

VI 1932

F 11



Poemat symfoniczny.
symfoniczne
na orkiestrę smyczkową.

dodatkowe instrumenty:

- 1 | Oboj.
- 2 | Klarinet w B.
- 3 | Fagot.
- 4 | Wątkornia I. w F.
- 5 | Wątkornia II. w F.
- 6 | Puzon-Bas.

TOWARZYSTWO WYDAWNICZE MUZYKI POLSKIEJ	
Wpłynęło dnia 31. XII. 32	
Załatwi	Do wiadomości
Konkurs	<i>[Signature]</i>

Czas trwania: 12 minut.

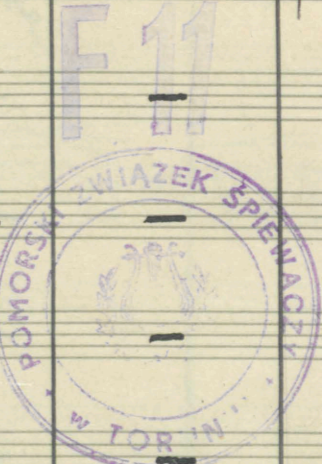
Grave.

Poemat symfoniczny.

Zygmunt Stojowski.

1. Doloroso.

The score is for a symphonic poem in G major, 4/4 time, marked 'Grave'. The first page covers measures 1-12, and the second page covers measures 13-24. The instrumentation includes strings, woodwinds, brass, and cello/bass. The score includes performance markings such as 'Doloroso', 'rit.', and 'tempo I.', along with dynamic markings like 'cresc.'. A blue circular stamp is visible in the center of the page.



1. skrz. *B. volniej. marcato.*

2. skrz. *marcato*

Altówka. *B. marcato*

Cello. *B. marcato.*

Bas.

Oboj. *B.*

Klarnet w B. *B.*

Fagot. *B.*

Waltornie w F. *B.*

Puzon.

1. skrz.

2. skrz.

Altówka.

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F.

Puzon. *marc.*

♩ = 96

1. skrz.

2. skrz.

Altówka.

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F. *marcato.*

Puzon.

1. skrz. *marcato*

2. skrz. *marcato*

Altówka.

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F. *marcato.*

Puzon.

1. skrz. *marcato*

2. skrz. *Viol II*

Altówka *Viol II*

Cello. *Solo* *marcato*

Bas. *pizz.* *arco.*

Oboj. *Viol II*

Klarnet *Viol II*

Fagot. *Viol II*

Waltornie *Viol II*

Puzon. *Viol II*

1. skrz. *marcato*

2. skrz. *Viol II*

Altówka *Solo*

Cello. *marcato*

Bas. *Solo*

Oboj. *Solo*

Klarnet *Solo*

Fagot. *Solo*

Waltornie *Solo*

Puzon. *Solo*

dolce *♩ = 50*

1. skrz. *Viol II*

2. skrz. *Viol II*

Altówka *Viol II*

Cello. *Viol II*

Bas. *Viol II*

Oboj. *Viol II*

Klarnet *Viol II*

Fagot. *Viol II*

Waltornie *Viol II*

Puzon. *Viol II*

1. skrz. *Viol II*

2. skrz. *Viol II*

Altówka *Viol II*

Cello. *marcato*

Bas. *Viol II*

Oboj. *Viol II*

Klarnet *Viol II*

Fagot. *Viol II*

Waltornie *Viol II*

Puzon. *Viol II*

Moderato.

F. ♩ = 104

Handwritten musical score for measures 14-15. The score includes staves for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet r. B., Fagot, Waltyrnica r. F., and Puzon. The tempo is *Moderato.* and the dynamic is *F.* (Fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The music features various instrumental parts with dynamic markings like *pizz.* and *arco*.

Handwritten musical score for measures 15-19. The score includes staves for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet r. B., Fagot, Waltyrnica r. F., and Puzon. The tempo is *Moderato.* and the dynamic is *F.* (Fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The music features various instrumental parts with dynamic markings like *pizz.* and *arco*. The lyrics "c r e s c." are written below the staves.

Handwritten musical score for measures 16-18. The score includes staves for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet r. B., Fagot, Waltyrnica r. F., and Puzon. The tempo is *Moderato.* and the dynamic is *F.* (Fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The music features various instrumental parts with dynamic markings like *pizz.* and *arco*. The lyrics "c r e s c." are written below the staves.

Handwritten musical score for measures 19-20. The score includes staves for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet r. B., Fagot, Waltyrnica r. F., and Puzon. The tempo is *Moderato.* and the dynamic is *F.* (Fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The music features various instrumental parts with dynamic markings like *pizz.* and *arco*. The lyrics "c r e s c." are written below the staves.

1. 1. strz. *marcato.*

2. 2. strz. *marcato.*

Alto. *marcato.*

Cello. *marcato.*

Bas.

Oboj.

Klarinet u. B.

Fagot. *marcato.*

Waltornie u. F.

Puzon.

♩ = 80

1. 1. strz. *rit.* *a tempo. Scherzando.*

2. 2. strz. *rit.* *a tempo. Scherzando.*

Alto. *rit.* *a tempo. Scherzando.*

Cello. *rit.* *a tempo. Scherzando.*

Bas. *rit.* *a tempo. Scherzando.*

Oboj. *rit.* *a tempo. Scherzando.*

Klarinet u. B. *rit.* *a tempo. Scherzando.*

Fagot. *rit.* *a tempo. Scherzando.*

Waltornie u. F. *rit.* *a tempo. Scherzando.*

Puzon. *rit.* *a tempo. Scherzando.*

marcato.

1. strz.

2. strz.

Alto. *rit.*

Cello. *rit.*

Bas. *rit.*

Oboj. *rit.*

Klarinet u. B. *rit.*

Fagot. *rit.*

Waltornie u. F. *rit.*

Puzon. *rit.*

1. strz. *a tempo.*

2. strz. *a tempo.*

Alto. *a tempo.*

Cello. *a tempo.*

Bas. *a tempo.*

Oboj. *a tempo.*

Klarinet u. B. *a tempo.*

Fagot. *a tempo.*

Waltornie u. F.

Puzon.

solo

Handwritten musical score for measures 26-30. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Waltornie w F., and Puzon. The music is in a key with one flat and a common time signature. The word "cresc." is written above the staff in measure 30. There are red markings and a "Solo" marking in the strings.

Handwritten musical score for measures 31-35. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Waltornie w F., and Puzon. The tempo is marked "Allegro breve" with a tempo of 80. The word "cresc." is written above the staff in measure 35. There are red markings and a "Solo" marking in the strings.

Handwritten musical score for measures 29-31. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Waltornie w F., and Puzon. The music is in a key with one sharp and a common time signature. The word "cresc." is written above the staff in measure 31. There are red markings and a "Solo" marking in the strings. The word "marcato" is written above the strings in measure 30.

Handwritten musical score for measures 31-35. The score includes parts for 1. skrz., 2. skrz., Altówka, Cello, Bas, Oboj., Klarinet w B., Fagot, Waltornie w F., and Puzon. The tempo is marked "Allegro breve" with a tempo of 80. The word "cresc." is written above the staff in measure 35. There are red markings and a "Solo" marking in the strings. The word "marcato" is written above the strings in measure 31.

1. skrz. *K.*

2. skrz. *K.*

Altówka *K.*

Cello. *K.*

Bas. *K.*

Oboj. *Solo*

Klarnet w B. *Solo*

Fagot. *Solo*

Waltornie w F. *K.*

Puzon. *K.*

32

1. skrz.

2. skrz.

Altówka

Cello.

Bas.

Oboj.

Klarnet w B.

Fagot.

Waltornie w F.

Puzon.

Viol.

L. Kontra-temat

33

1. skrz.

2. skrz.

Altówka *marcato*

Cello. *marcato*

Bas.

Oboj. *marcato*

Klarnet w B. *marcato*

Fagot. *marcato*

Waltornie w F.

Puzon.

główny temat

Kontra-temat

34

35

1. skrz.

2. skrz.

Altówka *marcato*

Cello. *marcato*

Bas. *marcato*

Oboj. *marcato*

Klarnet w B. *marcato*

Fagot.

Waltornie w F. *marcato*

Puzon.

główny temat

Kontra-temat

pizz

tutti

36

tutti

1. skrz. *arco*

2. skrz.

Altówka *arco*

Cello *arco*

Bas. *arco*

Obój

Klarnet *u B.*

Fagot

Waltornie *u F.*

Puzon.

1. skrz. *arco*

2. skrz.

Altówka *arco*

Cello *arco*

Bas. *arco*

Obój *arco*

Klarnet *u B.*

Fagot

Waltornie *u F.*

Puzon.

38

tutti

1. skrz. *arco*

2. skrz.

Altówka *arco*

Cello *arco*

Bas. *arco*

Obój

Klarnet *u B.*

Fagot

Waltornie *u F.*

Puzon.

1. skrz. *arco*

2. skrz.

Altówka *arco*

Cello *arco*

Bas. *arco*

Obój *Solo.*

Klarnet *Solo.*

Fagot

Waltornie *u F.*

Puzon.

1. skrz. *39*

2. skrz.

Altówka

Cello.

Bas.

Oboj.

Klarnet nr. 1.

Fagot.

Waltornie nr. 1.

Puzon.

solo

40

1. skrz.

2. skrz.

Altówka

Cello.

Bas.

Oboj.

Klarnet nr. 1.

Fagot.

Waltornie nr. 1.

Puzon.

1. skrz. *bizz.*

2. skrz. *bizz.*

Altówka *bizz.*

Cello. *bizz.*

Bas. *bizz.*

Oboj. *Solo.*

Klarnet nr. 1.

Fagot.

Waltornie nr. 1. *Solo.*

Puzon.

