

CANTICUM

BEATISSIMÆ
VIRGINIS MARIÆ,
QVATUOR, QVINOVE, SEX
ET PLURIBUS VOCIBUS, JUXTA VUL-
GARES TONOS, NUNC PRIMUM EX-
CUSUM ET

MELCHIORE VULPIO, WASIN-
genſi Henenbergiaco, Vinarienſium Cantore,
Compoſitum.

QUINTA VOX

*Cum Gratia & Privilegio Saxonico ad decen-
nium peculiari.*

GENÆ,

TYPIS CHRISTOPHORI LIPPOLDI,

Impenſis HEINRICI BERNSTIEL Bibliopole
Erphordeniſis.

ANNO MDLXV.

MAGNIFICAT

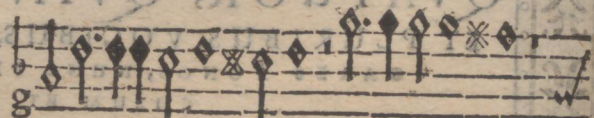
PRIMITONI

Sex vocum.

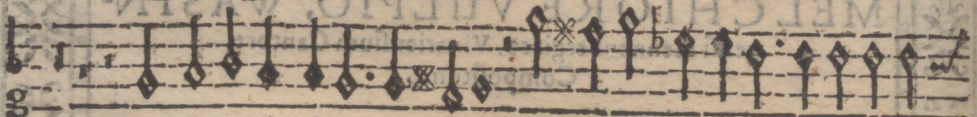
Secundus Discantus.



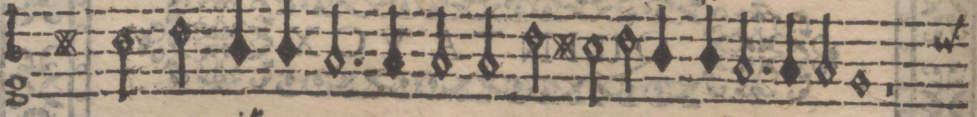
Textu- ra-



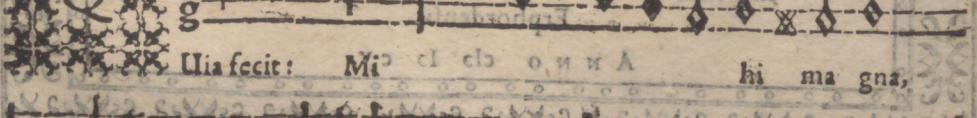
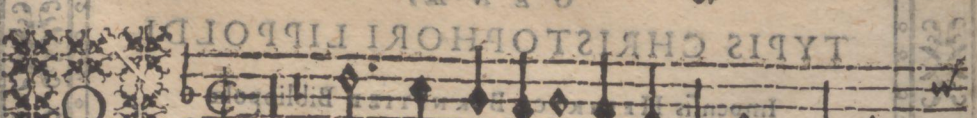
vit spiritus me us, spi ritus me us,



in Deo sa lu ta ri meo,



in De o sa lu ta ri me o



Quia fecit: Mi- hi ma gna,



qui a se cir mi hi ma gna, qui a se cit

I Toni 6 Secundus Discantus,



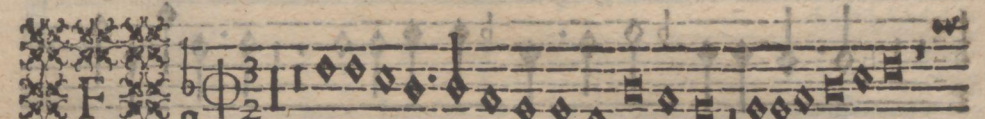
mimol hi magna, qui potens est, & sanctū, & sanctū nome-



us, & sanctū, & san ctum no mea e jus,



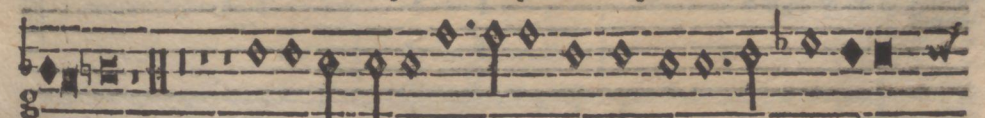
& san ctum nome e jus. :/:



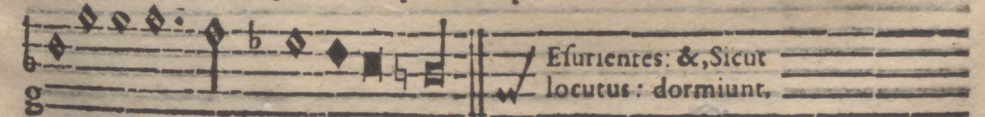
Ecit poten tiam in brachio suo, in brachio suo,



disper sit, di sper sit su per bos mente cor-



dis sui, disper sit, disper sit su per bos mente cor dis su-



Efurientes: & Sicut locutus: dormiunt.

i, mente cor dis su i.

1 Toni 6 4 7 in 1 Secūndus Discantus.

S Musical notation on a five-line staff with a treble clef and a common time signature. The melody begins with a decorative initial 'S'.

cut erat in princi pi o. & nunc & semper.

Musical notation on a five-line staff, continuing the melody from the previous system.

per, & nunc & semper, & nunc & semper.

Musical notation on a five-line staff, continuing the melody.

Repeat sign and other musical markings.

Musical notation on a five-line staff, continuing the melody.

& in secula seculorum, Amen.

Musical notation on a five-line staff, continuing the melody.

Repeat sign and other musical markings.

Musical notation on a five-line staff, continuing the melody.

Repeat sign and other musical markings.

Musical notation on a five-line staff, continuing the melody.

Repeat sign and other musical markings.

Aliud Magnificat Primi Toni

Sex vocum. Secūndus Discantus.

E Musical notation on a five-line staff with a treble clef and a common time signature. The melody begins with a decorative initial 'E'.

T ex ulta vit spi ri tus meus, in Deo, in De o

Musical notation on a five-line staff, continuing the melody.

fa lu ta ri me o. fa lu tari meo. fa lu ta ri, fa lu

Musical notation on a five-line staff, continuing the melody.

ta ri, fa lu ta ri me o.

Q Musical notation on a five-line staff with a treble clef and a common time signature. The melody begins with a decorative initial 'Q'.

Uia fe cic mihi magna, qui potes est, q po. tens est.

Musical notation on a five-line staff, continuing the melody.

Repeat sign and other musical markings.

Musical notation on a five-line staff, continuing the melody.

Musical notation on a five-line staff, continuing the melody.

Repeat sign and other musical markings.

Aliud I Toni 6 Secundus Disc.

F E cir po tenti am in brachi o suo, in brachi-
 o su o, potentiam in brachi o suo, :/:
 disperfit su perbos, mente cordis su i.

E Surientes: Implevit bonis, :/:
 & di vi res di mi sic i na nes, i na nes, &
 di vi res di mi sic i na nes, i na nes.
 Sicut locutus :
 racet. :/:

Aliud I Toni 6 Secundus Disc.

S I eute rat in principi o & nunc & semp, & nunc & sem-
 per, & in se cu la ry se cu lo rum, Amen, :/:
 in se cu lo ry rum, Amen, A men.

Magnificat Secundi Toni

Sex vocum, Secundus Discantus.

