



MAGNIFICAT

PRIMI TONI

Sex vocum.

Secundus Discantus.



T exul ta.
vit spiritus me us, spiritus me us,
in Deo sa luta ri inco,

in De o sa lu ta ri me

TYPS CHRISTORHORI FILIPPI

Q Uia fecit: Mi cl deo Anno hi ma gna,
qui a fe cit mi hi ma gna, qui a fe cit

I Toni 6

Secundus Discantus.

hi magna, qui potens es, & sanctu, & sanctu nomine e-
jus, & sanctu, & sanctu nomine e- jus,
& sanctu nomine e- jus.

F

Ecce poten tiam in brachio suo, in brachio suo,
disper sit, di sper sit su perbos mente cor-

dis sui, disper sit, disper sit super bos mente cor dis su-

Esurientes: &, Sicut locutus: dormiunt.

i, mente cor

dis su i.

A 2

I Toni 36 Secundus Discantus.

Si g
icut erat in principio & nunc & semper, & nunc & semper, & nunc & semper, & in secula seculorum, Amen.
& in secula seculorum, Amen.
seculorum, Amen.

Aliud Magnificat Primi Toni
Sex vocum. Secundus Discantus.

E
texulta vita spiritus meus, in Deo, in Deo
la la la rati me o, la la la rati me o, la la la
ri, la la la rati me o.
Q
Uia se cit mihi magna, qui potes est, q po tens est,
& sanctu nomen e jus.

Aliud I. Toni 6.

Secundus Disc.

F

E cie po tenti am in brachi o suo, in brachi-

o su o, potentiam in brachi o suo,

dispersit su perbos, mente cordis su i.

E

Surientes: Implevit bonis,

& di vi tes di mi sic i na nes, i na nes, &

di vi tes di mi sit i na nes, i na nes.

Sicut locutus:
tacer.

g:

g:

g:

Aliud I. Toni 6.

Secundus Disc.

S

I eute rat in principi o & nunc & semp , & nunc & sem-

per,& in se i cu la sing se cu lo rum,Amen,

se cu lo rum,Amen, A men.

Magnificat Secundi Toni

Sex vocum.

Secundus Discantus.

E

Tex til ta vit spiritus meus, spiri tus

me us, :/ / :/ / :/ /

:/ / :/ / :/ /

in De o
salu ta ri mago. :/ /

Toni 6

inst

Secundus Disc.

Q Uia fecit mihi magna, mihi magna,
gna, quia fecit mihi magna, qui ponens
est, & sanctum hoc est meum ius.
E cecidit regnus in bra chio suo,
o suo, in bra chio suo,
dispersit super eos, dispersit super eos,
mente cor dissi.

Toni 6 Secundus Disc.

Suriētes: Implevit bonis, resu rientes implevit bonis, resu ri-
entes implevit bonis, & divites dimisit ina-
nes, & di vites, & di vites dimisit inanes.
Sicut locu tus est ad pa tres nostros,
ad pa tres nostros, ad pa tres nostros,
Abraham & semini A brahā & semi nies ius in se cula, e-
jus in se cula, ejus in se cula, in se cula.
B

2 Toni 6 Secundus Discantus;

I cuse rat in princi pi.
& nunc & semper, & nunc & semper, &
in
se cu la secu lo rum, Amen.
secu lo.
rum, A men.
lorū, Amen, seculo
rum, Amen.

Aliud Magnificat Secundi Toni
Quincꝝ Secundus Discantus.

T exulta vit spiritus meus us in Deo salu ta ri meo.
in De o sa lu ta ri meo, in Deo,in Deo salu tarimeo.
Uia fe cit mihi magna, q potens est, qui potens est,
& sanctū nomen :/
& sanctum nomen e-
jus, & sanctū nomen :/
& sanctū nomen ejus,
& sanctū nomen :/
& sanctum nomēe jus.

B 2

2 Toni 5

Secundus Discantus.

F

E cit potenti am :/ in brachi-

o su o, :/ dispers-

sit su per bos mente cor dis, mente cor dis su i, mente

cor dis, mente cor dis su i, mente cor dis,

mente cor dis su i.

2 Toni 5

Secundus Discantus.

E

Su rien tes implevit bo nis, im-

ple vit bonis, :/

:/ & di vi tes :/ di mi sit, di

mi sitina nes, & di vi tes :/ dimisit :/ i nanes.

2 Toni 75

Secundus Discantus.

S

I cur lo cu eus est :/
ad pa tres nostros :/
ham :/
& se mi ni e jus :/
in secu la, :/ A bra ham :/
&
se minie jus :/
la. :/

2 Toni 5

Secundus Dis.

S

I cut e rat in pri n ci pi
o & nunc & sem per :/
& in se cula :/
se cu lo rum, Amen. :/
:/:

Aliud Magnificat Secundi Toni

Octo vocum

Secundus Discantus.

Musical notation for the Octo vocum setting of the Magnificat in the Second Tone. The music is written on four staves in common time. The notation uses black note heads and vertical stems. The lyrics are:

Texultavit spiritus meus, :/
spiritus meus, in Deo in Deo salutari meo.

Secundus Altus.

Musical notation for the Secundus Altus setting of the Magnificat in the Second Tone. The music is written on four staves in common time. The notation uses black note heads and vertical stems. The lyrics are:

Texul ta vit spiritus meus, :/
spiritus meus in Deo in
Deo salutari me o. :/

Toni 3 Secundus Discantus.