arco. *Tempo I.*

1. skrz. *rit. a r d.*

2. skrz. *rit. a r d.*

Altówka *rit. a r d.*

Cello. *rit. a r d.*

Bas. *rit. a r d.*

Oboj. *rit. a r d.*

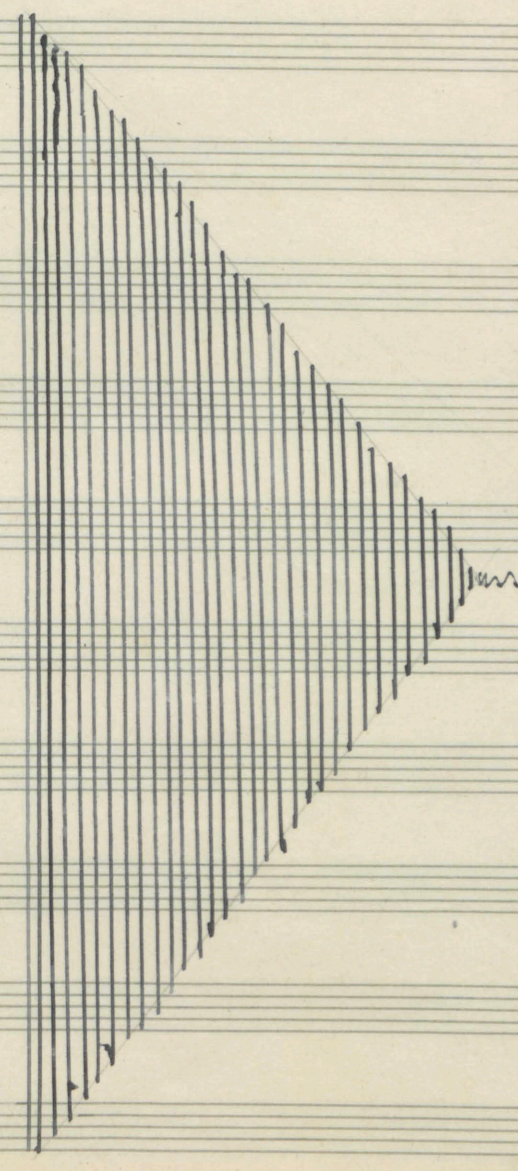
Klarnet nr. 1. *rit. a r d.*

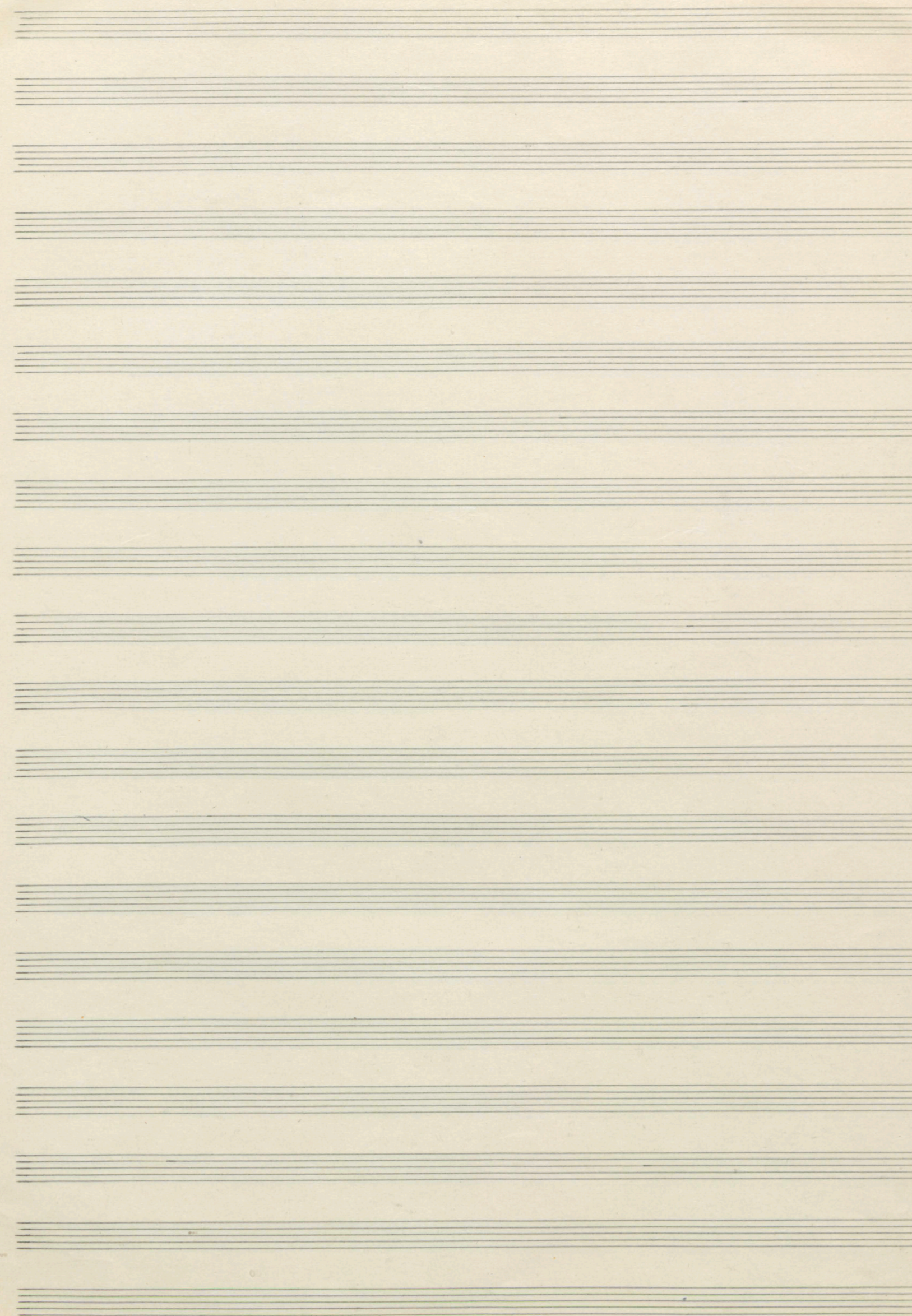
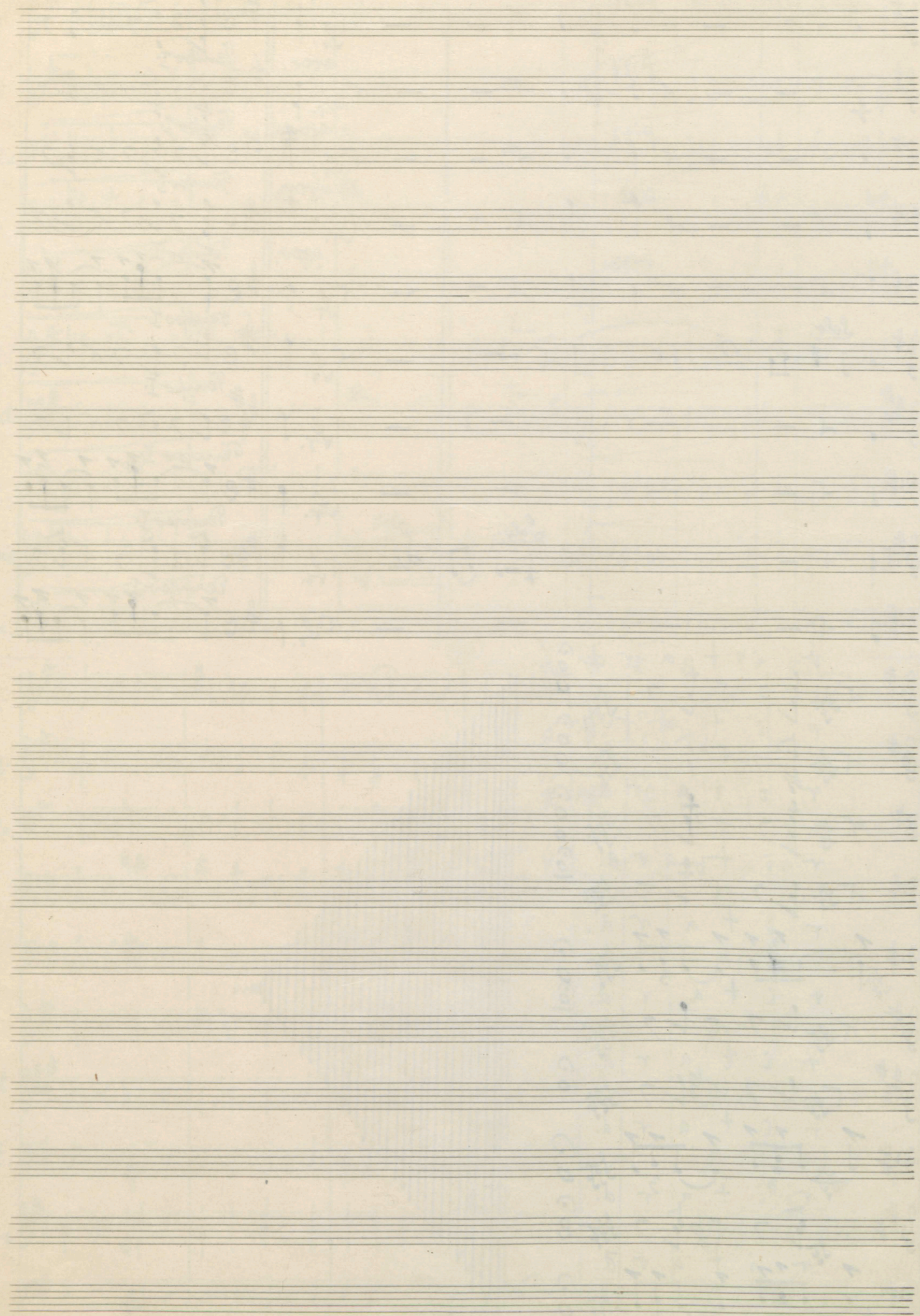
Fagot. *rit. a r d.*

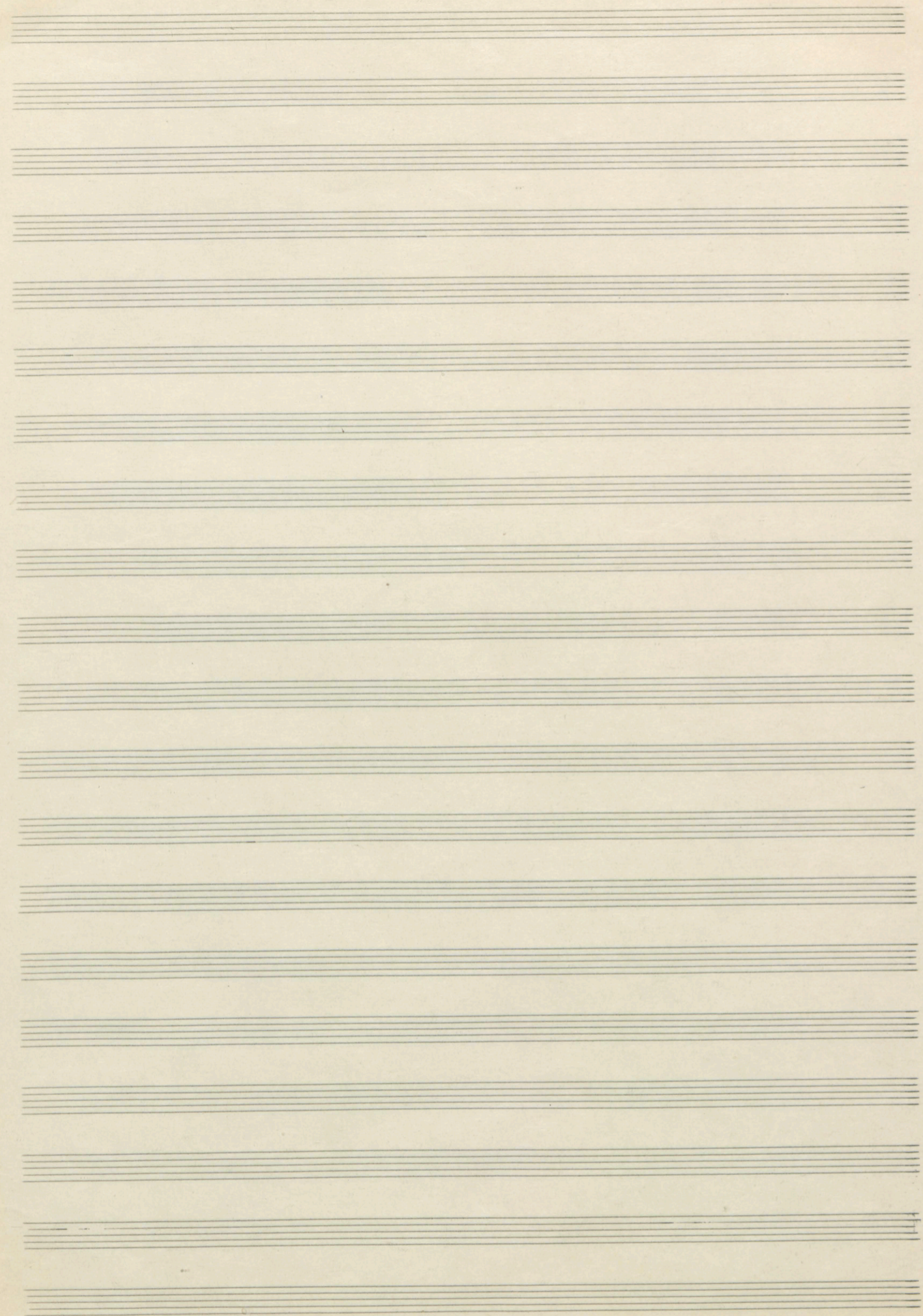
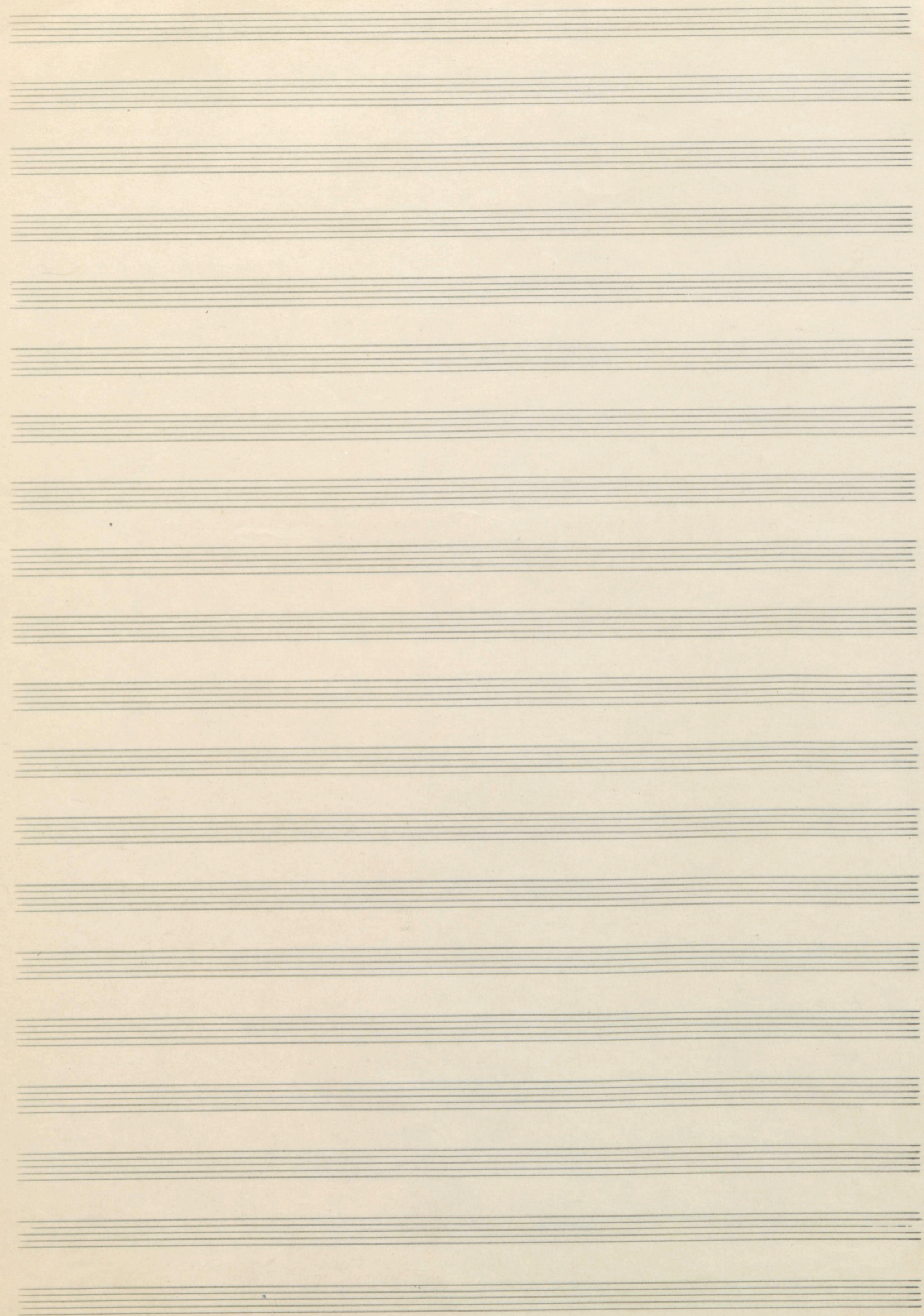
Waltornie nr. 1. *rit. a r d.*

