

11525

Apostolische Chor-Musik /

über die durchs ganze Jahr gewöhnliche
Sonn- und Fest-Tags Episteln /

Bestehend

In Concerten und Gesprächen /

Mit drey bis vier Sing-Stimmen / zwey Violinen und einem
doppelten General-Baß /

Componiret

durch

Wolfgang Carl Briegeln / Fürstl. Hess. Capellmeister
zu Darmstatt.

BASSUS PRO VIOLON.

Darmstatt v. J.

Verding anno 1752





Am I. Advents: Sonntag.

32 6 4 6 6 4 3 6

Geben Brüder:

6 b b b 5 4 3 * * b b

6 6 5 4 3 b

tutti.

* 6 6 6 4 3 b

6 b b 5 6 5 3 4 3 b * 4 3 4 3



b 6 6 6 6

5 6 b 6 6 b 6 *

6 6 6 6 6 b 4 6 b

6 6 6 6 6 5 6 b 6 6

b 6 b * 6 6 6 6

6 b 4 2

Verte.

Aaaaaaa 2

) 4 ()

Exercise 4 consists of eight staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as asterisks (*), slurs, and dynamic markings like 'p'. Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat). The first staff begins with a common time signature 'C' and a key signature change to one flat. The piece concludes with a double bar line and a repeat sign.

) 5 ()

Exercise 5 consists of seven staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks (*), slurs, and dynamic markings like 'p'. Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

Aaaaaaa 3

Am

Am 2. Sonntag des Advents.

6 6 43 6 b b b b

Leben Brüder. Symphonia.

6 43 b b b b

6 43 6 6 b 6 b

tutti,

f 6 6 43 f 6 b

6 6 43 6

b * 43 6 * 43

* * 6 6 43 *

* * * * * 6 6

b 6 f 7 b 6 b

6 b 6 f 43 6b 6 6b

6 6 f 43 6 b 6 b f 6 *

43 f 6 6 6 b 6

43

Gott aber,

Verse citò,

) 8 ()

6 6 * 43 6

Fort aber.

6 6 6f 6 6 b 6 6f

43 43

6 * 43 * 43 6 6

b 6 43

b 6 43

b 6 43

43 6 6 43

Presto.

6 6 7 43 * * * 43

6 56 7 43 * * * 43

) 9 ()

b 43 b 7 43 * * *

43 b 7 43

Am 3. Advents-Sonntag.

* 4 * * *

a 3.

7 * * f 43 6 6 * * *

6 * 6 43 6 *

* * * 6 43

Bbbbbbb *Verte.*

B. & Violin.

76f * 6 6

* * 43 * 6 b n l

* 6 43 6 6 6 6 6 6 6 6

* * 6 * 43 43 6 6 6

* 6 * 6 6 * 6 6 6 6 6 6

* * 6 76f b 6 * 6 43 6 43

6 43 43 6 43 5 6 3 41 43

à 3.

Tutti. Soli.

* 5 * * 5 * 43 6

43 6 43 5 6 41 43 * 5

* * 5 * 43 4 2 76f

6 6 6 6 6 * 6

43 * * * * 43

* 5 5 * * * 43

* 43

Am 4. Sonntag des Advents.

6 7 6 6 7 *
Symphonia,

6 6 6 6 4 3 Tutti.

6 4 3 6

6 6 7 4 3 6 6 Soli. Adagio.

* 6 4 3 * b 4 b 9 8 6 6 4 3 6 4 3

* 6 6 6 6 6 6 6 6 6 6 6

4 3 * b 6 6 * * * * 6 4 3

4 3 6 6 7 4 6 5 7 4 3 6

6 * 6 * 6

6 * 6 4 6 5 4 3

6 * 6 5 4 3

Allegro. Amen.

6 6 * 6 6 6 6 6 6 6 6

6 6 6 6 4 3 6 6 6 6 6 6

Bbbbbbb 3

Alte

Auffs H. Christ, Fest.

Es ist erschienen.

Am Sonntag nach dem Christ Tag.

First staff of music on page 16, featuring a treble clef, common time signature, and various musical notations including notes, rests, and ornaments.

Da die Zeit: 43.

Second staff of music on page 16, continuing the melodic line with various ornaments and rhythmic markings.

Third staff of music on page 16, showing further development of the piece with complex ornamentation.

Fourth staff of music on page 16, featuring a variety of rhythmic patterns and ornaments.

B. 2. Violin.

Fifth staff of music on page 16, continuing the instrumental part with various ornaments.

Sixth staff of music on page 16, concluding the page with final notes and ornaments.

First staff of music on page 17, starting with a treble clef and common time signature.

Second staff of music on page 17, featuring a treble clef and common time signature.

Aria. 2. vers.

Third staff of music on page 17, continuing the aria with various ornaments.

Fourth staff of music on page 17, showing further development of the piece.

Fifth staff of music on page 17, featuring a variety of rhythmic patterns and ornaments.

Sixth staff of music on page 17, continuing the melodic line with various ornaments.

Seventh staff of music on page 17, concluding the page with final notes and ornaments.

Ccccccc

Am

P. G. n. 30.

Am H. Neu Jahrs Tag.

76 * 7 b 43 6 6t * * * *

Symphonia.

4 * * b 43 * b 6s 43

Voci. Tutti.

43 * 6 b 6s 6 b 6 6 6s 43

6b 6 43 b b 6 b 6 6t b 6

* b b * 4 * * * 6 6t 6

6t b 6 6 * 43 6b 43

b 6t 6 43 * b * b *

Symphonia.

b * 6 43 * * 6 *

Voci.

* b b 43 b b b

6 6 * * b 43

b b 6 6 * *

b b * 43 * b 6s * b b b 3 43

Am Sonntag nach dem Neuen Jahr.

76 * * * 6 * *

Da aber erschien.

43 * b * * * b

6 * * b 65 * 43 * *

* 6 * * 6 6 6 *

6 6 43 6 4 6 5 7 * b

b 43 * * 43 * 65 * 43

b * 6 b 6 4 * 6 65 * b 5 *

b 6 6 43 6 b 43 43

* b 43 * 43 * b 43 * b 6 b * * *

b 6 43 6r * * 43

b 5 6 43 5 6 6 43 65 * b

b * 5 65 3 43

Auff der H. drey Könige.

6^s 4³ b 6^s 4³ * b 5⁶ * 6

Symph.

b 5 4³ b 6 * 6 * * 4³ * * 6

Voci.

b 4³ 6^s 4³ * 7 * * 7 * * 6

7 * * 7 * * 6 4³ 6 7 * 6

7 6 7 * 7 7 * 7 *

7 * * 7 * 6 5 4³ * 4³

4³ * b * b * *

b b * 6 b b b

b b * b 6 * b 6 * 6 *

6 * * b 5⁶ b

6 7⁶ 6 6 6 6

* 6 b 5 4³ b * 6 b

* 4³ * 6 4³ 7 b 7 6 4³ *

Verte.

32

*) 7 6 *) 76 6b 43 66 b 43

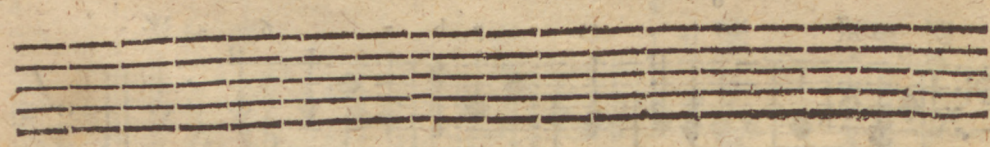
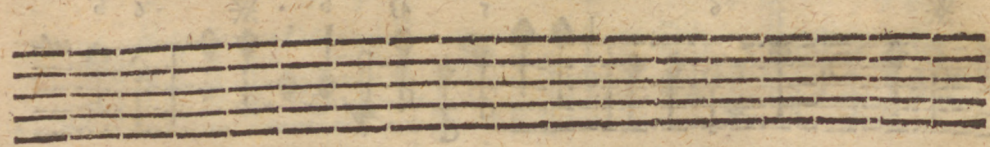
Aria. B.

43 *) 6 43 6 b 43

b 76 *) 65 *) 43 6 *)

b w 6 43 *) 50t b 0t

b 43 6 43 *) b 43



Am

Am I. Sonntag nach Epiphaniae.

Aria. C

Viol.

6 43 65 6 4 6 0t 43

B.

43 43 6 0t

2. C.

6 5 *) 6 56 0t 6 *)

43 0t *) 6 5 *)

0t 43 6 6 6 43 0t 32 *

Ddd ddd

Verte.

) 26 (

Handwritten musical score for page 26, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include the number '6' above several notes, '43' above a measure, and asterisks (*) above notes. The first staff has '6' above the first note and '43' above the second measure. The second staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The third staff has '6' above the first note, '43' above the second measure, and '76' above the third measure. The fourth staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The fifth staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The sixth staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The seventh staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure.

2. C.

A. T.

) 27 (

Handwritten musical score for page 27, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include the number '6' above several notes, '43' above a measure, and asterisks (*) above notes. The first staff has '6' above the first note and '43' above the second measure. The second staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The third staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The fourth staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The fifth staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The sixth staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure. The seventh staff has '6' above the first note, '43' above the second measure, and an asterisk above the third measure.

tutti.