E Tex ul ta vit spiritus meus, spiri tas
 me us, :/:
 in De o
 salu ta ri meo. :/:

Q Uia fecit mihi magna, mihi ma-

gna, quia fecit mihi magna, qui ponens

est, & san- ctum no- me jus,

Fecit potentiam in brachi-

o suo, in brachio suo,

disperxit super bos, disperxit super bos,

mente cordis sui,

Esurientes: Implevit bonis, esurientes implevit bonis, esu-

rientes implevit bonis, & divites dimisit ina-

nes, & divites, & divites dimisit inanes.

Sicut locus est ad patres nostros,

ad patres nostros, ad patres nostros,

Abraham & semini Abraham & semine jus in secula,

jus in secula, ejus in secula, in secula.

B

2 Toni 6 mo T Secundus Discantus,

S

I cure rat in princi pi-

& nunc & semper, & nunc & semper, & in

se cu la se cu lo rum, Amen,

se cu lo-

rum, A men, se cu-

lorū, Amen, secula rum, Amen.

Aliud Magnificat Secundi Toni

Quinq; Secundus Discantus.

E

T exulta vit Spiritus meus us in Deo salu ta ri

meo. in De o fa lu ta ri meo, in Deo, in

Deo salu tari meo.

Q

Uia fe cit mihi magna, q̄ potens est, qui potens est,

& sanctū nomen & sanctum nomen e-

jus, & sanctū nomen & sanctū nomen ejus,

& sanctū nomen & sanctum nomēe jus.

2 Toni 5

Secundus Discantus.



Musical staff with notes and a clef.

E cit potenti am :/: in brachi-

Musical staff with notes and a clef.

o su o, :/: disper-

Musical staff with notes and a clef.

fit su per bos mente cor dis, mente cor dis su i, mente

Musical staff with notes and a clef.

cor dis, mente cor dis su i, mente cor dis,

Musical staff with notes and a clef.

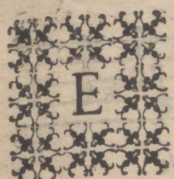
mente cor dis su i.

Empty musical staff.

Empty musical staff.

2 Toni 5

Secundus Discantus.



Musical staff with notes and a clef.

Su: rien tes implevit bo nis, im-

Musical staff with notes and a clef.

ple vit bonis, :/: :/:

Musical staff with notes and a clef.

:/: :/:

Musical staff with notes and a clef.

:/: & di vi tes :/: di mi fit, di-

Musical staff with notes and a clef.

mi fit ina nes, & di vi tes :/: dimisit :/: i nanes.

Empty musical staff.

Empty musical staff.

2 Toni 5

Secundus Discantus

S I cur lo cu tus est

ad pa tres nostros

ham & se mi ni e jus

in secu la, A bra ham &

se minie jus in se cu-

la.

2 Toni 5

Secundus Dis.

S I cut e rat in prin ci pi-

o & nunc & sem per

& in se cula

se cu lo rum, Amen.

Aliud Magnificat Secundi Toni

Octo vorum

Secundus Discantus.

Exultavit spiritus meus, in Deo in Deo saluati meo.

Secundus Altus.

Exultavit spiritus meus, in Deo in Deo saluati meo.

Secundus Discantus.

qui uiuans qui a se fecit mihi magna quia qui potens est, & sanctum & sanctum nomen & sanctum nomen eius.

Secundus Altus.

qui uiuans qui a se fecit mihi magna quia qui potens est, & sanctum & sanctum nomen & sanctum nomen eius.

Secundus Discantus Toni 8

Decorative initial 'F' followed by the first staff of musical notation.

Ecce potentiam in brachio suo,

Second staff of musical notation.

disperdit super

Third staff of musical notation.

bos mente

Fourth staff of musical notation.

cordis, mente cordis sui,

Fifth staff of musical notation.

mente cordis sui

Empty musical staves at the bottom of the page.

Secundus Altus Toni 8

Decorative initial 'F' followed by the first staff of musical notation.

Ecce potentiam in

Second staff of musical notation.

brachio suo, in brachio suo,

Third staff of musical notation.

disperdit super bos

Fourth staff of musical notation.

mente cordis, mente cordis sui

Fifth staff of musical notation.

mente cordis sui

Empty musical staves at the bottom of the page.

2 Toni 8 Quatuor Secundus Disc.

Decorative initial 'E' followed by musical notation on a staff with a treble clef and a common time signature.

Su ri entes implevit bo nis,

Musical notation on a staff with a treble clef and a common time signature.

implevit bo nis,

Musical notation on a staff with a treble clef and a common time signature.

implevit bo nis, im-

Musical notation on a staff with a treble clef and a common time signature.

ple vitbo nis, & di vites, & di vites di mi si-

Musical notation on a staff with a treble clef and a common time signature.

na nes & divites, & divites di misit ina nes.

Empty musical staff.

Empty musical staff.

2 Toni 8 Secundus Altus.

Decorative initial 'S' followed by musical notation on a staff with a treble clef and a common time signature.

Icut locutus est, sicut sicut locu-

Musical notation on a staff with a treble clef and a common time signature.

cus est ad pa tres no stros, ad patres nostros,

Musical notation on a staff with a treble clef and a common time signature.

A bra ham & se mini & se mini, &

Musical notation on a staff with a treble clef and a common time signature.

se mini, & se minie jus in se cula, in se cula, & se mi-

Musical notation on a staff with a treble clef and a common time signature.

ni, & se mi ni, & se mini, & se mi nie-

Musical notation on a staff with a treble clef and a common time signature.

jus in se cula, in se cula.

Empty musical staff.

Magnificat Tertii Toni

Sex vocum.

Secundus Discantus.

E 

Tex ul tavit spi ritus meus, spi-



ritus me us, in Deo salu ta ri meo, in Deo



salu ta ri me

Q 

uia fe cit mi hi magna, quia fecit mi hi magna,



quia fecit mi hi magna, qui potens est, & san ctum



nomen ejus

& sanctum nomen



& sanctū nomē e

jus.

Toni 6

Secundus Discantus.

F 

E-rit poten tiam in bra chio su-

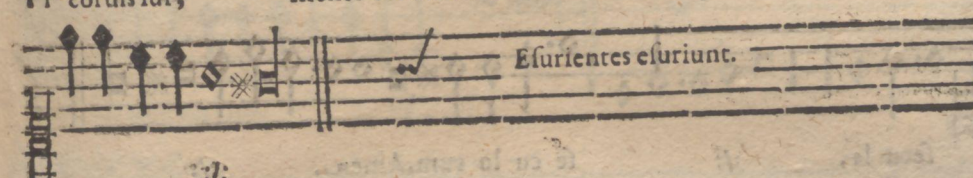


o, in bra chio su o, disper sit su per bos men te



cordis sui,

mente cordis su i.



Esurientes esuriunt.

S 

Icut locu tus est ad patres nostros, Abraham & semi-



nie jus in se cu la, & semi ni e jus in se cula,



in secu la, in se cu la.

D

Toni 6 Secundus Discantus,

S

I eut e rat in principio & nunc & semper, &

nunc & semper, si eut e rat in principi o & nunc, & nunc & semper, &

nunc & sem per, & in se cu la seculorum, Amen, & in

se cu la, :/ se cu lo rum, Amen. :/

Aliud Magnificat tertii Toni super cum invocarem:
Sex vocum. Secundus Altus.

E

Texul ravit spiritus me us spiri-

tus me us, in De o sa luta ri meo, sa lu ta ri meo,

sa lu ta ri meo, saluta ri, sa lutari meo.

Aliud 3 Toni 6 Secundus Altus.

Q

Uia fe cit mi hi magna, qui potens est,

quia fecit mihi magna, qui potens est,

& sanctū nomen ejus, &

sanctū nomen ejus.