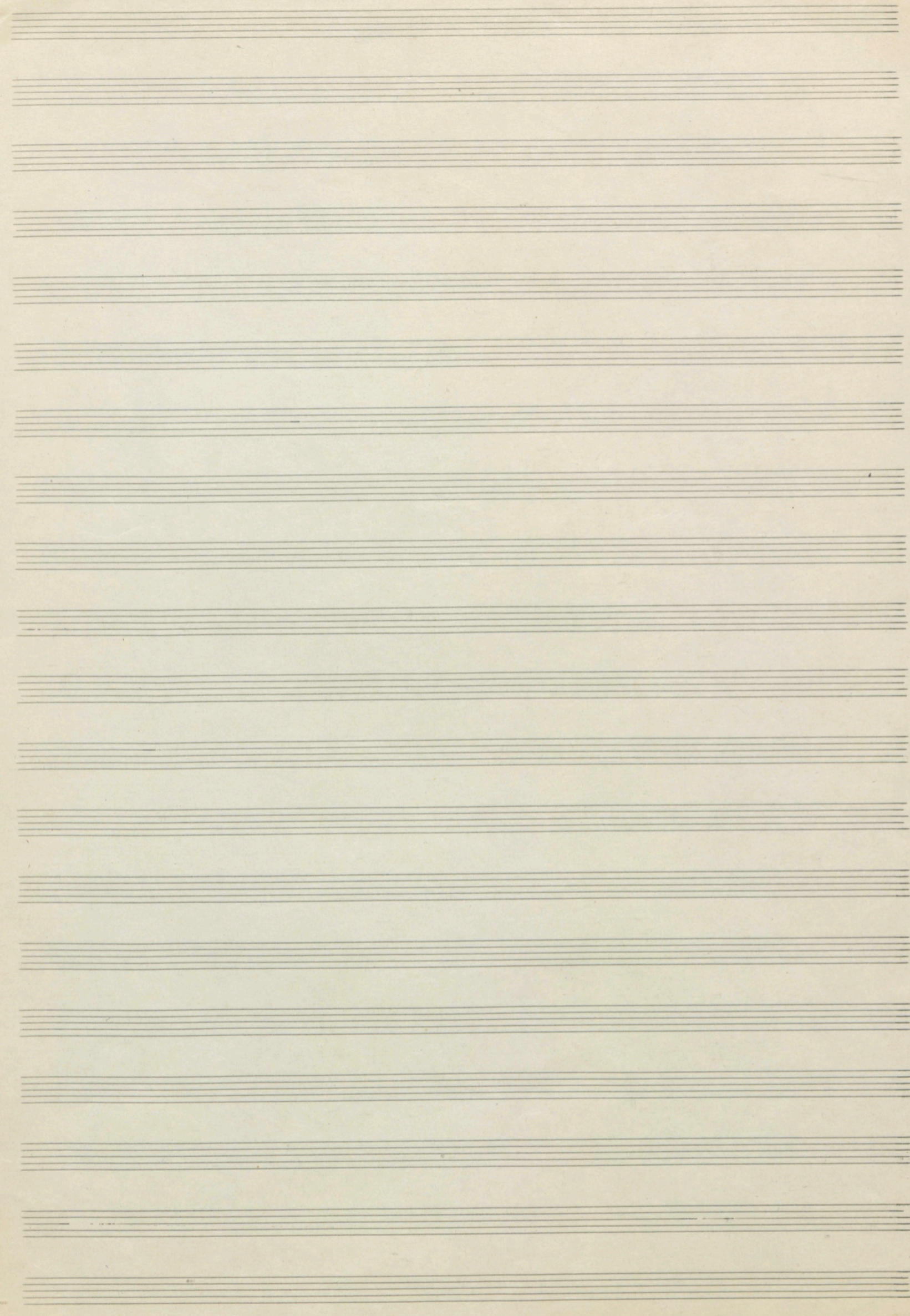
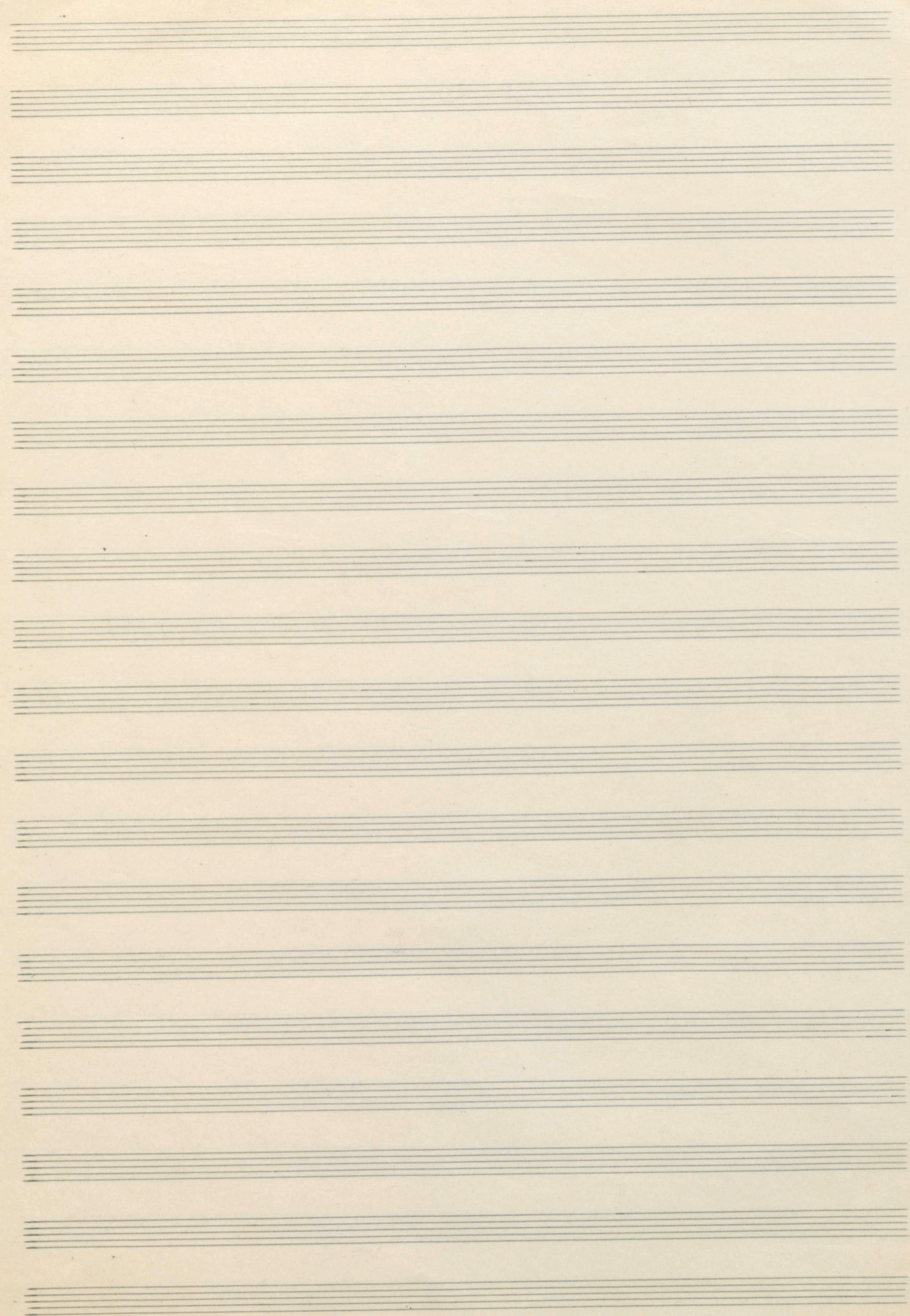
Puzon. *rit. a r d.*

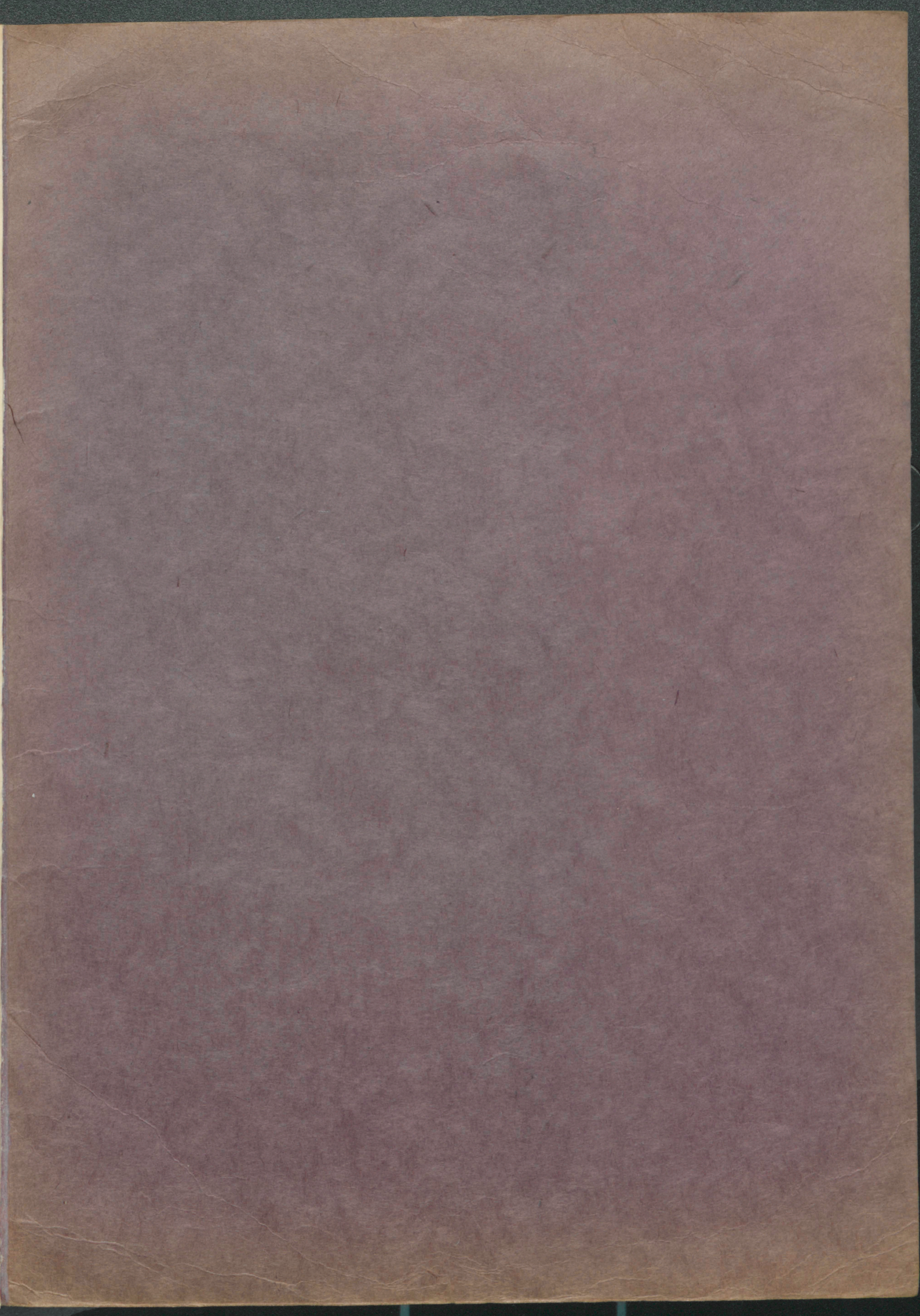
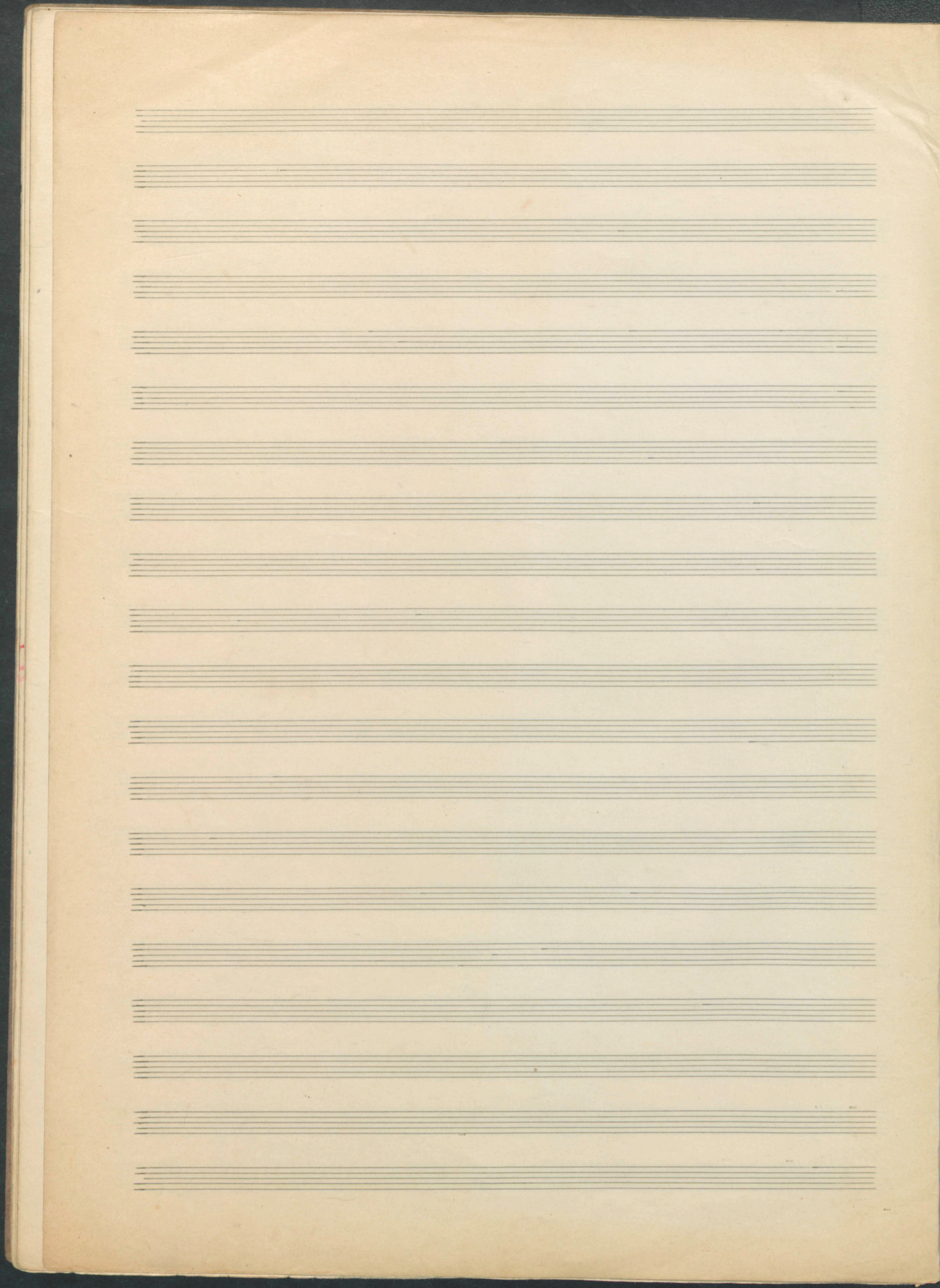
rit. a r d.