Ddddddd 2

Am

Am 2. Sonntag nach Epiphaniæ.

2 6 b 7 43

Lieben Brüder:

b 6 5 43 6 6 b 43

6 43 6 6 43 6 6 43 6 *

43 * b 43 3 43 b

6 43 5 5 6 6 43 * 43 b

43 b 43 b * * * 6 5 43 *

* 6 5 6 * 4 6 * 6 43

6 b 43 b b

43 76 76 76 b 76 76 b

76 * * b 43 b 43

76 43 * b 76 43 b 43 76 * *

* 6 43 * 76 43 b 6 43 6

43

Ddddddd 3

Am

Am 3. Sonntag nach Epiphan.

Viol. Voci.

adagio,

Am 4. Sonntag nach Epiphaniae.

76t 6 7 6 50t 6 6 6

6 6 7 * 50t 7 * 16 7 6 7 *

43 6 6 6 6 * 6

6 6 7 6 76 6

6 43 6 43 6

43 6 * 6 76t 43 * 6 76t * 6 * 6

6 43 54 54 54 6 6 *

32 32 32

43 6 65 65 43

43 6 43

6 6 6 6b 6

6 6 6 * * * 43

76 5 5 6 16 16 16 50t 6

* * 16t 6 5 6 7 43 50t

Eccccc Choral. Verte.

6 43 6 * b

Am 5. Sonntag nach Epiphaniæ.

56 56 65 56 7 43 6 6

Lieben Brüder :

6 46 76 65 * * 6

* 56 6 56 6 5

6 43 6 43 * 56 6 5 * * 6

6 7 43 * 6 76 * 43 *

6 6 56 6 6

6 43 6 43

6 43 * 43 b 43

* 43 6 43 b *

43 b 43 43 43 43 6 6

6 b 6 43 5 6 6 6 43

543

Eeeeeee 2

Auff

Auff Maria Reinigung.

6 76 * * 6 b b b 43 b *

Siehe:

* 6 43 6 * 43 * 6

f * 6 43 b 6 f 43

b b 43 b b b 6 43

b 76 * 6 b 43

6b 6 6 6 43

b 76 * 6 7 b 43 b * 6 6 6 43 * *

6 f 6 b 6 b 43 * *

6 f 6 b 6 b 43 * b

6 b 43 b 6 * * 43 * 4 b 6 f b

* 43 * * 6 f 6 b b * *

Das Silber:

* b b * * * *

* b b * * * 6 *

6 6 * * b b b * b *

Eccccc 3

Auff

Auff Septuagesima.

6 76 76 76 76 76 56 76 76

Lieben Brüder: Symph.

4b 5 6 5 6 6 6

Voci.

6s

6s

43 6 43

b 6 5 43 b 6 6 6 43

6 43 6 6 7 43 6 56

Ich lieg im Streit:

* 6 * 6

* 6 * b 6 *

* 6 43 b

5 43 6 5 * b

* * b 43 *

Dialo-

(40)
 Dialogus.

76 6 6 6 76f

Staff 1: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

Symphonia.

6 4 6 43 6 65

Staff 2: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

à 3. Herr hore:

6 4 6 6 43 5 6 * * 6 6 6f * 6 *

Staff 3: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

43 76 5 4 * 6 76f * 6 98 7 43

Staff 4: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

6 4 56 9 34 4 43 34 3 43

Staff 5: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

76f 43 6 6

Staff 6: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

Dialogo

6 43 6 5 6 6f * 6

Staff 1: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

6f 43 * b 6 6 7 43 43

Staff 2: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

6f b 7

Staff 3: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

à 3.

56 56 32 * 4 6 7 43 4 2

Staff 4: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

76 * 6 4 5 6 6

Staff 5: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

6f * 6f 56 7 * * 56 6 43

Staff 6: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

6 43 6 6 5 43

Staff 7: Musical notation with notes, rests, and accidentals. Includes a treble clef and a key signature of one sharp (F#).

fffff

Verte

Musical score for page 42, consisting of ten staves of handwritten notation. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings such as *p*, *f*, and *b*. There are also asterisks and other symbols scattered throughout the score.

Musical score for page 43, consisting of six staves of handwritten notation. The notation includes various clefs, notes, rests, and dynamic markings. The word "Glori." is written below the second staff, and "Tutti." is written below the third staff. At the bottom of the page, there is a marking "ffff 2".

ffff 2

Auff

Ruff Quinquagesima.

Viol.

B.

à 3.

Viol. à 3.

Viol.

B.

à 3.

Viol. Fffffff 3 Verte.

6 4 4 6 4
 5 43 2 43 6 2
 1 3.
 6 7 43 56 * 76 6 43
 6 65 * * * * 43 * 56 76
 B.
 76† * * 6 76† * †
 * 76 76 76 6 5 43 43 6 6 6 43 *
 * * 56 56 5 43 6 6 6 6
 Du süße Lieb:
 6 † 6 6 6 6 *

43 6 43
 Viol.
 56 56 56 7 43
 Tutti.
 * * 5 6
 43 * b *
 6 5 †
 56 43 6 6 343
 Auf

Auff Invocavit.

4* 76 76 6 4 6 43 6 6

Symphonia.

56* b 4* 43 b 4* b 43 98 * 76

A. T.

6 5 *

5 4 * 6 * b *

Viol. & B.

43 * b 6 * 6 43 b 56 43

A. T.

* 6 * 6 43

A. T.

43 * * *

6 5 * * b * 76 * * 56 * * 4 * * 76 5

B.

76 5 4 * * * 4 2

C.

* 7 * * 43 6 5 6 5

6 5 6b 5 6 b 43 6 b 6 b 4 3

6 5 43 * 43 * b 6 * 76 *

B.

* 5 6 43 b * 6 6 43 b

(50)

A. T.

C.

(51)

Beg mit allen:

Gggggggg 2

Auff

) 52 ()
Auff Reminiscere.

6 76 76 76 76† 6 76 76

Symphonia.

76 76 76

43 4b 4b 4b 2 2 2 4* 6 7 4* 6 *

6 * 6* 6 4 3 4 b 5 43

43 6 6 43 6

B.

) 53 ()

6† 6 * 6 43 6 * *

43 * * 43 ** *

43 6 6 43

* * 43 * 6 6†

* * 43 * 6 43

43 6 6† 4*

6 76 * * 43 * *

Ggggggg 3 Verte.

6 * 43 6 6 6 6 43

Aria. C. solo.

6 56 6 * 43 56

Viol. Tutti.

Ruff Oculi.

Ritornello.

Ritornello.

B.

Viol.

Hhhhhh

Verte:

Musical score for page 58, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Annotations include asterisks (*), numbers (6, 43, 65, 5, 4), and the word "tutti" appearing twice. The music is written in a style characteristic of 18th-century manuscript notation.

Musical score for page 59, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Annotations include asterisks (*), numbers (43, 6, 5, 43, 65, 4, 6, 65, 43, 6, 6, 43, 43, 6, 65, 4, 43, 43), and the word "tutti".

Auff Lætare.

Symphonia.

Gott hat uns nicht geseht:

Hhhhhhh 2

Verte.

Musical score for page 60, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include asterisks (*), flats (b), and numbers (43, 6). A section labeled 'B.' is indicated in the second staff. The notation is dense and includes many slurs and ties.

Musical score for page 61, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include asterisks (*), flats (b), and numbers (6, 43). A section labeled 'Choral.' is indicated in the second staff, and 'Tutti.' is indicated in the third staff. The notation is dense and includes many slurs and ties.

Fhhhhhh 3 Stuff

Auff Judica.

Symphonia.

Veste.

Musical score for page 64, featuring eight staves of handwritten notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). It also contains numerical markings (e.g., 32, 6, 43, 76, 6) and asterisks (*). A section is labeled 'B.' and another 'A. T.'. The notation is dense and characteristic of 18th-century manuscript notation.

Musical score for page 65, featuring five staves of handwritten notation. The score includes various musical symbols and markings, including dynamic markings such as 'Tutti' and 'pian.'. It also contains numerical markings (e.g., 43, 6, 16) and asterisks (*). The notation is dense and characteristic of 18th-century manuscript notation.

Auff Verkündigung Maria.

Musical score for the section 'Auff Verkündigung Maria', featuring three staves of handwritten notation. The score includes various musical symbols and markings, including dynamic markings such as 'Symphonia' and 'Varta.'. It also contains numerical markings (e.g., 507, 56, 43, 6, 76, 6, 65) and asterisks (*). The notation is dense and characteristic of 18th-century manuscript notation.

43 56 56 6b 6 56 43

Voci.

6 6 6 32 6 6 32

6 6 6 6 6 6 43

6 * * * * *

43 6b 5 43 6 43

6 5 43 *

5 43 b * 6 4 * 43 * *

43 b 56 7 43 56 7 43 *

43 6b 5 43 43 6

6 5 43 6 5 43

b * 6 56 34 * 43 * * 43

56 7 43 56 7 43 6 6

Viol.

6 43 6 6 5 43

Tutti.

Verte.

43 43
Solli.
Tutti.
foli.
Viol.

