

CARIS AMICIS HIC NOVUS ANNUS DO MINI MCMLVII NECNON ANNI SEQU ENTES VALETUDINEM PROSPERITA TEM FORTUNAM ATQUE ANIMI SE RENITATEM AFFERANT. QUOD EIS OPTATEX IMO PECTORE ALFREDUS CRACOVIENSIS

HODIE NOBIS DE CÆLO PAX VERA DESCENDIT



GENUIT PUERPERA REGEM CUI NOMENAETERNUM ET GAUDIA MATRIS HABENS CUM VIRGINITA TIS HONORE: NEC PRIMAM SIMILEM VISA EST NEC HABERE SEQUENTEM: ALLELUJA (ANTIPHONA)

A MERRY CHRISTMAS and a Happy New Year! For over thirty years one of my great pleasures has been the designing and production of my personal Christmas cards. The moment when at last they were posted was an annual joy I have always prized; but above all I recollect the happiness that has been mine when I read the appreciative acknow ledgements from the famous and from the humble; from my closest friends, and from men and women with whom my only link is an admiration for their way of life. I regretfully realize now that the increasing difficulties in producing a worthwhile print will soon be overwhelming and that this must, therefore, be the last card. In the past I have paid tribute to the great master printers who have inspired me by their creat ive works, the enduring memorials to their country's culture. This year I salute that wonderful City of London, the capital of all freedomloving peoples, the city which gave me a homewhen I was homeless, the city which shines as an example for all the cities of the world.

THE GLORY OF LONDON
ILLUMINES THE PAGES OF HISTORY
IN MODERN TIMES AS THAT OF HEROIC
WARSAW OR HECTOR'S TROY IN ANCIENT DAYS

"... THAT city, which has set a pattern to all others, of true loyalty, invincible courage, and unshaken constancy. Other cities have been praised for the same virtues, but... their fame has been won them by cheaper trials than an expensive, though necessary war,... you, who are to stand a wonder to all years and ages, and who have built yourself an immortal monument on your own ruins. You are now a Phœnix in her ashes..."

"Sweet Themmes! run softlie, till I end my Song."



DEI GENETRIX CLAROMONTANA, REGINA REGNI POLONIÆ, DEFENDE POPULUM TUUM!

One hundred & sixty of these

Christmas & New Year Greeting Cards

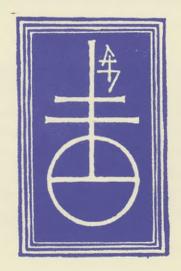
have been set by hand in Caslon Old Face Roman and Italic Founts and printed, as those in previous years, on an ancient Hand Press upon damped hand-made rag paper

THE QUOTATION concerning the City of London is extracted from the Dedication: To the Metropolis of Great Britain, the most renowned and late flourishing City of London in Annus Mirabilis by John Dryden, whereas 'Sweete Themmes ...' comes from the chorus to the poem Prothalamion by Edmund Spenser. The woodcuts are, as in the past, from my private collection which was shown in London in 1955, and were made in Poland in the 16th century.

> WHENCE did the wondrous Mystic Art arise, Of Painting Speech and Speaking to the Eyes? (From an old History of Printing)

Seperklinki

Alfred Holinski 8 Montserrat Rd., London, S. W. 15



8ygn, 31