

Orkiestra dęta.

Harz ialobny ku cici s. p. Kap. Zwirki i in. Wigury.

Antio stellae Solomae

V1928/A

F 10

Flety.

Oboje.

Klarnety 1/2 w B.

Klarnet 3 w B.

Klarnet w Es.

Fagot I.

Fagot II.

Waltornie 1/2 w F.

Waltornie 3/4 w F.

Tenorówki 1/2 w B.

Skrzydłówki 1/2 w B.

Kornety 1/2 w B.

Trąbki 1/2 w B.

Trąbki 1/2 w Es.

Puzony I/II.

Puzon-Bas.

Przyton.

Bas.
Tuba.



Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Double Basses. The score is written in a single system across 15 staves, with each staff corresponding to a specific instrument. The notation includes clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamics.

Fluty. *marcato*

Oboje. *marcato*

Klaru. 2 u B. *marcato*

Klaru. 3 u B. *marcato*

Klarnet u Es

Fagot I.

Fagot II.

Waltornie 2/2 u F.

Waltornie 3/4 u F.

Tenor. B. 7/5

Spejtl. 4/2 u B. *marcato*

Kornety 2 u B. *marcato*

Trabki 4/2 u B. *marcato*

Trabki u Es. *marcato*

Puzony I.

Puzony II.

Bariton

Bas. Tuba.

The musical score is written on 28 staves, organized into two systems of 14 staves each. The first system is marked with a Roman numeral 'I' and the second with 'II'. The notation includes treble and bass clefs, a key signature of three flats, and various rhythmic values. The music is written in a style typical of early 20th-century guitar tablature or notation. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

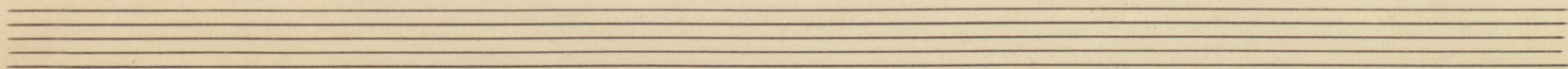
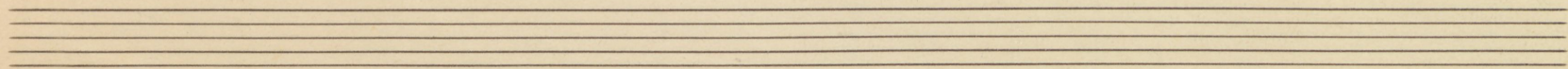
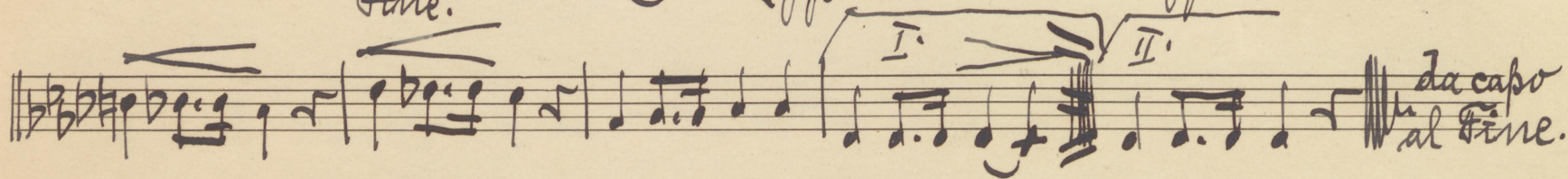
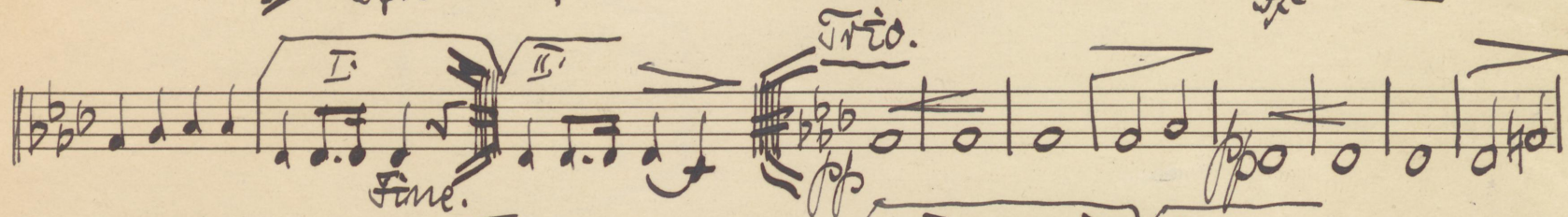
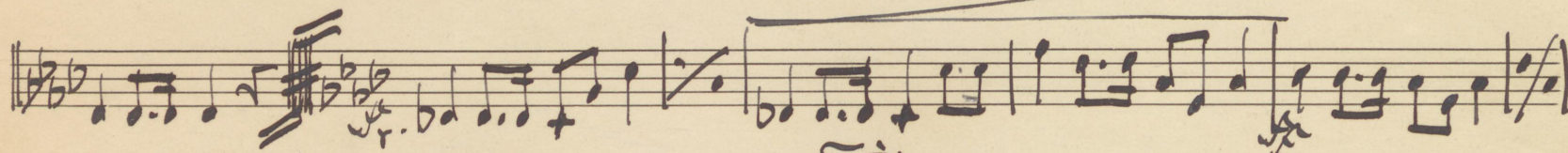
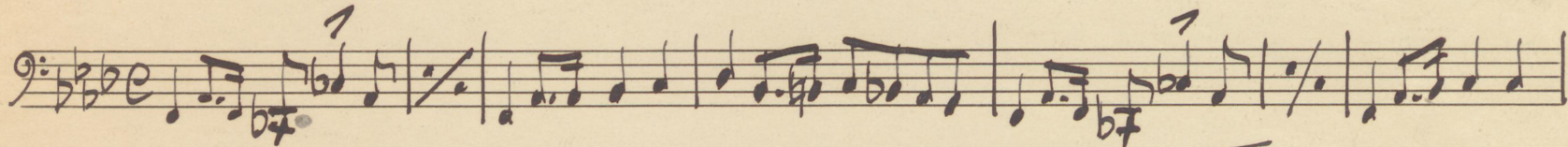
da capo
al Fine.

da capo
al Fine.

da capo
al Fine.

Bas (Tuba - Helikon) I. *ork. dta 11 320/A*

o.d. Marsz żałobny ku czci S. J. Kap. Żwirki i inni. Wigury.



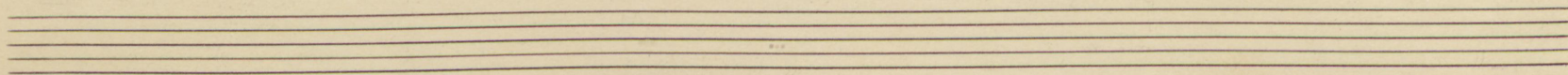
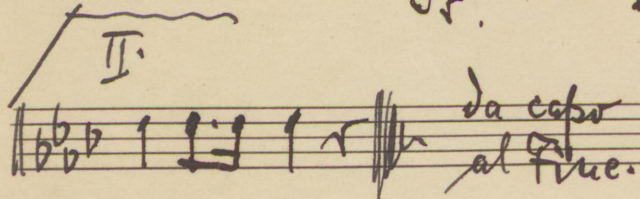
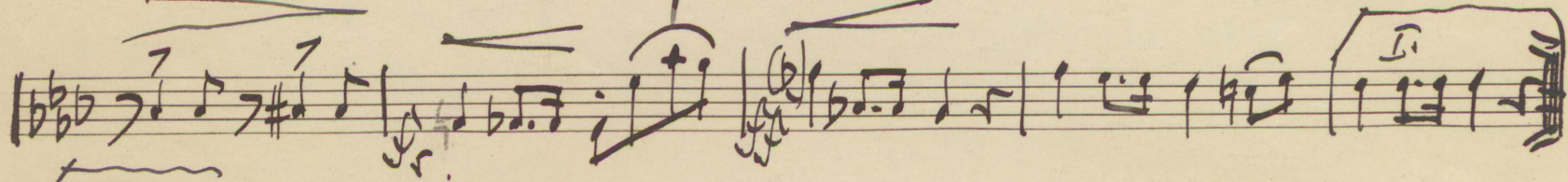
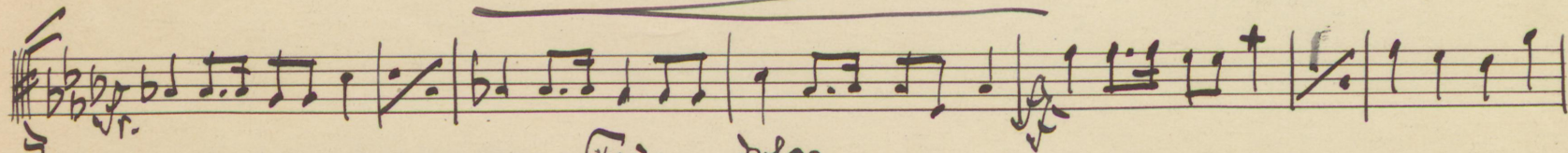
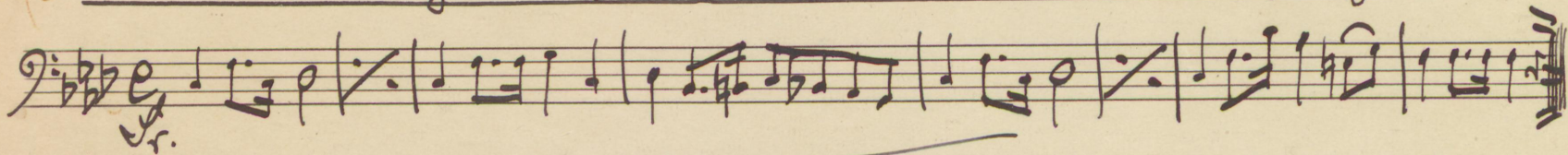
Bas (Tuba-Helikon) II. ork. d[obry] 11 322/4

o.d.

Staroz gatobny ku caci s.p. kapr. žwirki i inž. Wiguzy.

Baryton. ob. data VI 923/A

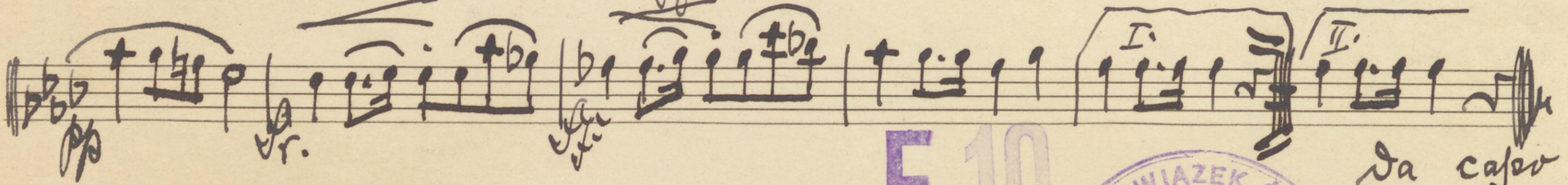
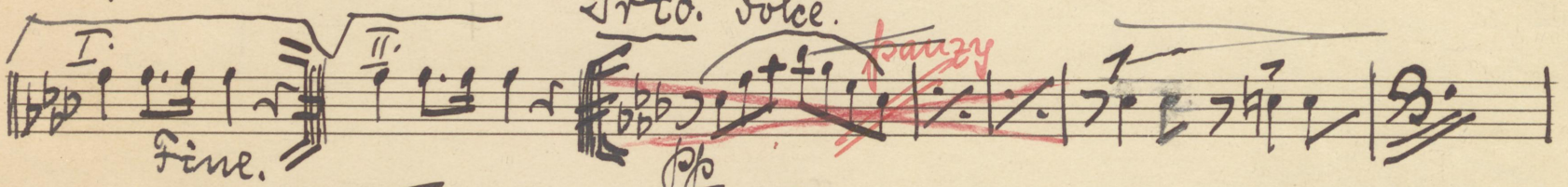
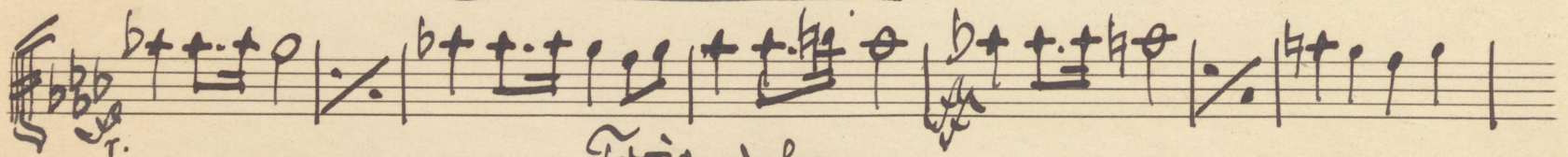
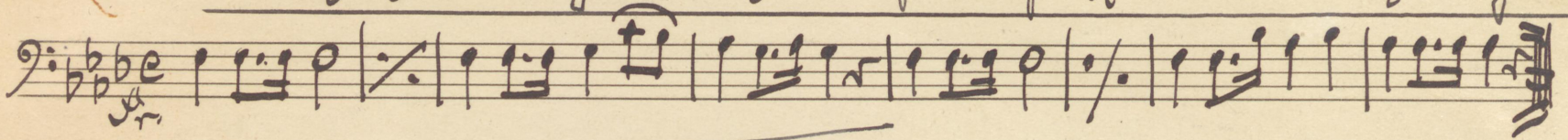
0.4. Marsz żałobny ku cxi s. p. Kap. Żwirki i inż. Wigury.