F

E cit po tenti am in

bra chi o, in bra chio suo, disper sit, disper sit

su per bos, disper sit

super bos mēre cordis sui, mente cordis su i.

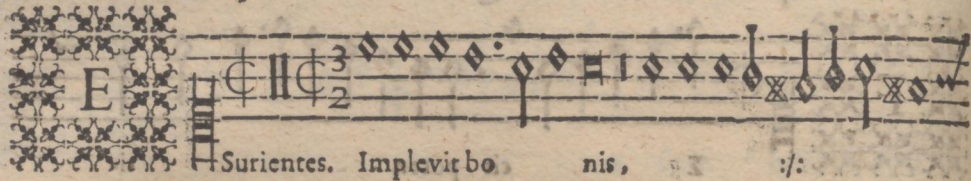
Aliud 3 Toni 6 Secundus Altus,

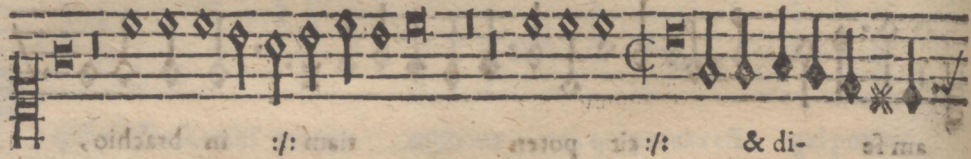
Sicut locutus est ad patres nostros,
 Abraham
 & semini eius in secula,
 & semini eius in secula.
Sicut erat in principio & nunc &
 semper, & in secula seculorum, Amen,
 seculorum,
 Amen.

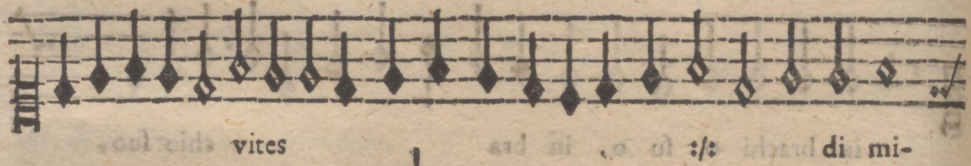
MAGNIFICAT
QUARTI TONI
Sex vocum. Secundus Discantus.

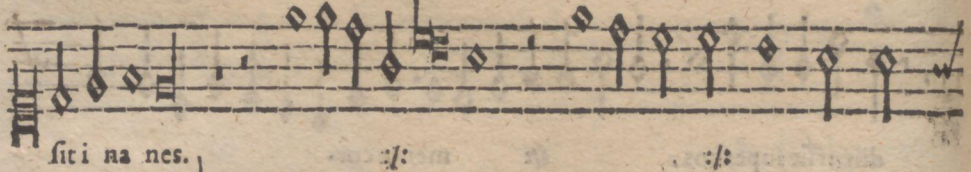
Exultavit &
 exultavit spiritus meus, in
 Domino salutari meo.
 Amen.

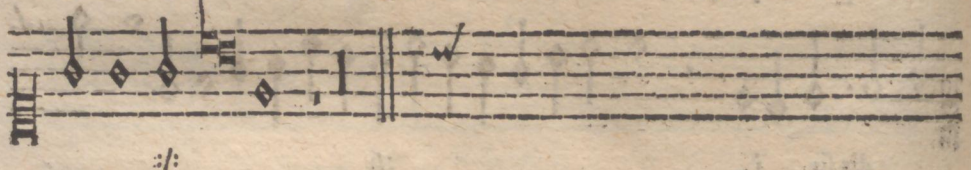
4 Toni 6 Secundus Discantus

E  Surientes. Implevit bo nis, :/:

 & di-

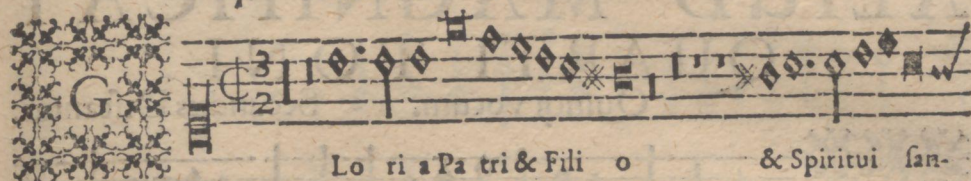
 vites :/:

 di mi-

 si ti na nes. :/:



4 Toni 6 Octo Secundus Discantus

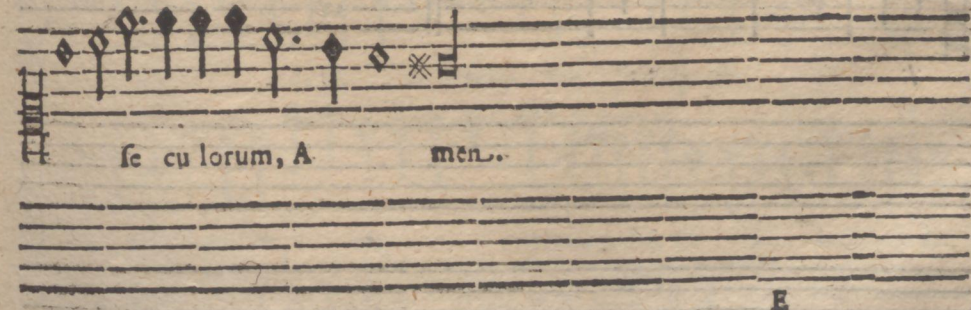
G  Lo ri a Pa tri & Fili o & Spiritui fan-

 to, :/:

 Sicut e rat :/:

 in princi pi o & nunc & sem per, & nunc & sem-

 per, & in se cula se culorū, Amen. :/:

 se cu lorum, A men. :/:

ALIUD MAGNIFICAT QUARTI TONI

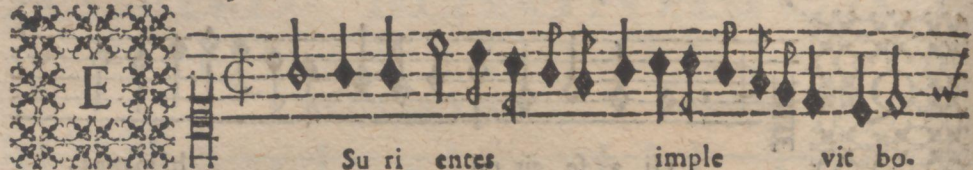
Quinq; vocum. Secundus Discantus.

E x ul ta-
vit spi ritus meus, spi ritus meus, in Deo sa lu-
ta ri meo, sa lu ta ri me o,
sa lu ta ri meo.
sa lu ta ri meo.

4 Toni 5 à 6 Secundus Discantus.

Q ui a fe cit mi hi magna,
qui potens est, & sanctum nom e-
jus, & sanctum no men ejus.
F eit poten tiam in brachio
in brachio suo, disper sit
disper sit super bos mente cordis, sui, mēte cordis,
mente cordis su i, mente cor dis, su i. E 2

4 Toni 5 trium Secundus Discantus.

E 

Su ri entes imple vit bo.



nis, imple vit bo nis, :|:



imple vit bo nis, & di vites di mi sit i nanes, di-



mi sit i nanes, :|: :|: inanes, di mi-




si sit i na nes, & divi tes, & di vi tes di mi sit i na-



nes, di mi sit i na nes.

