

Q uod para- sti ij ij an te



faciem ij omnium populorum ij



populorum omnium populorum populorum lumen ad reve-



la- tio- nem ad reve la tio nem lumen ad reve lati-



o- nem ad revela- tionem gentium gentium, & gloriam



plebis tuæ Isra- el ij



Is- ra- el.

CENTURIA
SACRARVM CANTIONVM
 & *Motectarum (ut vocantur) 4. 5*
6. 7. 8. 9. & plurium vocum in gratiam
Ecclesiarum recens edi-
tarum,

AVTHORE
NICOLAO GOTSCHOVIO
 Rostochienſi, in-ibidem ad D. Virginem
 Muſico Organico.

DECAS SECVNDA.
Quinta Vox.

§

ROSTOCHII
 Typis Mylandrinis; Impenſâ Autoris

ANNO
 M. D. CIIX.

IN LAUDEM
Ornatissimi & Doctissimi Viri,
DN. NICOLAI GOTSCHOVII

LL. Studiosi ac vocalis ac instrumentalis Musici solertissimi
atq; suavissimi.

EVridices potuit properata retexere fata
Orpheus, hymniferum dum modulatur epos
Tartareisq; lyra recinente ciebat ab umbris
Euridices umbram, ceu Maro testis ait,
In numerum ad numeros idem laureta coëgit
Ludere, caprides & vitulare feras.
Corpora demiror cinesacta manere sepulchris
Organicum templi quando recurris opus,
Melle mele mellita moves; dum plectra vibrissas,
Threicius modulis cedit Apollo tuis.
Hercle, animi prado es Gotschovi, Musica dulcis
Lena tua est; illex ars tua: corda trahis
Carmine Pegaseis certare sororibus ausis
Et Mamyra in morem sollicitare Deas,
Nec tamen arte tua spoliatus & exoculatus
Ut Thamyras fletes, pectinis ausa tui.
Annuat Harmonicis luci data Musica nervis
Qua fausto fama tramite currat iter.

Memoriae & benevolentiae ergo *exedias.*
DAVID PRÆTORIUS Panno St. Med. Schola
Caymarcensis in superiori Pannonia designatus Rector.



à 6.

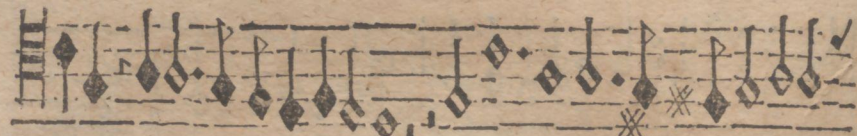
R Emin: mi - se ra ti o num ij
re mi ni sce re re miniscere mi fera ti o -
num mi se ra ti - onum ij mi se ra ti -
onum ij ij tu a rum
Domine & mi se ri cor di a rum tu a rum quæ à
se culo à se culo à se culo sunt quæ à se - cu -

lo à fe- cu lo à seculo sunt Delicta juven tu-
 tis me æ ij
 ju ventutis meæ & ignoran- tias meas.
 & i gnoran- tias me as ne memi- neris ne me-
 miné ris ij ij ij
 ij ij ne memine ris memineris.

Secunda Pars.

S Ecundum mise ricordiam tuam memento

mei tu ij ij ij
 propter bonitatem tuam ij
 ij Do- mi-
 ne dirige me ij ij in veri ta te tu a in
 veritate tu- a ij inve- ritate in veri-
 tate tu a & doce me ij quia tu es DE-
 us ij ij ij Sal-



vator Salva- tor meus Salva tor me- us Sal-

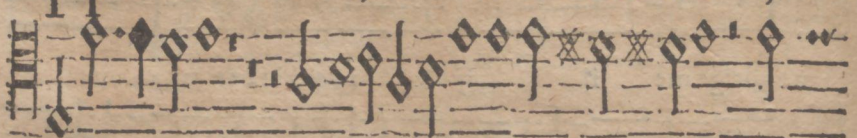


va- tor me- us Salvator Salva- tor meus.

à 6.