Musical notation for the Secundus Discantus setting of the Magnificat in the Second Tone. The music is written on four staves in common time. The notation uses black note heads and vertical stems. The lyrics are:

Qui uia nra qui a fe cit mihi ma gna quia
qui potens est, :/ & sanctum
& sanctum nomen & sanctu nomen ejus. :/

Secundus Altus.

Musical notation for the Secundus Altus setting of the Magnificat in the Second Tone. The music is written on four staves in common time. The notation uses black note heads and vertical stems. The lyrics are:

Qui uia :/ quia fe cit mihi magna
qui potens est, :/ &
sanctum & sanctu nomen & sanctum nomen ejus. :/ G

Toni 8 Secundus Discantus.



Toni 8 Secundus Altus.



Toni 8 Quatuor Secundus Disc.

Su ri entes implevit bo nis,
implevit bo nis, & oibard m /: i oibard
implavit bo nis, im-
ple vit bo nis, & adi vites, & di vite ad mi sit i-
na nes & divites, & divites di misit ina nes.

Toni 8 Secundus Altus.

Icuc locutus est, sicut sicut locu-
cus est ad pa tres no stros, ad patres nostros;
A bra ham & se mini & se mini &
se mini, & se mini e jus in se cu la, in se cu la, & se mi-
ni, & se mi ni, & se mini, & se mi ni e
jus in se cu la, in se cu la.

2 Toni 8

Secundus Discantus.

I eute rat in principio & nunc & semper, & in secula seculorum, Amen, & in secula seculorum, Amen, seculorum, Amen. /

secularum, Amen. /

lo rum, Amen. /

3 Toni 8

Secundus Altus.

I eute rat in principio si eute rat in principio & nunc & semper, & in secula seculorum, Amen, seculorum, Amen. /

secularum, Amen. /

lo rum, Amen. /

Magnificat Tertiī Toni

Sex vocum.

Secundus Discantus.

E Fecit potentiam in bra
xitus meus, in Deo salutari meo, in Deo
salutari meus.

Q Uia fecit mihi magna, quia fecit mihi magna,
quia fecit mihi magna, qui potens
est, & sanctum
nomen ejus & sanctum nomen
& sanctum nomen

3 Toni 6

Secundus Discantus.

Fecit potentiam in bra
chio suo, in bra
anchio suo, ipso dispersis su per bos men te
cordis sui, mente cordis sui

Esurientes esuriunt.

Sicut locu tus est ad patres nostros, Abraham & semi
nie ius in se cu la, & semi ni e ius in se cula,
in secula, in secula.

Toni 6

Secundus Discantus.

I eute rat in principio & nunc & semper, &

nunc & semper, si eute rat in principi o & nunc, & nunc & semper, &

nunc & sem per, & in se cu la seculorum, Amen, & in

secu la, :/ se cu lo rum, Amen.. :/

Aliud Magnificat tertii Toni super cum invocarem:

Sex vocum.

Secundus Altus.

Exal tavie spiritus me us spiri-

tus me us, in De o sa luta ri meo, sa lu ta ri meo,

:/ sa lu ta ri meo, saluta ri, sa lutari meo.

Aliud 3

Toni 6

Secundus Altus.

Uia se cit mi hi magna, qui potens est,

quia fecit mihi magna, qui potens est,

& sanctu nomen ejus,

sanctu nomen ejus.

E cit po tenti am

bra chi o, in bra chio suo, dispersit, dispersit

su perbos, dispersit

super bos mente cordis sui, mente cordis su i.

D 2

Aliud; Toni 6 Secundus Altus.

S I cut locu tus est ad pa tres no siros,
A bra ham &
& se mini e jus in se cu la,
& semi ni e jus in se cu la.
S I cuto ratin princi pio & nunc &
sem per, & in secula se culorum, Amen,
seculorum,
Amen.

M A G N I F I C A T
QUARTI TONI

Sex vocum.

Secundus Discantus.

E Tex ul ta vit &
ex ul ta vit spi ri tus me us, in
De o sa lu ta ri meo.
:/:
:/:
:/:
:/:
:/:

Quarti Toni 6 Secundus Discantus.

vi fecit mihi magna

qui potes est, mihi magna, mihi magna, qui potens est, qui potens

est, & sanctum no men eius, :/

:/ & sanctum no-

mene juc.

4 Toni 6 Quatuor in Secundus Discantus.

am fe cit poten

tiam in brachio,

in brachi o su o, in bra chio suo,

dispersit superbos, :/ mente cor.

di sun i, :/

mente cor.

die sun i, :/

4 Toni 6

Secundus Discantus.

Musical score for the Secundus Discantus part, written in four-line staff notation. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Surientes. Implevit bo nis, / oidorum ai :/ eris. etiop iu :/ & di elma". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "culcida vites ad si . si :/ idem di mi siti na nes. :/". The score concludes with a final section consisting of six blank staves.

4 Toni 6 Octo Secundus Discantus.

Musical score for the Octo Secundus Discantus part, written in four-line staff notation. The music consists of three systems. The first system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Lo ri a Pa tri & Fili o & Spiritui san cto, :/ Sicut e rat :/". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "in princi pi o & nunc & sem per, & nunc & sem per, & inse cula se culorū, Amen, :/". The third system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "se cu lorum, A men..". The score concludes with a final section consisting of six blank staves.

ALIUD MAGNIFICAT

QUARTI TONI

Quin^q vocum.

Secundus Discantus.