Muff

Muff Palmarum.

Symphonia.
Voci.
lilili 3

Vente

7 43 16 70f * 6f * 43 * * 4 6

adagio.

allegro.

* * b 6 7 7 43 6 7 43

tutti.

tutti.

Soli.

tutti.

Auff das H. Ofter Fest.

Symph.

6 * b 6 b 43 5 6 b

Voci.

* b b 6 5 43 43 *

b b b * b 43 b 6 b 6

43 b 6 6 b 6 43 6 * 6 * 6 43

* * * 6 5 43 * b 6 6

b 6 43 6 * 6 * 6 43 * *

6 5 43 * * * *

5 6 5 6 7 6 5 6 6 b 5 6 5 6 * 6 7 6 7 43

* * 7 * b * * b 43 *

allegro

3 2 * * * 6 b 6

43 * 6 5 43 * *

6 5 43 * * 6 43 * 6 *

adagio.

* b 43 * b 6 7 6 * 6 7 6 *

Kkkkkkk

Verce,

Musical score for page 74, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. Above the staves, there are several annotations including numbers (7, 6, 43) and symbols (♯, ♭, ✱). A *Tutti* marking is present on the third staff. The bottom of the page shows empty staves and the word *Aluff*.

Aluff Quasimodogeniti.

Musical score for page 75, titled "Aluff Quasimodogeniti." It features six staves of music. The notation includes various notes, rests, and dynamic markings. Above the staves, there are several annotations including numbers (76, 6, 43) and symbols (♯, ♭, ✱). A *Symphonia* marking is present on the second staff. The bottom of the page shows empty staves and the word *Verte.*

) 76 ()

Musical staff with notes, accidentals, and fingerings (43, 6, b).

Musical staff with notes, accidentals, and fingerings (6, 43, 76, 43, 6).

Musical staff with notes, accidentals, and fingerings (6, 5, 3, 2).

Denn drey sind:

Musical staff with notes, accidentals, and fingerings (6, 5, 6, b, 5, * * b, 6, 5).

Musical staff with notes, accidentals, and fingerings (6, 5, 3, 43, b, 43, b, 43).

Musical staff with notes, accidentals, and fingerings (4, 2, 3, 6, 76, 6, 6, 6, b, * b).

Musical staff with notes, accidentals, and fingerings (b, 6, 6, 43, 6, 5, b, 5, b, b).

) 77 ()

Musical staff with notes, accidentals, and fingerings (7, 43, *, 6, 6, *, 43, 56).

Musical staff with notes, accidentals, and fingerings (*, 6, 76, *, *, 6, 6, *, *, 6).

Musical staff with notes, accidentals, and fingerings (b, 6, 43, 6, 6, 6, 5, *, 6, 43).

Musical staff with notes, accidentals, and fingerings (6, 56, 7, 56, 56, *, b, 43, b, 43).

Musical staff with notes, accidentals, and fingerings (6, 5, 76, b, *, 6, 43, *, *, 56, *, 43).

Musical staff with notes, accidentals, and fingerings (56, 56, 6, *, b, 43, b, 6, 43).

Empty musical staff.

Kkkkkkk 3

Stiff

Auff Misericordias Domini.

6 * 56 b 6 * 56 76 b

Symphonia.

b * 6 43 * b 6 * 6

A. T.

b * * 56 5 6 * b

65 43 * 65 * 65 * 4 * 76 * *

* b 5 6 65 43 b *

65 b *

6 * b * b 43 * 65 * b *

6 * 6 6 43 b

65 6 * 43 * b * * 65

B.

6 b * 4 * * 6 6 * 76 * * * 65

65 65 4 * 4 * * 76 * * 76 * * 6 * 43

* b * * 56 * 4 6 * 6

a 3

Verte.

Handwritten musical score on page 80, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations such as "6b", "4", "6", "6s", "43", and "*" are placed above the notes. A "B." marking is present below the second staff. The word "Gern wolt:" is written below the fourth staff. The word "utti." is written below the fifth staff. The page concludes with the word "Auf" at the bottom right.

Auff Jubilate.

Handwritten musical score on page 81, titled "Auff Jubilate." It consists of six staves of notation. The word "Symphonia." is written below the first staff. A "B." marking is present below the third staff. The page concludes with the word "Verte." at the bottom right. The notation includes various rhythmic values, accidentals, and dynamic markings, with annotations such as "6", "6s", "43", "b", and "*" placed above the notes.

43 56 b 43 6 76

43 6 43

6 43 6

b 43 b 6

L. T.

43

43 43

adagio.

43 6 b 4b 6

6 76 7 b 43 56 76 *

b 56 6 6r 43 b 6 43 6 b * 6 43

6 76 6r 43 b * b 6 43

a j.

b * b * 6r 43 * 6 6

56 6 43 6 6 56 6 43

Tutti.

5 43 b

L. llllll 2

Verte.

Handwritten musical notation on a single staff with various notes and accidentals. Above the staff are markings: b, b, 43, b, 6, *, 6, 43.

Handwritten musical notation on a single staff. Above the staff are markings: b, 56, 56T, b, 6, 56, 56T, b, 5, *, 43.

Handwritten musical notation on a single staff. Above the staff are markings: *, 43, b, 56, 56T, b, 56, 56T, b, 5, 7, 43.

Handwritten musical notation on a single staff. Above the staff are markings: 6, 65, 43, b, 43.

Auff Cantate.

Handwritten musical notation on a single staff. Above the staff are markings: 6, 6, 76, 6.

Symphonia.

Handwritten musical notation on a single staff. Above the staff are markings: 76T, 6, 43, *, 43, b, *, 43, *.

arco

Handwritten musical notation on a single staff. Above the staff are markings: 343, 6, 43, 6, 6, 6, 65, 6.

Handwritten musical notation on a single staff. Above the staff are markings: 76, 56, 56, 76T, 56, 6, 6, *, *, 765, *, *.

Handwritten musical notation on a single staff. Above the staff are markings: 6, 6, 56, 43, 2, 6, 6, 6.

Handwritten musical notation on a single staff. Above the staff are markings: 4, 43, *, 43, 43, 56, 6, 6, 65.

Handwritten musical notation on a single staff. Above the staff are markings: 6, 56T, 56, 56, 43, 6, 6T, 65, 43, *, 6, 6.

Handwritten musical notation on a single staff. Above the staff are markings: 6T, 6T, 43, *, 6, 6.

Handwritten musical notation on a single staff. Above the staff are markings: 43, 6, 65, 65, 43, 4, 2.

Viol.

LIIIIII 3

tutti.

Verte.

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 6).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 43).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (6, 43, 6, 43).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (6, 43, 5).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 43, 6, 7, 43, 7).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 43, 6, 7, 6, 6, 6).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 6, 6).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 6).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (6, 43, 6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43).

Am Sonntag Rogate.

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (6, 43, 6, 43, 6, 43, 6, 43, 6, 43).

Symphonia.

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (6, 43, 6, 43, 6, 43, 6, 43, 6, 43).

adagio.

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (43, 6, 43, 6, 43, 6, 43, 6, 43, 6, 43).

B.

Musical staff with notes and accidentals, including a treble clef and a key signature with one flat. Includes performance markings like asterisks and numbers (6, 43, 6, 43, 6, 43, 6, 43, 6, 43).

a 3.

Musical staff with notes, rests, and markings: *, 6, 6, b, *, 43, *, *, *. Ritornello.

Musical staff with notes, rests, and markings: b, *, 7, 6, *, *, b, b, *, 43, *. Voci.

Musical staff with notes, rests, and markings: 6, 6, 6, b, *, 43, *, b, b, *.

Musical staff with notes, rests, and markings: *, 43, *, b, *, *, 6, 43, *, 43, *, *.

Musical staff with notes, rests, and markings: *, 6, 5, 43, *, b, 43, *, b, 6, 76, *.

Musical staff with notes, rests, and markings: 6, *, 6, 6, 6, 43, 6.

Musical staff with notes, rests, and markings: *, 6, 6, 5, 43, *, b, b, 43, *, b, *, b, 6.

Musical staff with notes, rests, and markings: *, b, *, 6, 5, 43, 56, *, 43, *, *.

Musical staff with notes, rests, and markings: *, *, b, 6, *, 6, 43, *, 6, 43.

Musical staff with notes, rests, and markings: *, *, 6, 43, *, 6, 43, 6, 6.

Musical staff with notes, rests, and markings: *, 6, 43, *, 6, 6, b, *, 43, *, 6, *.

Musical staff with notes, rests, and markings: 6, 43, *, 6, 43, 6, 6, *, 43.

Musical staff with notes, rests, and markings: *, 6, 6, b, 76, *.

Musical staff with notes, rests, and markings: 73, 27, 27, 27, 27.

Mmmmmmm

Stiff

Auff Christi Himmelfahrt.

Musical staff for Symphonia, featuring a treble clef, common time signature, and a series of rhythmic patterns.

Symphonia.

Musical staff for A. T., featuring a treble clef, common time signature, and a series of rhythmic patterns.

A. T.

Musical staff for Symph., featuring a treble clef, common time signature, and a series of rhythmic patterns.

Symph.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

à 2.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

adagio.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

Musical staff for Viol., featuring a treble clef, common time signature, and a series of rhythmic patterns.