Puzon I. okt. data 11.3.20/A

v.d.

Marzy zadowolony ku czci s.p. Kap. Żwirki i inż. Wigury.



HB

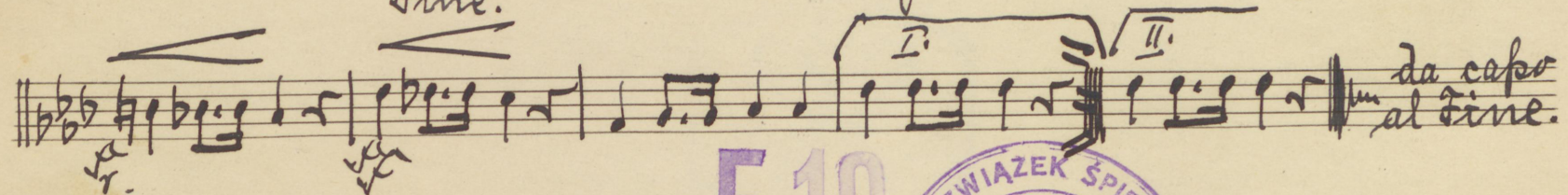
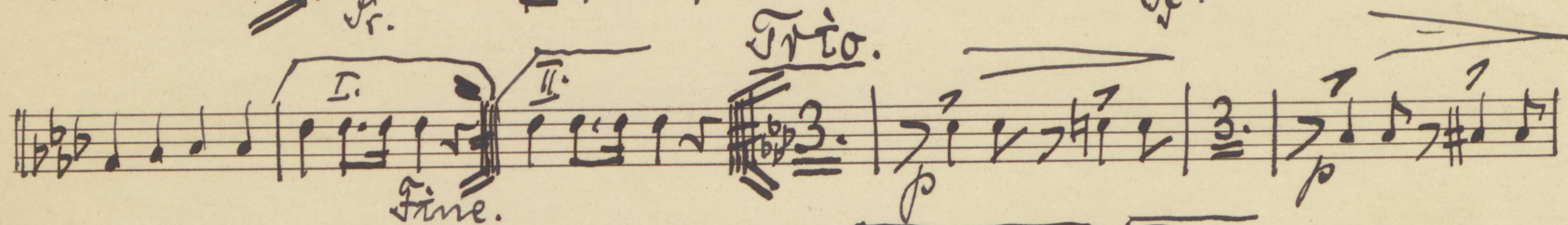
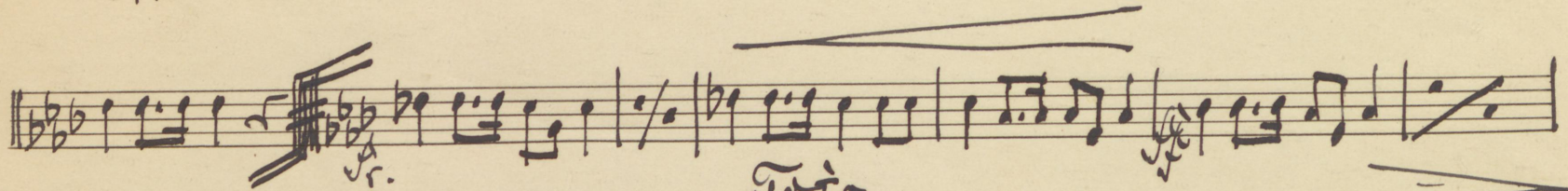
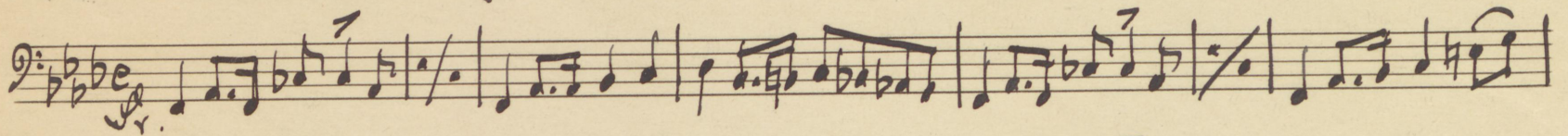
F 10



Da capo
al Fine.

Puzon - Tenor II. *ok. data* Puzon II. *VI 929/A*

o.d. Harze jałobny ku czci s. p. kap. Żwirki i inż. Wigury.

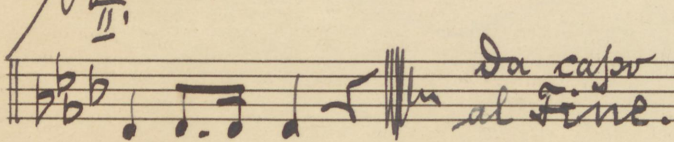
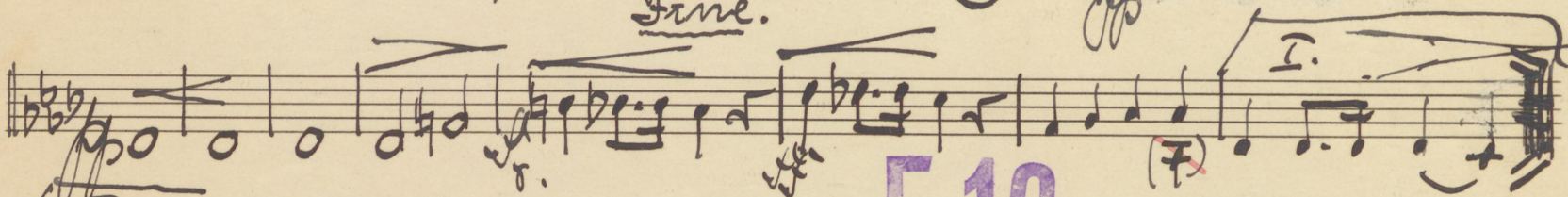
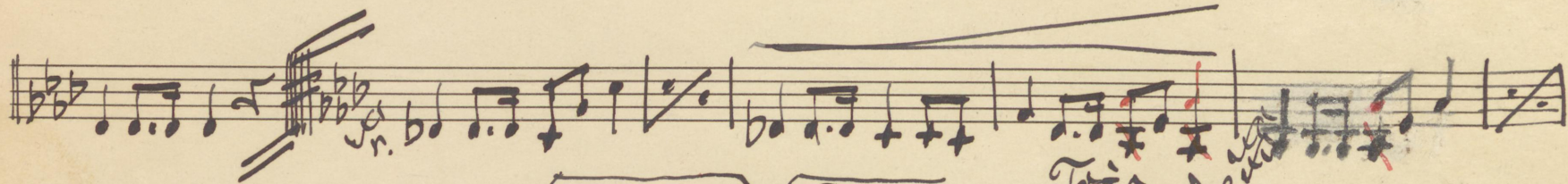
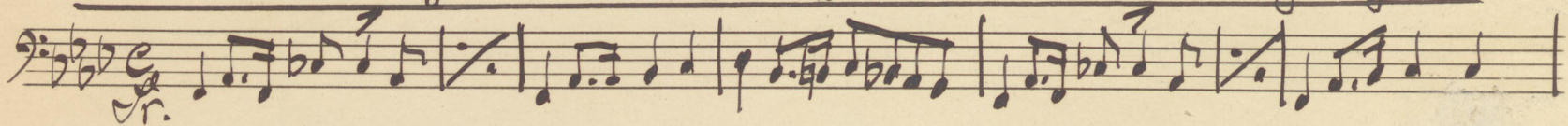


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Puzon - (Bas). III. ^{1929/A} Puzon III. ok. 1870

o. d. Marsz żałobny ku czci 3. p. Kap. Żwirki i inż. Wigury.

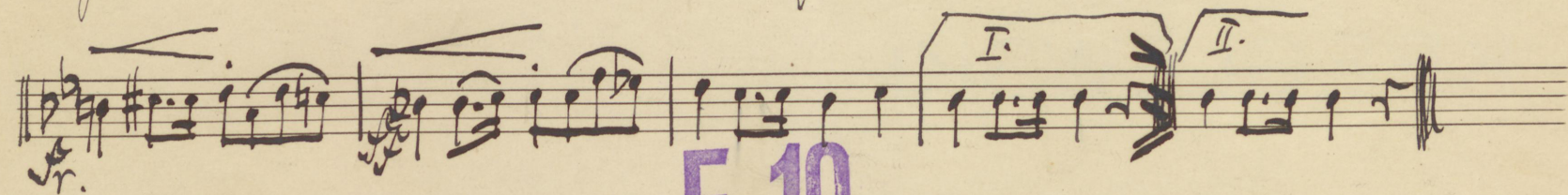
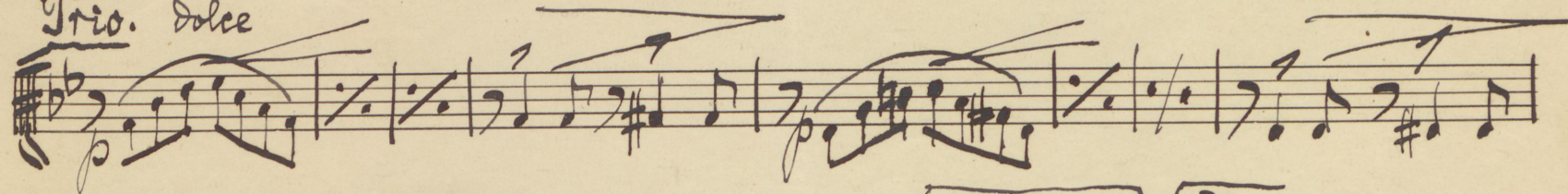
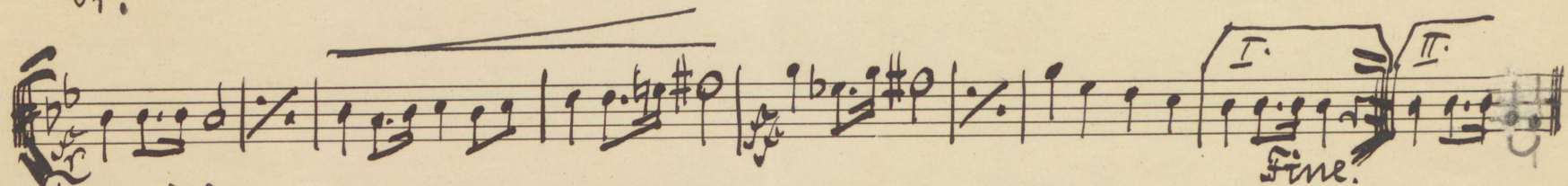
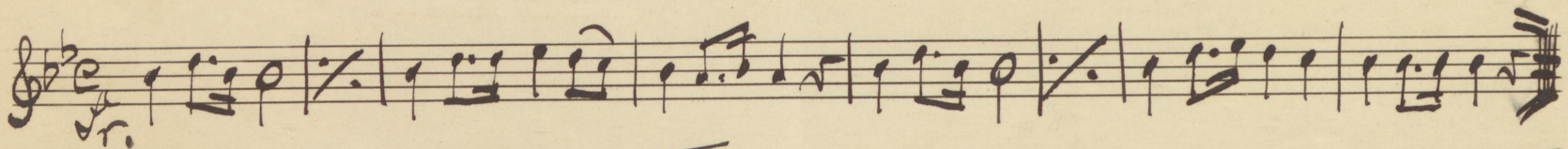


F 10

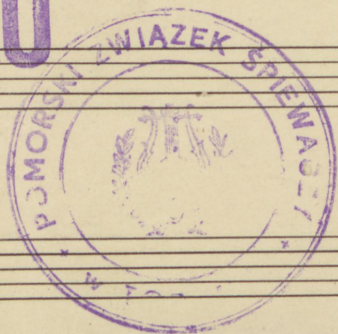


Tenor I. w B. *arz. dka* $11 \frac{32}{4}$

a.d. Marsz żałobny ku celi s.p. Kap. Żwirki i inż. Wigury.