T ex ul ta-

vit spi ritus meus, spiritus meus, in Deo sa lu-

ca ri meo, sa lu ta rime o,

sa lu ta rimeo.

4 Toni 5 à 6 Secundus Discantus.

Ui a fe cit mi hi magna,

qui potens est, & sanctum nomē e-

jus, & sanctum no men ejus.

E cit poten tiā in brachio

in brachio suo, dispersit

dispersit superbos mente cordis, sui, mente cordis,

mente cordis su i, mente cor dis, su i, E 2

4 Toni 5 trium Secundus Discantus.

A musical score for Toni 5 Secundus Discantus. It consists of six staves of music in common time, treble clef, and F major. The music uses black note heads and vertical stems. The lyrics are written below the notes. The first staff begins with 'E' and ends with 'Su ri entes'. The second staff begins with 'S' and ends with 'nus, imple vit bo nis'. The third staff begins with 'im' and ends with '& di vites di mi sit i na'. The fourth staff begins with 'misit i na' and ends with '& di vi'. The fifth staff begins with 'tes di mi' and ends with 'nes, di mi'. The sixth staff begins with 'sit i na' and ends with 'nes, di mi'. The lyrics are in Latin.

Su ri entes imple vit bo
nus, imple vit bo nis,
impi le vit bo nis, & di vites di mi sit i na
nes, di mi sit i na nes, & di vi tes di mi sit i na
tes di mi sit i na nes, di mi sit i na nes.

4 Toni 5 Secundus Discantus.

A musical score for Toni 5 Secundus Discantus. It consists of six staves of music in common time, treble clef, and F major. The music uses black note heads and vertical stems. The lyrics are written below the notes. The first staff begins with 'S' and ends with 'Icet. Lo eu'. The second staff begins with 'nosc' and ends with 'braham'. The third staff begins with 'braham' and ends with '& se'. The fourth staff begins with 'se' and ends with 'minie jisin secu la, in se cu la'. The fifth staff begins with 'la' and ends with 'la'. The sixth staff begins with 'la' and ends with 'la'. The lyrics are in Latin.

Icet. Lo eu tus est ad pa tres no stros, ad pa tres
nostros, braham &
braham &
se minie jisin secu la, in se cu la.

4 Toni

Secundus Discantus.

S

I cut erat, in principio & nūc & semp, & in secula, seculorum, Amen, seculorum, Amen, seculorum, seculorum, Amen, mē, seculorum, seculorum, Amen.

Magnificat Quinti Toni

Octo vocum.

2dus Disc. superioris chori.

E g

Texul ta vit spiritus meus, in De o, salu- tari me fa lu vox inferior superioris chori. Texul ta vit spiritus me us, in De o, in De o, salu- tari me fa lu texul ta rime o, salu- tari me o.

5 Toni

Octo.

Residuum Discantus,

g

tari meo.

:/:

Residuum inferioris
vocis.

b

:/:

Secundus Discantus superioris chori,

Uia fe

eit mi

hi

ma-

gna, q potes est,

& sanctum nomē e

jus,

&

sanctum & sanctum no

mene jus,

& sanctum &

g

san etum nomē e jus.

:/:

Toni Octo vox inferior superioris chori

g

ni mai

:/:

:/:

Uia fe

cit mi

hi ma

re

gnā, q potes est,

:/:

& sanctū no men

ejus, & sanctum, & sanctū no

mē ejus, & sanctum &

sanctum no mene jus,

:/:

&

sanctum no mene jus,

:/:

F

Toni Octo Secundus Discantus superioris chor.

A musical score for the Secundus Discantus superioris choir in Toni Octo. The music is written on five staves using a system of black dots and dashes on a four-line staff. The lyrics are written below each staff. The score consists of two systems of music. The first system starts with a basso continuo line and continues with three staves of vocal music. The second system begins with a basso continuo line and continues with three staves of vocal music. The lyrics are in Latin and include:

Egit potestiam in
brachio suo, in
brachio suo, dispergit disperso,
nam superbos, in
meritum recordis suorum, in
autem onus.

Vox inferior superioris chor.

A musical score for the Vox inferior superioris choir in Toni Octo. The music is written on five staves using a system of black dots and dashes on a four-line staff. The lyrics are written below each staff. The score consists of two systems of music. The first system starts with a basso continuo line and continues with three staves of vocal music. The second system begins with a basso continuo line and continues with three staves of vocal music. The lyrics are in Latin and include:

Egit potestiam in
brachio suo, in
brachio suo, dispergit disperso,
nam superbos, in
meritum recordis suorum, in
autem onus.

Toni Octo Secundus Disc, superioris chori,

A musical score for the second discantus of the eighth tone, superior choir. The music is written on five staves using square neumes on four-line staff lines. The key signature is one sharp (F#). The lyrics are in Latin, with some words underlined. The score consists of two systems of music.

System 1 lyrics:

Su-ri-en-tes es-
su-ri-en-tes es-
si-en-tes implevit bonis,
im-plevit, implevit bonis, implevit bonis, &
di-vi-tes di-misit in-a-nes, di-misit in-a-nes,
di-misit, di-misit in-a-nes.

System 2 lyrics:

Si-en-tes implevit bonis, im-plevit, implevit bonis, implevit bonis, & di-misit in-a-nes, di-misit in-a-nes, di-misit di-misit in-a-nes, si-

Toni Octo vox inferior superioris chori.