Viol.

Musical staff for Vocce., featuring a treble clef, common time signature, and a series of rhythmic patterns.

Vocce.

Musical staff for Viol., featuring a treble clef, common time signature, and a series of rhythmic patterns.

Viol.

A. T. B.

Musical staff for a vocal part, featuring a treble clef, common time signature, and a series of rhythmic patterns.

Mummmmm &

Vocce.

Musical score for page 92, featuring seven staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include asterisks (*), the number 6, and the number 43. The bottom staff includes the instruction "Solo" and the word "Vento".

Musical score for page 93, featuring seven staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include asterisks (*), the number 6, and the number 43. The word "Tutti" is written below the first staff. The bottom staff includes the instruction "Mmmmmmm 3" and the word "Dim".

Am Sonntag Exaudi.

Musical staff with notes, rests, and fingerings (6, 43, 6, 6f). Includes the dynamic marking 'à f.'.

Musical staff with notes, rests, and fingerings (b, 6, 43, b, b, b, 6, f, 43).

Musical staff with notes, rests, and asterisks indicating ornaments or specific performance instructions.

Musical staff with notes, rests, and fingerings (76, 6, 43, 6, f, 43).

Musical staff with notes, rests, and fingerings (6, 76f). Includes the dynamic marking 'C. Adia.'.

Musical staff with notes, rests, and fingerings (6f, b, 7, *).

Musical staff with notes, rests, and fingerings (6, 43, 5, 43). Includes the dynamic marking 'à f.'.

Musical staff with notes, rests, and fingerings (6, 7, 43, 6, 6, 6, f, 43, 6).

Musical staff with notes, rests, and asterisks. Includes the dynamic marking 'Ariarep.'.

Musical staff with notes, rests, and fingerings (43, 43, 6, 56, 6). Includes the dynamic marking 'à f.'.

Musical staff with notes, rests, and fingerings (43, 43, 2, 6, 7, 43).

Musical staff with notes, rests, and asterisks. Includes the dynamic marking 'Ariarep.'.

Musical staff with notes, rests, and fingerings (6, *, b, 6, 6, 6, f, 43, 6, 6, 43). Includes the dynamic marking 'Vente.'.

Aria rep.
Amen. allegro.

Auff das H. Pfingst-Fest.

Symphonia.

A. T.

Nnn nnn

Verra

7 43 b 43 b

6 7 43 43 b 6

43 * b * b 43 * * 76 b

C.

6 7 43 43 * b * 6

B.

7 6 76 4 * 6 76 b 6 *

6 56 43 6 6b

6 * * b b 43 *

Tutti.

43 b * 6 43 b 43 *

43 b *

b 6 43 6 6 * b 43 b

Amen.

3 * 6 6 43 *

* 43 6 6 6 43 *

6 * 6 * 43 * b 43

adagio.

Nnnnnn 2

Auf

Missa Trinitatis.

4
2 43 4b 43 43 76 43

Allabre.
ve.

Symphonia.

6 5 43 2 6 f 4b 43 2 56 4 3

Voci.

b 6 65 43 b

b 43 * 65 * 6 65 6f

6 5 65 * 6 5 4 * 6

6b 43 43 6

43 b 6 6 6 b

b 6 7 43 6b 6b

4 2 6b 6 56 b 5 6 6 6

43 * 6 6 * 43 b 6

76 6 b 43 6 56 60f 4 * 6 6

565 343 * 6 6

Adagio.

6 5 43 * b 6 b 6

Nnnnnn 3 Verre.

Musical score for page 102, featuring six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 43, b). The music is written in a single system across the six staves.

Rep, si placet.

Am

Am I. Sonntag nach Trinitatis.

Musical score for page 103, featuring six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 43, 6). The music is written in a single system across the six staves.

A. T.

Verte.

Musical score for page 104, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Annotations such as '43', '6', and 'C.' are present throughout the score.

Musical score for page 105, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Annotations such as '6', '43', 'Soli.', and 'Tutti.' are present throughout the score.

Du süße Lieb:

Tutti.

Soli.

tutti.

Am 2. Sonntag nach Trinitatis.

Musical staff with notes and dynamics (f, b, s, b). Includes the word 'Symphonia.' below the staff.

Symphonia.

Musical staff with notes and dynamics (f, b, s, b). Includes the word 'adagio.' below the staff.

adagio.

Musical staff with notes and dynamics (f, b, s, b). Includes the word 'Tutti.' below the staff.

Tutti.

Musical staff with notes and dynamics (f, b, s, b).

Musical staff with notes and dynamics (f, b, s, b).

Musical staff with notes and dynamics (f, b, s, b).

Musical staff with notes and dynamics (f, b, s, b). Includes the word 'Soli.' below the staff.

Soli.

Musical staff with notes and dynamics (f, b, s, b).

Musical staff with notes and dynamics (f, b, s, b). Includes the word 'B.' below the staff.

B.

Musical staff with notes and dynamics (f, b, s, b).

Musical staff with notes and dynamics (f, b, s, b).

Musical staff with notes and dynamics (f, b, s, b).

Oooooo 2

Vete.

Musical score for page 108, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include:

- Staff 1: 43, 6, 6b, 6, 6f, 5, *
- Staff 2: *, 6, *, 6, 6, 6
- Staff 3: 6b, 43, 6, 6, 6, 6
- Staff 4: 6, 43, 6, 6, b, b
- Staff 5: 6, 6b, 6, 6, 343
- Staff 6: b, 43, b, 6f, *, b, 6, *, 56, b, 43
- Staff 7: b, b, 6, 6, 7of

Labels: *Viol.*, *Tutti.*, *Soli.*, *tutti.*, *foli.*

Musical score for page 109, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include:

- Staff 1: *, b, *, 43, b
- Staff 2: 43, *, *, b, 6, 343, *, 3
- Staff 3: *, 6, 6, 6, 6, 6
- Staff 4: 43, *, *, 6, 6, 6, 6
- Staff 5: *, 43, *, 6, b, 43, b, *, 6
- Staff 6: 56 56 565, *, 4, *, *, 4, *

Labels: *Amen.*

Bottom section: Oooooo 3 *Am*

Am 3. Sonntag nach Trinitatis.

65 b * 65 * * * 6 * 6

65 6 b 6 43 43 b b 43 b 6 * 6

* * * b 6 * 4 * b 6 * 6 *

* 65 7 * 43 * b * b 0 *

5 6 6 * 6 * b 6 6 b 43 65 6

65 43 * 6 65 43 * 65 6 * b 76

65 43 * b 6 b * 6 76 65 43 * *

A. T.

* * * * 6 65 43 *

B.

b 6 * 6 b * 6 * 43 *

* 6 65 * 6

43 * b 6 7 * 7

Tutti.

6 43 32 * 4 * * * 6 43

76 * * 65 * * 6 43 * b *

Verte.

Musical staff with notes and a '6' above it.

Musical staff with notes and asterisks above it.

Musical staff with notes, a 'b' below, and asterisks above it.

Musical staff with notes and asterisks above it.

Musical staff with notes and asterisks above it.

Empty musical staves.

Am

Am 4. Sonntag nach Trinitatis.

Musical staff with notes and a '4*' above it.

Symphonia.

Musical staff with notes, a 'b' below, and asterisks above it.

Musical staff with notes and asterisks above it.

Musical staff with notes, a 'b' below, and asterisks above it.

Musical staff with notes and asterisks above it.

Musical staff with notes and asterisks above it.

Ppppppp

Verte.

Musical score for page 114, featuring seven staves of music. The notation includes various notes, rests, and ornaments. Annotations above the staves include symbols like ♯, ♭, and numbers (e.g., 43, 6, 76, 56, 41, 2). Performance instructions include "B.", "Tutti.", and "ppppp". The music is written in a style characteristic of 18th-century manuscript notation.

Musical score for page 115, featuring seven staves of music. The notation includes various notes, rests, and ornaments. Annotations above the staves include symbols like ♯, ♭, and numbers (e.g., 43, 6, 76, 65, 98, 76, 43, 76, 43, 6). Performance instructions include "Gern wolt die Welt:", "tutti.", and "Pppppp 2". The music is written in a style characteristic of 18th-century manuscript notation.

Auff Mariæ Heimsuchung.

Symphonia.

First staff of music for the Symphonia section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and accidentals.

Second staff of music for the Symphonia section, continuing the melodic and harmonic development.

Voci.

Third staff of music, labeled 'Voci', indicating the vocal part. It begins with a treble clef and a key signature of one flat.

Fourth staff of music for the vocal part, showing further melodic lines.

Fifth staff of music for the vocal part, continuing the vocal melody.

Sixth staff of music for the vocal part, concluding the section on this page.

First staff of music on page 117, continuing the symphonia part.

Second staff of music on page 117, continuing the symphonia part.

Third staff of music on page 117, continuing the symphonia part.

Fourth staff of music on page 117, continuing the symphonia part.

Fifth staff of music on page 117, continuing the symphonia part.

Sixth staff of music on page 117, continuing the symphonia part.

Seventh staff of music on page 117, continuing the symphonia part.

Pp ppp 3

Verte.

