



Marsz żałobny.

ku czci

S. p.

pilotów - bohaterów

por. Żwirki i inni. Wigury.

skomponował

Zygmunt Choczyński.



Secondo.

Marsz żałobny ku czci s. p. por. Żwirki i Wigury. Żygm. Alczyński.

Handwritten musical score for the second part of a funeral march. It consists of four systems of music. The first system is a grand staff with treble and bass clefs, marked 'r.' and 'c.'. The second system continues the grand staff. The third system is a grand staff with treble and bass clefs, marked 'cresc.'. The fourth system is a grand staff with treble and bass clefs, marked 'Fine.' and ending with a double bar line.

Primo.

Marsz żałobny ku czci s. p. por. Żwirki i Wigury. Żygm. Alczyński.

Handwritten musical score for the first part of a funeral march. It consists of four systems of music. The first system is a grand staff with treble and bass clefs, marked 'r.'. The second system continues the grand staff. The third system is a grand staff with treble and bass clefs, marked 'cresc.'. The fourth system is a grand staff with treble and bass clefs, marked 'I' and 'Fine.', ending with a double bar line.



Secondo.

Trio *dolce*

*dolce*

*solo* *solo*

*ff.*

*Harz da capo al Fine.*

Primo.

Trio *dolce*

*dolce*

*ff.*

*Fine.*

*ff.*

*Harz da capo al Fine.*