Hæc est dies ij dies Hæc est dies ij



ij Hæc est di- es quâ fecit Do minus quam



fecit Do- minus ij Hodie Do-



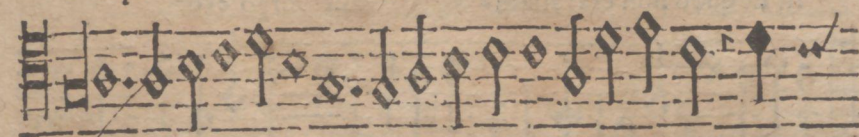
mi nus afflicti- nem affli cti o nem af flicti.



o nem affli cti o- nem po puli su-



i respe- xit & redem- ti o nem fe-



cit Ho di e mor- tem Hodi e mor tem Hodi e mortem quam



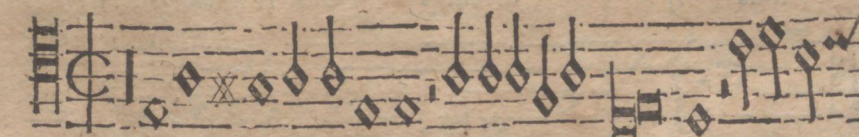
fec mi na quam fec mi na ij ij in tu lit



quam fec mi na intulit fec mi nae semen ij fec-



mi nae semen fuga- vit. *2. Pars.*



I D quod fuit permanfit ij & quod non



e- rat assumfit & quod non erat af- sum-



fit Et quod non erat assum- sit Ergo exor-



dium ij nostrā salutis Ergo exor- di-



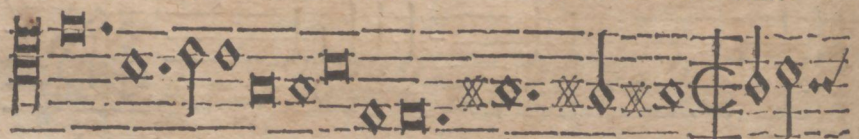
um Ergo exor- dium nostrā salutis nostrā sa- luti- tis recolamus



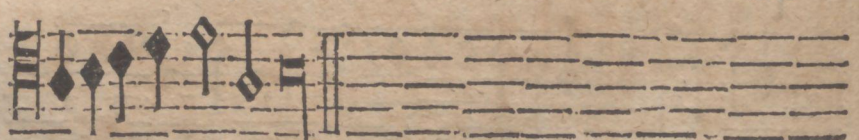
re- colamus recolamus & exultemus & exul- re-



mus ij dicentes Glo- ri a tibi Do mi-



ne ij Glo- ri a tibi



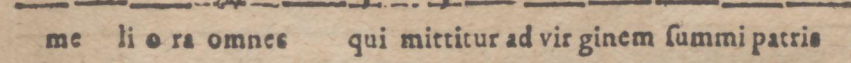
Do- mi ne.



S Peremus me li o ra omnes ij



Speremus me li o ra omnes Speremus ij ij



me li o ra omnes qui mittitur ad vir ginem summi patris

à 12. Altus tertij Chori.



S Peremus me li o- ra Spere- mus



melio ra omnes Speremus me li o ra me li o ra omnes



qui mit- tatur ad vir ginem

D

à 12. *Discantus secundi Chori.*

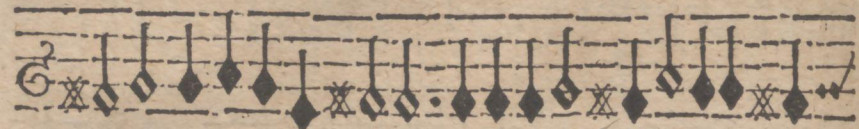
nun cius ij delapsus de la p̄sus
 ij vertice olympi in terras latè de tu-
 lit omne bonum omne bonum ij Nam Christus verè pi-
 us ij mi seris af flictis ad venit fi-
 delibus Nam Christus verè pius ij mi se-
 ris af- flictis ad ve nit fi de li bus. ij

à 12. *Altus tertij Chori.*

summi patris ij nuncius summi patris nun cius de-
 lapsus ij delapsus vertice Olympi in terras latè
 detulit omne bonum omne bo- num Nam
 Christus verè pi- us ij mi seris affli ctis
 ij ad venit fi de li bus Nam
 Christus verè pius ij mi seris affli ctis
 ij ad venit fi de li bus. ij