* B 43 * 43
 65 6 76 50T
 43 * 6 4 * * * 4 43 * * b 43
 * 43 * * * 6 43 * 6 b
 65 65 56 * 4 * * 4 43 * b 76 6 43 6 43
 43 65 43 b 6T b
 b 56 b 43 b 43 b
 43 * * * * b b 43

Am

Am 5. Sonntag nach Trinitatis.

* *
 Siehe wie fein:
 * *
 43 * *
 b * 43 * b * 6 *
 6 * * * 6T
 4 2 76 * 5 4 2 * * *

Verte,

Handwritten musical score for page 120, featuring ten staves of music. The notation includes various notes, rests, and accidentals. Annotations above the staves include numbers (6, 43, 76, 98, 56, 43) and symbols (asterisks, flats, and other musical symbols). A 'Tutti' marking is present on the third staff. The music is written in a single system across the ten staves.

Handwritten musical score for page 121, featuring ten staves of music. The notation includes various notes, rests, and accidentals. Annotations above the staves include numbers (43, 76, 43, 6, 43, 76, 43, 43, 43) and symbols (asterisks, flats, and other musical symbols). A 'Tutti' marking is present on the fifth staff. The music is written in a single system across the ten staves.

Am 6. Sonntag nach Trinitatis.

Symphonia.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '6' or '43'. The notation includes stems and diamond-shaped notes.

Ten.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '6' or '43'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '6' or 'b'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '6' or '7'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or 'b'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or 'b'. The notation includes stems and diamond-shaped notes.

PPPPPP

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

dur. à 3.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

A musical staff in G major with a common time signature. It features a sequence of chords, many marked with a '43' or '*'. The notation includes stems and diamond-shaped notes.

Q999999 2

Verto.

Handwritten musical score on page 124. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. Annotations such as asterisks (*), numbers (e.g., 43, 6, 76), and flats (b) are placed above and below the notes. The second staff includes the instruction "b. moll." below the staff. The third staff ends with the word "tutti" below the staff. The fourth staff has a "43" annotation above the first measure. The fifth staff has a "b" annotation above the first measure. The sixth staff has a "7" annotation above the first measure. The seventh staff ends with a double bar line and a repeat sign.

Am

Am 7. Sonntag nach Trinitatis.

Handwritten musical score on page 125, titled "Am 7. Sonntag nach Trinitatis." The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. Annotations such as asterisks (*), numbers (e.g., 6, 7, 76), and flats (b) are placed above and below the notes. The second staff has a "6" annotation above the first measure. The third staff has a "6" annotation above the first measure. The fourth staff has a "7" annotation above the first measure. The fifth staff has a "6" annotation above the first measure. The sixth staff has a "6" annotation above the first measure. The seventh staff has a "7" annotation above the first measure.

ppppppp

Verste.

126

6 43 * 65 *

b 5 * * 76 *

43 6 6

43 * 65 * b 4 6

6 5 6 6 76 * * 6

6 43

6 5 43 * *

pppppp **Tutti.**

127

56 6 6 43

56 6 56 65 43 43 6

43 6 6

* 6 65 6 76

6 6 565 5 343

Am

Am 8. Sonntag nach Trinitatis.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

So sind wir nun: Tutti.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

adagio. allegro.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, common time signature, and a 3/2 time signature. It contains a melodic line with various note values and rests.

adagio.

Reffff



Am 9. Sonntag nach Trinitatis.

Musical staff for Symphonia. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 43, 6, 5, 43, 6, 6, 5, 43. The word "Symphonia." is written below the staff.

Musical staff for Tutti. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 4, 2, 6, 7, 76, *, 43. The word "Tutti." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 6r, b, *, 43, b, 6. The word "Soli." is written below the staff, and "tutti." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: b, 43, 6, 6, 6, 43. The word "Soli." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 43, 76r, 6. The word "Soli." is written below the staff. Below the staff are the letters "C." and "A."

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 6, 76, *, 6r, 6, 43. The word "Soli." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 6, 43, b, 6, 6r, 6, 43, 76, 76r. The word "Soli." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: *, 43, 6, 43, *, 6, 43. The word "Soli." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: *, 43, 6r, 6r, *, 6r. The word "Soli." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: *, 6r, *, 43, 43, *. The word "Soli." is written below the staff.

Musical staff for Tutti. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 43, *, *, *, 7, 43. The word "Tutti." is written below the staff.

Musical staff for Soli. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: 6r. The word "Soli." is written below the staff.

Musical staff for Tutti. The staff contains a series of notes with various ornaments and fingerings. Above the staff are markings: b, 6, 6, 6, 6, b. The word "Tutti." is written below the staff.

Rrrr rrr 2 Verre,

5. 56 5. 56 5 56 6 34 b 43

6 3.34 3.34 3 6 6 34 b 43

43 * 56 * 4 43 * b 5 43

adagio.

* * * * *

43 * b 5 6 *

43

* * * * *

6 56 43

43 6 * 6 43

43 * 6 6 43

6 43 * 6 43

6 5 343

Am

Am 10. Sonntag nach Trinitatis.

56 5 4 5 6 34 43 76 6 6 3 4 6 76 43

6 5 43 6 6 6 6 5 43

B.

6 6 4 2 * 43 5 43

6 5 43 4 2 6 6 *

C.A.T.

* * * * *

76 * 61 6

Rit III 3

Verre.

Musical score for page 134, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Tutti* and *2. v.*. Fingerings are indicated by numbers 1-5, and articulation is marked with asterisks (*). The piece concludes with the marking *Am*.

Am II. Sonntag nach Trinitatis.

Musical score for page 135, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Symphonia*, *B.*, *C.A.*, *Viol.*, and *T.*. Fingerings are indicated by numbers 1-5, and articulation is marked with asterisks (*). The piece concludes with the marking *Verte.*



B.



C.A.T.



B.



Tutti.



Adagio.



Sssssss

Verte.

Musical staff with notes and rests, including a fermata and a double bar line.

Amen. allegro.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Am 12. Sonntag nach Trinitatis.

Musical staff with notes and rests, including a fermata and a double bar line.

Symphonia,

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Symph.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Musical staff with notes and rests, including a fermata and a double bar line.

Viol.

Viol.

Vielle

Musical staff with notes, clef, and markings like 67, 43, and b.

Musical staff with notes, clef, and markings like 76, 43, 43, and 98.

Musical staff with notes, clef, and markings like 7, 65, 43, 98, 4b, 7, 43, and 98.

Musical staff with notes, clef, and markings like 7, 65, 43, b, 6, 43, and A. T.

Musical staff with notes, clef, and markings like 43, 2, 67, and 6.

Musical staff with notes, clef, and markings like 6, 5, and *

Musical staff with notes, clef, and markings like 6, 5, b, 6, b, and Tutti.

Musical staff with notes, clef, and markings like 6, 76, 76, 76, 6, and b.

Musical staff with notes, clef, and markings like 6, 76, 6, and *

Musical staff with notes, clef, and markings like 6, 67, and *

Musical staff with notes, clef, and markings like 6, 6, 6, and *

Musical staff with notes, clef, and markings like 43, b, 43, and *

Musical staff with notes, clef, and markings like *

Musical staff with notes, clef, and markings like SSSSSSS 3 and Am.

Am 13. Sonntag nach Trinitatis.

Dialogus, Viol. B.

Verte.

43 b 6 43 * 65 *

43 56 6

43 65 6 6 43 343 6 6'

Tutti.

6 * 6 43 6 43 *

6 6 6 6 6 6 43

43 3 2 6 2 6 76 3 2 6

4 76 2 6 b 6 43

b 6 6 *

Choral

b 6 *

6 b 43

56 65 6 34 43

Amen.

Am 14. Sonntag nach Trinitatis.

6 6 * * * * 6 *

Viol.

6 43 * * 6 43 * 76 * * 43

C.

* b * * * 5 5 43 * * 6 *

B.

Tutti

Vorte

First staff of music on page 146, featuring a treble clef, a key signature of one flat, and various musical notations including notes, rests, and dynamic markings.

Second staff of music on page 146, continuing the melodic line with similar notation and dynamic markings.

Third staff of music on page 146, including the instruction "A.T." below the staff.

Fourth staff of music on page 146, including the instruction "Ritornello." below the staff.

Fifth staff of music on page 146, including the instruction "A.T." below the staff.

Sixth staff of music on page 146, including the instruction "Ritornello." below the staff.

Seventh staff of music on page 146, including the instruction "Viol." below the staff.

First staff of music on page 147, featuring a treble clef, a key signature of one flat, and various musical notations.

Second staff of music on page 147, including the instruction "tutti." below the staff.

Third staff of music on page 147, including the instruction "A.T." below the staff.

Fourth staff of music on page 147, including the instruction "B. & Viol." below the staff.

Fifth staff of music on page 147, continuing the musical notation.

Sixth staff of music on page 147, continuing the musical notation.

Seventh staff of music on page 147, including the instruction "Tutti 2" below the staff.

Verte.

Musical score for page 148, featuring six staves of music. The notation includes various rhythmic values and accidentals. Annotations include "Tutti", "Soli", and "Amen".

Am 15. Sonntag nach Trinitatis.

Musical score for page 149, featuring seven staves of music. The notation includes various rhythmic values and accidentals. Annotations include "Symphonia" and "Tutti".