4 Toni 5 Secundus Discantus.

S 

Icut. Lo eu tus est ad pa tres no stros, ad pa tres



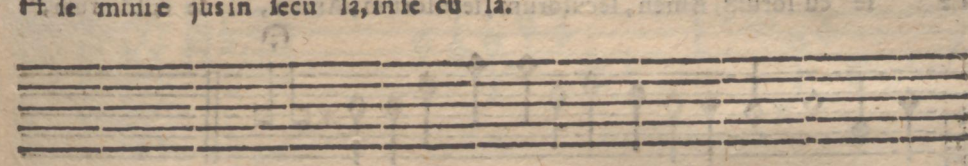
nostros, :|: :|: A braham

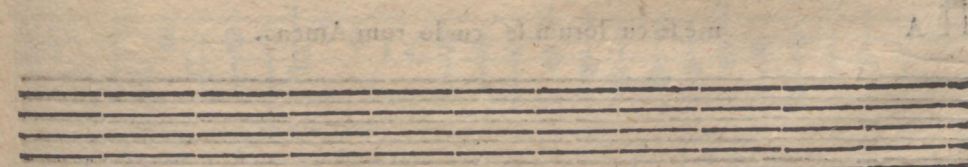


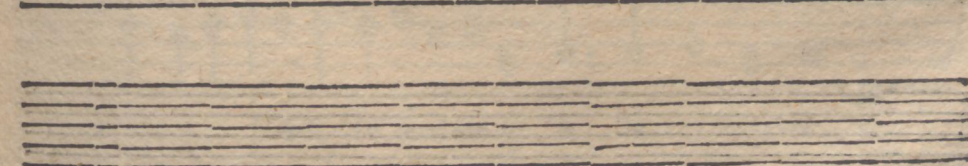
:|: A braham :|: &



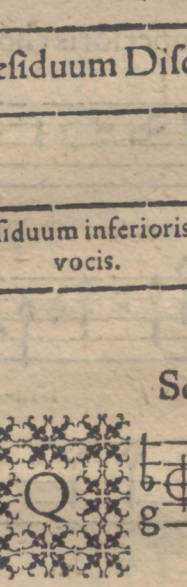
se minie jus in secu la, in se cu la.







5 Toni Octo

Residuum Discantus. 

rari meo. :/:

Residuum inferioris vocis. 

:/: :/:

Secundus Discantus superioris chori.

  Uia fe

Uia fe eit mi hi

 ma-

ma-



gna, q potes est, :/: :/: & sanctu nome jus, &

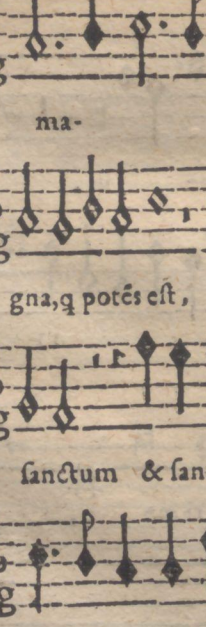


sanctum & sanctum no men e jus, & sanctum &



san ctum nome e jus. :/:

5 Toni Octo vox inferior superioris chori



mi mit :/: :/:

  Uia fe

Uia fe eit mi



hi ma-




gna, q potes est, :/: :/: & sanctu no men



ejus, & sanctum, & sanctu no me ejus, & san ctum &



sanctum no men e jus, :/: &



san ctum no men e jus. :/:

Toni Octo Secundus Disc, superioris chori.

Decorative initial 'E' followed by musical notation on a staff with lyrics: Su- ri en- tes e-

Musical notation on a staff with lyrics: su- rien- tes e-

Musical notation on a staff with lyrics: ri en- tes implevit bonis,

Musical notation on a staff with lyrics: implevit, implevit bonis, implevit bonis, &

Musical notation on a staff with lyrics: di vi tes dimisit ina nes, dimisit inanes,

Musical notation on a staff with lyrics: di misit, di misit ina nes.

Empty musical staves at the bottom of the page.

Toni Octo vox inferior superioris chori.

Decorative initial 'E' followed by musical notation on a staff with lyrics: su- ri en-

Musical notation on a staff with lyrics: tes implevit bonis,

Musical notation on a staff with lyrics: plevit, implevit bonis, implevit bonis, & di vi tes di mi sit ina-

Musical notation on a staff with lyrics: nes, di mi sit i na nes,

Musical notation on a staff with lyrics: di misit di mi sit i nanes.

Empty musical staves at the bottom of the page.

Empty musical staves at the bottom of the page.

5 Toni Octo Secundus Discantus superioris chori

Decorative initial 'S' with musical notation on a staff. The text below the staff reads: "I cut e rat :/: in princi-

Musical staff with lyrics: "o, in princi pio & nunc & semper, in princi pio,

Musical staff with lyrics: "in princi pio & nunc & semp, & nunc & sem per, & in se cu la

Musical staff with lyrics: "se cu lo rum, Amen, se cu lo rum, Amen, :/:

Musical staff with lyrics: "& in se cula se culorum, Amen.

Musical staff with lyrics: "A men.."
Empty musical staves at the bottom of the page.

5 Toni Octo vox inferior superioris chori.

Decorative initial 'S' with musical notation on a staff. The text below the staff reads: "I cut e rat in princi-

Musical staff with lyrics: "o, in princi pio & nunc & semper, in princi pio,

Musical staff with lyrics: "in princi pio & nunc & semp, & nunc & sem per, & in se cula

Musical staff with lyrics: "se cu lo rum, Amen, se cu lo rum, Amen, :/:

Musical staff with lyrics: "& in se cu la se cu lo rum, Amen. :/:"

Musical staff with lyrics: "A men.."
Empty musical staves at the bottom of the page.

Magnificat Quinti Toni

Sex vocum

Secundus Discantus.

E Tex ul ta vic spi ri tur me:
us, in De o sa lu ta ri meo.
U i a fe cit mi hi magna, qui po tens
est, & san ctu s no men & san ctum no men e jus,
san ctum no men e jus, & san ctum no men e jus.

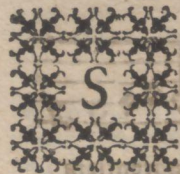
5 Toni 6

Secundus Discantus.

E E ic i o su o, dis per sit su per bos
in bra chi o su o, dis per sit su per bos
mente cordis, sui, mente cordis, mente cordis su i.
Sur ien tes. Im ple vir bonis, im ple
vir bonis, &
di vi tes, di mi sic i na nes, & di vi tes, di mi sic i
na nes di mi sic i na nes, di mi sic i na nes,
Sicut locutus: tacet.
i na nes.

5 Toni

Secundus Discantus.



First staff of music with notes and a treble clef.

I cut e rat in principio & aunc

Second staff of music with notes and a treble clef.

& semper, & in se cula secu lo rum, :||

Third staff of music with notes and a treble clef.

& in se cu la se culorum, Amen, & in secu la

Fourth staff of music with notes and a treble clef.

seculorum, Amen, se culorum, Amen.

Five empty musical staves at the bottom of the page.

Aliud Magnificat Quinti Toni

Sex vocum

Secundus Discantus.



First staff of music with notes and a treble clef.

T ex ul ta vit spi ri tus meus, :|| spi-

Second staff of music with notes and a treble clef.

ritus me us, :|| in Deo :|| :||

Third staff of music with notes and a treble clef.

sa lu ta ri meo, :|| sa luta ri, sa lu ta-

Fourth staff of music with notes and a treble clef.

ri me o. :||



Fifth staff of music with notes and a treble clef.

Ui a fe cit mi hi ma gna, mi hi ma gna, qui potens

Sixth staff of music with notes and a treble clef.

est, q̄ potens est, & sanctū nomē ejus, & sanctū no men ejus.