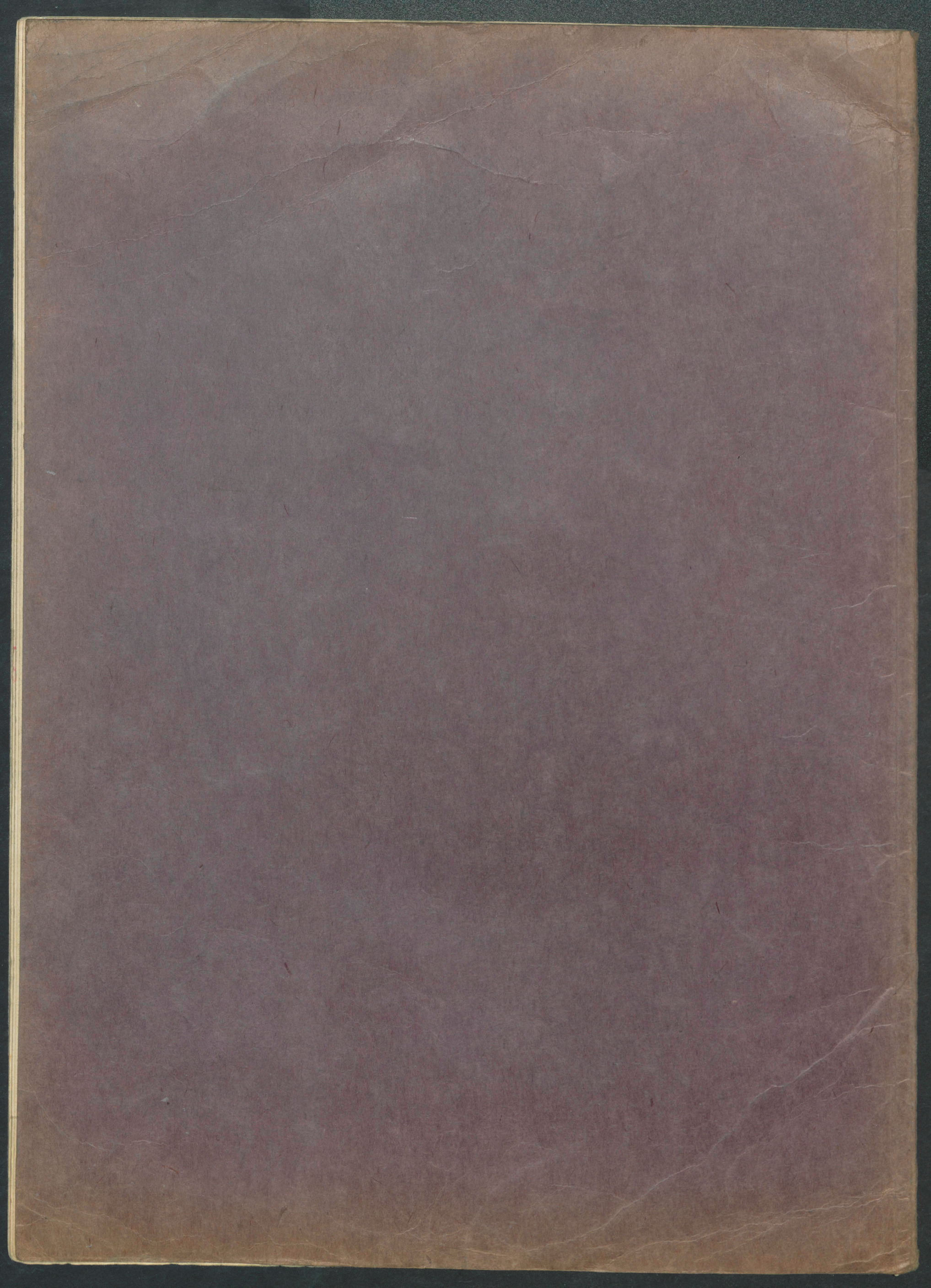












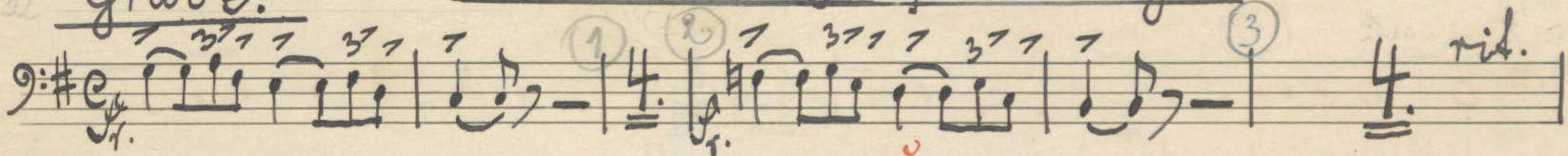
Buzon-Bas.

Poemat symfoniczny.

Źygmunt Stoczyński.

V. 932

Grave.

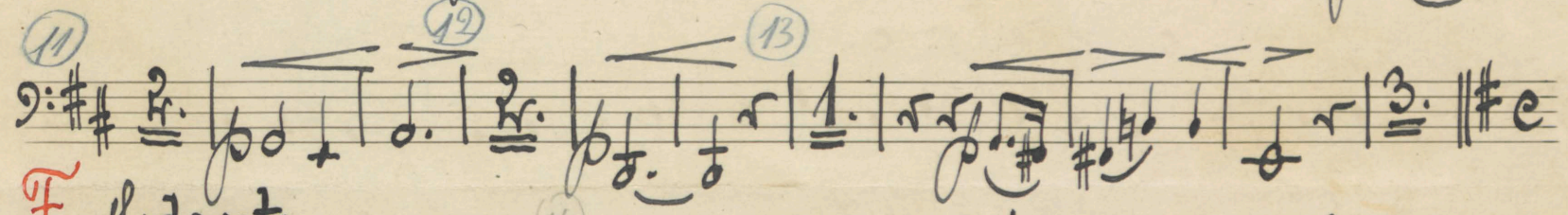
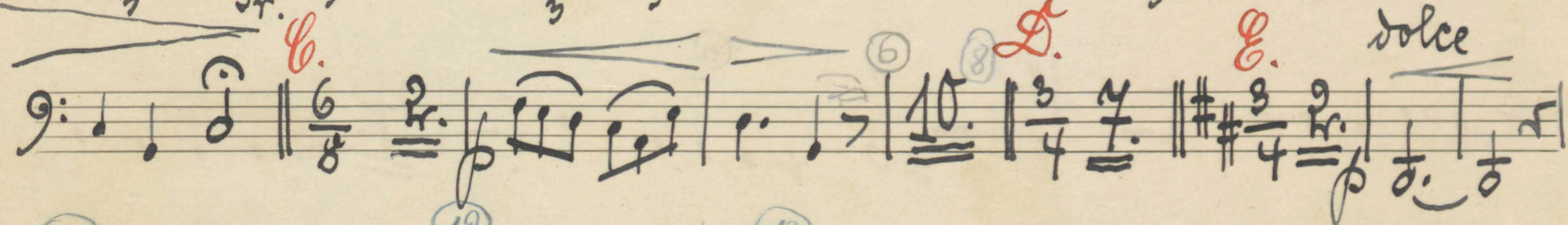
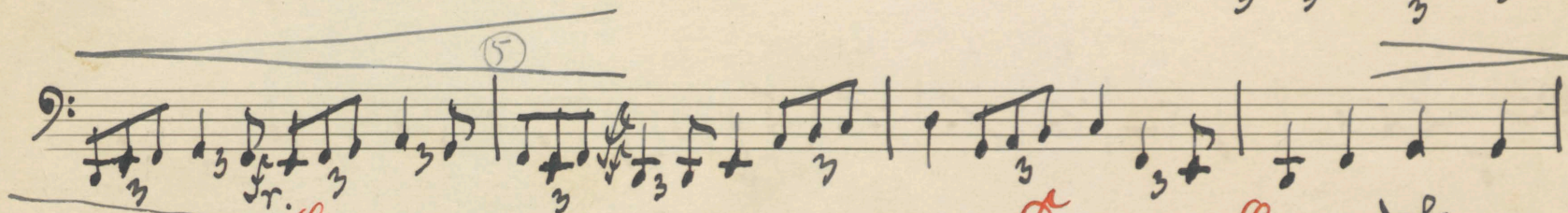
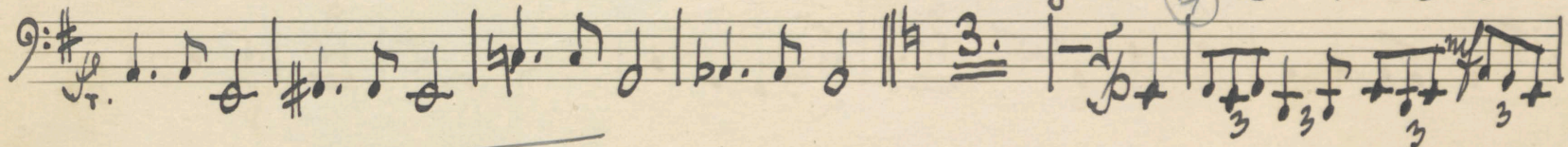


A. tempo I.

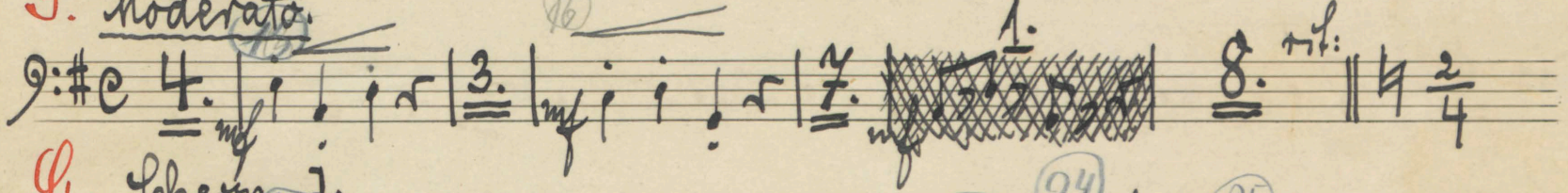
cresc.