O Rei miseri nostri crimina ij



ij



Germinisque primi prava semina ij



ij



At tulerent nobis isthuc pericula ij



Mortis ut vorent nos Mortis ut vo-



rent nos aeterna guttura Kyrie eleison ij



eleison Kyrie eleison Christe eleison Christe



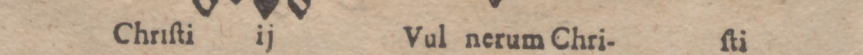
eleison eleison Christe eleison Christe ley-



son Kyrie eleison ij ij



ab 8. Tenor secundus.



Vrba- bor Tur-

babor Turba- bor ij sed non perturbabor

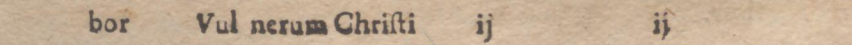
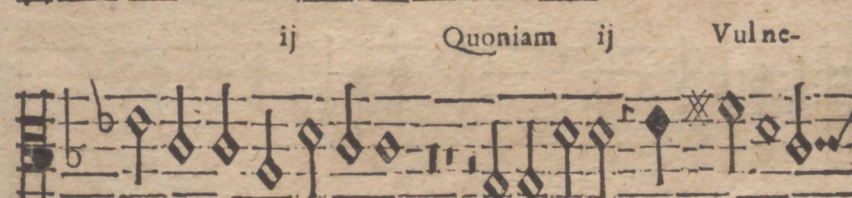
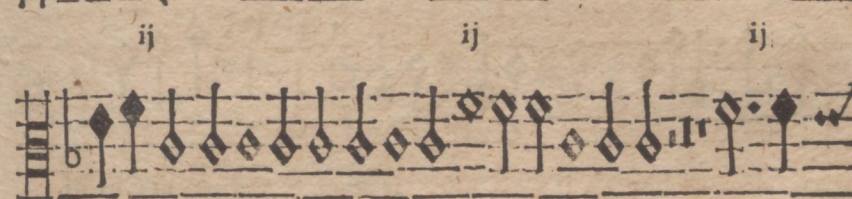
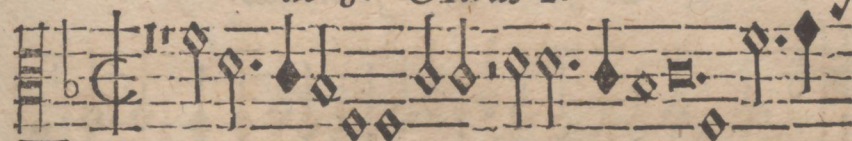
ij ij ij

ij Quoniam ij Vulnerum Christi re-

cordabor recordabor recorda- bor Vul ne rum

Christi ij Vul nerum Chri- sti

ab 8. Altus 2.



T Urba- bor ij Turba- bor Turba-

bor Turba- bor sed non pertur babor

ij ij ij

ij Quoniam ij Vul ne-

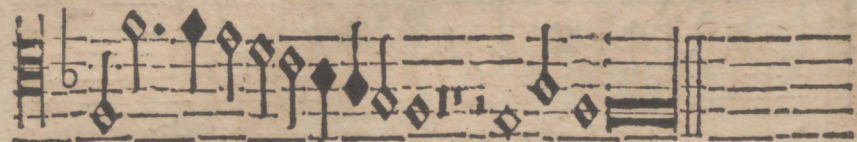
tum Chritti recor dabor ij re corda-

bor Vul nerum Christi ij ij

ab 8. Tenor secundus.



re cor da bor re cor da bor ij re cordabor ij



Vulnerum Christi recordabor recordabor.

ab 8. Altus 2.



re cordabor ij ij Vulnerum Christi



re cor da bor recorda-



bor.