Seventh staff of music with notes and a treble clef.

:|| :|| :|| :|| G ;

Aliud 5 Toni 6 Quattor Secundus Disc.

F
E cit poten ciam

in bra chio suo, :/:

disper sit, disper sit su per-

bos, :/:

su perbos mente cor dis su-
i, mente cor dis sui, :/:

E
Suri entes im plevit bo nis implevit bo-

nis, e surien ces :/:

Aliud 5 Toni 6 Secundus Discantus,

nis, implevit bo nis, :/:

:/:

& di vites di misit ina nes, :/:

ina nes, dimisit i na nes, dimisit i-
nanes, :/:

Aliud Esurientes,

E
Su rientes imple vit bonis, imple-

vit bo nis, :/:

& di vites :/:

dimisit i na nes, :/:

di misit, dimisit i na nes.

Aliud 5 Toni 6 Secundus Discantus.

Sicut locutus est ad patres nostros,

ad patres nostros, :/: A bra ham & semini e jus in secu-

la, A bra ham :/: A bra ham &

femi nie jus in se cula, & se mini e jus in se cula.

Sicut erat in principio & nunc & sem-

per, & in se cula, & in se cu la se culorum, A men, secu-

lorum, Amen. :/: :/: :/:

:/:

MAGNIFICAT
QUINTI TONI

Quinq; vocum. Secundus Discantus.

Etexulavit spiritus

meus, :/: :/:

in Deo saluta rime o, :/: sa luta ri

meo: :/: :/: :/:

:/:

:/:

:/:

H

5 Toni 5 Secundus Discantus.

Q 

Uti a fecit mihi magna, qui potens

 est, qui potens est, qui a fecit mihi ma-

 gna, qui potens est, & sanctū. no mē ē jus.



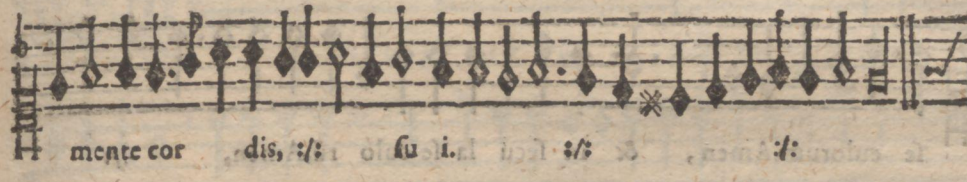
F  Ecce poten- tiam in bra- chi-

 o su o, in bra- chio suo,

 di sperit superbos

5 Toni 5 Secundus Discantus.

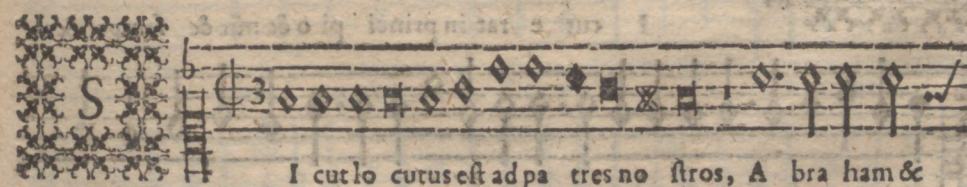
 elusit me in corde suo, in

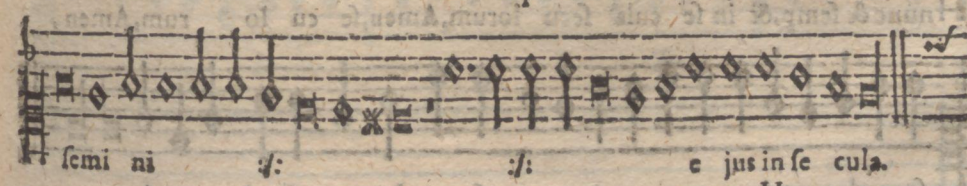
 mente cor- dis, in

E  Surientes imple- vitbo nis, imple-

 vitbonis & di vites dimisit i- na nes.



S  In cutlo curuse est ad pa- tres no- stros, A- bra- ham &

 semi- ni e- jus in se- cula.

Toni 5 Secundus Discantus.

S

I cut erat in principi o & nūc & sem per, & in secula
se culorum, Amen, & in secula seculo rū, Amen,
& in se cu-
la se cu lo rum, A men.

Aliud Sicut erat: à 6

S

I cut e rat in princi pi o & nūc & semper, &
nunc & semp, & in se cula se cu lo rum, Amen, se cu lo rum, Amen,
se cu lo rum, Amen, se cu lo rum, seculo rum, Amen.

Magnificat Sexti Toni

Octo vocum. Secundus Disc. primi chori.

E

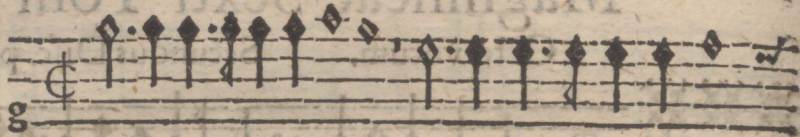
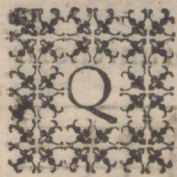
T ex ul ta vit spi ritus me us, spi-
ri tus meus, & ex ul ravit spi ritus me us in Deo sa lu ta ri meo,
in Deo sa lu ta ri meo.

Tenor primi chori.

E

T ex ul ta vit spi ritus meus, spi ritus meus, & exul-
ta vit spi ri tus meus, in De o sa lu ta ri meo,

6 Toni Octo Secundus Disc. I. chori



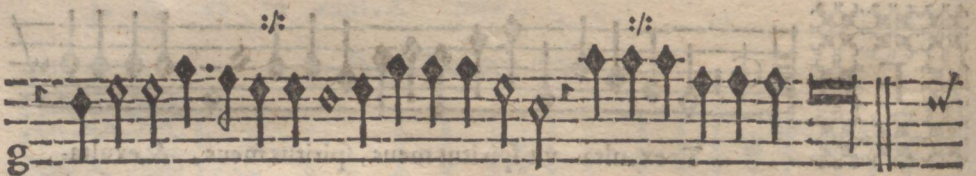
Uti a se cit mihi magna, ://



qui potens est, ://



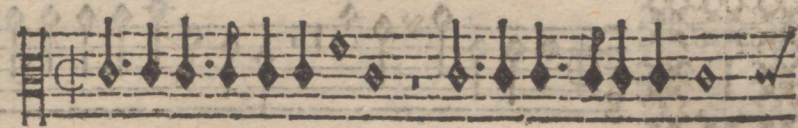
:// :// & sanctum nomen eius, ://



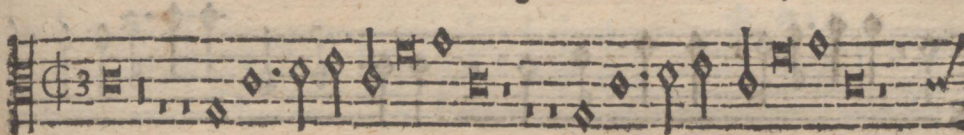
& sanctum nomen eius, & sanctum nomen, & sanctum nomen eius.



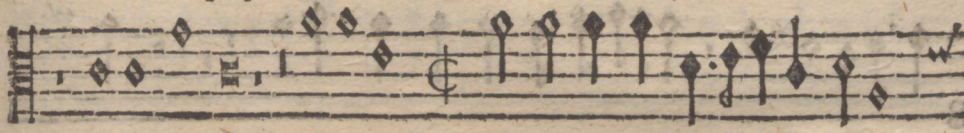
6 Toni Octo Tenor I. chori



Uti a se cit mihi magna, ://



qui potens est, ://



:// :// & sanctum nomen eius, ://



ctum nomen & sanctum nomen eius.