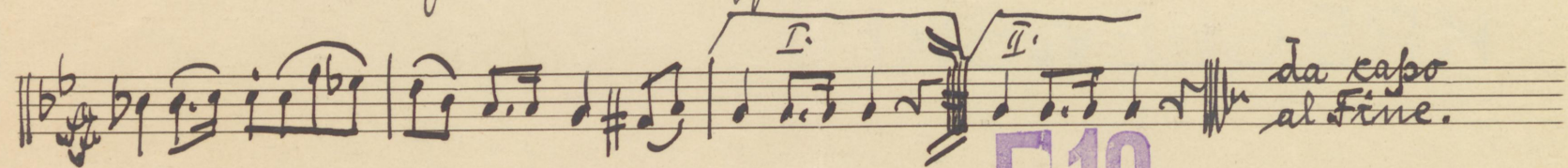
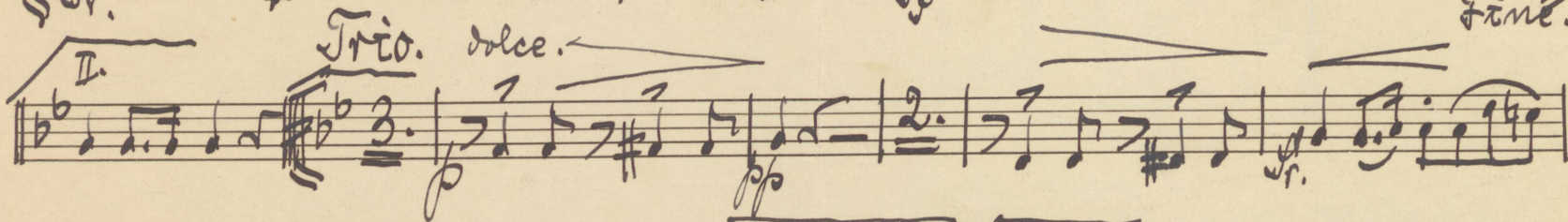
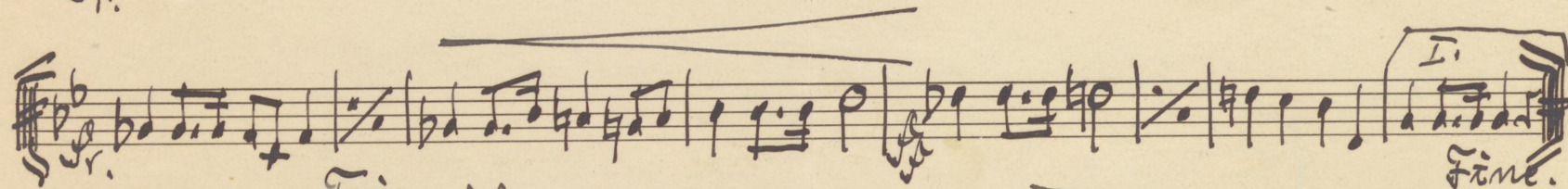
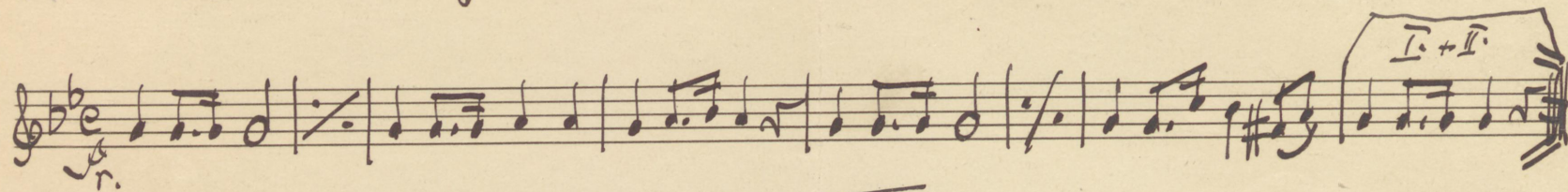


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Tenor II. w B. ark. data VI 929/A

o. d. Marsz żałobny ku cxi 2. p. Kap. Żwirki i inż. Wigury.

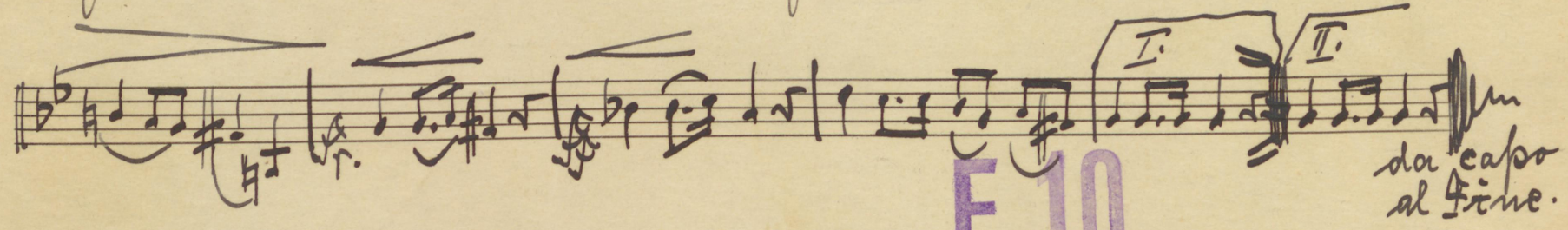
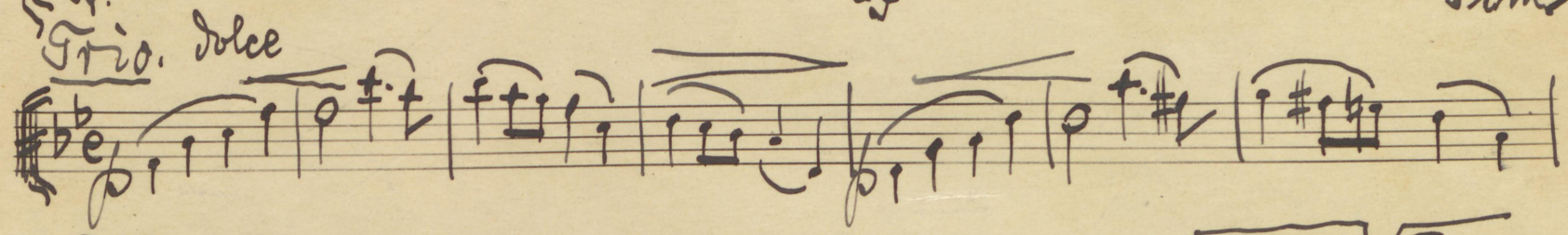
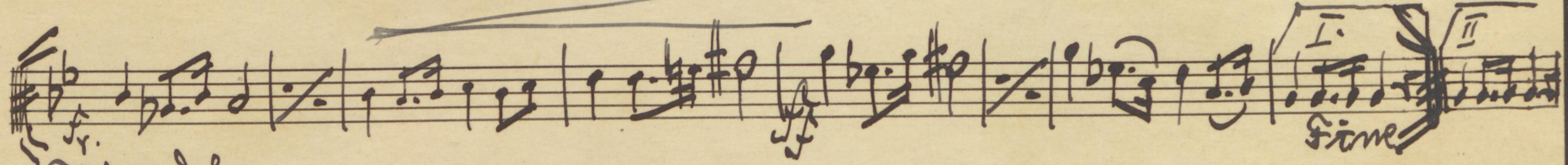
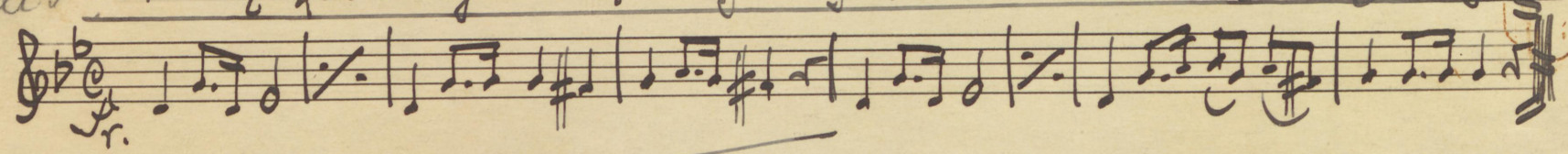


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Skrydówka I. w B. ok. dsta VI 929/A

o. d. starsz gatobny ku czci s. j. Kap. Żwirki i inż. Wigury.



F 10



Skrydłowa II. w B. ork. data 11 9 20 11

o.d. Marsz żałobny ku czci s. p. Kap. Żwirki i inni. Wigury.

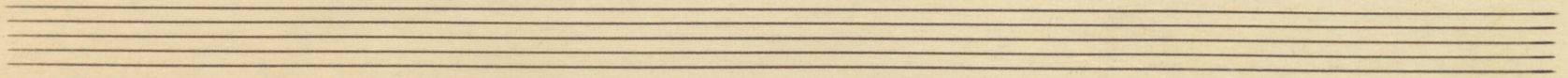
Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, including first and second endings. The first ending is marked with 'I.' and the second with 'II.'. The word 'Fine.' is written below the first ending. The word 'Trio. dolce.' is written above the second ending, and 'marcato' is written below it.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a single staff, including first and second endings. The first ending is marked with 'I.' and the second with 'II.'. The words 'Da capo al Fine' are written to the right of the second ending.



Kornety I. (~~à pistons~~) w B. ok. dęta VI 323/A

określona dęta

o.d. Marsz żałobny ku cxi s. p. Kap. Żwirki i inni. Wigury.

The musical score is written on five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the first line of music. The second staff is in bass clef with a key signature of two flats and a common time signature. It contains the second line of music, with the instruction "Poco. dolce." written below the first few notes. The third staff is in treble clef with a key signature of two flats and a common time signature. It contains the third line of music. The fourth staff is in treble clef with a key signature of two flats and a common time signature. It contains the fourth line of music. The fifth staff is in treble clef with a key signature of two flats and a common time signature. It contains the fifth line of music, with the instruction "da capo al Fine." written below the notes. There are several first and second endings marked with "I." and "II." above the staves. The word "Fine." is written at the end of the second staff.

Kornety II. w B. *ork. detla* v. 329/4

v. d. Marsz żałobny ku czci S. p. kap. Żwirki i inż. Wigury.

