

V-6701

VII 109.

FOURTE

Z TEMATÓW OPERY

LUCRECJA BORGIA  
skomponowany na

Piano Forte

i Ofiarowany

W STEFANOWI NEYBAUR

w dzień Imienin dnia 26 Grudnia 1843 r.  
przez

M. DIETRICH

w WARSZAWIE

Nakładem G. Sennewald

Str. Trylski

## Poloner

Handwritten musical score for a Poloner in 3/4 time. The score is written on four systems of grand staves (treble and bass clef). The piece begins with a piano (p) dynamic and a crescendo (cres) leading to a fortissimo (f) section. The tempo is marked "con do". The score includes various musical notations such as chords, single notes, and triplets. A "Fine" marking is present in the third system, followed by a piano (p) dynamic. The final system is marked "gracioso" and includes a crescendo (cres) and a fortissimo (f) dynamic. The paper shows signs of age, including stains and foxing.

*cres* — — — *con do* *p* *f*

*Fine* *p*

*cres- con do* *gracioso* *f*

3.

*diminu* *molto* *dal segno*

*Trio* *mol:*



W. 1546/53

Biblioteka  
U. M. K.

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