B. wolniej.

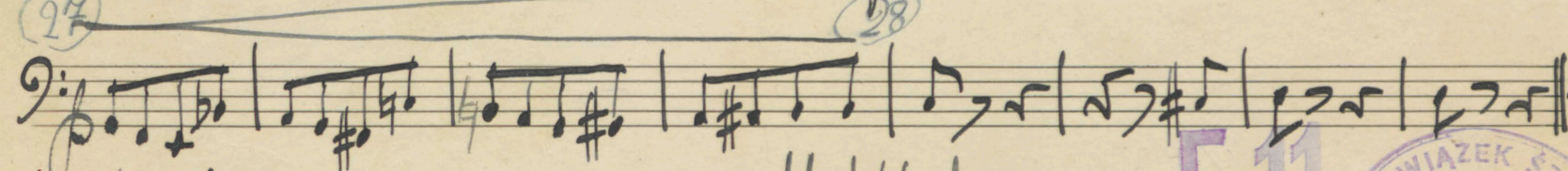
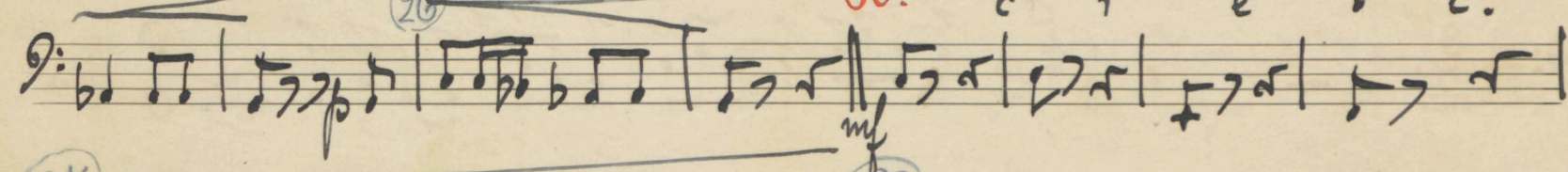
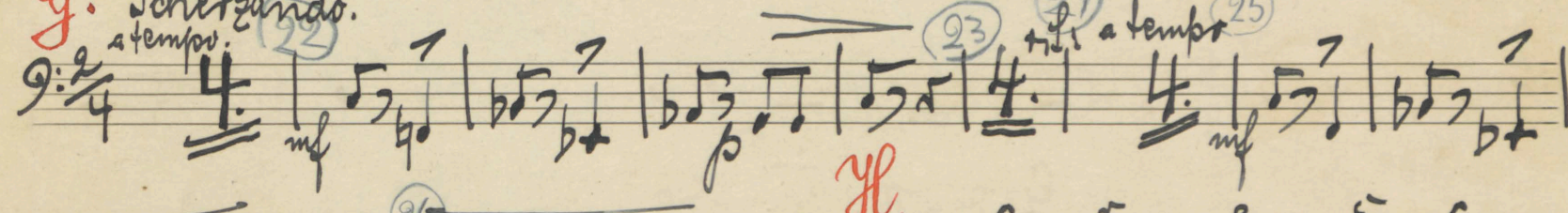
C. cresc.



F. Moderato.



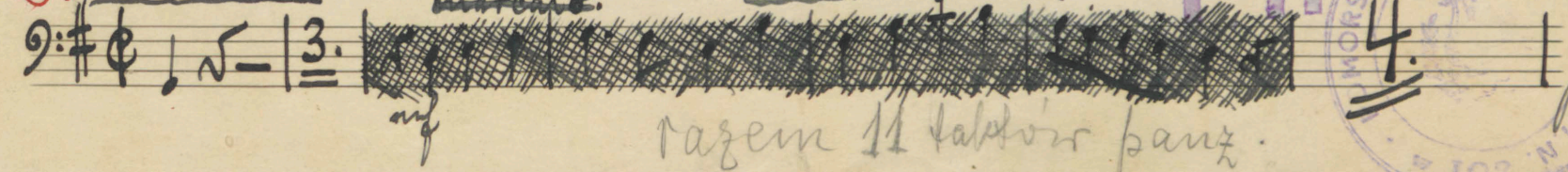
G. Scherzando.
a tempo.



H. Alla breve.

marcato.

4. takty pauz.



razem 11 taktów pauz.



31 *K. L.* 34 ~~33~~

No. 1 2 3 4 37

38 *cr.*

cresc.

39

40

41 *Grave, Tempo I. rari e tard.*

Waltornie I/II. w F.

VI 932

Grave.

Poemat symfoniczny.

Żygmunt Koczuszki.

① ② ③

cresc. *rit. wolniej.* ④ cresc. 3

⑤

marcato. ⑥ *rit.* ⑦ *Solo marc.* *solo marc.* ⑧ ⑨

⑩ *Solo.* *Solo.* ⑪ *marcato.* ⑫ ⑬

⑭ *rit.* ⑮ *rit.* ⑯ *rit.* ⑰

rit. ⑱ *rit.* ⑲ *rit.* ⑳

rit. ㉑ *rit.* ㉒ *rit.* ㉓

㉔ *rit.* ㉕ *rit.* ㉖ *rit.* ㉗

㉘ *rit.* ㉙ *rit.* ㉚ *rit.* ㉛



G. scherzando.
a tempo

Handwritten musical score for the first page, consisting of ten staves of music in G major and 2/4 time. The score includes various performance instructions and markings:

- Staff 1:** *a tempo*, *rit.*, *a tempo*. Measure numbers 23, 24, 25, 26, 27, 28, 29.
- Staff 2:** *solo.*, *ff.*, *cresc.*. Measure numbers 26, 27, 28, 29.
- Staff 3:** Measure numbers 29, 30, 31.
- Staff 4:** *f.*, *Alla breve.*, *temat gówny marcato*. Measure numbers 29, 30, 31.
- Staff 5:** *K.*, *L.*. Measure numbers 32, 33, 34.
- Staff 6:** Measure numbers 35, 36.
- Staff 7:** *ff.*. Measure number 37.
- Staff 8:** *Solo. marcato.*. Measure number 38.
- Staff 9:** *f.*, *cresc.*, *Solo marcato.*. Measure number 38.
- Staff 10:** *Solo marcato*, *Solo*. Measure number 39.

Handwritten musical score for the second page, consisting of three staves of music in G major. The score includes performance instructions and markings:

- Staff 1:** Measure number 40.
- Staff 2:** *Grave. Tempo I.*. Measure number 42.
- Staff 3:** *rit.*, *a*, *Solo*, *r.*, *d.*. Measure number 42.

Five empty musical staves on the second page, indicating that the music continues on a separate sheet or is otherwise omitted.

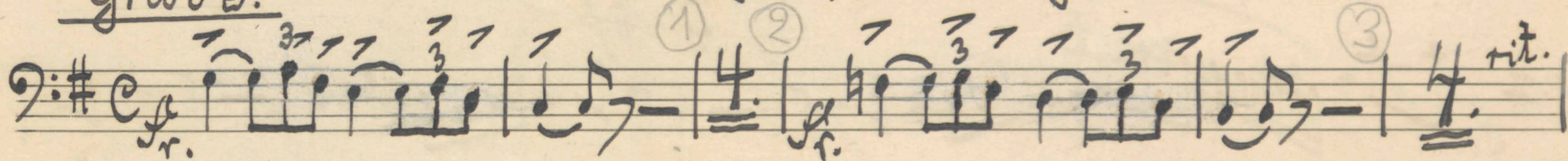
Fagot I.

Poemat symfoniczny.

Zygmunt Koczyński.

VI 932

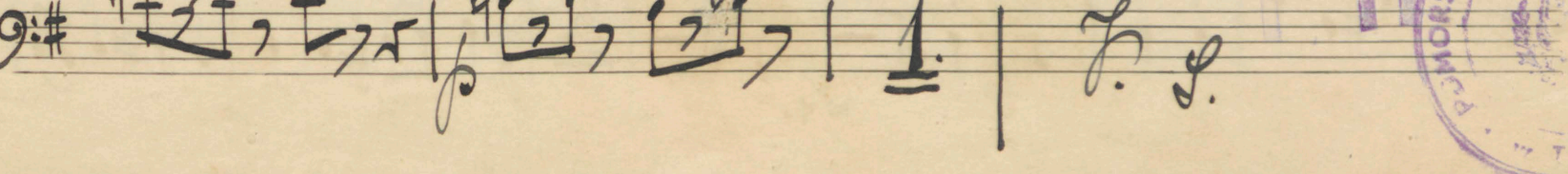
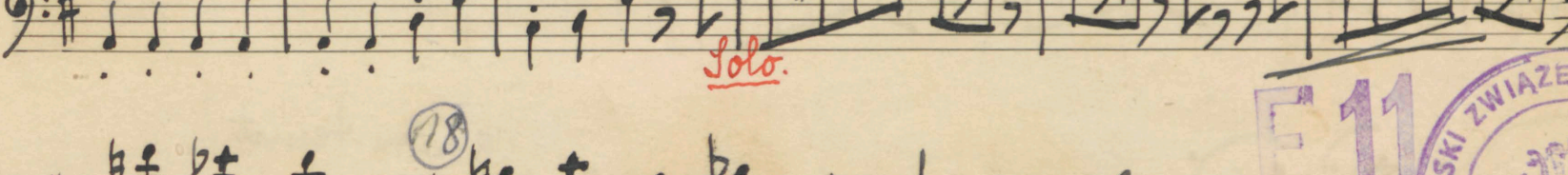
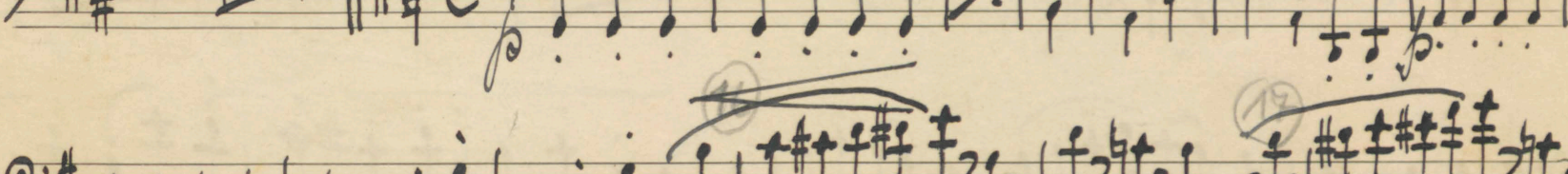
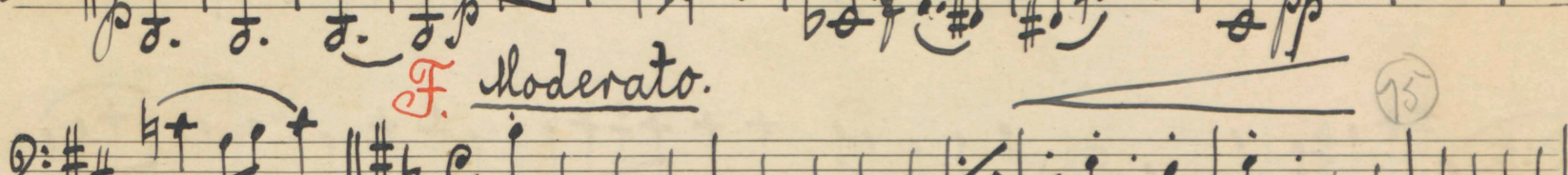
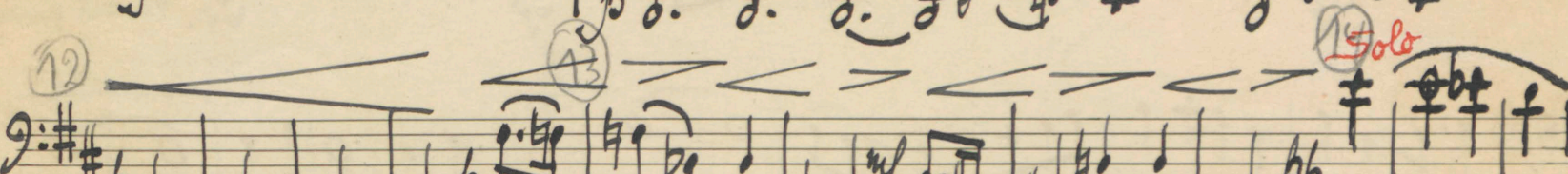
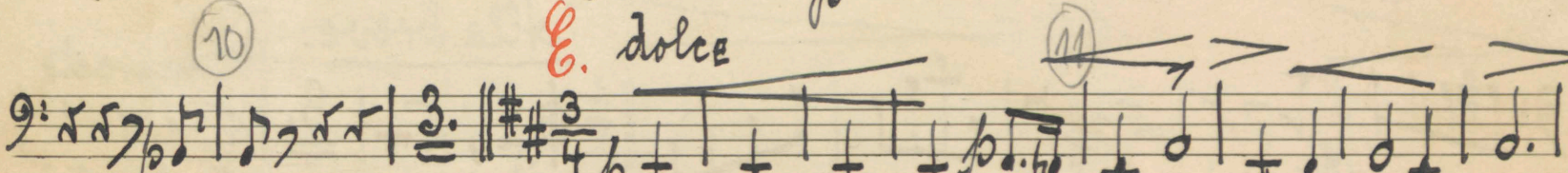
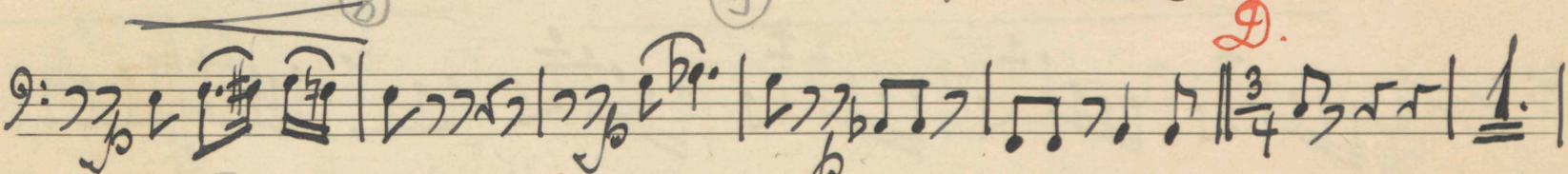
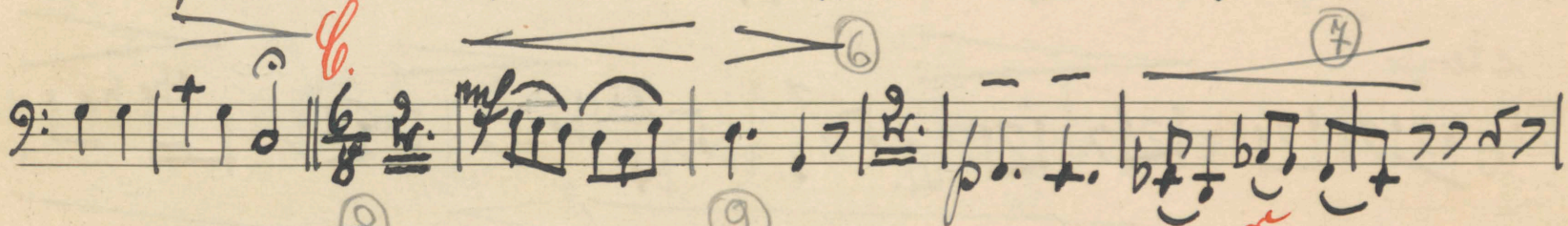
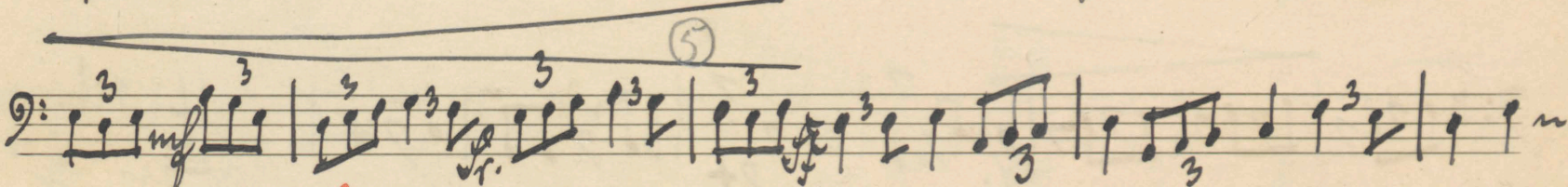
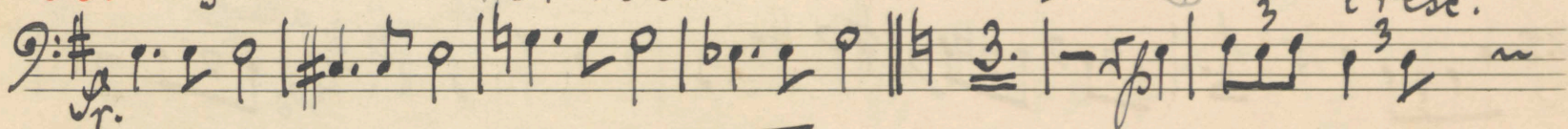
Grave.