Viol. Musical staff with notes and fingerings (6, 43).

Viol. Musical staff with notes and fingerings (6, 43).

Musical staff with notes and fingerings (6, 43).

Musical staff with notes and fingerings (6, 43, 76, 43).

Musical staff with notes and fingerings (6, 43, 76, 7).

C.A.T.

Viol. Musical staff with notes and fingerings (7, 98, 7, 6, 43, 9, 7, 43).

Musical staff with notes and fingerings (76, 76, 7, 56).

B.

Musical staff with notes and fingerings (56, 76, 6, 7, 6).

Tutti.

Musical staff with notes and fingerings (6, 43).

Musical staff with notes and fingerings (6, 43, 76, 43).

Viol.

Musical staff with notes and fingerings (6, 43, 76, 43).

Tutti.

Musical staff with notes and fingerings (56, 6, 6, 6, 43, 56).

Musical staff with notes and fingerings (6, 6, 6, 6, 43, 6).

Musical staff with notes and fingerings (43, 6, 43).

Verte.

Two staves of musical notation. The top staff contains a series of notes with various markings above them, including '43' and 'X'. The bottom staff contains notes with '43' and 'X' markings.

Am 16. Sonntag nach Trinitatis.

Musical notation for the Symphonia section, consisting of a single staff with notes and markings such as '6', '6', '6', '6', '5', '43', '6', '6', '5', '43'.

Symphonia.

First system of musical notation for the Voci section, featuring notes and markings like '6', '6', '6', '6', '5', '43', '6', '6', '5', '43'.

Second system of musical notation for the Voci section, featuring notes and markings like 'b', '43', 'b', '7', '6', 'X'.

Voci.

Third system of musical notation for the Voci section, featuring notes and markings like '6', '43', 'b', 'X', 'X', 'X', '6', '43', '6', '43', 'X', 'X'.

First system of musical notation on page 153, featuring notes and markings like 'X', 'X', 'X', '7', '43', 'X', 'X', '7', '43', 'X'.

Second system of musical notation on page 153, featuring notes and markings like 'X', 'X', 'X', 'X', '6', 'X', '43', 'X', 'X'.

Third system of musical notation on page 153, featuring notes and markings like '6', 'X', 'X', 'X', 'X', '43', '6', 'X', '6', '43'.

Fourth system of musical notation on page 153, featuring notes and markings like 'X', 'X', 'X', 'X', 'X', 'X', 'X', 'X', 'X', 'X'.

Fifth system of musical notation on page 153, featuring notes and markings like 'X', '6', 'X', '6', '6', '6', '6', 'b', '6', '6', '43', 'b'.

Sixth system of musical notation on page 153, featuring notes and markings like '6', 'X', 'X', 'X', '6', 'X', '6', '43'.

Seventh system of musical notation on page 153, featuring notes and markings like 'X', 'X', '6', '43', '6', 'X', 'X', 'X', '6', 'X'.

Uuuuuu

Verta.

65 43 * * 65 43 *

tutti.

43 b 6 43 * *

56 56 56 6 43 * 6 43 *

Aria. Ritornello.

43 b 7 b

6 5 43

Ritornello.

b

A.

6 6 6 43

Ritorn.

B.

6 43 6 43

43 32 6 b

Tutti.

43 5 98 61 b 6 6 43 6

adagio. allegro.

43 61 43 61 43 61 43

Uuuuuu 2

Dim

Am 17. Sonntag nach Trinitatis.

♩ 56 76♯ b 6 76♯

43

Aria
2.v.

Symphonia.

b b *

6

43 *

b

6

76♯ b 6

A. T.

43 *

43 *

56

56♯

b

6

* b 43

56 6b

b

7

43 *

6 76 *

43

56♯

43

6b

B. & Viol.

65 *

76 *

b

76 *

56♯

56

65 *

5 *

b

*

b

*

*

43

*

*

*

7

43

b *

5

*

*

5

*

5

*

b

6

43 *

b *

*

7

43

6♯ b *

a 3.

*

6

43 b *

7

b

43

b

65

b *

6♯

56♯

*

*

6

43 *

65

b *

56b

6♯

56

*

*

6

43 *

56

*

5

*

b

*

6

*

b

6

5

Tutti,

Uuu uuuu 3

Verte.

Musical score for page 158, measures 1-343. The score consists of three staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' and 'p', and articulation marks like 'acc' and 'stacc'. The number '343' is written at the end of the third staff.

Am 18. Sonntag nach Trinitatis.

Musical score for page 158, measures 343-76. This section continues the piece from the previous page. It consists of three staves. The first staff is in treble clef with a key signature of one flat, marked 'Symph.'. The second and third staves are in bass clef. The music continues with similar notation and dynamics as the previous section. The number '76' is written at the end of the third staff.

Musical score for page 159, measures 76-65. This section continues the piece from the previous page. It consists of six staves. The first two staves are in treble clef with a key signature of one flat. The third staff is in bass clef and labeled 'Viol.'. The fourth and fifth staves are in bass clef and labeled 'B.'. The sixth staff is in bass clef and labeled 'Verte.'. The music features complex rhythmic patterns and various dynamics. The number '65' is written at the end of the second staff.

Musical score for page 160, featuring six staves of music. The notation includes various notes, rests, and performance markings such as asterisks and numbers (e.g., 6, 43, 56, 6, 7, 43). The music is written in a single system across the six staves.

Aria 2.v.

Am

Am 19. Sonntag nach Trinitatis.

Musical score for page 161, featuring seven staves of music. The notation includes various notes, rests, and performance markings such as asterisks and numbers (e.g., 6, 43, 56, 6, 7, 43). The music is written in a single system across the seven staves.

Viol.

B.

A. T.

XXXXXX

Verte,

65 * 56 56 6 43 6f 43 **

C.

6 43 6f 6 * 43 * b 43 * b

B.

* b 76 * b 43 65 43 6 b 43 b P b

b 6 76f b * 76 * 6 43 *

65 43 * 43 * b

65 b b b b b 5 56 56 *

56 76 * b 34 32 65 * 5 6

76 * * b 76 * b 43 6f

Viol. Gute Nacht: Tutti.

* 6 6 43 * b 43 6 6f

43 * 6 6 * * * 6 5 6f

43 * b 43 * b 6f 43 *

b 43 *

Xxxxxxx 2

Am

Am 20. Sonntag nach Trinitatis.

Viol.

Cantus. *Joly*

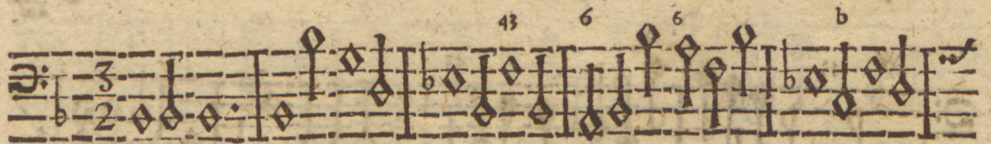
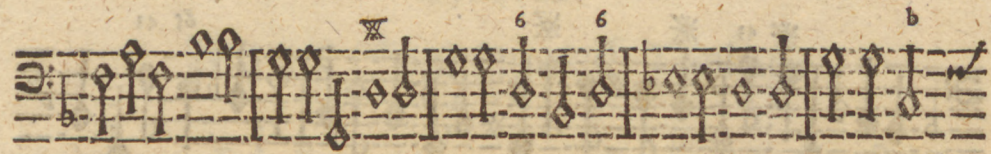
A. T. B.

51 -

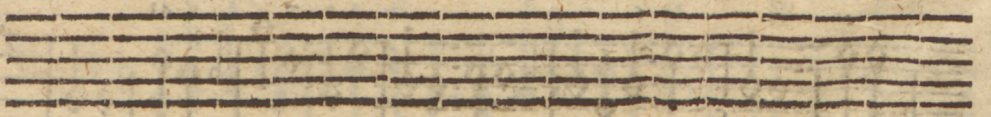
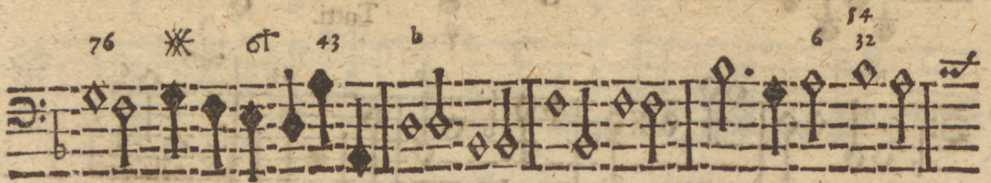
Tutti.

Xxxxxx 3

Verte.

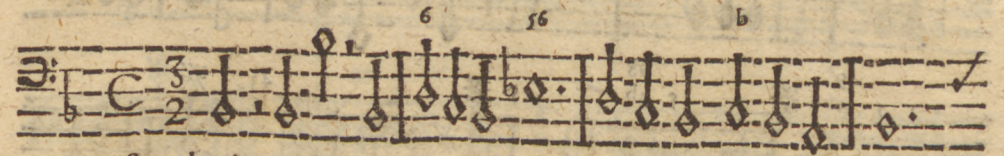


Tutti.