Trio. dolce.

p marcato

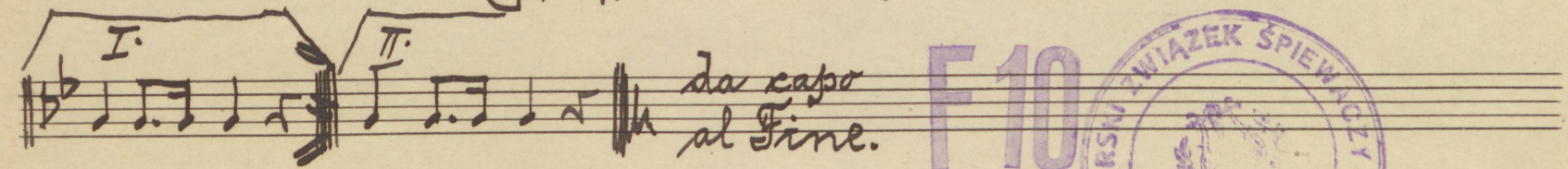
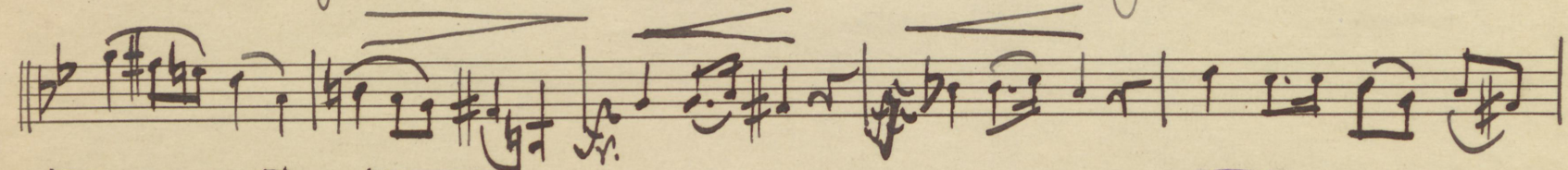
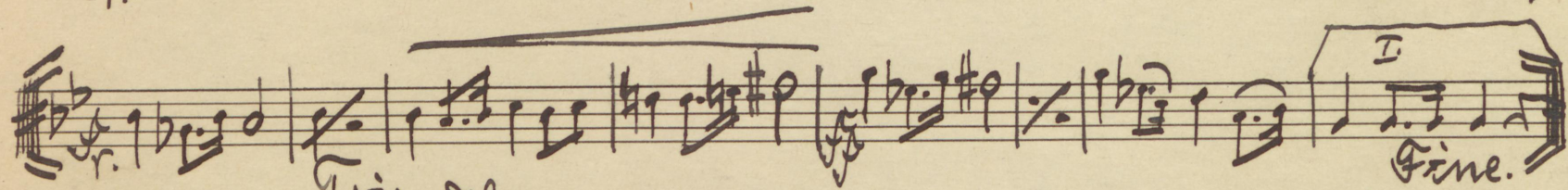
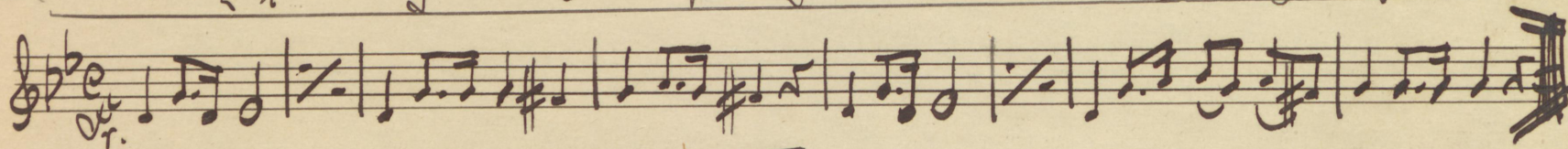
p marcato

Fine.

*Da capo
al Fine.*

Trabki I. w B. (Kornety B). od. Ista ^{VI 320/A orkiestra Ista}

o.d. Marsz żałobny ku czci s.p. Kap. Żwirki i inż. Węgury.

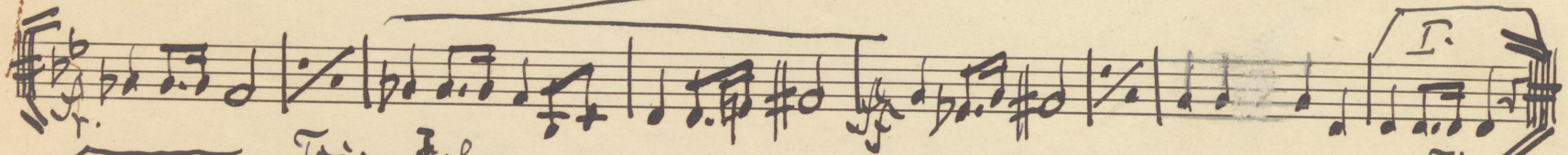
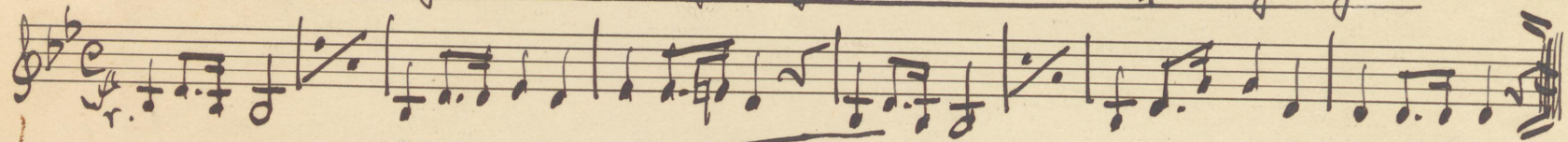


F 10



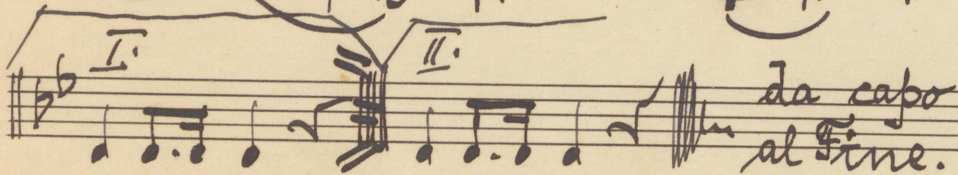
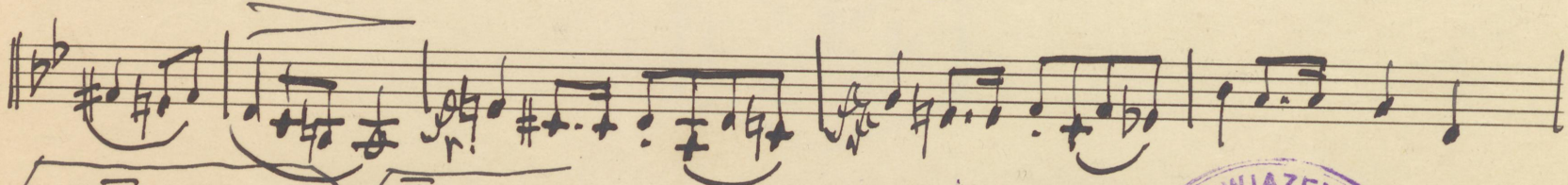
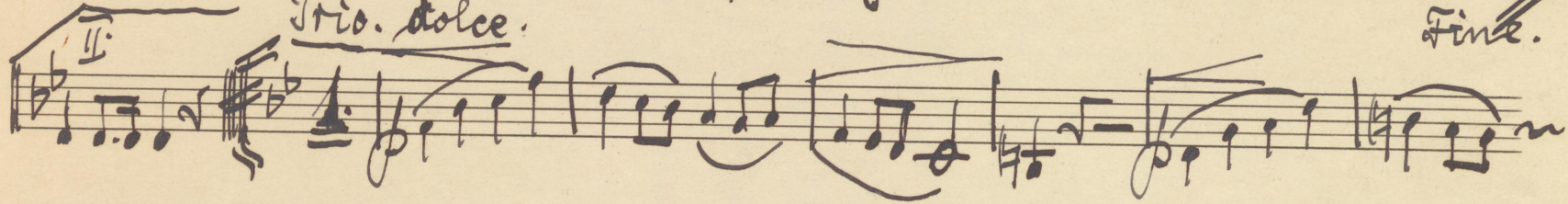
Trabki II. w B. (Kornety II. 4 B). ar. dla VI 329/4

March świąteczny ku czci ś. p. kap. Żwirki i inż. Wigury.



Trio. dolce.

Fine.

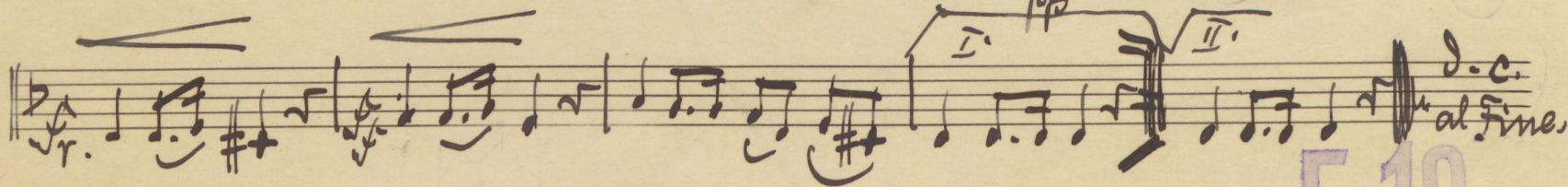
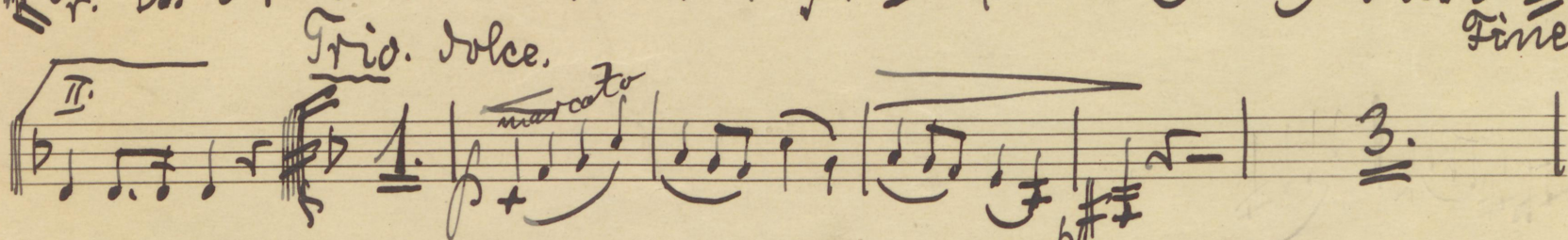
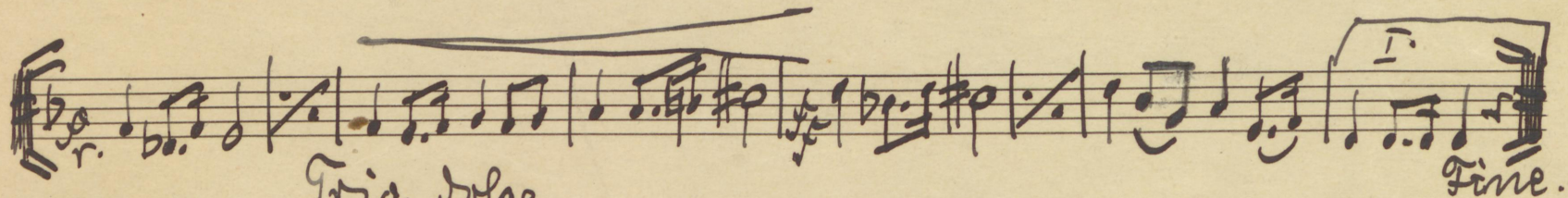
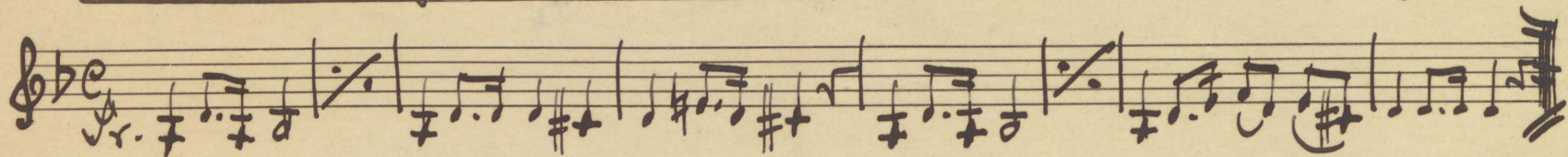


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Trabka I. w Es. *ork. delca* VI 929/A

o.d. Marsz żałobny ku cici s.p. Kap. Żwirki i inni. Wigury.