6 Toni Octo Secundus Disc. I. chori.

Decorative initial 'F' with musical notation on a staff. The text below the staff is "E cirpoten ti am".

Musical notation on a staff with the text "in brachio" below it.

Musical notation on a staff with the text "brachio su o, disper" below it.

Musical notation on a staff with the text "fit su: perbos di-" below it.

Musical notation on a staff with the text "sperfit, disperfit superbos, mente cordis, mente cordis sui." below it.

Musical notation on a staff with the text "men te cordis su i, men te cordis, men te cordis su i." below it.

Two sets of empty musical staves at the bottom of the page.

6 Toni Octo Tenor I chori.

Decorative initial 'F' with musical notation on a staff. The text below the staff is "E cirpotentiam".

Musical notation on a staff with the text "in bra chi o," below it.

Musical notation on a staff with the text "o, di sper fit superbos, disperfit, disperfit su-" below it.

Musical notation on a staff with the text "perbos, mente cor dis, mente cordis su i, men te cordis su-" below it.

Musical notation on a staff with the text "i, men te cor dis, mente cor dis su i." below it.

Two sets of empty musical staves at the bottom of the page.

Two sets of empty musical staves at the bottom of the page.

Toni Octo 2^{us} Disc. I chori.

Decorative initial 'E' on a musical staff with a treble clef and a common time signature.

Su ri en tes im ple vit bo-

Musical staff with notes and stems.

nis, imple mi vit, imple vit bonis, e su ri entes

Musical staff with notes and stems.

im ple vit bonis, :/: :/: :/:

Musical staff with notes and stems.

:/: & di vites, & di vites di misit i na-

Musical staff with notes and stems.

nes, & di vi tes, & di vi tes di mi sit i na nes,

Musical staff with notes and stems.

& di vi tes di mi sit i na nes, di mi sit i na nes.

Empty musical staves at the bottom of the page.

Toni Octo Tenor I chori.

Decorative initial 'E' on a musical staff with a treble clef and a common time signature.

on Su ri entes implevit bo nis, im ple vit

Musical staff with notes and stems.

bo nis, :/: e su ri entes

Musical staff with notes and stems.

im ple vit bonis, :/: :/: :/:

Musical staff with notes and stems.

:/: & di vites, & di vites di misit i na-

Musical staff with notes and stems.

nes, & di vi tes, & di vi tes di mi sit i na nes,

Musical staff with notes and stems.

& di vites di misit i nanes, i nanes.

Empty musical staves at the bottom of the page.

16 Toni Octo 2^{us} Disc. I chori.

S 

I cut. locu. tus est ad: patres: no: stros, ad



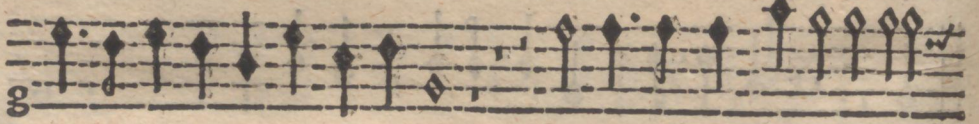
pa tres nostros, :/: ad



si cut lo cu tus est: :/: ad pa tres



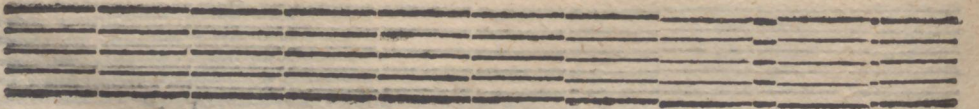
no stros, A bra ham & fe mini e: jus in se cu la, A bra ham, Abraham &



se mi ni e jus in se cu la, & se mi ni e jus in secu-



la. :/:



6 Toni Octo Tenor I chori.

S 

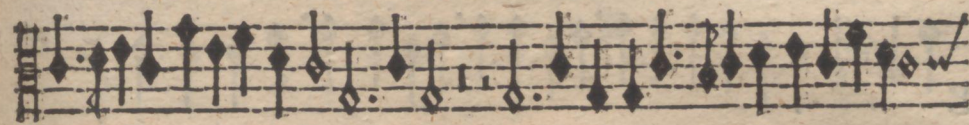
I cut lo cu tus est ad: pa tres.



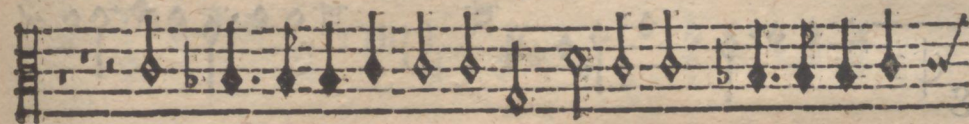
nostros, ad pa tres no stros, :/: si cut lo cu tus est,



:/: ad pa tres no stros, A bra ham &

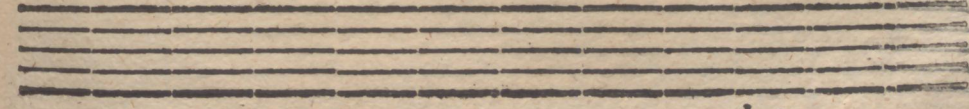


se minie jus in secu la, A bra ham, A bra ham & fe mini e: jus in secu la,



& se mi ni e: jus in se cula. :/:





6 Toni Octo 2dus Disc. I chori.

Decorative initial 'G' with a treble clef and a 3/4 time signature. The first staff of music begins with a G note.

Lo ri a Pa tri & Fi li o & Spi ritu i fan-

Second staff of music for the Soprano part.

cto. Si cut e rat in princi pi o, in princi pi o, in principio & nunc & sem-

Third staff of music for the Soprano part.

per, in princi pi o & nunc & semper, & nunc &

Fourth staff of music for the Soprano part.

semper, & nunc, & nunc, & nunc & semper,

Fifth staff of music for the Soprano part.

& in se cu la se cu lo rum, Amen, :

Sixth staff of music for the Soprano part.

: A men.

Empty musical staves at the bottom of the page.

6 Toni Octo Tenor I chori.

Decorative initial 'G' with a treble clef and a 3/4 time signature. The first staff of music begins with a G note.

Lo ri a Pa tri & Fi li o & Spi ri tu i fan-

Second staff of music for the Tenor part.

cto. Si cut e rat in princi pi o, in princi pi o, in princi pi o & nunc & sem-

Third staff of music for the Tenor part.

per, in princi pio & nunc & semper, & nunc & semper,

Fourth staff of music for the Tenor part.

& in se cula

Fifth staff of music for the Tenor part.

se cu lo rum, Amen, :

Sixth staff of music for the Tenor part.

: A men.

Empty musical staves at the bottom of the page.

Magnificat Sexti Toni

Sex vocum.

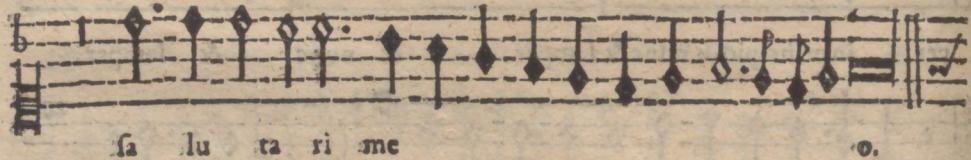
Secundus Disc.

