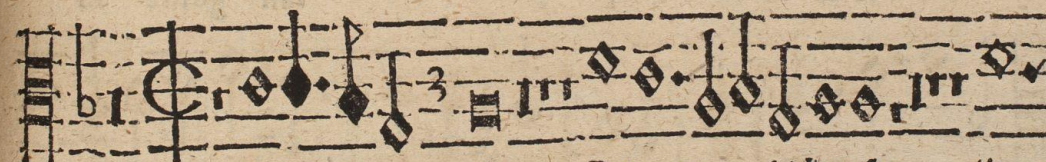
gen vorja- gett sonst mü ste wir vor ja- gen



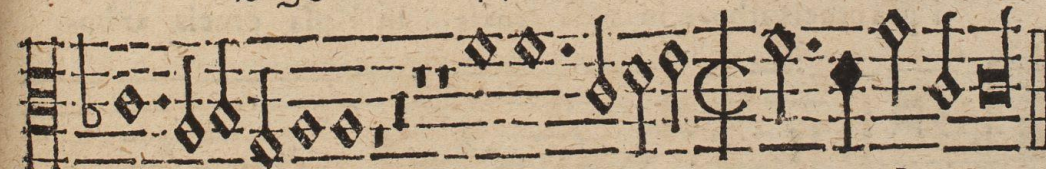
sonst mü ste wir verzagen ver ja gen Erbarm dich



un ser ij ij



O JE- su; Erbarm dich un ser ij



ij O Jesu.

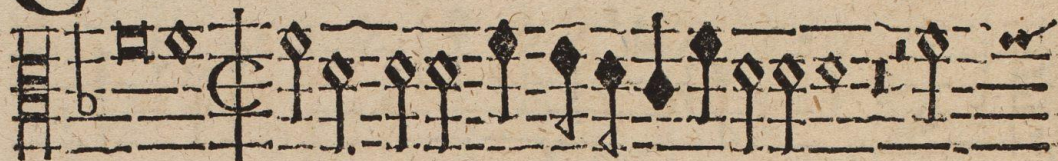
H

ab 8. *Altus Secundus.*



C

Christus pro nobis passus est Christus pro nobis



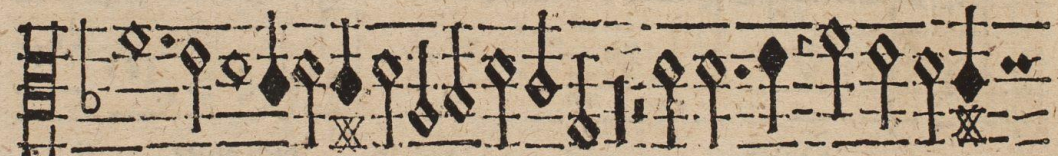
passus est & immolatus agnus est &c



immolatus agnus est ij



effusus sanguine in

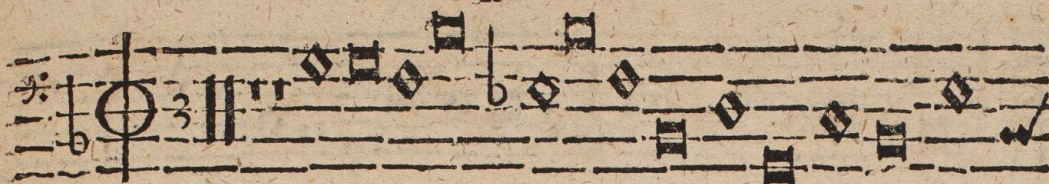


ipsa crucis arbore in ipsa crucis in ipsa crucis arbo-



re & mortuus imperium devicit Diaboli

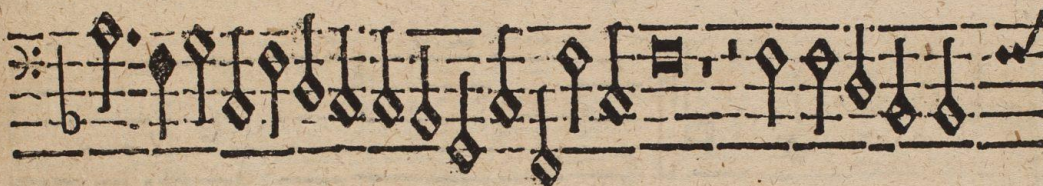
ab 8. Bassus Secundus.



