

2738
1875

51

XIECIU KAZIMIERZOWI LUBOMIRSKIEMU.

Kiepskie Czasy.

11^{ty}

POLONES

na Fortepiano

przez

Stanisława Grabowskiego.

Lytomierz, nakładem J. H. Kubnera.

Sztuka i druk Breitkopfa i Huerta w Lipsku.

16.

Ltp B.

12

LIBRAIRIE ET MAGASIN DE MUSIQUE
DE
CHARLES WILD
A LÉOPOL.

201 Chp

ST. CATHARINE
THE
SUNDAY
SCHOOL

First Lesson

Second Lesson

Third Lesson

Fourth Lesson

Fifth Lesson

Sixth Lesson

Seventh Lesson

Eighth Lesson

Ninth Lesson

Tenth Lesson

Eleventh Lesson

Twelfth Lesson

Thirteenth Lesson

Fourteenth Lesson

Fifteenth Lesson

Sixteenth Lesson

Seventeenth Lesson

Eighteenth Lesson

Nineteenth Lesson

Twentieth Lesson

Twenty-first Lesson

Twenty-second Lesson

Twenty-third Lesson

Twenty-fourth Lesson

Twenty-fifth Lesson

Twenty-sixth Lesson

Twenty-seventh Lesson

Twenty-eighth Lesson

Twenty-ninth Lesson

Thirtieth Lesson

Thirty-first Lesson

Thirty-second Lesson

Thirty-third Lesson

Thirty-fourth Lesson

Thirty-fifth Lesson

Thirty-sixth Lesson

Thirty-seventh Lesson

Thirty-eighth Lesson

Thirty-ninth Lesson

Fortieth Lesson

Forty-first Lesson

Forty-second Lesson

Forty-third Lesson

Forty-fourth Lesson

Forty-fifth Lesson

Forty-sixth Lesson

Forty-seventh Lesson

Forty-eighth Lesson

Forty-ninth Lesson

Fiftieth Lesson

Fifty-first Lesson

Fifty-second Lesson

Fifty-third Lesson

Fifty-fourth Lesson

Fifty-fifth Lesson

Fifty-sixth Lesson

Fifty-seventh Lesson

Fifty-eighth Lesson

Fifty-ninth Lesson

Sixtieth Lesson

Sixty-first Lesson

Sixty-second Lesson

Sixty-third Lesson

Sixty-fourth Lesson

Sixty-fifth Lesson

Sixty-sixth Lesson

Sixty-seventh Lesson

Sixty-eighth Lesson

Sixty-ninth Lesson

Seventieth Lesson

Seventy-first Lesson

Seventy-second Lesson

Seventy-third Lesson

Seventy-fourth Lesson

Seventy-fifth Lesson

Seventy-sixth Lesson

Seventy-seventh Lesson

Seventy-eighth Lesson

Seventy-ninth Lesson

Eightieth Lesson

Eighty-first Lesson

Eighty-second Lesson

Eighty-third Lesson

Eighty-fourth Lesson

Eighty-fifth Lesson

Eighty-sixth Lesson

Eighty-seventh Lesson

Eighty-eighth Lesson

Eighty-ninth Lesson

Ninetieth Lesson

Ninety-first Lesson

Ninety-second Lesson

Ninety-third Lesson

Ninety-fourth Lesson

Ninety-fifth Lesson

Ninety-sixth Lesson

Ninety-seventh Lesson

Ninety-eighth Lesson

Ninety-ninth Lesson

Hundredth Lesson

KIEPSKIE CZASY.

3

11^{me}

POLONAISE

par

ST. GRABOWSKI.

POLONAISE.

Krety za Pieniędźmi.

Con tristezza. Dumka o Kredycie.

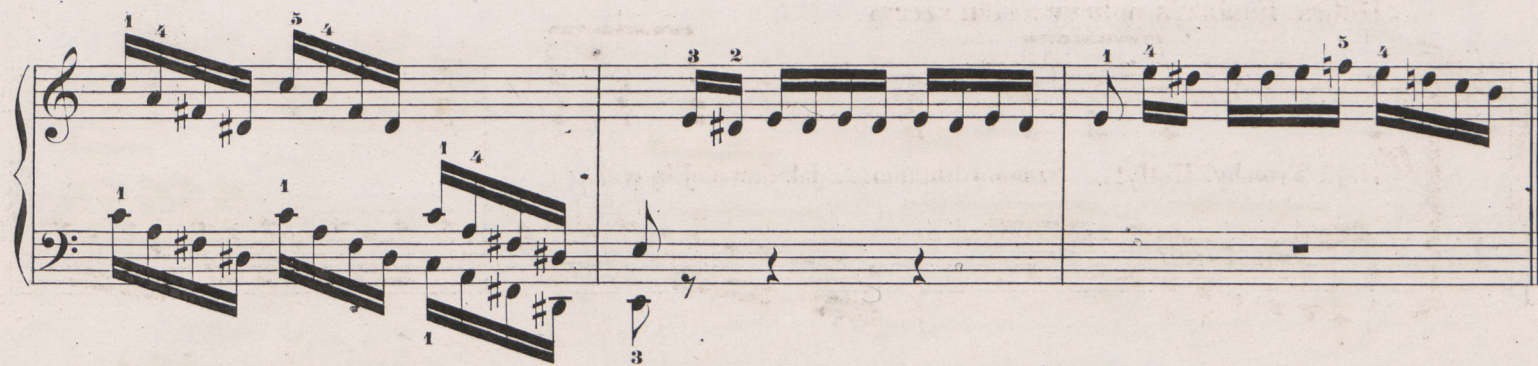
Spiew cienki.

Im dalej tém cieńszy.

Nie to.



The image shows a page from a musical score for 'The Bird Song' by Robert Schumann, Op. 10, No. 1. The score is in G major, 4/4 time, and consists of two systems. The first system has three measures, and the second system has two measures. The melody is in the right hand, and the accompaniment is in the left hand. The score includes fingerings, dynamics (p, f), and articulation marks.



Segue Trio.

Trio.

Sen o czasach lepszych.

The musical score is written for piano and consists of seven systems. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, trills, and dynamic markings. The first system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The second system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The third system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The fourth system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The fifth system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The sixth system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The seventh system includes fingerings (1, 2, 3, 4, 5) and an accent (^). The score is marked with 'Ped.' (Pedal) and '*' (Crescendo) in several places. The word 'legato' is written in the sixth system. The score is numbered 6 in the top left corner and 16 in the bottom left corner.

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has a *cresc.* marking at the end. Pedal markings are present in the bass staff.

Second system of musical notation, measures 6-10. Treble and bass staves. Treble staff has first and second endings marked 1. and 2. Pedal markings are present in the bass staff.

Third system of musical notation, measures 11-15. Treble and bass staves. Treble staff has a *Minore.* marking at the beginning and a *tr* marking. Pedal markings are present in the bass staff.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble staff has a *tr* marking. Pedal markings are present in the bass staff.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble staff has a *tr* marking. Pedal markings are present in the bass staff.

Sixth system of musical notation, measures 26-30. Treble and bass staves. Treble staff has a *tr* marking. Pedal markings are present in the bass staff.