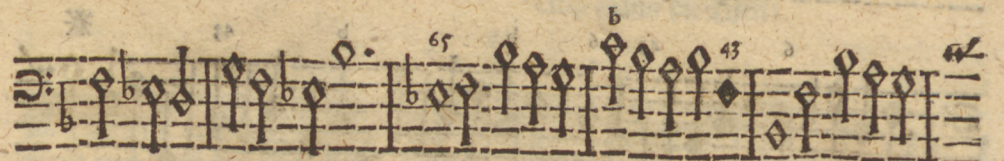


Am

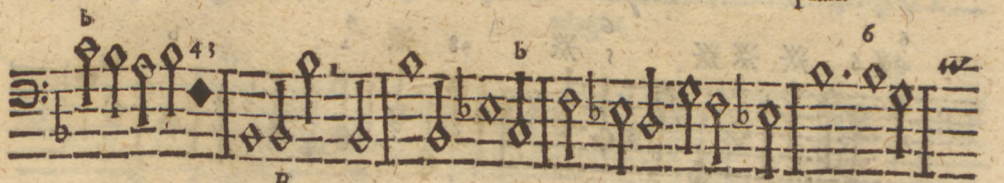
Am 21. Sonntag nach Trinitatis.



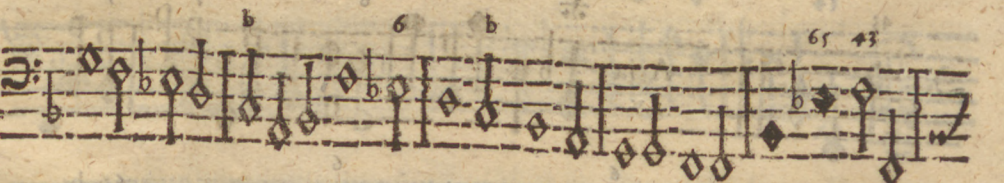
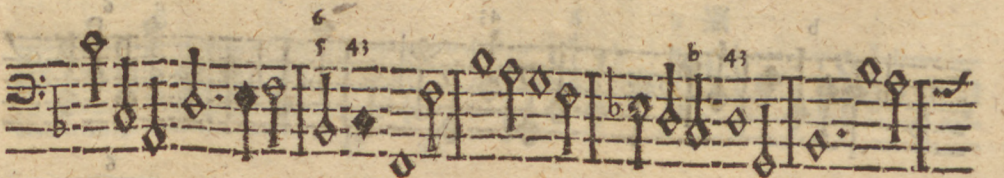
Symphonia.



pian.



B.



Vere.

) 168 ()

6 1 b * b * b * 43

98 4b * 98 4b * 43 *

6 43 6 b b 43 *

6 4 * 6 * * * 6 * 98 * 4 b

b 43

43 Aria 2.v. 6 7 6

b 7 6 6 b

Ritornello.

) 169 ()

6 6 43

* 43

Und wann die Welt:

6 b 6 6 6 6 43 6 6

adagio.

f 6 6

b 6 b *

b 6 43

Yy yyy yy

Am

Am 22. Sonntag nach Trinitatis.

Symph.

Viol.
Yyyyyyy 2

Verre.

Handwritten musical notation on a single staff with various notes and accidentals. Above the staff are markings: b, 6, 76, 6b, s, 6t, 43, *.

Handwritten musical notation on a single staff. Above the staff are markings: b, 6, *, 6, 43.

Handwritten musical notation on a single staff. Above the staff are markings: 43, *, b, 6, 6, 43, *, b, *, *, 6, 6s.

Handwritten musical notation on a single staff. Above the staff are markings: *, 6, 43, b, *, *, *.

Tutti.

Handwritten musical notation on a single staff. Above the staff are markings: *, b, *, *.

Handwritten musical notation on a single staff. Above the staff are markings: *, *, *.

Amen. allegro.

Handwritten musical notation on a single staff. Above the staff are markings: b, b, 6, 6t, 43, *, b, *, b, b.

Handwritten musical notation on a single staff. Above the staff are markings: b, *, 43, *.

Am 23. Sonntag nach Trinitatis.

Handwritten musical notation on a single staff. Above the staff are markings: *, 6, *, *.

Handwritten musical notation on a single staff. Above the staff are markings: 6t, 6t, 6, *, *, *, 7, *.

Handwritten musical notation on a single staff. Above the staff are markings: 43, *, 6, 6t, *, 76t.

Handwritten musical notation on a single staff. Above the staff are markings: *, 6, *, *.

Yy yy yyy 3

Verte.

First staff of music on page 174, featuring notes, rests, and dynamic markings like 'p'.

Second staff of music on page 174, continuing the melodic line.

Third staff of music on page 174, with various musical notations.

Fourth staff of music on page 174, labeled 'T. B.' (Trombone).

Fifth staff of music on page 174, showing rhythmic patterns.

Sixth staff of music on page 174, concluding the page's musical content.

First staff of music on page 175, starting with a treble clef.

Viol.

Second staff of music on page 175, labeled 'Tutti'.

Third staff of music on page 175.

Fourth staff of music on page 175.

Fifth staff of music on page 175.

Sixth staff of music on page 175, ending with the word 'Verc.'.

Verc.

Musical score for page 176, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes the tempo marking "allegro." and the dynamic marking "p". The second staff continues the piece and includes the tempo marking "adagio." and the dynamic marking "p". The third and fourth staves continue the musical notation. The fifth staff includes the dynamic marking "pian." The sixth staff concludes the piece with a double bar line. Various performance instructions such as "b", "43", "6", and asterisks are placed above the notes.

Am

Am 24. Sonntag nach Trinitatis.

Musical score for page 177, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It includes the tempo marking "allegro." and the dynamic marking "p". Below the first staff is the instruction "Danckfaget:". The second and third staves continue the musical notation. The fourth and fifth staves continue the piece. The sixth staff concludes the piece with a double bar line. Various performance instructions such as "6", "7", "43", and asterisks are placed above the notes.

Zz zz zzz

Verte,

Musical score for page 178, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fs* and *f*. Fingerings are indicated by numbers 4, 3, 6, and 7. There are also asterisks and other symbols scattered throughout the score.

Musical score for page 179, starting with an 'Aria' section. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Fingerings are indicated by numbers 6, 7, 4, 3, and 6. There are also asterisks and other symbols scattered throughout the score.

Zzzzzzz 2

Am 25. Sonntag nach Trinitatis.

43 6

Adagio. à 3.
Lieber Herr Gott:

6 43 6 43 6

6 * * 43 b st *

43 *

6 43

6 6 5 43 b * 6

6 76 43 * 6 6 43

b 56 6 76 6

43 6 st 6

C. Adagio.

43 6 6 st

6 43 * 6 5 * *

Viol.

* 6 5 * * 6 6 5

43 76 6 * * *

A. T.

inuT Zz zz zzz 3

Verte.

76 6 6 * * 5 43 * * 6 5 6 * * 56 76 76 76b

6b 6 3 5 43 6 6 6 6

Tutti.

6 43 6 6 6 6

6 43 6 b 6 6

6 b * b 6 6 6 5 4 6 43

5 4 6 43 4 6 5 6

5 4 3

Am

Am 27. Sonntag nach Trinitatis.

6 b * 76 * * * * 6 43

Erschrecklich. 2 3.

6 43 * 6 43 * 6 43 *

b * * b 4 * b 76 6

* 6 6 * * 76 * 6 43 * 6

* 43 6 6 * 6 6 b 6 5 43

* b 6 6 6 6 6 6 43 * b * 6

Ad aza aza 2 *Tutti* *Volto*

Viol.

Tutti.

Soli.

Tutti.

Jesus Christ.

Amen.

Am 26. Sonntag nach Trinitatis.

Wer sind diese. Viol.

Tutti.

Verce.

6 b * 7 43 * 4 * 6 7 6 f

T. B.

6 43 * 7 6 * 6 43 b 6 f

6 b s 43 6 b 6 43 b *

6 6 6 5 6 7 6 7 43 * * 6 6

6 b 43 14 98 43 43 5 6 b 7 6 7 6 f 5

6 s * * 6 6 b s 4 3 b *

43 C.A.T. 6 6 s b 43 * 6 f

b * 4 * 43 * 6 * b * b * b b 43 * 6 f

b 6 f * b 6 43 5 6 f 5 6 f 6 6 f 6 f * * 6

6 f 43 * b b * * * * 43

* 4 2 43 * 5 6

B.

5 6 6 43 5 6 7 6 f 6 6 5 43 6 5 6 f

* 5 6 6 5 4 * 43 b 4 6 7 6 * 43 * 6 b

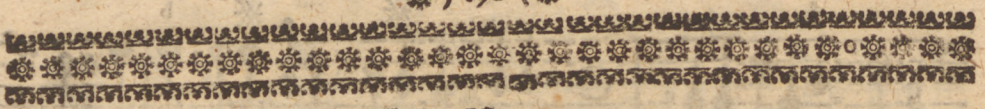
7 6 6 7 43 5 43

6 43 6 5 6 7 6

C.A.T. An aaa aa Verce.