A. tempo I.

cresc.

P. wolniej.



Handwritten musical score on page 2, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1: Measure 19, *mf*
- Staff 2: Measure 21, *rit.*, *G. scherzando.*, *a tempo*
- Staff 3: Measure 23, *rit.*
- Staff 4: Measure 25, *2a Tempo.*, *mf*, Measure 26, *mf*
- Staff 5: Measure 27, *mf*
- Staff 6: Measure 28, *f.*, *Alla breve.*, Measure 29, *marcato*, *temat glömy*
- Staff 7: Measure 30, *K. solo.*
- Staff 8: Measure 31, *L.*
- Staff 9: Measure 32, *L.*, *kontra-temat*
- Staff 10: Measure 33, *L.*, *kontra-temat*

Handwritten musical score on page 3, featuring seven staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1: Measure 34, *mf*
- Staff 2: Measure 35, *mf*, Measure 36, *mf.*
- Staff 3: Measure 37, *mf.*
- Staff 4: Measure 38, *mf.*, *rit.*
- Staff 5: Measure 39, *eresc.*
- Staff 6: Measure 40, *mf.*
- Staff 7: Measure 41, *Grave. Tempo I.*, *tar d.*

Klarnet I. w. B.

Poemat symfoniczny.

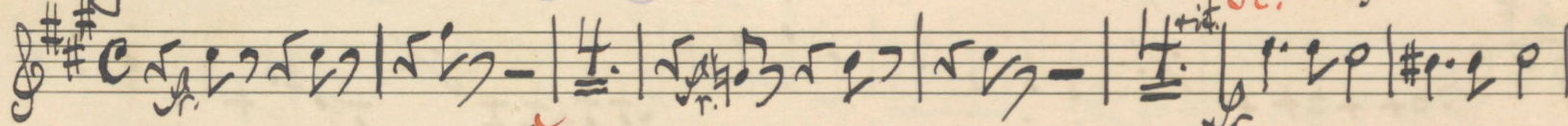
Zygmunt Stojanowski.

V. 932

Grave.

1 2

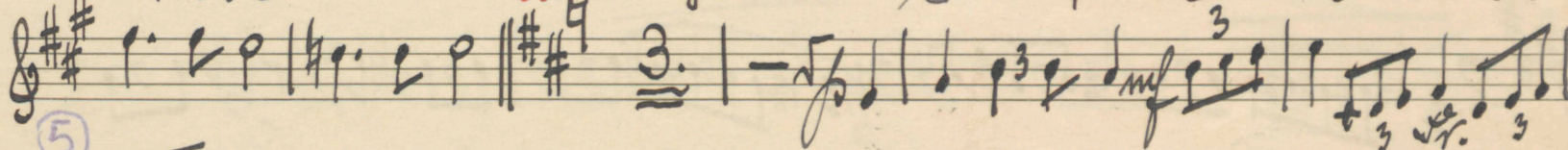
3 *rit.* *Allegro* Tempo I.



cresc.

B. *volniej.*

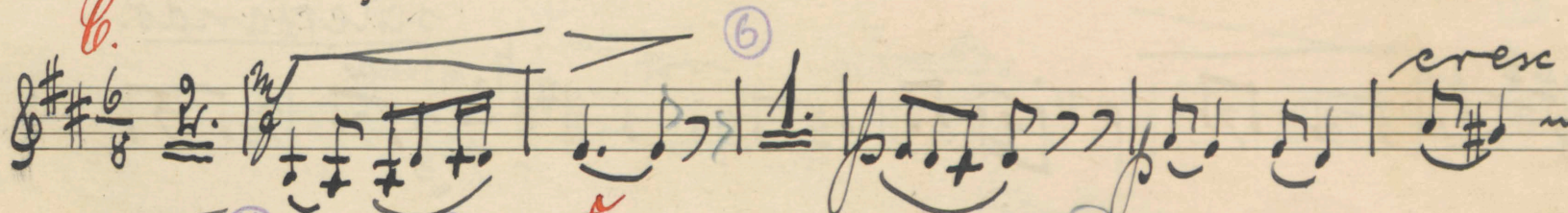
4 *c r e s c.*



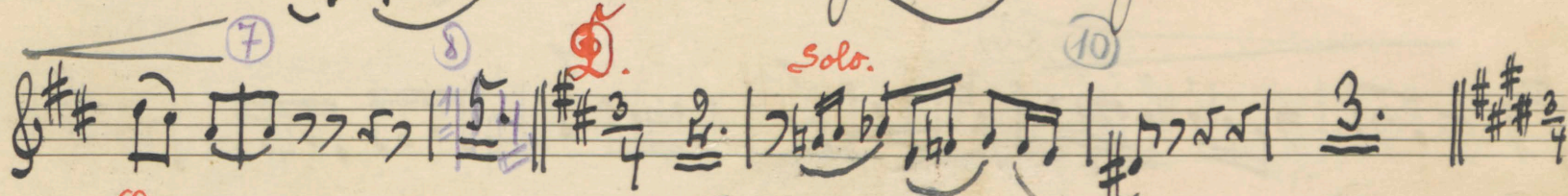
5



6

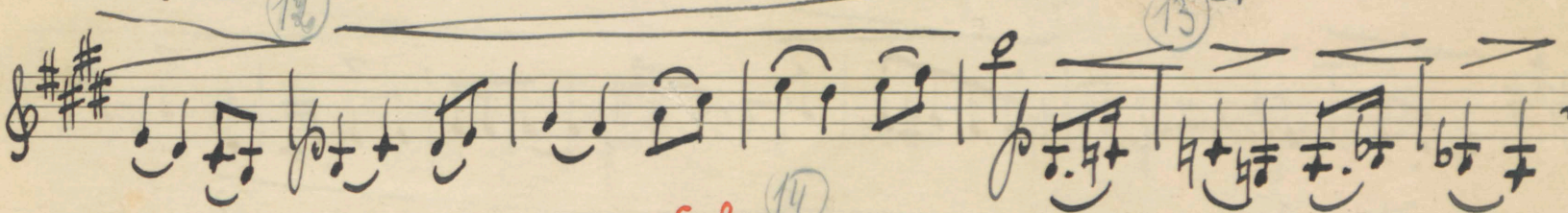
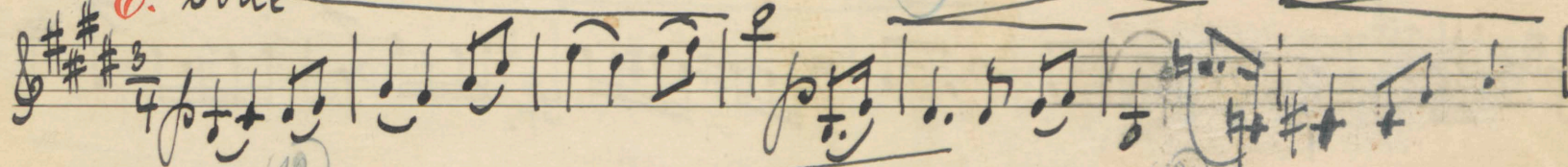


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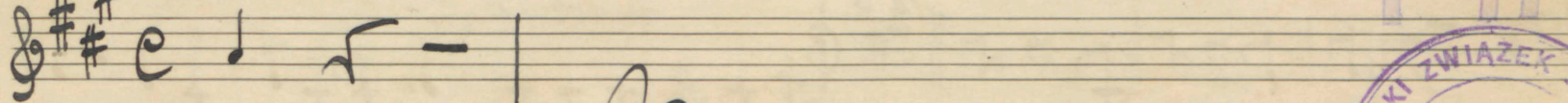
Solo.

E. *dolce*

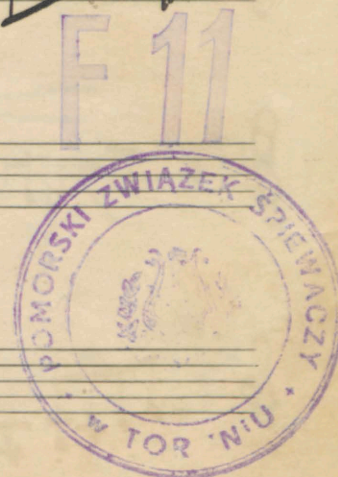


Solo.

F. *Moderato.*



R. S.



Musical score for Klarnet I & B. Moderato. Measures 15-29. Includes markings: scherzando, a tempo, Alla breve, marcato, c r e r c. f., glosny temat.

Musical score for Klarnet I & B. Measures 30-40. Includes markings: marcato, smarcata, V. Solo., L., solo. No., cresc., tr.

4.

(42) Grave. Tempo I

ritard.

Obój I.

Poemat symfoniczny.

Zygmunt Koczynski.

Grave.

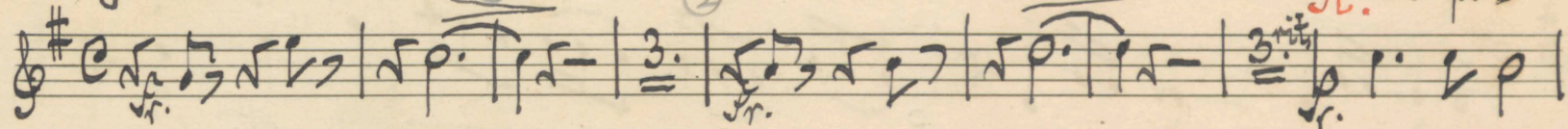
VI 932

Solo 1

2

Solo 3

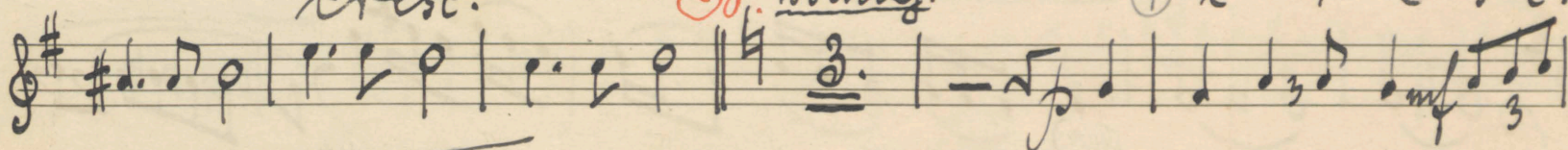
Allegro. tempo I.