C Hristus pro no bis passus est ij



& immo la- tus agnus est ij



ij effu so su o



ij su o sangui - ne in ipsa

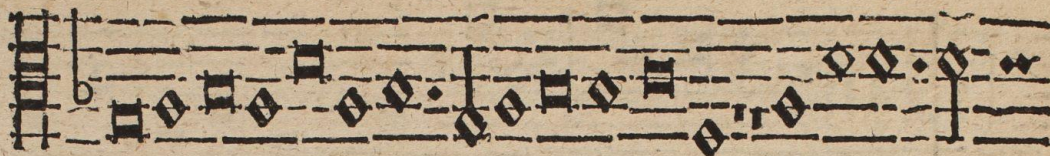


eru- cis ar- bo re & mortu-

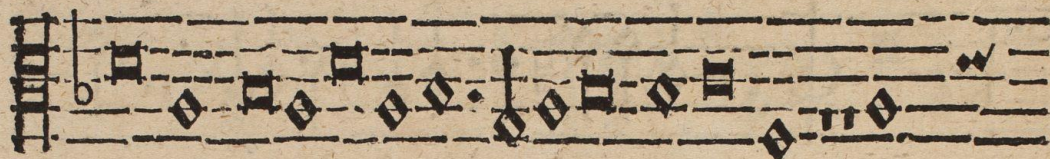


us im peri um de vi cit Di a bo li-

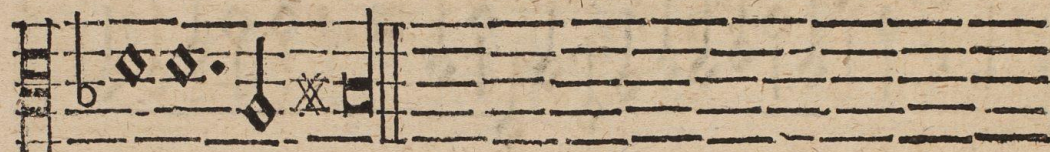
H 2

ab 8. Altus Secundus.

cum & mortuus impe- ri um de vi cit Di a bo li-



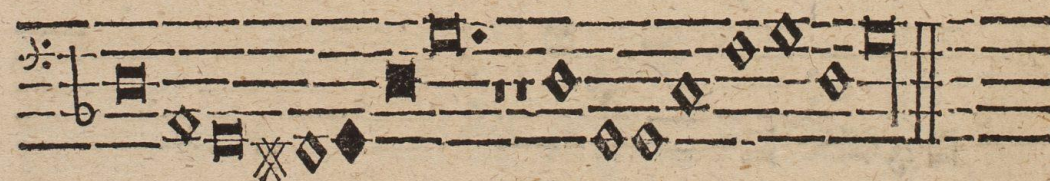
cum & mor tu us impe- ri um de vi cit Di-



a bo li cum..

ab 8. Bassus Secundus.

cum & mortuus im pe ri um de vi cit Di a bo li cum &



mor tu us im pe ri um de vi cit Di a bo li cum..

ab 8.

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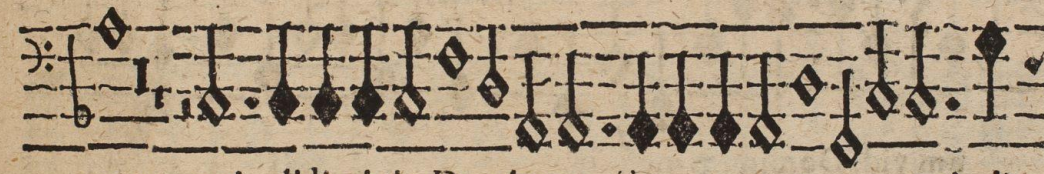
C Ongratu la mini ij mihi omnes al le-



