

11548 Motetta 8 Voc. Bassus Chori superioris 296

Laudate Regna Caeli nova
Cantica, plaudite Iuxta Alleluia
Vivit, Vivit spes hominum spes
hominum, Victus occidit Inferni palmas tremenda
viget, fortunata fluit
iuxta animabus gaudia Jesu Victorum, nova glori
a pignus amoris

delicia mundi *z* V *z* unanimis solvant

Unanimis solvant coelestia pectora linguas *z*

z *z* Coe

lestia pectora linguas pectora linguas Alleluia canant

z *z* *z* *z*

plaudite regna throni *z*

regna throni.



Handwritten musical notation on the left edge of the page, including staves and lyrics such as "na...", "ora lingua", "Lelua ca", and "4 5 6 7 8 9".

Multiple sets of blank musical staves on the page, each consisting of five horizontal lines. The staves are arranged in groups, with some groups containing faint, illegible markings or bleed-through from the reverse side of the page.

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[The page contains ten sets of horizontal lines, each set consisting of four lines, which are completely blank.]

[The page contains several paragraphs of text that are extremely faint and illegible. The text appears to be a formal document or report, possibly containing a list or table of contents, but the specific content cannot be discerned.]

[Faint, illegible handwriting on the first set of lines]

[Faint, illegible handwriting on the second set of lines]

[Faint, illegible handwriting on the third set of lines]

[Faint, illegible handwriting on the fourth set of lines]

[Faint, illegible handwriting on the fifth set of lines]

[Faint, illegible handwriting on the sixth set of lines]

[Faint, illegible handwriting on the seventh set of lines]

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