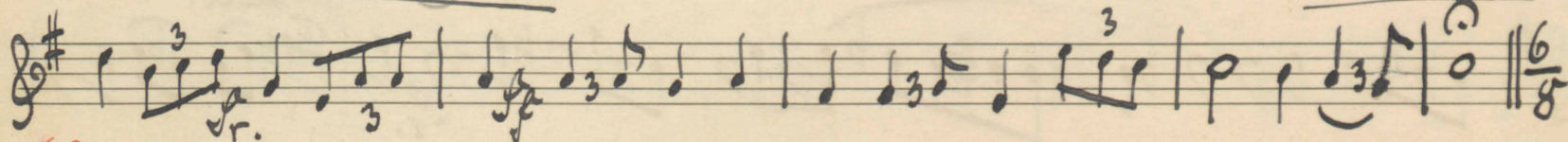
cresc.

B. *volniej.*

4 cresc.

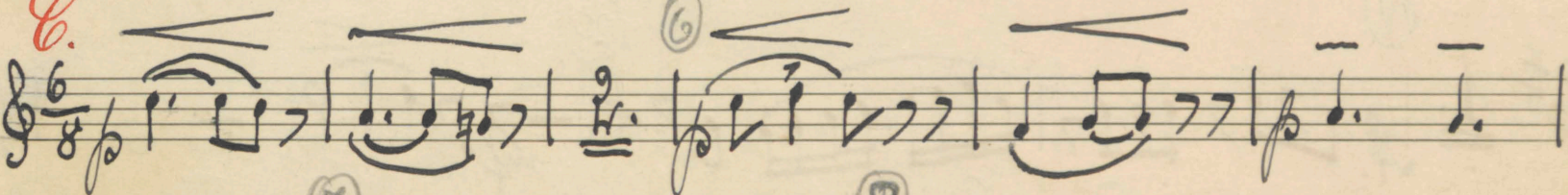


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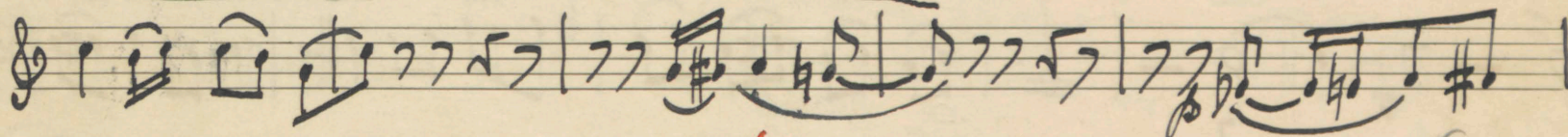
C.

6



7

8

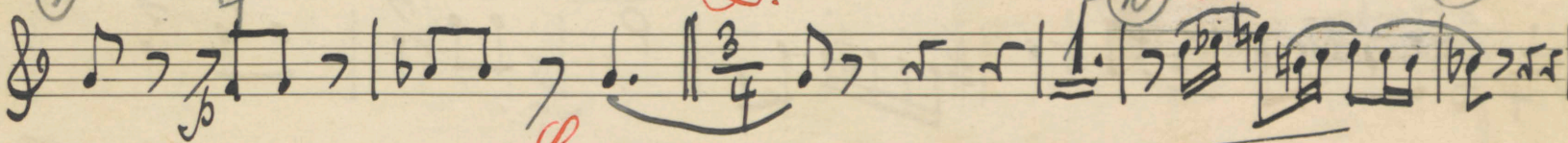


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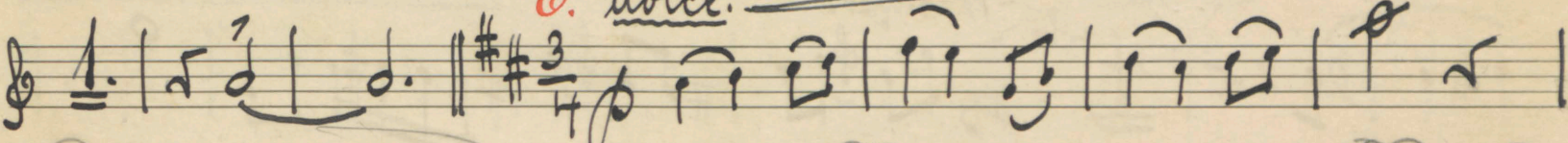
G.

10 Solo.

10



E. *dolce.*

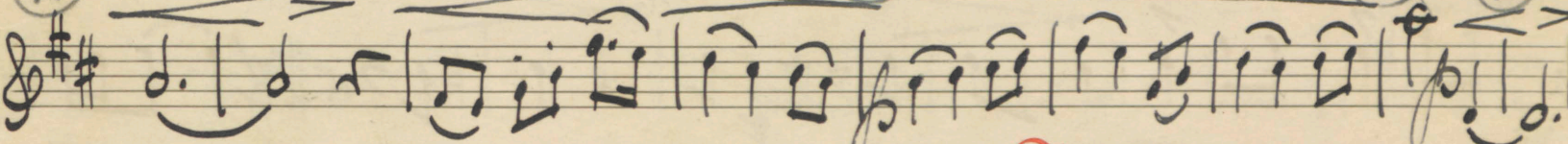


11

12

13

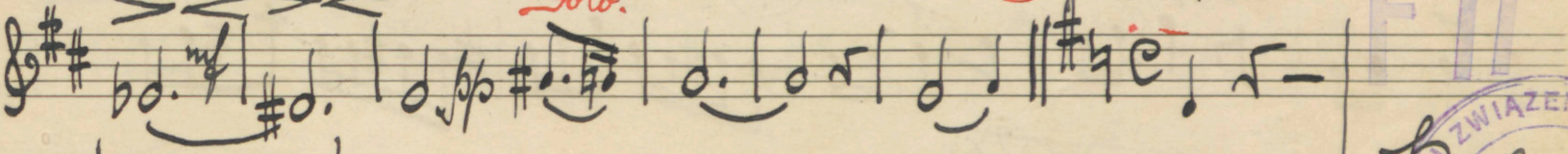
13



14

Solo.

F. *moderato.*



F 11



Oboe I

Handwritten musical score for Oboe I, measures 15-28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various performance markings such as *p*, *Solo*, *marcato.*, *mf*, *rit.*, *schertzando.*, *a tempo*, and *rit.*. Measure numbers 15 through 28 are circled in red. The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes.

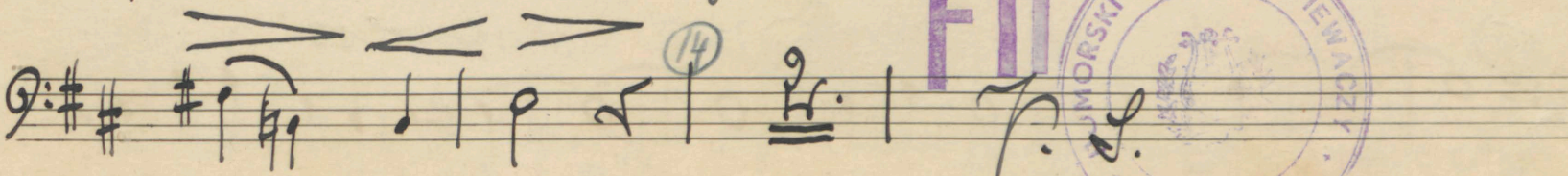
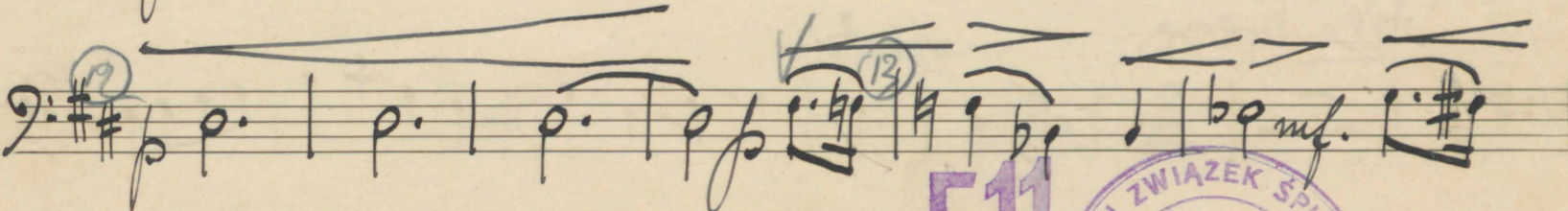
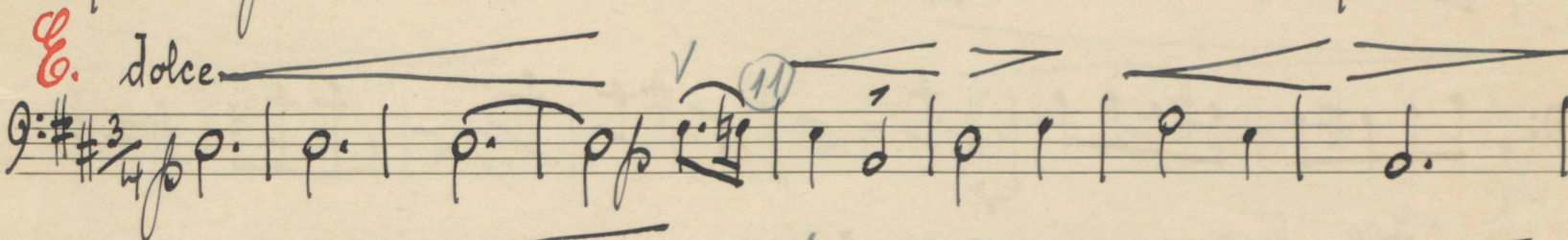
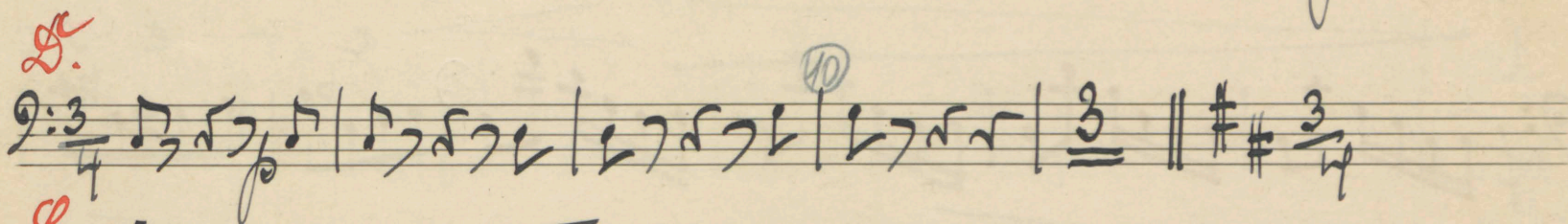
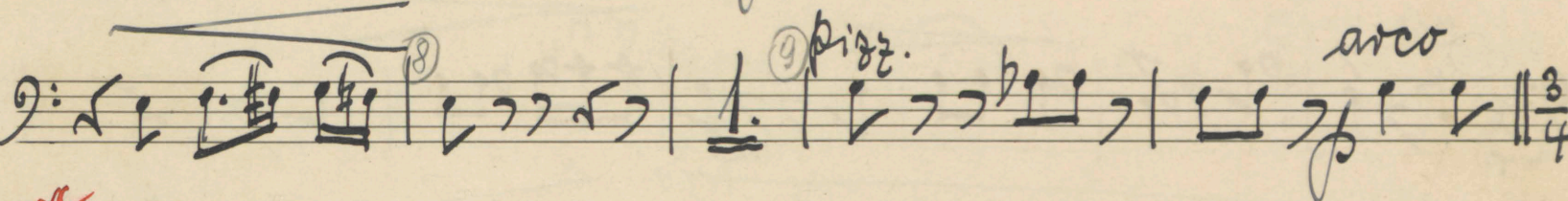
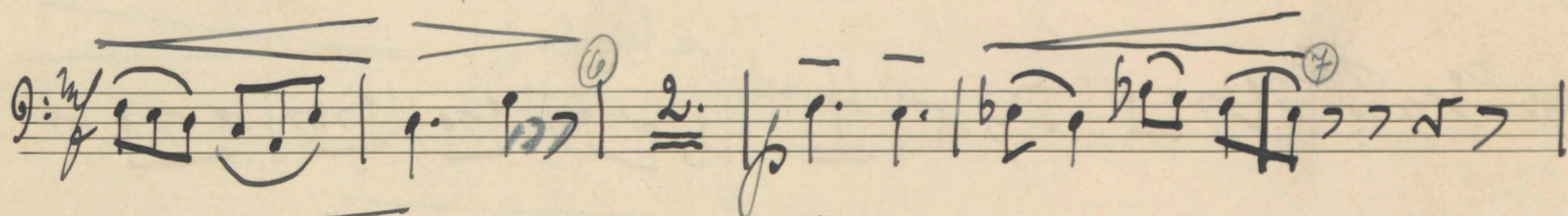
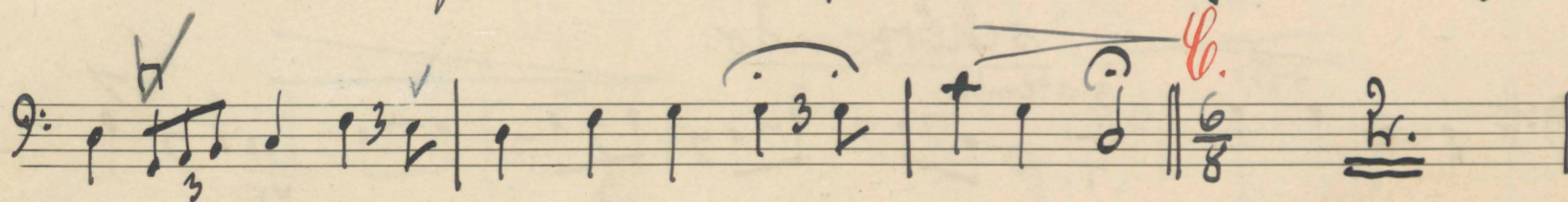
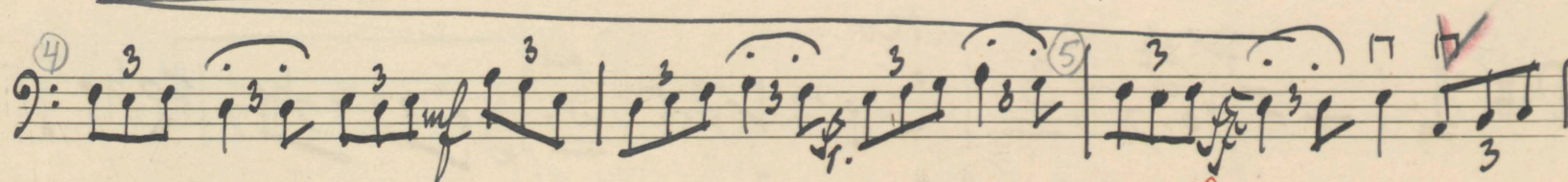
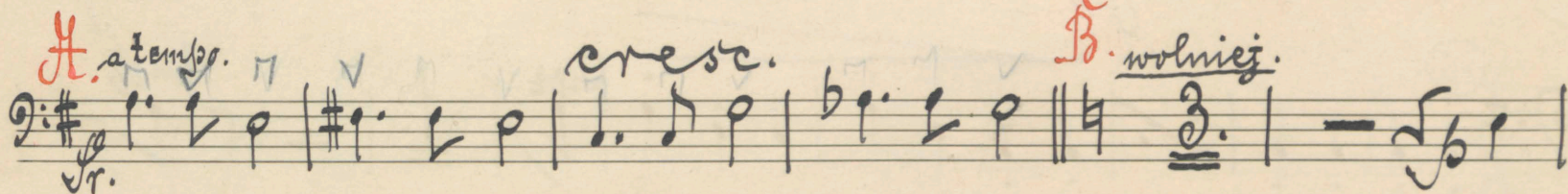
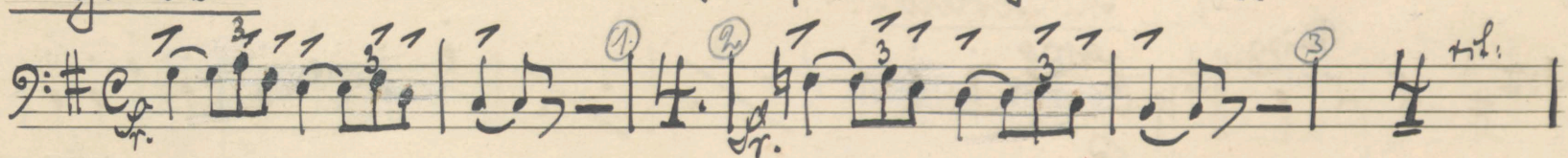
Handwritten musical score for Oboe I, measures 29-42. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes performance markings such as *Alla breve.*, *marcato*, *Solo.*, *L.*, *mf*, *rit.*, *ritard.*, and *Grave.*. Measure numbers 29 through 42 are circled in red. The music continues with similar rhythmic patterns and includes a section marked *Grave. Tempo I. ritard.* starting at measure 42.