A musical score for the vox inferior of the eighth tone, superior choir. The music is written on five staves using square neumes on four-line staff lines. The key signature is one sharp (F#). The lyrics are in Latin, with some words underlined. The score consists of two systems of music.

System 1 lyrics:

Si-en-tes implevit bonis, im-plevit, implevit bonis, implevit bonis, & di-misit in-a-nes, di-misit in-a-nes, di-misit di-misit in-a-nes, si-

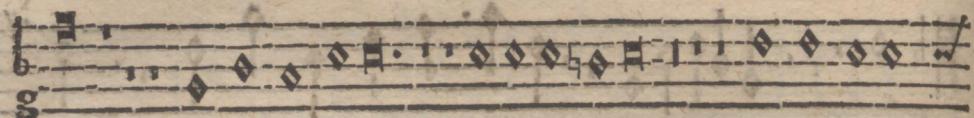
System 2 lyrics:

Si-en-tes implevit bonis, im-plevit, implevit bonis, implevit bonis, & di-misit in-a-nes, di-misit in-a-nes, di-misit di-misit in-a-nes, si-

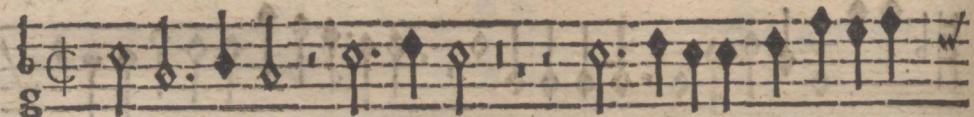
Toni Octo 2dus Disc, superioris chori.



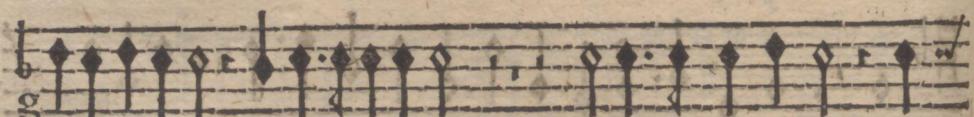
Iicut lo cu tu est ad pa tres no-



stros, :/ ai: si: od riva lqm̄i :/



A bra ham :/ ai: mod rive A bra ham & se minie



jus in se cula, :/ & se minie jus in se cula, :/ ib &



se minie jus in se cula, :/ in se cula.



Octo vox inferior superioris chori.



Iicut lo cutus est ad pa tres no-



stros, :/ ai: si: od riva lqm̄i :/ o



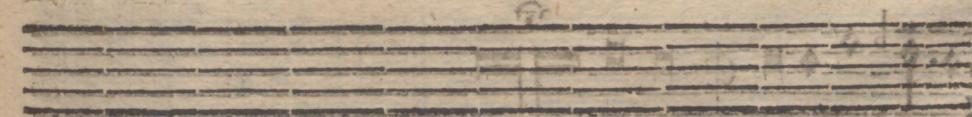
A bra ham :/ ai: mod rive A bra ham & se minie



jus in se cula, :/ & se minie jus in se cula, :/ in se cula.



se minie jus in se cula, :/ al in se cula.



ALONE A



5 Toni Octo Secundus Discantus superioris chori,

Music for the Secundus Discantus (Second Descant) in G major. The notation uses square neumes on four-line staves. The lyrics are in Latin, repeated multiple times: "I cut e", "in principi o, in principi o & nunc & semper, in principi o, in principi o & nunc & semp, & nuc & sem per, & in se cu la se cu lo rum, Amen, se cu lo rum, Amen, & in se cula se culorum, Amen." The final note is a long G.

A men.

5 Toni Octo vox inferior superioris chori.

Music for the vox inferior superioris (Lower Voice of the Superior Chorus) in G major. The notation uses square neumes on four-line staves. The lyrics are identical to the Secundus Discantus part: "I cut e", "in principi o, in principi o & nunc & semper, in principi o, in principi o & nunc & semp, & nuc & sem per, & in se cu la se cu lo rum, Amen, se cu lo rum, Amen, & in se cula se culorum, Amen." The final note is a long G.

G

Magnificat Quinti Toni

Sex vocum

Secundus Discantus

A musical score for the Secundus Discantus part of the Magnificat in five parts. The score consists of five staves of music in common time, each with a different clef (F, C, C, F, C) and a different pattern of vertical bar lines. The lyrics are written below each staff. The first staff begins with 'Exulta vit spiri tur me' and ends with 'in De osa lu ca ri meo.'. The second staff begins with 'Uia fe ciem ihi magna,' and ends with 'qui potens'. The third staff begins with 'est, & sanctu nomen & sanctum nomen ejus.' and ends with '& sanctum nomen ejus, & sanctum no men ejus.' The fourth staff begins with 'Sanctum nomen ejus, & sanctum no men ejus.' and ends with 'Sanctum nomen ejus, & sanctum no men ejus.'

Exulta vit spiri tur me
in De osa lu ca ri meo.
Uia fe ciem ihi magna,
qui potens
est, & sanctu nomen & sanctum nomen ejus.
Sanctum nomen ejus, & sanctum no men ejus.