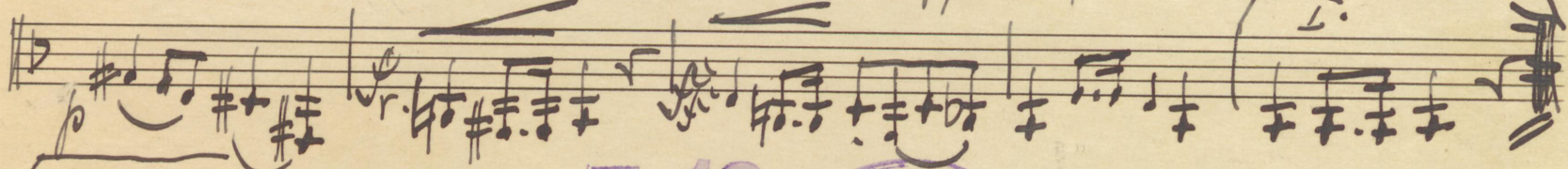
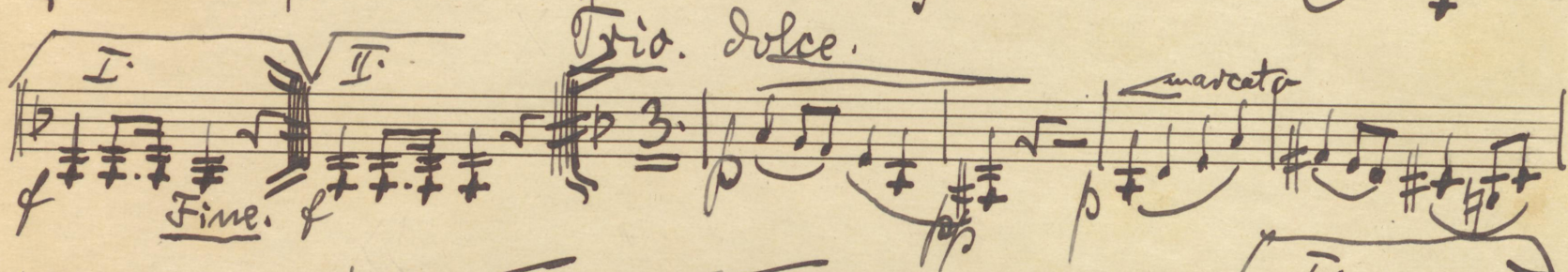
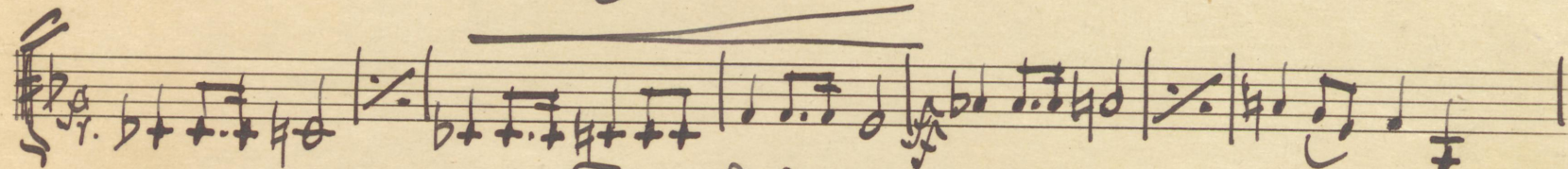
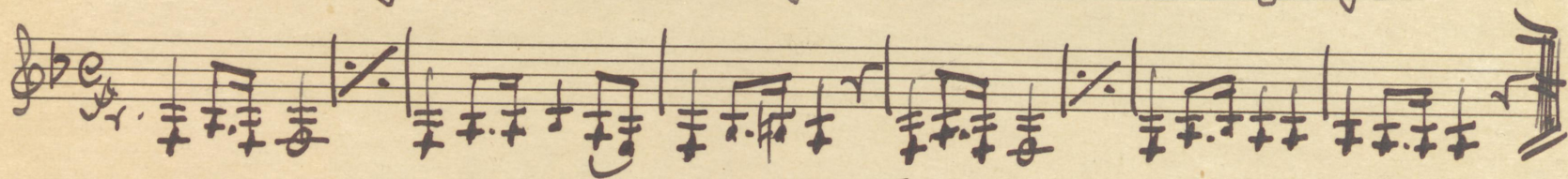
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Trabka II w Es.

ork. delta 11 920/A

v.d. Marsz patrolowy ku czci s.p. kap. Żwirki i inni. Wigury.

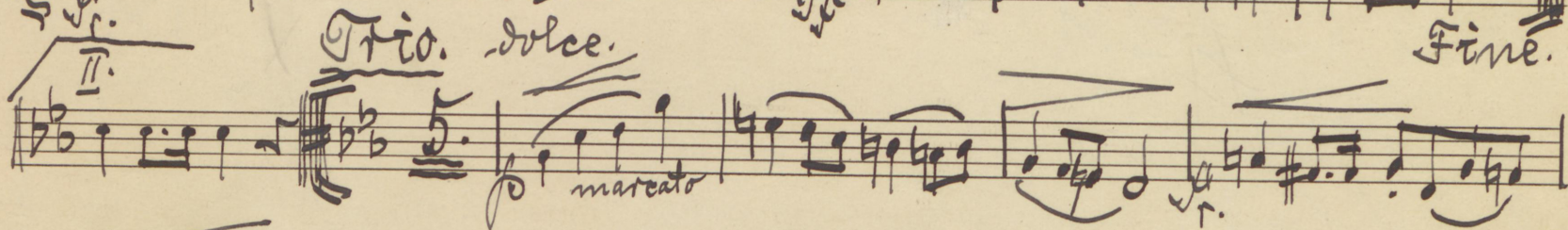
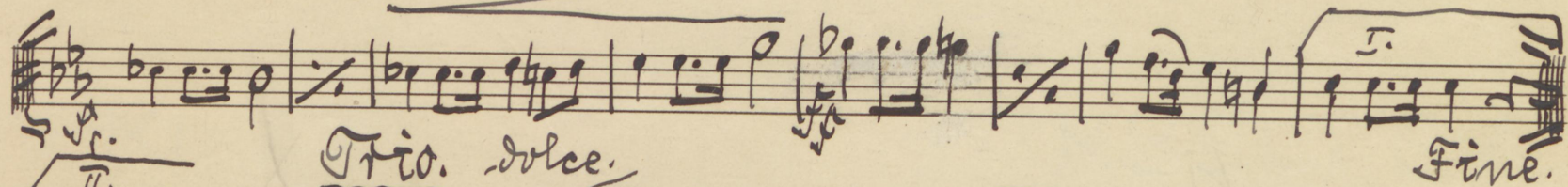
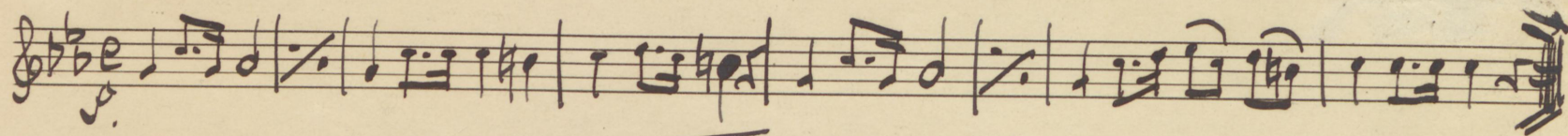


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Waltornia I. w F. ork. dta^v 829/A

o.d. Marsz świąteczny ku czci S. J. Kap. Żwirki i inż. Wigury.

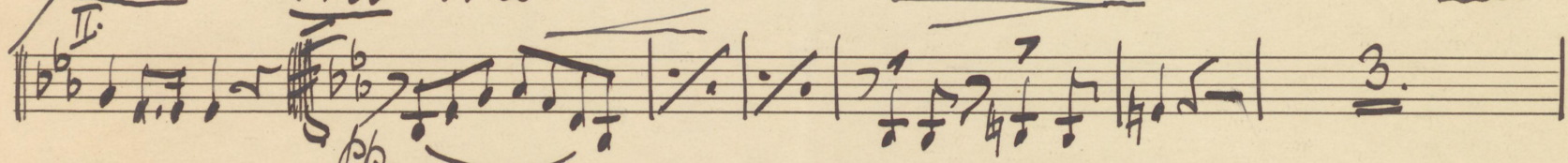
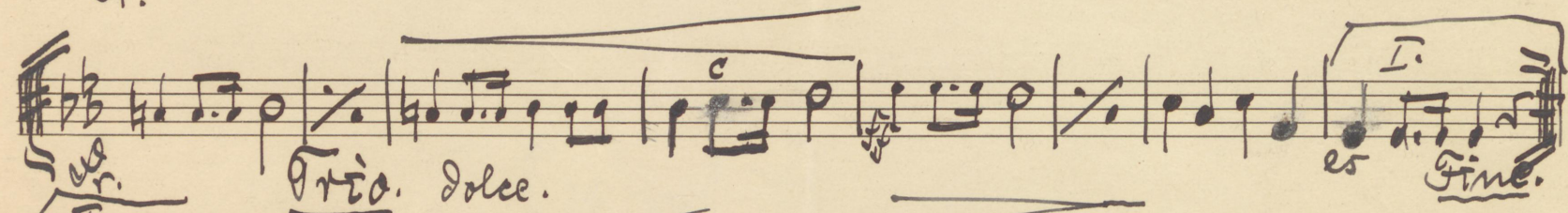
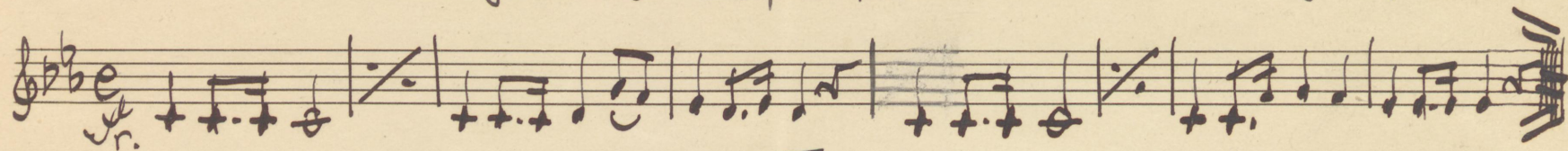


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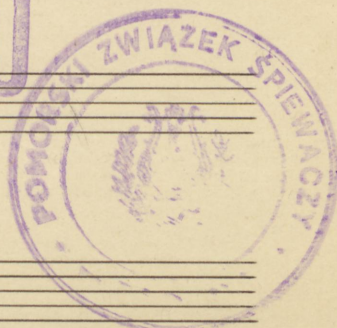


Waltornia II. w F. ark. data VI 3297

o.d. Marsz żałobny ku czci s.p. kap. Żwirki i inż. Wigury.