E 

T ex ul ta vit spi ri tus me.



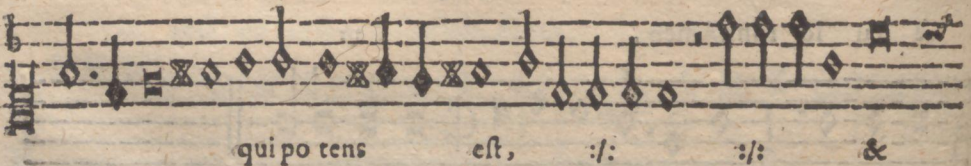
us, in De o saluta ri me o,



sa lu ta ri me o.

Q 

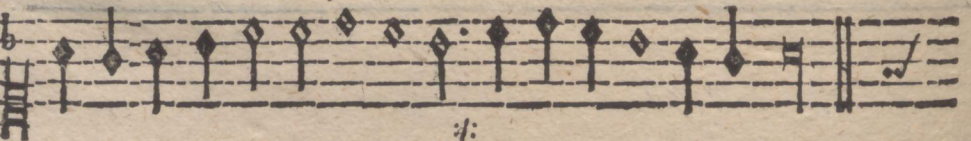
Ui a fe cit mihi magna, :



qui po tens est, :/ &



sanctú no men e jus. :

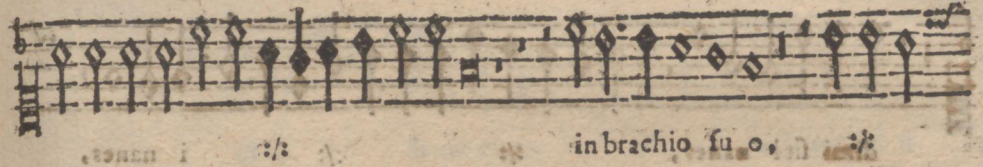


:/

6 Toni 62 Quatuor, Secundus Discant.

F 

E cit poten ti am



in brachio su o, :



disper sit su per bos, :

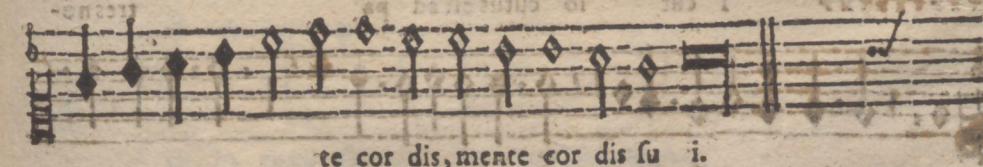


men te cordis,



men te cor

dis su i, men



te cor dis, men te cor dis su i.



K

6 Toni 6 Secundus Discantus

E
Surientes: Implevit bonis, & di vi tes

di mi sic i na mes, i na mes,

di mi sic i na mes,

i na mes.

S
I cut lo cutus est ad pa tres no-

stros, A braham & se mini, A braham &

se mi ni e jus in se cu la.

6 Toni 6 Octo Secundus Disc.

G
Lo ri a Patri & Fi li & Spi ri tu i fan-

cto. Si cut e rat in prin ci pi o

& nunc & semper,

& in se cu la se-

cu lo rum, A men, se cu lo rum, se cu lo rum, A men,

se cu lo rum, se cu lo rum, A men.

Magnificat Sexti Toni

Quinque vocum. Secundus Bassus.

E x ul ta vit & ex ul ta vit &

ex ul ta vit & ex ul ta vit &

ex ul ta vit & ex ul ta vit & spiri tus meus, &

in De o sa lu ta ri meo, in De-

o, in De o sa lu ta ri meo.

Secundus Bassus.

Q ui a fecit mi hi magna, &

mi hi magna, qui potens est, & sanctum

no men e jus, & sanctum, & sanctum, & sanctum no men e jus.

E sit potentiam in brachio suo, & in

brachio suo, mente cordis, & sui, mente cordis, mente cordis

su i, mente cor dis, mente cor dis su i.

Sub Toni 5 Quatuor Secundus Bass.

Sicut locutus est ad patres nostros, ad patres nostros, si-

cut locut' est, ad patres nostros, sicut locutus est ad patres nostros, ad

patres nostros, ad patr. nostros, Abraham & semini e jus, :/:

:/: & se mi ni e jus in secula, in se cu la.

Sicut e rat in princi pio & nunc

& nunc & sem per, & in secula :/: se cu lo rum,

Amen, & in se cu la, & in se cu la se cu lo rum, A men,

:/: se cu lo rum, A men.

Magnificat Septimi Toni

Octo vocum, Disc. 2 dus I chori,

E Tex ul ta vit Spi ritus me-

us, in De o, sa lu ta ri meo, salu-

ta ri, sa lu ta ri me o, sa lu ta ri, sa lu ta ri me o.

Tenor primi chori,

E Tex ul ta vit Spi ri tus, Spi ritus me-

us, in De o sa lu ta ri me-

sa lu ta ri, sa lu tari meo, saluta ri, salu ta rime o.

7 Toni Octo Disc, 2dus primi chori.

Q
 U i a fe
 cit mihi ma
 gna, qui-
 a fecit mi
 hi magna, q potens est, qui po-
 tens est, & sanctum, :/: & sanctū nomen, &
 sanctum nomēe jus, :/: & sanctū nomen e-
 jus, :/: :/: :/: :/:

7 Toni Octo Tenor primi chori.

Q
 U i a fe
 cit mihi ma
 gna, qui potens
 est, mihi ma
 gna, q potens est, & sanctū, :/: & sanctū nomē,
 & san ctum nomen ejus, :/: :/:
 :/: & san ctum
 nomen e jus. :/: :/:

L 2

7 Toni Octo secundus Disc. I chori.

Decorative initial 'F' in a square frame. Musical staff with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody begins with a series of quarter notes.

E cit po ten tiam in brachi o su o, in bra chi-

Musical staff continuing the melody from the previous line.

o su o, :/: :/: :/:

Musical staff continuing the melody.

:/: di sper sit su perbos,

Musical staff continuing the melody.

disper sit superbos, men te cordis su i,

Musical staff continuing the melody.

men te cor dis su i. :/:

Four empty musical staves at the bottom of the page.

7 Toni Octo in Tenor primi chori.

Decorative initial 'F' in a square frame. Musical staff with a tenor clef, a common time signature (C), and a key signature of one flat (Bb). The melody begins with a series of quarter notes.

Ecit po tenti am in brachi o su o, in bra chi-

Musical staff continuing the melody from the previous line.

o suo, :/: :/: :/:

Musical staff continuing the melody.

:/: disper sit superbos, disper-

Musical staff continuing the melody.

sit superbos, mente cor dis sui, mente cor-

Musical staff continuing the melody.

dis sui. :/:

Four empty musical staves at the bottom of the page.

L 3

7 Toni Octo Disc. 2 dus I chori

E

ni Suri en tes imple vit bonis,
 im ple vit bo nis, &
 di vites di misit i na nes, di misit
 i na nes, dimisit i nanes, dimisit i na nes.

S

I cut locu tus est ad pa tres nostros,
 A braham & semi nie jus, & se minie jus,
 & se mi nie jus in secu la, & seminie jus
 semi nie jus, in se cu la.

7 Toni Octo Tettor primi chori.

E

Suri en tes implevit bonis, imple vit
 bo nis, & di vi tes
 di misit i nanes, di mi sit
 i nanes, dimi sit i nanes, dimisit i nanes.