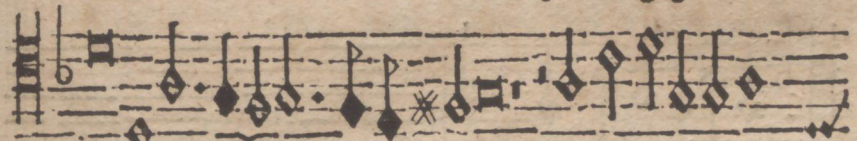
Quis quis erucem Christi colit co- lit Quis-



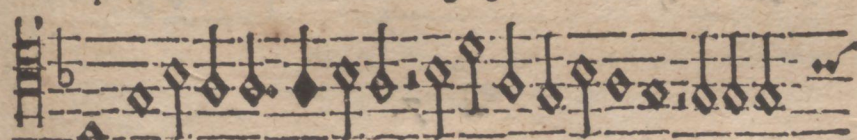
quis eru- cem Chri-



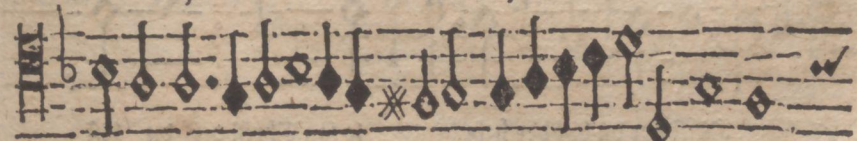
sti eo lit nec dicta se- preta negligit nec dicta



septem ne- gli git Hunc Iova confore-

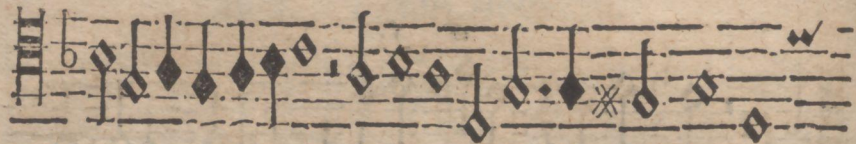


bit ij ij Hunc Iova

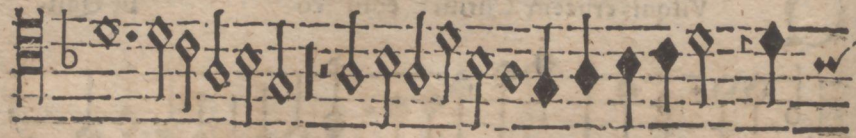


con fore- bit Hunc Iova con fore-

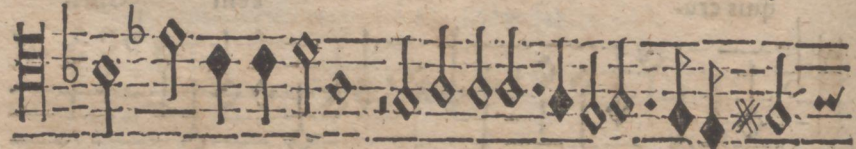
E



ve- bit Et heic & illic ee li co in



or be sustinebit in orbe sustinebit ij



in orbe su stine-

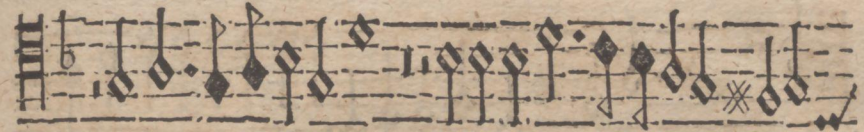


bit ij

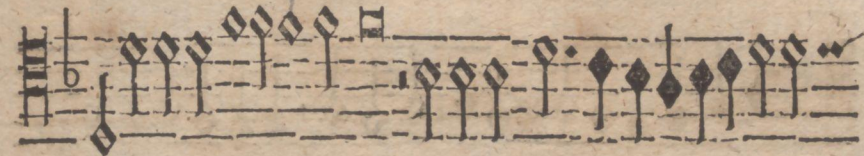
a 7.