5 Toni Secundus Discantus.

A musical score for the fifth part of the Magnificat, labeled '5 Toni Secundus Discantus'. The score consists of five staves of music in common time, each with a different clef (F, C, C, F, C) and a different pattern of vertical bar lines. The lyrics are written below each staff. The first staff begins with 'Ecce potentiam' and ends with 'in bra chi o su o, disper sit su perbos'. The second staff begins with 'mente cordis, sui, mente cordis, mente cordis su i.' and ends with 'Surientes. Im ple vit bonis, im'. The third staff begins with 'plevit bonis, &' and ends with 'di vites & dimi sic ina nes, & di vites, dimi si'. The fourth staff begins with 'naes di misi i naes, dimi sic i naes, &' and ends with 'Sicut locutus rater.'. The fifth staff begins with 'i naes.' and ends with 'G. 2'.

Ecce potentiam
in bra chi o su o, disper sit su perbos
mente cordis, sui, mente cordis, mente cordis su i.
Surientes. Im ple vit bonis, im
plevit bonis, &
di vites & dimi sic ina nes, & di vites, dimi si
naes di misi i naes, dimi sic i naes, &
Sicut locutus rater.
i naes.

5 Toni

Secundus Discantus.

Music for Secundus Discantus in 5th tone, written in black notation on four-line staves. The lyrics are:

I cur e rat in principio & aunc
& semper, & in se cula secu lo rum, :/
& in se cu la se culorum, Amen, & in secu la
seculorum, Amen, se culorum, Amen..

Aliud Magnificat Quinti Tōni

Sex vocum

Secundus Discantus.

Music for Aliud Magnificat Quinti Tōni, written in black notation on four-line staves. The lyrics are:

E xulta vie spiri tus meus, :/ spi-
ritus me us, :/ in Deo :/ :/
sa lu ta ri meo, :/ sa luta ri, sa lu ta-
ri me. :/ :/
Q uia fe cit mihi magna, mi hi ma gna, qui potens
est, q potens est, & sanctū nomē ejus, & sanctū no- men ejus..

G;

Aliud 5 Toni 6 Quattor Secundus Disc.

Music for the Secundus Discantus part of the fifth tone, featuring four staves of musical notation. The notation uses black diamond-shaped notes on a four-line staff system. The lyrics are written below the staves:

E cit poten tiam
in bra chio suo. :/
disper sit, disper sit su per-
bos, :/ su perbos mente cor dis su-
i, mente cor dis sui, :/ su i.

Suri entes im plevit bo nis im plevit bo-
nis, e surien ces :/ im plevit bo-

Aliud 5 Toni 6 Secundus Discantus.

Music for the Secundus Discantus part of the sixth tone, featuring four staves of musical notation. The notation uses black diamond-shaped notes on a four-line staff system. The lyrics are written below the staves:

nis, im plevit bo nis, :/
:/: & di vites di misse ina nes, :/
ina nes, dimisit ina nes, dimisit in-
anes, :/ :/
Aliud Esurientes.

Su rientes im ple vit bonis, im ple-
vit bo nis, :/ & di vites :/
dimisit ina nes, :/ di misse, dimisit ina nes.

Aliud 5 Toni 6 Secundus Discantus.

Music for the Magnificat in the fifth tone, Secondus Discantus. The notation uses square neumes on four-line red staves. The lyrics are in Latin, with some words in Hebrew or Aramaic. The first section includes:

I cut locutus est ad patres nostros,
ad patres nostros, :/ A bra ham & semini e jus in secu-
la, A bra ham :/ A bra ham &
semi nie jus in se cula, & se mini e jus in se cula.

Continuation of the musical notation for the Magnificat in the fifth tone, Secondus Discantus. The lyrics continue:

Icut erat in principio & nunc & sem-
per, & in se cula, & in se cu la se culorum, A men, secu-
lorum, Amen. :/ :/ :/

MAGNIFICAT

QUINTI TONI

Quincz vocum.

Secundus Discantus.

Music for the Magnificat in the fifth tone, Quincz vocum, Secundus Discantus. The notation uses square neumes on five-line red staves. The lyrics are:

T ex ul ta vit spi ri tus
me us, :/ :/ :/ :/
in Deo sa luta rime o, :/ sa luta ri
meo. :/ :/ :/ :/

The page ends with a large letter 'H' at the bottom right.

§ Toni §

Secundus Discantus.

Qui a se cimi hi magna, qui potens
est, qui potens est, & sanctu no me e jus.
Ecce poten tiam in bra chi o suo, in bra chio suo, di spersit superbos

§ Toni § Secundus Discantus.

Sicut ni menq uod re cordis su i, qui sancti:
mente cor dis, & o su i, & & sanctu no me e jus.
Suri entes imple vit bonis, imple
vit bonis & di vites dimisit i na nes.

I cutlo cutusest ad pa tres no stro, A bra ham &
semi ni & e jus in se cul.

5 Toni 5 Secundus Discantus,

I cuit erat in principi o & nūc & sem per, & in secula
se culorum, Amen, & in secu la se culo rum, Amen,
la se cu lo rum, Amen.

Aliud Sicut erat: à 6

I cut e rat in princi pi o & nūc & semper, &
nune & semp, & in se cula secu lorum, Amen, se cu lo rum, Amen,
se cu lorum, Amen, se cu lo rum, seculo rum, Amen.

Magnificat Sexti Toni

Octo vocum. Secundus Disc. primi chori.

T ex ul ta vit spi ri tus me us, spi-ri tus meus, & ex ul tavit spiritus me us in Deo sa lu ta ri meo,
in Deo sa lu ta ri meo.

Tenor primi chori.