lu ja al le lu ja ij al le lu|ja ij



ij ij ij Congratulamini mihi o-



mnes qui di li gi tis Dominum ij qui di-



li gi tis Dominum quia que rebam ap pa ru it mihi



ij ap pa ru it mihi ij

H 3



ij al le lu ja al le lu ja ij



al le lu ja ij ij ij



ij & dum fierem ad monumentū vidi Dominū me-



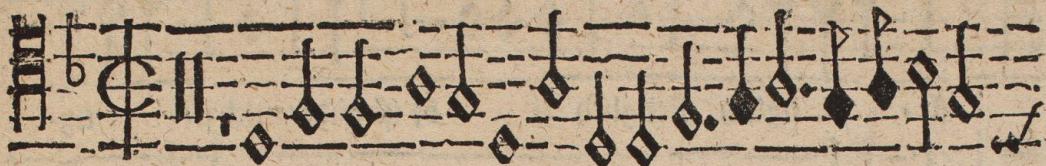
um vidi Dominum meū ij ij



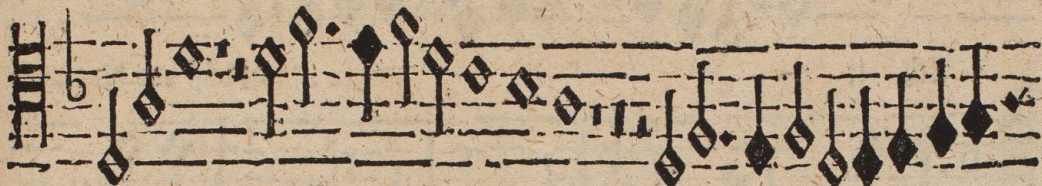
al le lu ja al le lu ja ij ij



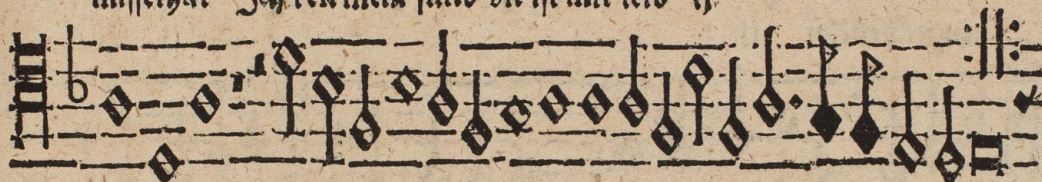
ij ij ij ij ij



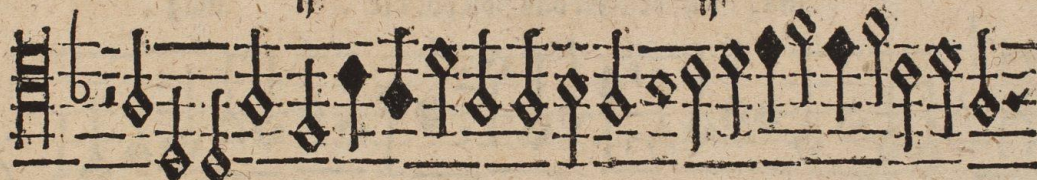
Erbarm dich mein o Herre Gott erbarm dich mein
Wasch ab mach rein mein misserat wasch ab mach rein mein



Herre Gott nach deiner grossn barmherzigkeit ij
misserhat Ich ken mein sünd vñ ist mir leid ij



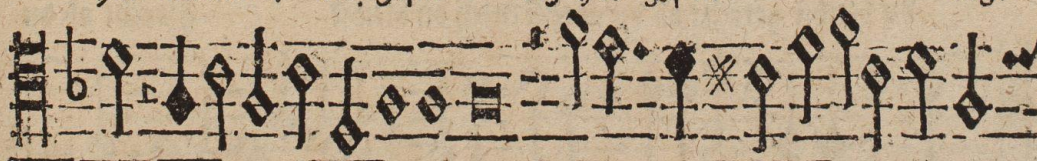
ij ij



allein ich dir gesün- digt hab ij gesündigt



hab allein ich dir gesün- digt hab gesün- digt



hab allein ich dir gesündigt hab gesündigt hab das ist wider mich



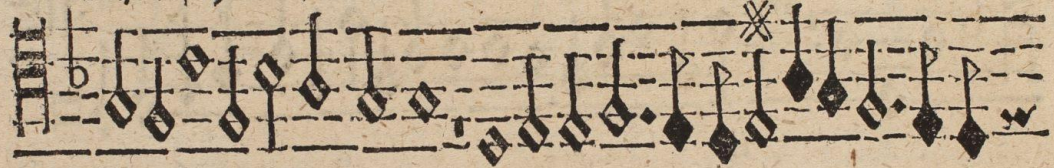
ste- niglich stetiglich ij d; ist wider mich ste- tig-



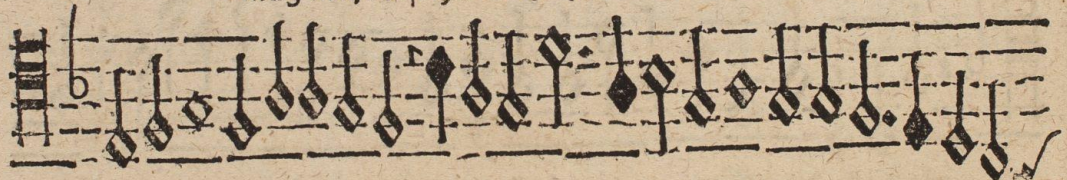
lich ij d; böß vor dir mag



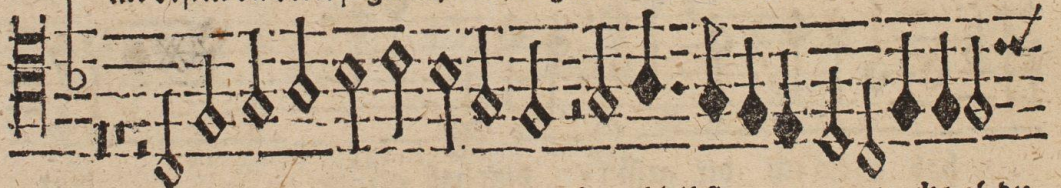
nicht bestehn ij ij



mag nicht bestehn das böß vor dir mag



nicht bestehn du bleibst gerecht du bl. ger. ob du vrrerst mich ob du vrr. m.



du bleibst gerecht ob du vrrerst mich du bleibst gerecht ob du



vrrerst mich ij ij



