

VI 945

Tempo marsza.

allegretto / tempo marzszak.

1. Ziemia pomorska, krajni drogi, nie wydarł nam się wróg, nie wydarł

2. Zdmu srogermanska prze nawa, do Polski bije wrót, do Polski

3. I choćby wszystkie piekielne hufce do walki miały wstać do walki

1. wróg! bo nas od wieków walcie srogiej wrót! gw: Ojczyzna, Bóg!

2. wrót! lecz niewzruszony jako skała pomorski stoi

3. wstać, służyjem tu na swej placówce nadmorskiej wiecznie trwać,

1. wrót! gw: Ojczyzna, Bóg!

2. pomorski stoi lud! Polsko, Ojczyzno,

3. nadmorskiej wiecznie trwać!

*dolce*

WYDZIAŁ W TORUNIU

D 68/2012

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "ka- theo swieta, la Ciebie dzierzym tu straz, dzierzym straz! Jest". The tempo marking "marcato" is written below the piano line. The key signature has one flat (Bb) and the time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "w nas wytrwania moc zakle- ta, a wiara to buklesz nasz, a". The tempo marking "marcato" is written below the piano line. The key signature has one flat (Bb) and the time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "wiara to buklesz nasz!". The piano accompaniment ends with a large scribble. The key signature has one flat (Bb) and the time signature is 2/4. The music is written in a cursive, handwritten style.

Four empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.