T ex ulta vit spiritus meus, spiritus meus, & exulta-
vit spi ri tus meus, in De o sa lu ta ri meo, in De o sa lu ta ri meo,

6 Toni Octo Secundus Disc. I. chori.

Musical score for the second discantus of the eighth tone. The score consists of five staves of music. The first staff begins with a large square initial 'Q' and a common time signature. The lyrics are: 'Ui a se cit mihi magna, qui po tens est, & sanctum no mene jus, & sanctum no me ejus, & sanctu nomen, & sanctu nomē e jus.' The music features various note heads, including diamonds and crosses, and rests. The second staff starts with a common time signature and continues the melody. The third staff starts with a common time signature and continues the melody. The fourth staff starts with a common time signature and continues the melody. The fifth staff starts with a common time signature and continues the melody.

6 Toni Octo Tenor I. chori.

Musical score for the tenor of the eighth tone. The score consists of five staves of music. The first staff begins with a large square initial 'Q' and a common time signature. The lyrics are: 'Ui a se cit mihi magna, qui po tens est, & sanctum no mene jus, & sanctum no me ejus, & sanctu nomen, & sanctu nomē e jus.' The music features various note heads, including diamonds and crosses, and rests. The second staff starts with a common time signature and continues the melody. The third staff starts with a common time signature and continues the melody. The fourth staff starts with a common time signature and continues the melody. The fifth staff starts with a common time signature and continues the melody.

6 Toni Octo Secundus Disc. I. chori.

E cit poten ti am
in brachio :/ in brachio su o, disper sit su: perbos di-
spersit, dispersit superbos mente cordis, mente cordis sui.
men recordis su i, men recordis, men te cordis su i.

6 Toni Octo 20 in Tenor I chori.

E cit potentiam in brachio, in brachio su-
o, di sper sit superbos, dispersit, dispersit su-
perbos, in mente cor i dis, mente cordis su i, men te cordis su-
i, men te cor dis, mente cor dis su i.

6 Toni Octo 2dus Disc. I chori.

Su ri en tes im ple vit bo-
nis, im ple vir mi vit, im ple vit bonis, e su ri en tes
im ple vir bonis, & di vites, & di vites di misit i na-
nes, & di vi tes, & di vi tes di mi sit i na nes,
& di vi tes di mi sit i na nes, di mi sit i na nes.

6 Toni Octo 2dus Disc. I chori.

Su ri en tes im ple vit bo ni, im ple vit
bo nis, & di vites, & di vites di misit i na-
nes, & di vi tes, & di vi tes di mi sit i na nes,
& di vites di misit i na nes, i na nes.

I 6 Toni Octo 2dus Disc. I chori.

A musical score for the Tenor I choir. It consists of four staves of music in common time, written in a Gothic script. The first staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics are in Latin, starting with "I cut locu tus est ad patres: no stros, ad". The music features various note heads, including diamonds and crosses, and rests. The second staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics continue with "pa tres nos trós, :/;/; ad pa tres nos". The third staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics continue with "si cut lo cu tus est: :/;/; ad pa tres nos". The fourth staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics continue with "no stros, A bra ham & se minie: jus in se cu la, A bra ham, Abraham &". The music concludes with "se mi ni e jus in se cu la, & se mi ni e jus in secu la."

6 Toni Octo Tenor I chori.

A musical score for the Tenor I choir. It consists of four staves of music in common time, written in a Gothic script. The first staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics are in Latin, starting with "I cut lo cu tus est ad pat res:". The music features various note heads, including diamonds and crosses, and rests. The second staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics continue with "no stros, :/;/; si cut lo cu tus est, ad pa tres nos". The third staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics continue with "ad pa tres nos, A bra ham &". The fourth staff begins with a soprano clef (S), followed by a bass clef (B) and a soprano clef (S). The lyrics continue with "se minie jus in se cu la, A bra ham, A bra ham & se minie jus in se cu la, & se minie jus in secu la."

6 Toni Octo 20 iudus Disc. I chori.

G C 3 G

Lo ri a Pa tri & Fi li o & Spiritu isan-

sto. Si cutes rat in princi pi o, in princi pi o, in principio & nunc & sem-

per, in principio & nunc & semper, & nunc &

semper, & nunc, & nunc, & nunc & semper,

& in se cu la se cu lorum, Amen,

:/: A men.

6 Toni Octo Tenor I chori.

G C 3 G

Lo ri a Pa tri & Fi li o & Spiritu san-

sto. Si cutes rat in princi pi o, in princi pi o, in principio & nunc & sem-

per, in principio & nunc & semper, & nunc & semper,

& in se cula

se cu lo rum, Amen,

:/: Amen.

Magnificat Sexti Toni

Sex vocum.

Secundus Disc.

A musical score for six voices. It consists of six staves of music, each with a unique initial letter (E, F, G, H, I, Q) and a corresponding vocal range indicator (e.g., Alto, Bass). The music is written in a Gothic script on four-line staff paper. The lyrics are written below the staves, aligned with the beginning of each musical phrase. The score includes a variety of note values, including long and short strokes, and rests.

T ex ul ta vic spi ri tur me.
us, in De o saluta rime o,
sa lu ta ri me .
Ui a fe cit mihi magna,
qui po tens est, &
sanctu no men e jus.

6 Toni 62 Quatuor, Secundus Discant.

A musical score for four voices, featuring two discant voices (Secundus Discant) and two other voices (Quatuor). The score is organized into three systems of music. The first system begins with a basso continuo line (F) and a soprano line (E). The second system begins with a soprano line (G) and a basso continuo line (H). The third system begins with a soprano line (I) and a basso continuo line (Q). The lyrics are written below the staves, corresponding to the beginning of each musical phrase. The music uses a Gothic script on four-line staff paper with various note values and rests.