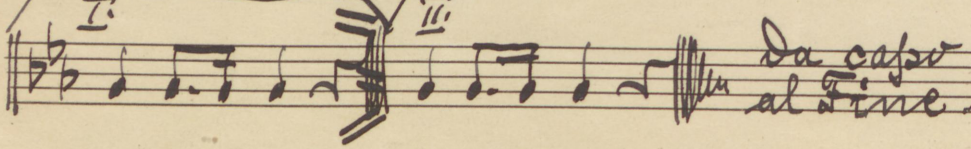
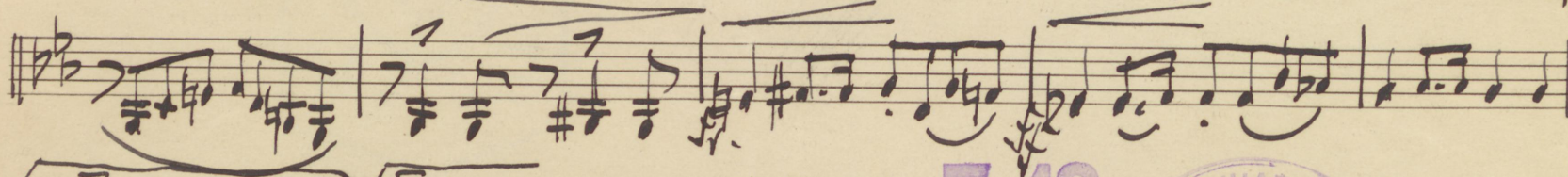
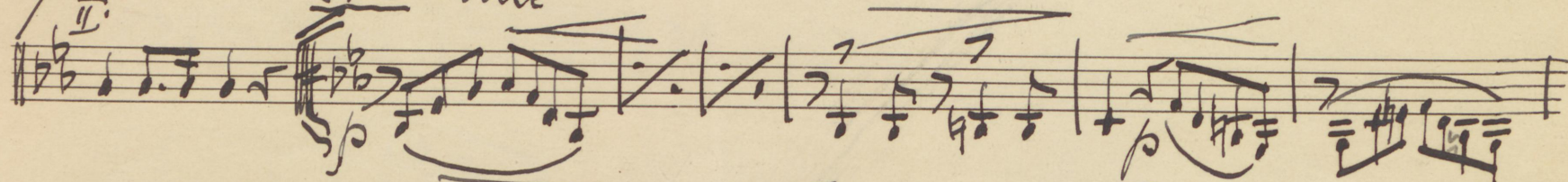
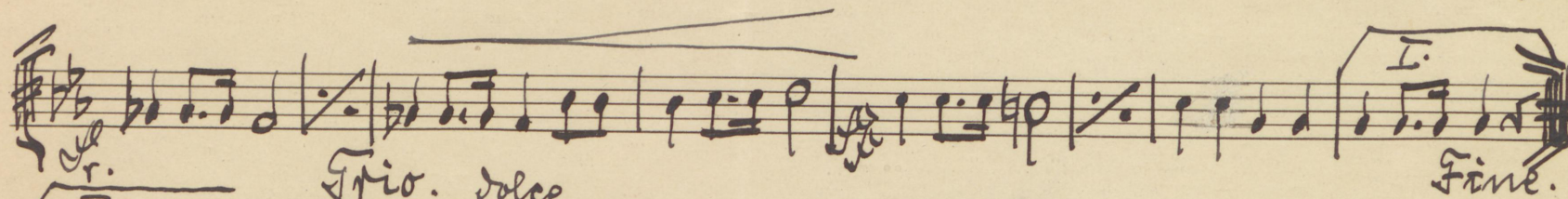
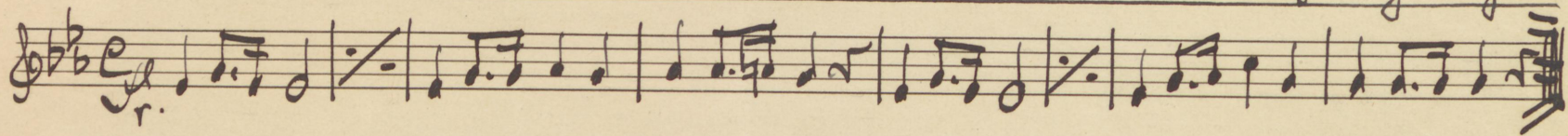
F 10



Waltornia III. / w F. ork. dta 11 32 9/16

a.d.

Marsz ślubny ku czci s. p. Kap. Żwirki i inż. Wignury.

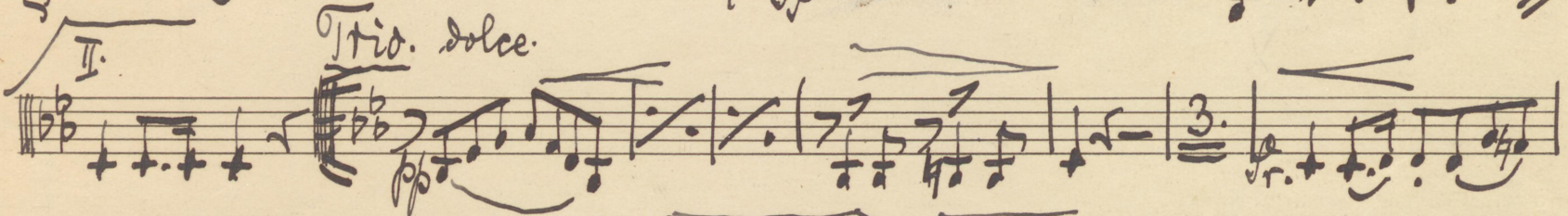
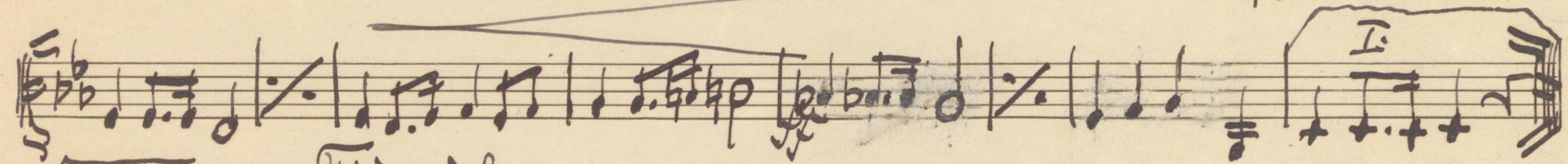
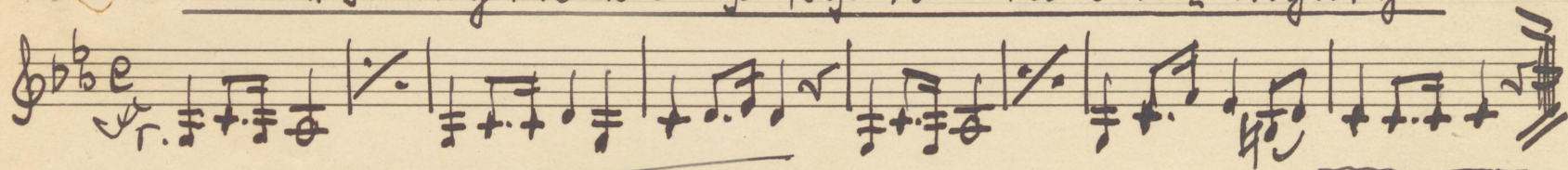


F 10



Waltornia IV. w F. ork. d. sta VI 923/4

o. d. Marsz żałobny ku cześci ś. p. Kap. Żwirki i inni Wigury.

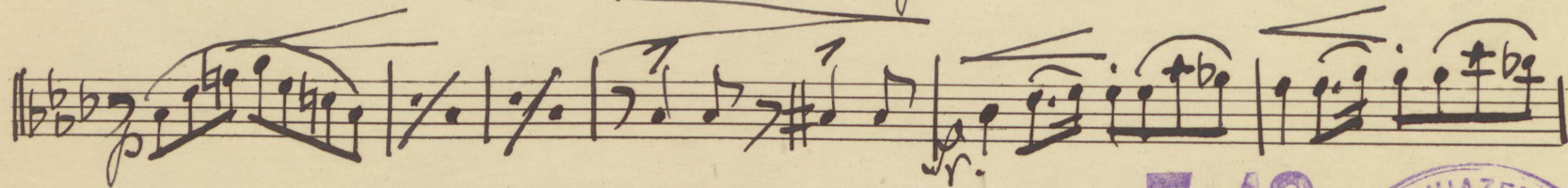
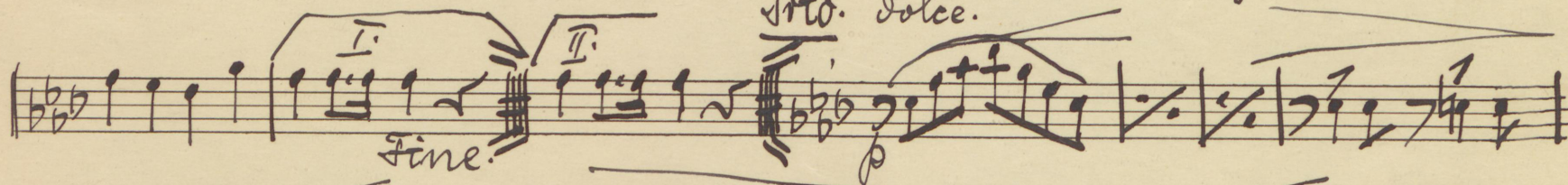
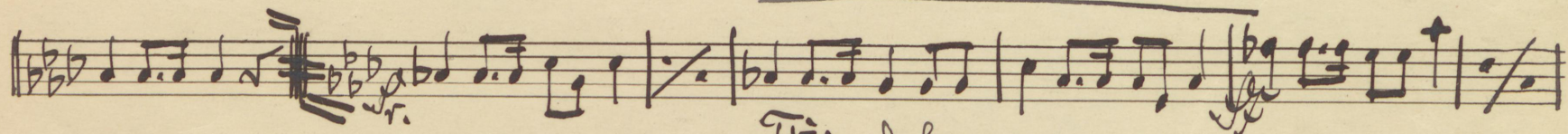
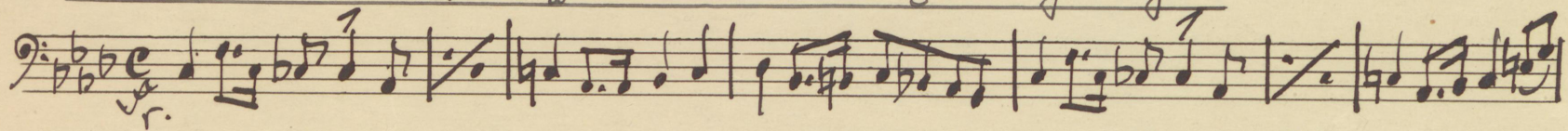


F 10



Fagot I. *al. data* VI 929A

o. d. Marsz ku czci s. p. Kap. Żwirki i inż. Wigury.



F 10



Fagot II. ak. sta 11329/H

o. d. charakter załobny ku cęci s. p. kap. Żwirki i inż. Wigury.

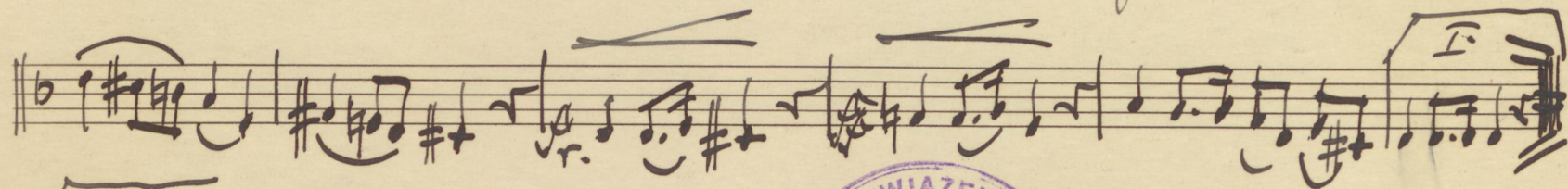
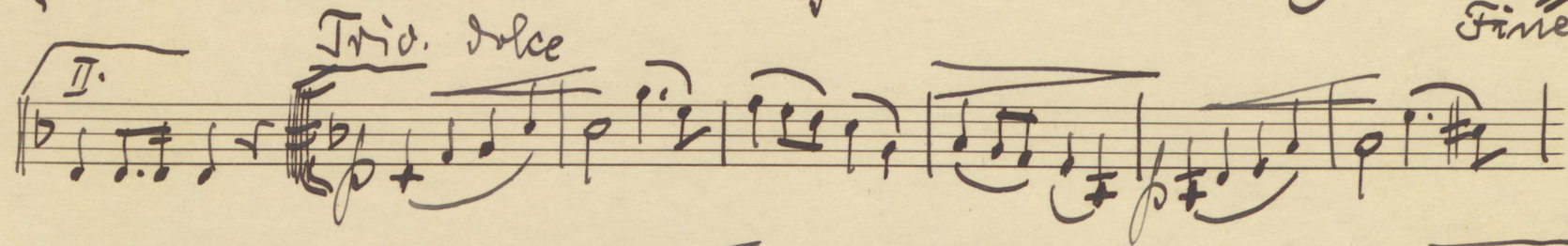
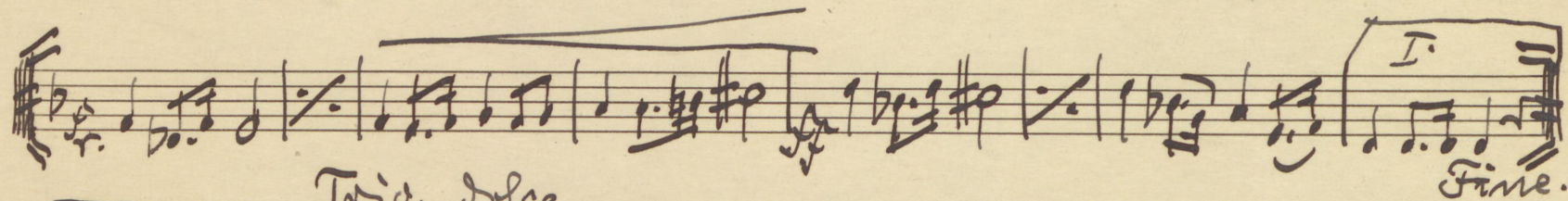
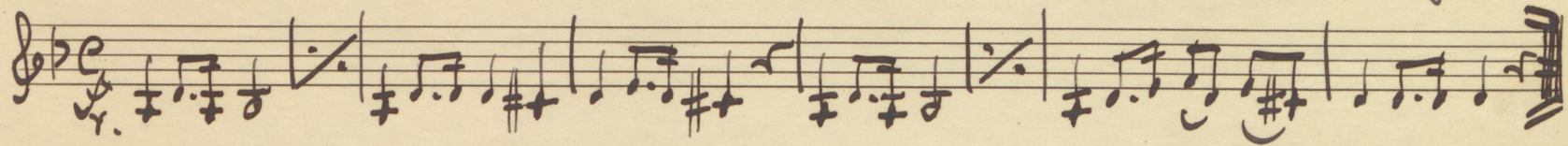
The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is written in a single line. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.', with the word 'fine.' written below the first ending. The fourth staff contains a section marked 'Trio. Dolce' above the notes. The fifth staff concludes with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.', followed by the instruction 'da capo al fine.' written below the notes. The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