S

I cut locu tus est ad pa tres no-
 stros, Abraham & semini e jus, &
 se minie jus, in se cu la, & seminie jus,
 & semini ejus in se cu la.

7 Toni Octo 2dus Disc. I chori.

Decorative initial 'G' in a square frame. Musical staff with treble clef, 3/4 time signature, and notes. Lyrics: Lo ri a Patri & Fili o & Spi ri tu i sancto.

Musical staff with notes. Lyrics: Si cute rat in prin-

Musical staff with notes. Lyrics: ci pi o & nunc & sem per, & nunc & sem per, & in se cu la

Musical staff with notes. Lyrics: fe cu lorum, Amen, :

Musical staff with notes. Lyrics: fe cu lo rum, A men.

Four empty musical staves.

7 Toni Octo Tenor I chori.

Decorative initial 'G' in a square frame. Musical staff with treble clef, 3/4 time signature, and notes. Lyrics: Lo ri a Patri & Fili o & Spi ri tui sancto.

Musical staff with notes. Lyrics: Si cute rat in prin cipi o, in princi pi o

Musical staff with notes. Lyrics: & nunc & sem per, :

Musical staff with notes. Lyrics: & nunc & sem per, & in se cu la fe ca lorum, Amen.

Musical staff with notes. Lyrics: :

Four empty musical staves.

Magnificat Septimi Toni, super


In convertendo: Sex vocum. 2 Disc.

E  
T ex ul ta vit spi ri tus me us, spi ri tus me-



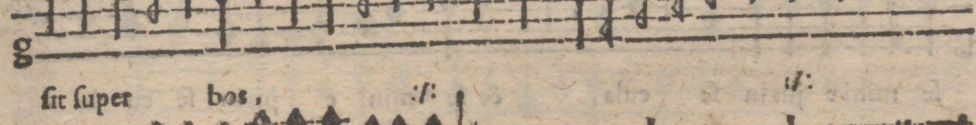

us, in De o fa lu ta ri me o in

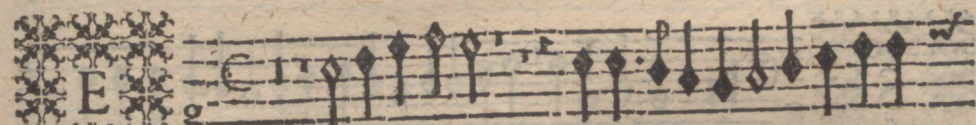
De o fa lu ta ri me o.

Q  
U i a fe cit mi hi ma gna, qui po tens est,

:/: & sanctum nomen, :/:

:/: & sanctū nomen ejus. :/:

7 Toni 6^o ino 2 Discantus.

F  
E cit po ten tiam in brachio suo, disper-

sit super bos, :/:

di sperit su perbos :/: mente cordis, :/: su i.

E  
Su rien tes imple vit bonis, e furi-

entes, e su ri entes implevit bonis, implevit bo-

nis, :/: & di vi tes di mi sit i na-

net. :/:

7 Toni 6 secundus Discantus.

S

I cut locutus est ad patres, ad patres nostros, A brahā &
 se minie jusin se cula, & se mini e jusin se cu la.

S

I cut e rat in principio & nūc & semp, & in secu la
 se cu lorum, Amen, & in se cu la,
 & in se cu la se cu lorum, Amen.

Aliud Magnificat Septimi Toni

Sex vocum,

secundus Disc.

E

T ex ul tavit spi ri tus meus,
 in De o fa lu ta ri, salu ta ri me o,
 in De o fa lu a ri me o.

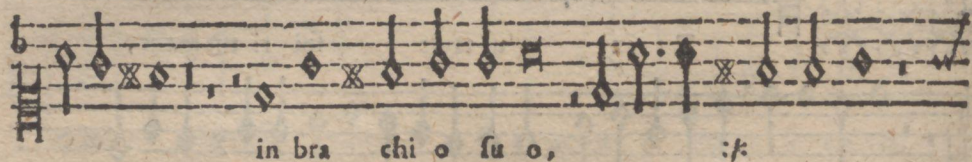
Q

Uia fecit mihi magna, quia fecit mi-
 hima gna, qui a fe cit mi hi ma-
 gna, qui potens est, & san ctum nomen ejus, & sanctum, &
 sanctum no mene jus.

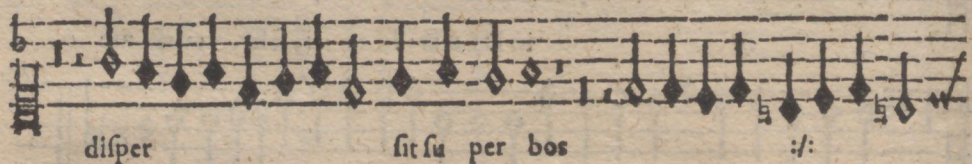
Aliud 7 Toni 6 secundus Discantus.

F 

Ecce potentiam :/:



in brachio suo, :/:



disperdit super bos :/:



mentem cordis sui.

E 

Esurientes: Implevit bonis. :/:

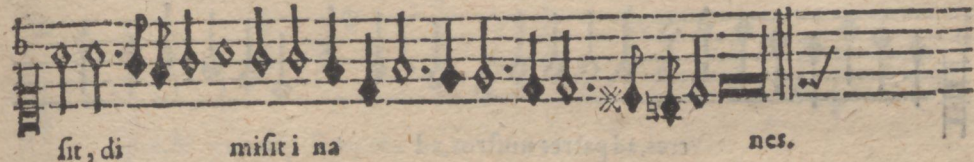


& divites :/:

Aliud 7 Toni 6 secundus Discantus.



dimis-



sit, dimisit inan-

Aliud Esurientes.

E 

Esurientes implevit bonis, :/:





& divites :/:



dimisit inan-

Magnificat. Octavi Toni

Sex vocum.

secundus Discantus.

E x ul ta vit **:** spi ri tus meus,
: in Deo sa lu ta ri meo. **:**

Q uia fe cit mihi magna, qui po tens est,
& sanctum no men ejus, **:**
&
sanctum nomen, & sanctum no men, & sanctu no men e jus.

8 Toni 6

secundus Discantus.

F e cit po tentiam, in brachio suo, fe cit potenti-
am in bra chio su o, fe cit potenti am **:** in brachi-
o su o, in brachio, in brachio suo, di sperfit superbos mente cor-
dis, mente cordis su i, mente, mente cordis su i.

B e ni gnus implevit bonis, implevit
bo nis, imple vit bo nis, **:**
& divites **:** dimisit i na nes **:**
di misit i na nes **:** i nanes i na nes.

N 2

8 Toni 6

2 Discantus.

Sicut locutus est ad patres nostros, Abraham :/ & semi-

ni & semine jus in secula, & semine jus in secula, in secula,

la, Abraham, Abraham & semine, & semine jus in

secula in secula.

Sicut erat in principio :/ & nunc & semi-

per, :/ & in secula :/ seculorum, seculorum,

Amen, :/ seculorum, Amen, :/

Amen. :/

FINIS.

1559



CENTURIA
SACRARVM CANTIONVM
 5 *Molestarum (ut vocant.) 4. 5*
 6. 7. 8. 9. & plurium vocum in gratiam
 Ecclesiarum recens editarum.

AVTHORE
NICOLAO GOTSCHOVIO
 Rostochiensi, in-ibidem ad D. Virginem
 Musico Organico.

DECAS PRIMA.

Quinta Vox.

ROSTOCHII
 Typis Mylrandrinis; Impensa Autoris

ANNO
 M. D. CIIIX.

MB