E cit poten tia et aliq ti am
in brachio su o
dispersit su perbos,
mente cordis,
men tecor dis su i, men-
te cor dis, mente cor dis su i.

6 Toni 6 Secundus Discantus;

Surientes: Implevit bonis, & di vi ter
dimi sic i mares, si mi sici mares, i na mares.
I cut lo cutus est ad pa tres nos
A braham & se mina, A braham &
se mi ni e jus la se cu la.

6 Toni 6 Octo Secundus Disc.

Lo ri a Patri & Fi li & Spir i tu i san
Si cut e rat in princi pi o
& nunc & semper, & in se cu la se
eu lo rum, A men, se eu lo rum, se cu lo rum, A men, se cu lo rum, se cu lo rum, A men.

Magnificat Sexti Toni

Quinque vocum.

Secundus Bassus.

Exultavit & exulta vit & exulta vit &
exulta vit spiri tūs meus, :/
in Deo sa lu ta ri meo, in De-
o, in Deo sa lu ta ri meo. :/

6 Toni 5

Secundus Bassus.

Qui a fecit mihi magna, :/
mihi magna, qui potens es, & sanctum
no mene jus, & sanctum, & sanctum, & sanctum nomine jus.

Egit potentiam in brachio suo, :/ in
brachio suo, mente cordis, :/ sui, mente cordis, mente cordis
sui, mente cordis, mente cordis sui.

6 Toni 5 Duumini Secundus Bass.

A musical score for the second bass part of a six-toned setting of the 'Duumini' chant. The music is written in common time on four-line staff paper. The notes are represented by black diamonds of varying sizes. The lyrics are written below the staff, corresponding to the notes. The lyrics are: 'Su ri entes', 'im ple vit bo nis', '& di vites', 'di mi sit', 'fir ina nes', 'di mi sit i na nes', and 'fir i na nes'. The score consists of seven staves of music.

Esurientes Trium & Quatu-
or tacent.

Aliud Esurientes à 6 Secundus Bassus.

A musical score for the second bass part of a six-toned setting of the 'Aliud Esurientes' chant. The music is written in common time on four-line staff paper. The notes are represented by black diamonds of varying sizes. The lyrics are: 'Surientes: Im ple bafit a vit bonis, im ple vit bo nis, & di vites di misit, & di vites dimi sit, & di vites di mi sit, di mi sit, fir ina nes, di mi sit i na nes, fir i na nes, fir i na nes, &c.', followed by a repeat sign. The score consists of seven staves of music.

Gubtoni 5

Quatuor in Secundus Bass.

I cū locutus est ad patres nostros, ad patres nostros, si-
cur locut' est, ad patres nostros, sicut locutus est ad patres nostros, ad
patres no stros, ad patr. nostros, Abraham & semini e jus, :/
& se mi ni e jus in secula, in se cu la.

I cuce rat in princi pio & nunc
& nunc & sem per, & in secula :/ secu lorum.

Amen, & in se cu la, & in se cu la se cu lo rum, A men,
se cu lo rum, A men.

Magnificat Septimi Toni

Octo vocum,

Disc. 2dus I chori,

E g Tex ul ta vit spi ritus me-
us, in De o, salu-
g ta ri, sa lu ta ri me o, sa lu ta ri, sa lu ta rime o.

Tenor primi chori.

E g Tex ul ta vit spi ri tus, spi ritus me-
us, in De o, salu-
ta ri, sa lu ta ri me o, sa lu ta ri, sa lu ta rime o.

L

7 Toni Octo Disc, 2dus primi chori.

Uia fe cit mihi ma gna, qui
a fecit mi hi magna, q potens est, qui po-
tens est, & sanctum, :/ & sanctū nomen, &
sanctum nomē jus, :/ & sanctū nomen e-
jus, :/ :/ :/ :/ :/ :/ :/

7 Toni Octo Tenor primi chori.

Uia fe cit mihi ma gna, qui potens
est, mihi ma gna, q potens est, & sanctū, :/ & sanctū nomē,
& sanctum nomen ejus, :/ :/ & sanctum
nomen e jus, :/ :/ :/ :/ :/ :/ :/

7 Toni Octo secundus Disc. I chori.

F g E F G C F G

E cit po ten tiam in brachi o su o, in bra chi-
o suo, :/ :/ :/ :/
g di sper sit su perbos,
disper sit superbos, men te cordis su i,
men te cor dis su :/ :/ :/ :/

7 Toni Octo in Tenor primi chori.

F G E F G C F G

Ecit po tenti am in brachi o su o, in bra chi-
o suo, :/ :/ :/ :/
disper sit superbos, disper-
sit superbos, mente cor
dis sui, mente cor-
dis su i, :/ :/ :/ :/

Arioso hinc toni Octo Disc. 2dus. I chori.

Toni Octo Disc. 2dus. I chori.

Suri en ces imple vit bonis,
im ple vit bo nis, :/ :/ &
di vites :/ di misit i na nes, :/ di misit
i na nes, :/ dimisit i na nes, dimisit i na nes.

I cut locu tus est ad pa tres nostros,
A braham & semi nie jus, & se minie jus, :/
& se mi nie jus in secu la, & seminie jus :/ &
semini e jus, :/ in se cu la.