F 10



Klarnet w Es. ork. dyta 1929/A

v.d. Marsz żałobny ku czci s.p. kap. Żwirki i inż. Wigury.

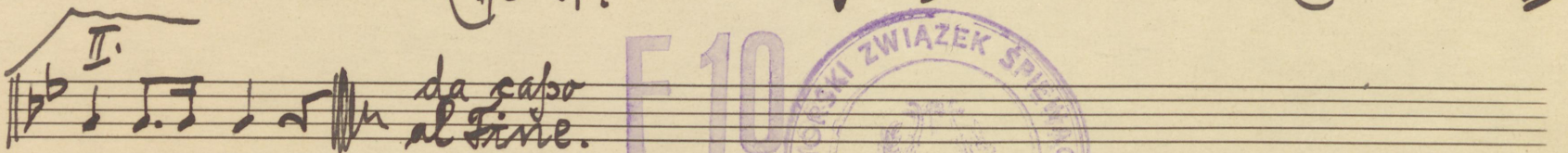
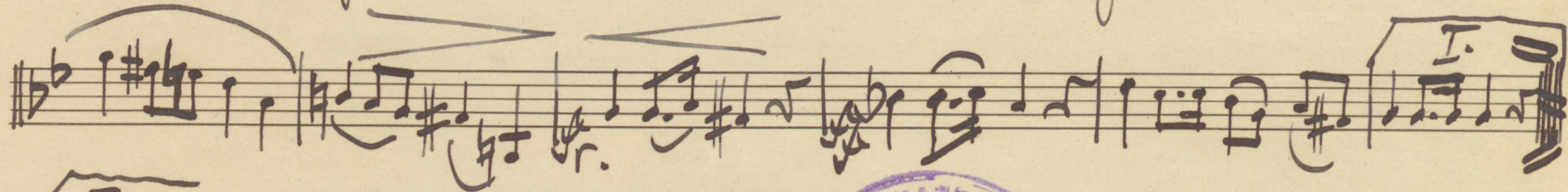
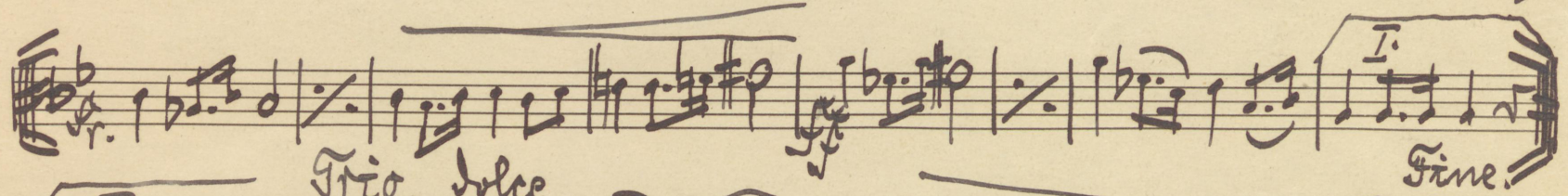
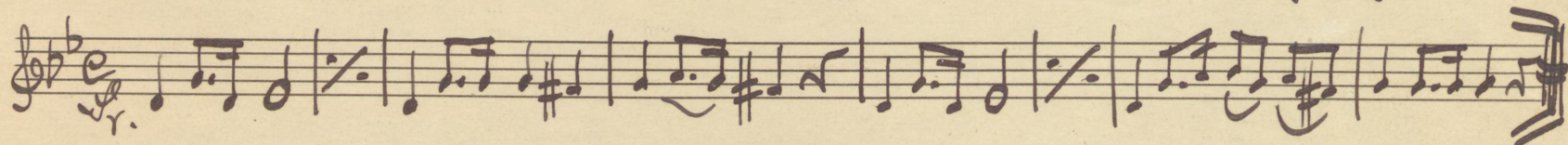


F 10

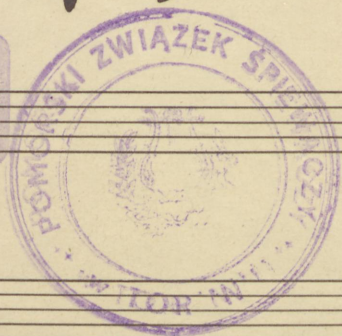


Klarnet I w B. ork. dta v 322/4

o.d. Marsz żałobny ku czci s.p. kap. Żwirki i inni Wigury.

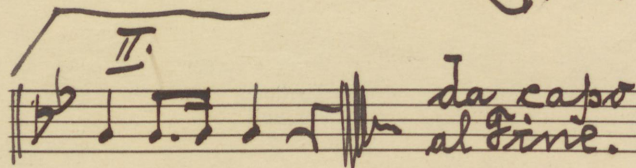
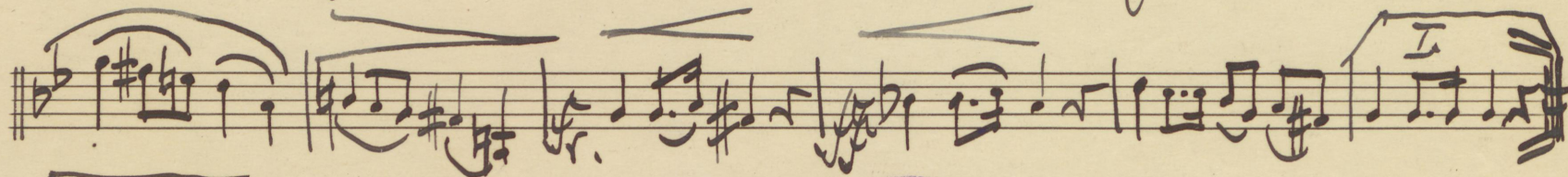
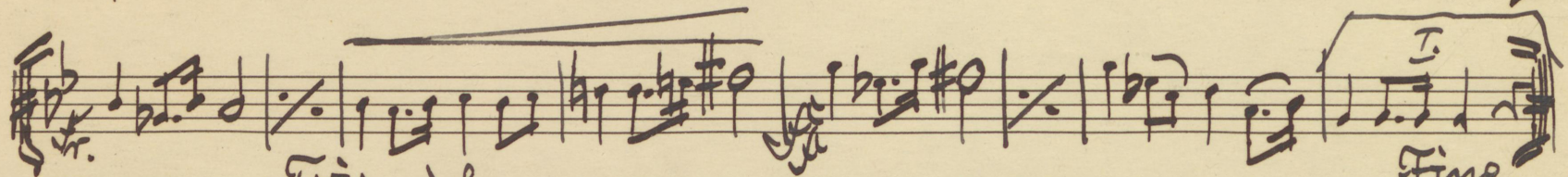
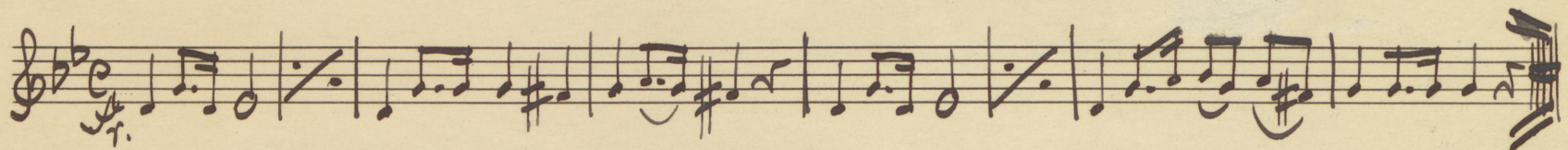


F 10

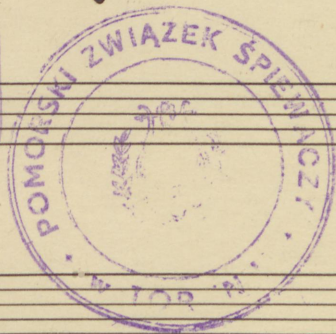


Klarnet II w B. okt. d. ta VI 920/A

a.d. Marsz żałobny ku cześci s. p. Kap. Żwirki i inni Wigury.

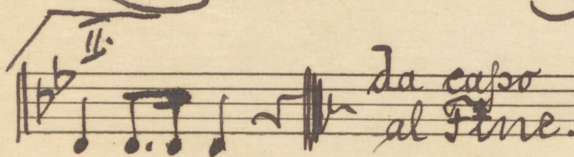
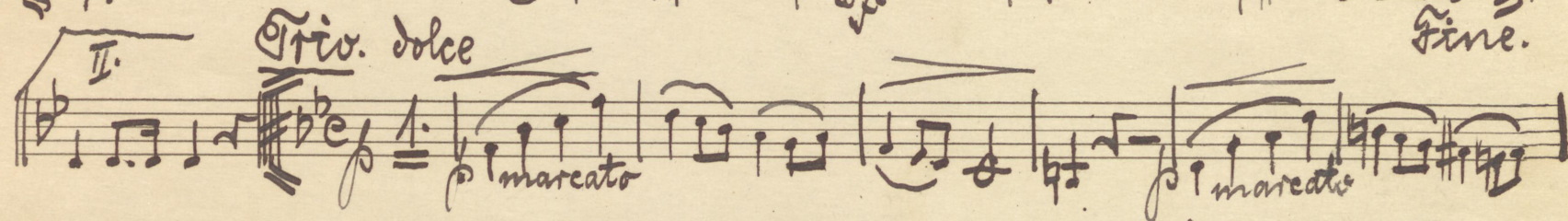
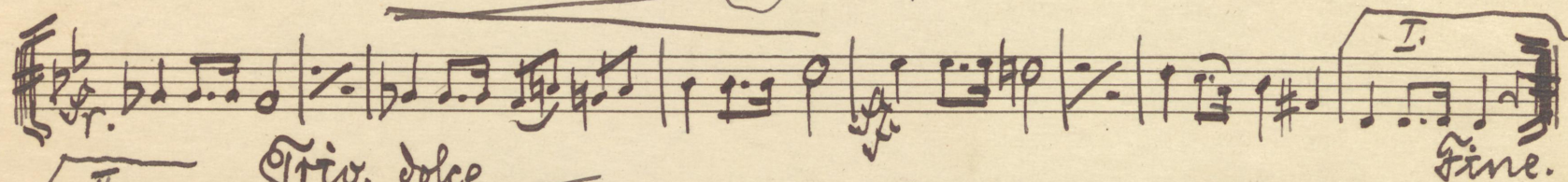
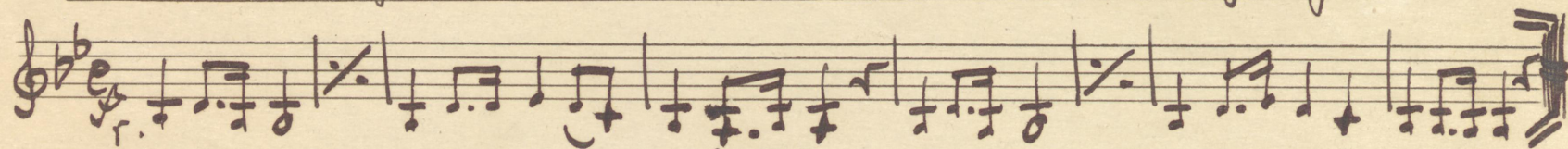


F 10



Klarnet III. w B. *ok. data VI 1929/4*

o. d. Marsz katołbny ku czci s. p. kap. Żwirki i inż. Wigury.