Musical score for page 188, featuring ten staves of music. The notation includes various notes, rests, and ornaments. Key annotations include:
 - Staff 1: *Soli.*
 - Staff 2: *Tutti.*
 - Staff 3: *Soli.*
 - Staff 4: *Tutti.*
 - Staff 5: *Soli.*
 - Staff 6: *Tutti.*
 - Staff 7: *Soli.*
 - Staff 8: *Tutti.*
 - Staff 9: *Soli.*
 - Staff 10: *Tutti.*

Musical score for page 189, featuring seven staves of music. The notation includes various notes, rests, and ornaments. Key annotations include:
 - Staff 1: *tutti.*
 - Staff 2: *Aria.*
 - Staff 3: *Aaaaaaaa 3*
 - Staff 4: *Aaaaaaaa 3*
 - Staff 5: *Aaaaaaaa 3*
 - Staff 6: *Aaaaaaaa 3*
 - Staff 7: *Aaaaaaaa 3*



Anhang

Etlicher Fest-Tage

Welche

In Sachsen/ Thüringen/ und andern Orten/
gefehret werden.

D. G.
n. 54

Am Tage St. Johannis.

7 6s 7 *

Röflet. Symph.

4s 56 76f

4b 4b 6 4s 4

Voci.

6s 6s 6s 7 * 4s

6f 6 4s * * 6f 6 4s * 6 6 6 6

4s 6 4s 6f 56f 4s * 56 6

* 6 4s 6f 6f * * *

* 6 6 6 4 4s 4s

6 6 56 76 6 6 56 76f 6 6 6

6f 4s * 6 6f 4s

76 * 6 76 b 6 4s

Verte.

56 56 5 43 * 56 5 43 * 6 *

6 32 32 6

6 43 4b 4b 6 4 * b 4b 5 5 4 * 98 4 * 43 *

5 4 5 98 4 * 6 43 * 4 5 98 4 * 6 b 43 * 6

7 * 6 * 6 43

6 7 43

43

3/2

Am

P. G. n. 41.

Am Tage St. Michaelis.

6 6 * 6

Und es erhob: Symphonia.

* 6 5 4 3 6

6 6 5 4 3 43

6 6 6 43 6 6

43 43 6 6 6 * 6

* 43 43 6

Voci.

Bb bbb bbb

B.

Verre.

) 194 ()

6 43 5 6 5 * 6 5 * * * 6
 6 * * 43 * 6 5 43 43 6 5 43 6
 43 6 6 6 6
 à 3.
 5 6 * 6 5 43 *
 * 6 76 6 43
 6 43
 56 5 3443
 C.

B. Nun ist das Zeit

) 195 ()

6 6 6 6 6 6
 6 6 76 *
 adagio.
 * 6 43 * *
 allegro. adagio.
 6 * 43 4 * 6 32 * 76 *
 98 * 5 *
 allegro.
 * * 5 * 6 * 6
 Bb bbbbbb 2 Verre.

43 * * * 6

Am Tage der Kirchweihung.

6 4 3 6 7 16 16 7 *

Undich Johannes: Symph.

* 76 * 4 3 gollis b 4 3 2

6 6 5 443

6 43 6 7 32 6

6 6 4 3 7 43 b 4 3

6 6 5 6 6 6 6 43 * *

B. A

Bb bbb bbb 3 Verte.

Musical staff with notes and fingerings (43, 6, b, 6, 43, 15, 43).

Musical staff with notes, asterisks, and fingerings (6, 43, 6, 6, 6, 43).

Adagio.

Musical staff with notes, asterisks, and fingerings (6, 43, 6, 6, 43, 4, 6, 6).

Musical staff with notes, asterisks, and fingerings (43, 6, 76, 6, 43, 6, 5, 43).

Musical staff with notes, asterisks, and fingerings (6, 43).

A.

Musical staff with notes, asterisks, and fingerings (6, 6, 6).

B.

Musical staff with notes and fingerings (6, 6, 6, 43, 6).

Musical staff with notes and fingerings (6, 43).

Musical staff with notes, asterisks, and fingerings (43, 43). Includes the word "Chorus".

Tutti.

Musical staff with notes, asterisks, and fingerings (6, 6, 6, 6, 6, 6).

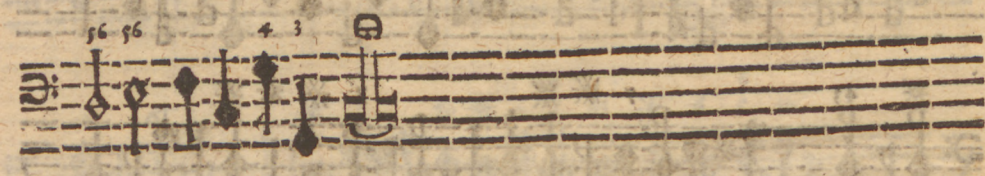
Musical staff with notes, asterisks, and fingerings (43, 7, 7, 7, 7).

Musical staff with notes, asterisks, and fingerings (43, 6, 43, 6, 6, 6).

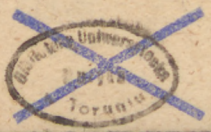
Musical staff with notes, asterisks, and fingerings (5, 6, 6, 43, 43, 6, 6, 43, 6).

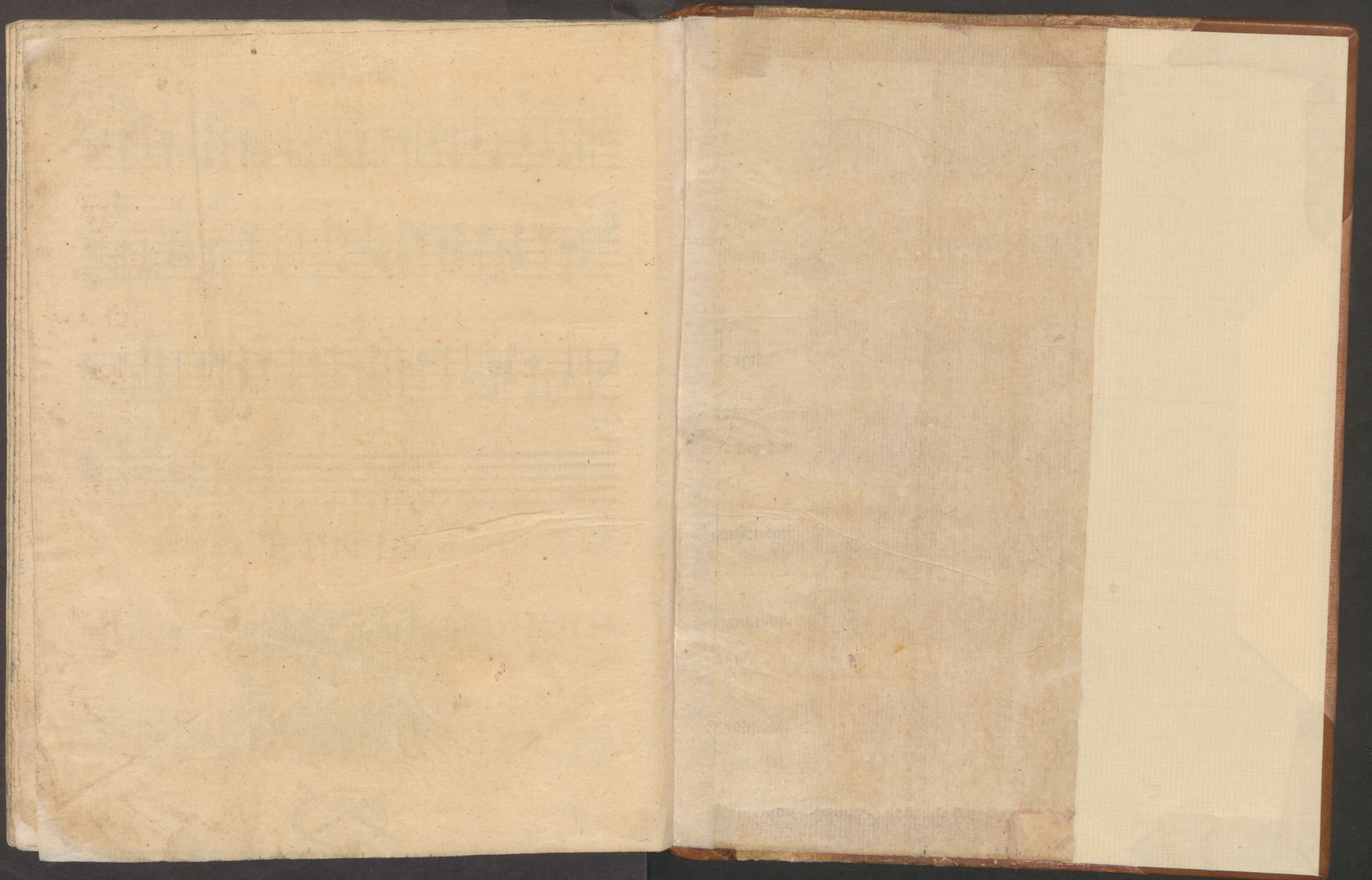
Verte.

200



FINIS.





Zbiory Muzyczne

Biblioteka
Główna
UMK Toruń

|| 525

Zbiory Muzyczne
Biblioteka
Główna
UMK Toruń

|| 525