Arioso hinc toni Octo Tenor primi chori.

Suri en tes implevit bonis, implevit
bonis, :/ :/ & di vi tes
di misit i na nes, :/ di misit
i na nes, :/ dimisit i na nes, dimisit i na nes.

I cut locu tus est ad pa tres no-
stros, :/ Abraham & semini e jus, :/ &
se minie jus, :/ in se cu la, & seminie jus,
& semini ejus in se cu la.

Antiphona in initio Toni Octo

2dus Disc. I chori.

Lor i a Patri & Fili o & Spi ri tu i sancto.
Si cute rat :/ in prin-
ci pi o & nunc & sem per, & nunc & sem per, & in se eu la
se cu lorum, Amen, :/
se cu lo rum, A men..

7 Toni Octo Tenor I chori,

Lo ri a Patri & Fili o & Spir i tui sancto.
Si cute rat in prin cipi o, in principi o
& nunc & sem per,
& nunc & sem per, & in se eu la se cu lorum, Amen..

M

Magnificat Septimi Toni, super

In convertendo: Sex vocum.

2 Disc.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled with letters E, F, G, C, Q, and S from top to bottom. The lyrics are as follows:

E: Tex ul ta vit spiri tus me us, spiri tus me-
us, in De o sa lu ta zi me o in
De o sa lu ta ti me o.

F: Uia fe cit mi hi ma gna, qui po tens est,
& sanctum nomen, :/:

G: & sanctu nomen ejus. :/:

Toni 6 inoT 2 Discantus.

The musical score consists of two staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled with letters E, F, G, C, Q, and S from top to bottom. The lyrics are as follows:

E: Ec cit po ten tiam in brachio suo, disper-
sic super abos, :/:

F: di spersit su perbos :/: mente cordis, :/: su i.

E: Su rien tes imple vit bonis, e suri-
entes, e su rientes implevit bonis, implevit bo-

G: nis, :/: & di vi tes di mi sit i na-
nes. :/:

7 Toni 6 secundus Discantus.

I cur locutus est ad patres, ad patres nostros, A brahā &
se minie jisin se cula, & se minie jisin se cula.

I cut e rat in principio & nūc & semp, & in secu la
se cu lorum, Amen, & in se cu la & in se cu la se cu lorum, Amen.

Aliud Magnificat Septimi Toni

Sex vocum.

secundus Disc.

E T ex ul tavit spi ri tu s me us,
in De o sa lu ta ri, salu tar i me o,
in Deo sa lu arime o.
Uia fecit mihi magna, qui a se cit mi hi ma
gna, qui potens est, & san ctum nomen ejus, & sanctum, &
san ctum no mene jus. M 3

Aliud 7 Toni 6 secundus Discantus.

F Ecit potentiam :/ :/
in bra chi o su o, :/
disper sit su per bos :/
men te cordis su i.

E Surientes: Imple v' bonis. :/
& di vites :/ di misie i nanes,

Aliud 7 Toni 6 secundus Discantus.

:/ di mai-
sit, di misit i na nes.

Aliud Esurientes.

E Suri en tes implevit bonis, :/
:/ :/
& divites :/ dimi sit i na nes,
& divi tes :/ di misit i nanes.

Aliud 7 Toni 6 2 Discantus.

S

I cutlo cu tus est ad pa-

tres, ad patres nostros, ad pa-

tres nostros, Abraham

& se minie jus in se cula, Abraham & semini e jus in se cu-

la, A bra ham & semini e jus in se cu la, &

se mi ni e jus, in se cu la.

Aliud 7 Toni 6 2 Discantus.

S

I cute ratia principi o & nunc & sem-

per, & nunc & semper,

& in se cula se cu lo-

rum,

men., A men..

N

Magnificat Octavi Toni

Sex vocum.

secundus Discantus.

Texulta vita spiritus meus,
 in Deo salutari meo.

 Quid fecit mihi magna, qui potens est,
 & sanctum nomen ejus,

 Sanctum nomen, & sanctum nomen, &

8 Toni 6 secundus Discantus.

Ecce per tentiam, in brachio suo, se fecit potentiam
 in bra chiosu o, se fecit potentiam : in brachi
 o suo, in brachio, in brachio suo, di spersit superbos mente cor
 dis, mente cordis su i, mente, mente cordis su i.

 Suri et res implevit bonis, implevit
 habanis, implevit bo nis, :& :&
 & divites :& dimisit i na nes :&
 di misit i na nes :& i nan es in a nes.
 N 2

8 Toni

2 Discantus.

I cut locut' est ad patres nostros, Abraham :/ & semi-
ni & semini e jus in se cu la, & se minie j us in se cula, in secu-
la, A bra ham, A bra ham & se mini, & semini e jus in
se cu la in se cu la.

I cut erat in princi pio :/ & nunc & semi-
per, :/ & in se cula :/ se cu lorum, se culorum,
Amen, :/ se cu lorum, Amen, :/
Amen. FINIS.



1559
CENTURIA
SACRARVM CANTIONVM
Motectarum (ut vocant.) 4. 5
6. 7. 8. 9. & plurium vocum in gratiam
Ecclesiarum recens edi-
tarum,

A U T H O R E
NICOLAO GOTSCHOVIO
Rostochiensi, in ibidem ad D. Virginem
Musico Organico.

D E C A S P R I M A.

Quinta Vox.

ROSTOCHII
Typis Mylandrinis; Impensa Autoris

ANNO
M. D. CIIX.