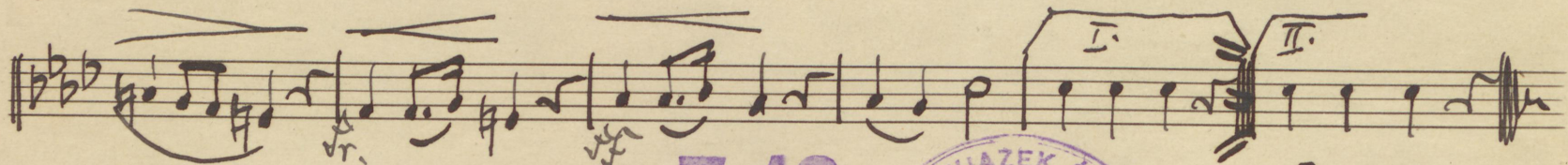
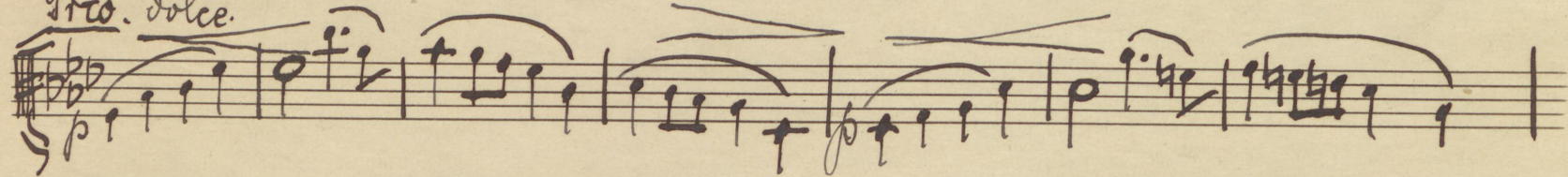
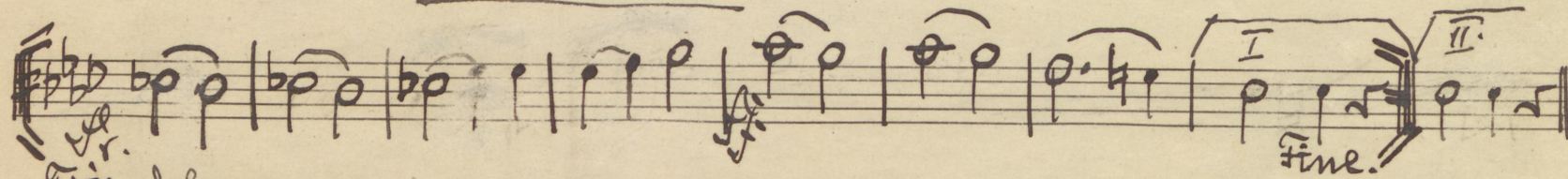
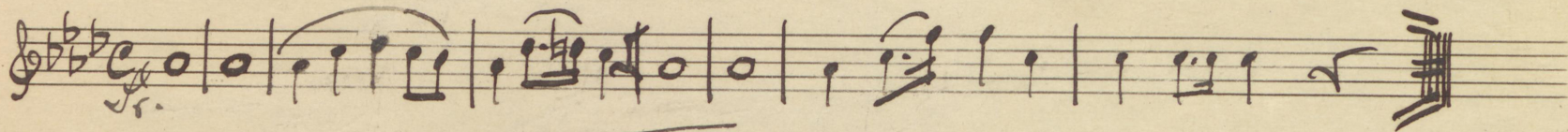


F 10



Obój I: ork. data VI 329/A

o.d. Marsz żałobny ku czci ś.p. Kap. Żwirki i inż. Wigury.



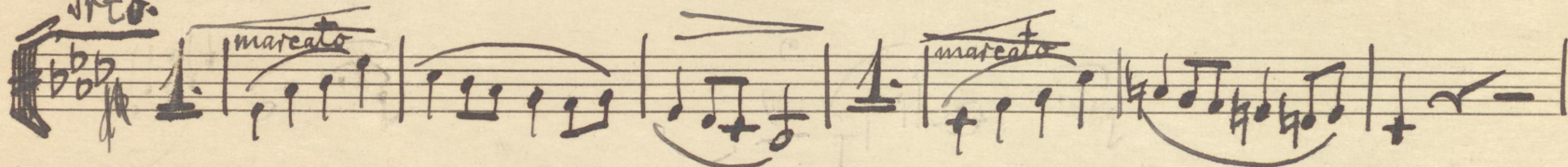
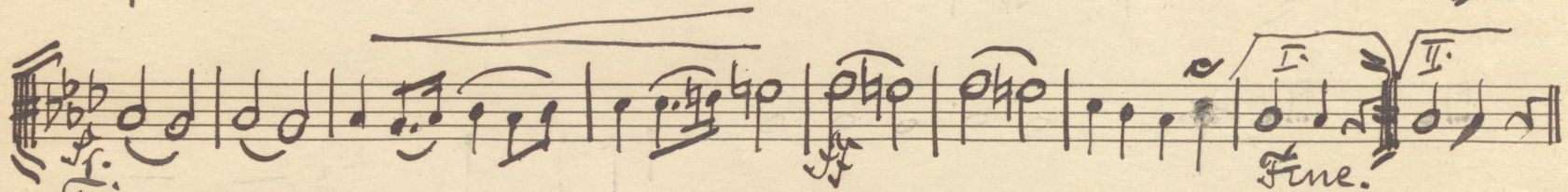
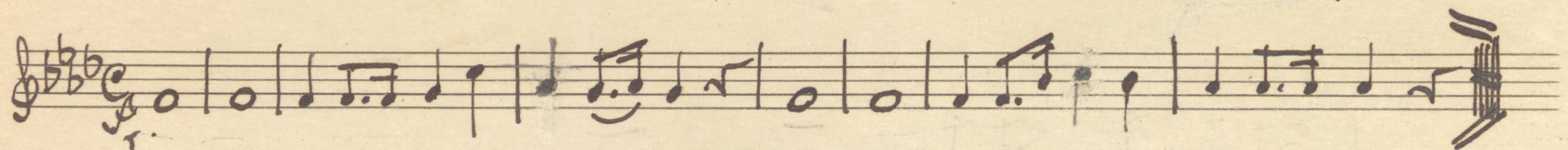
F 10



da capo
al fine.

Oboj II. ok. data VII 929/4

o.d. Marsz żałobny ku czci s. p. kap. Żwirki i inż. Wigury.



Handwritten musical notation on a single staff, showing a key signature of three flats and a common time signature.

F 10



Flet I. 11929/A
pik. data

a.d. Marsz żałobny ku cęci s. p. Kap. Żwirki i inż. Wigury.

p.

p.

Trio. (dolce)

Fine

poco *loca*

I.

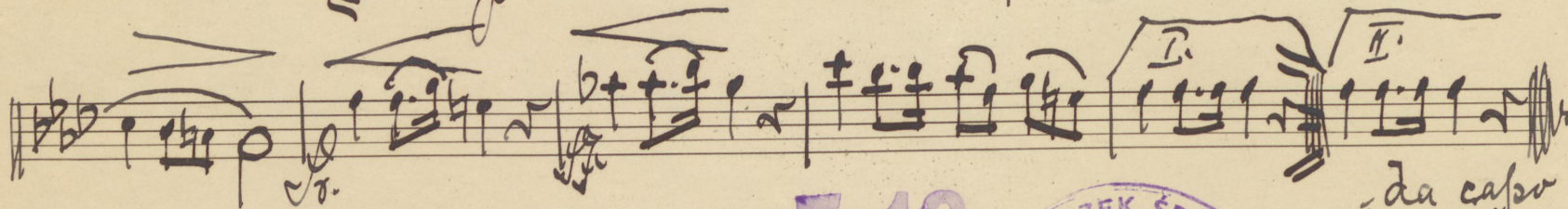
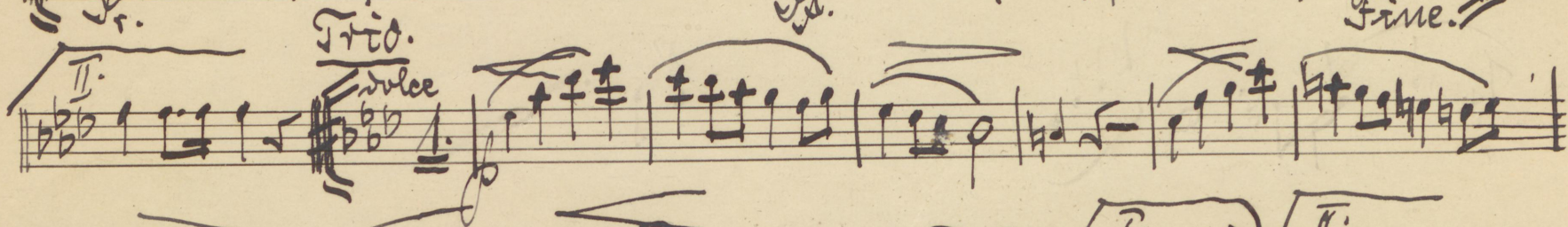
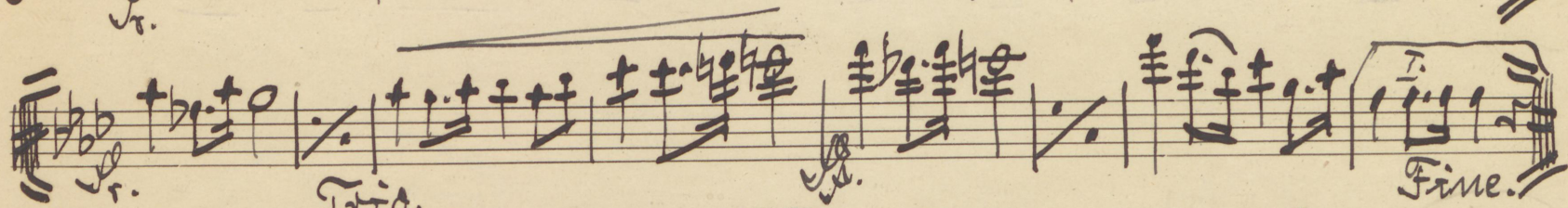
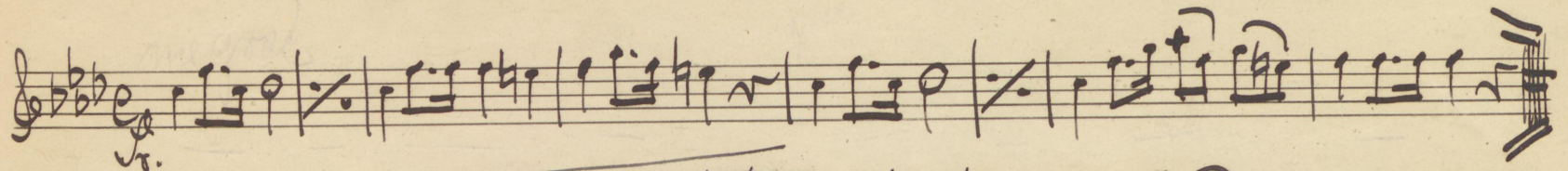
da capo al Fine.

F 10



Flet II. ork. dta VI 329/A

o.d. Marsz żałobny ku czci ś.p. Kap. Żwirki i inż. Wigury.



da capo
al Fine.

F 10