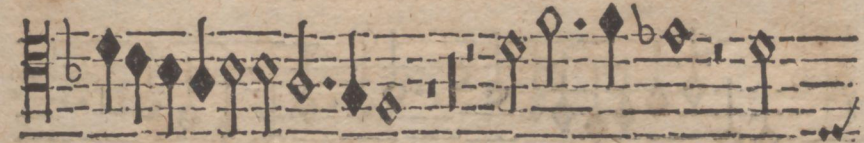
C Hrist der du bist der hel- le tag Hrist der du bist
Ach lieber Herr behüte vns heint Ach lieber Herr



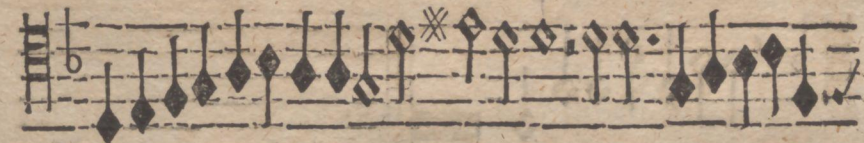
der hel- le tag Vor dir die nacht nicht bleiben
behüte vns heint/ In dieser Nacht vorm bösen



mag/ ij vor dir die nacht nte
feinde/ it in dieser nacht vorm



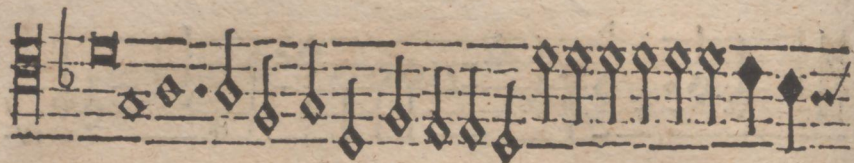
blei- ben mag/ du leuchtest vns vom
bö- sen feinde/ Vorm bösen feinde/ der



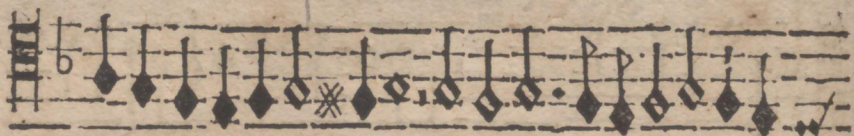
Va- ter her vom Vater her vom Va- ter
sters nach vnser Seelen trachte/nach vnser See- len



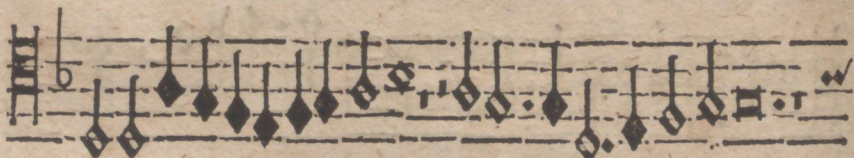
her du leuchtest vns vom Vater her / du leuch- test vns vom
len trachte der sters nach vnser Seelen trachte & sters nach vnser



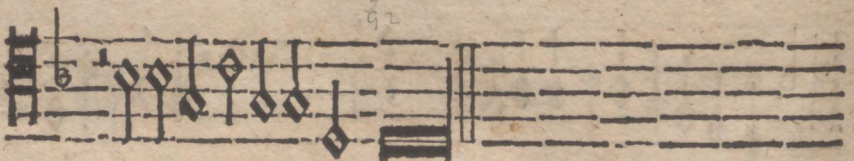
Vater her vnd biß des Leichs ein Prediger ij
 Seelen trachte das er an vns hab keine mache ij



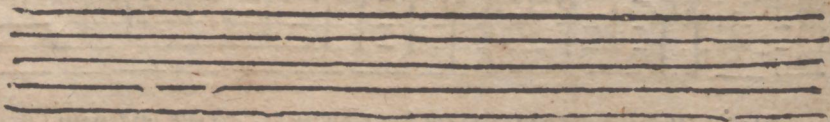
vnd biß des Leichs
 das er an vns



ein Pre- diger ij
 hab kei- ne mache ij



ij
 ij



CENTURIAE
 SACRARVM CANTIONVM
 & Motetarum (ut vocant) 4. 5.
 6. 7. 8. 9. & plurium vocum in gratiam
 Ecclesiarum recens edi-
 tarum,

AUTHORE
 NICOLAO GOTSCHOVIO
 Rostochiensis, in ibidem ad D. Virginem
 Musico Organico.

DECAS TERTIA.
 Quinta Vox.

ROSTOCHLI
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 ANNO M. DC. X.