Bas. *Viol. I*
VI 932

Poemat symfoniczny.

Zygmunt Stojowski.

Grave.



F11



F. Moderato.
pizz. *arco*

pizz. *arco*

pizz. *arco*

rit. *Q. scherzando.*
a tempo

a tempo

mf

mf *cresc.*

f. Alla breve. *marcato.*

cresc.

cresc.

H. L.

pizz. *arco*

pizz. *arco*

rit.

pizz. *arco* *cresc.*

arco

arco

arco

pizz. *arco* *Grave.* *Tempo I.* *ritard.*

ritard.

Wiolonczela I.

Grave.

Poemat symfoniczny.

Zygmunt Stojowski

VI 932



1. doloroso.

2.

Handwritten musical notation on a single staff, featuring various note values and rests.

doloroso.

A. tempo I.

cresc.

Handwritten musical notation on a single staff, including dynamic markings like 'rit.' and 'cresc.'.

B. wolniej.

marcato

cresc.

Handwritten musical notation on a single staff, featuring a 'marcato' marking and dynamic changes.

Handwritten musical notation on a single staff, showing rhythmic patterns and dynamics.

Handwritten musical notation on a single staff, including a '6.' marking.

Handwritten musical notation on a single staff, featuring a '6.' marking and complex rhythmic structures.

Handwritten musical notation on a single staff, including a 'Solo. marcato.' marking and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a 'Solo.' marking and a 'dolce' marking.

Handwritten musical notation on a single staff, including 'marcato.' and 'dolce' markings.

Handwritten musical notation on a single staff, ending with a 3/4 time signature and a key signature change.

F. Moderato.

Handwritten musical score for the first system on page 2. It consists of two staves of music in G major, 3/4 time. The notation includes various dynamics such as *mf*, *pizz.*, *arco*, and *ritard.*. Measure numbers 15 through 24 are circled. A section starting at measure 25 is marked *G. scherzando* and *a tempo*. The score concludes with a double bar line and a repeat sign.

F. Alla breve.

Handwritten musical score for the second system on page 2. It consists of two staves of music in G major, 2/4 time. The notation includes dynamics like *mf* and *ritard.*. Measure numbers 25 through 30 are circled. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the first system on page 3. It consists of two staves of music in G major, 3/4 time. The notation includes dynamics such as *mf*, *arco*, *ritard.*, and *Grave*. Measure numbers 31 through 40 are circled. A section starting at measure 33 is marked *K.* and *Solo*. The score concludes with a double bar line and a repeat sign.

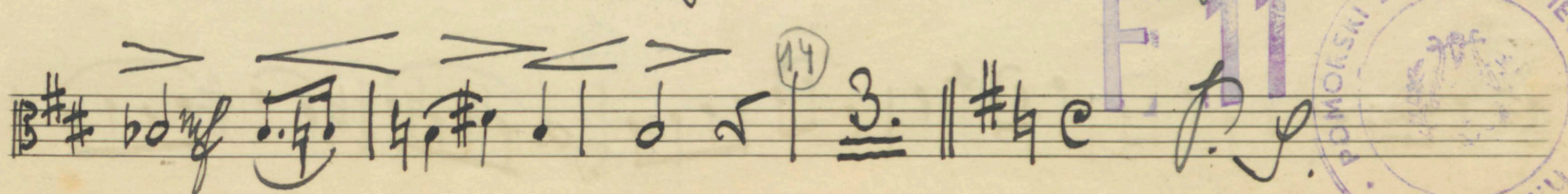
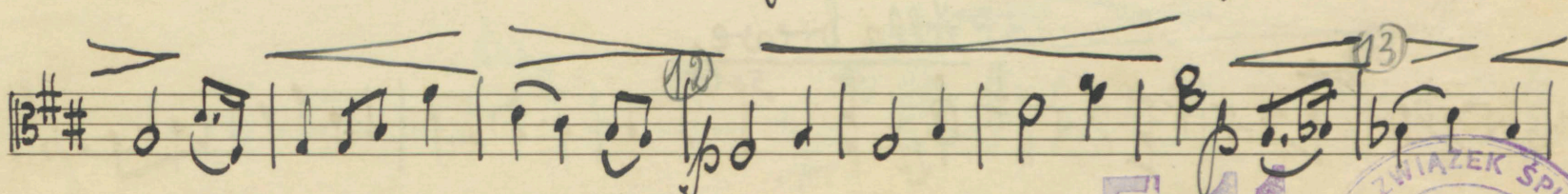
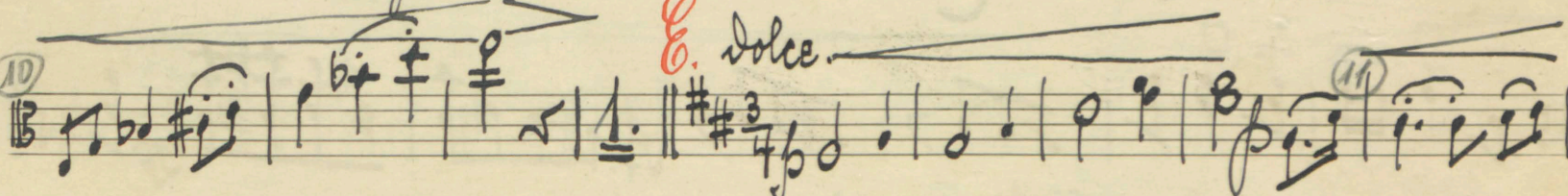
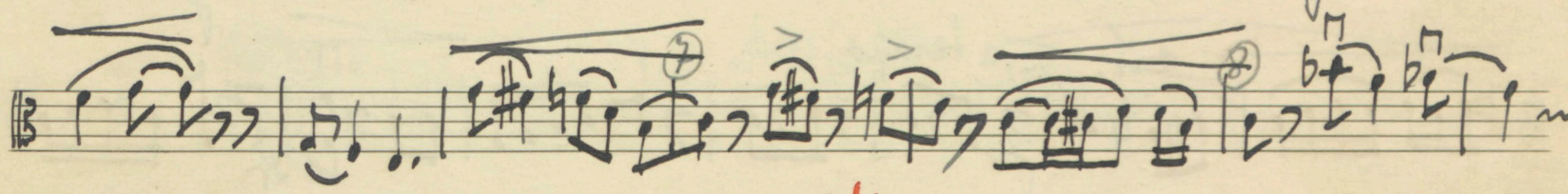
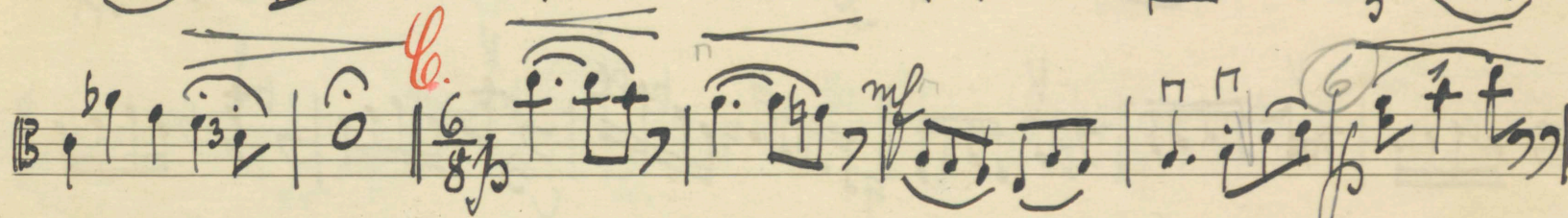
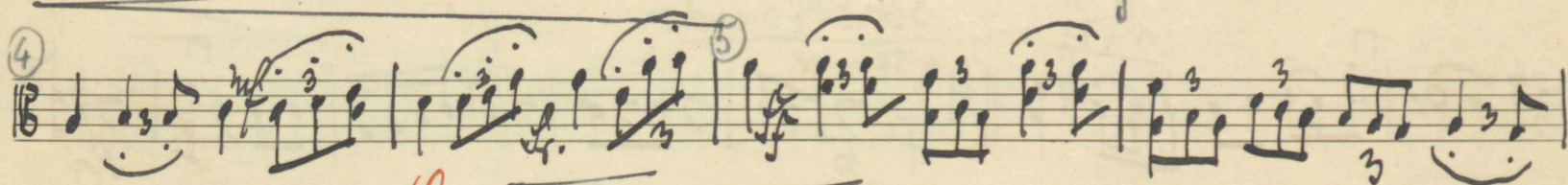
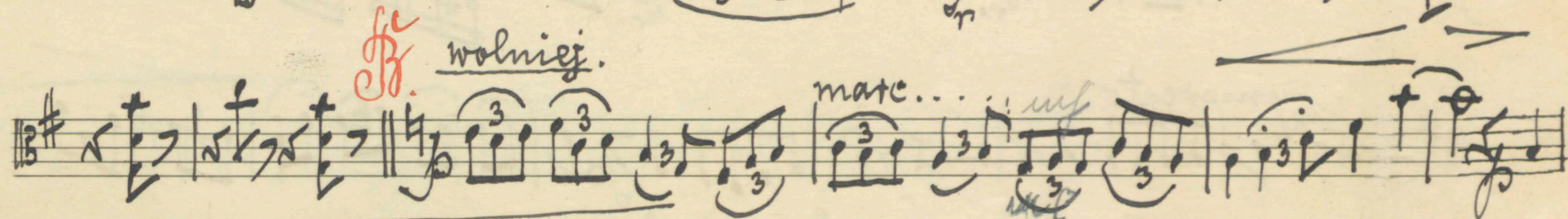
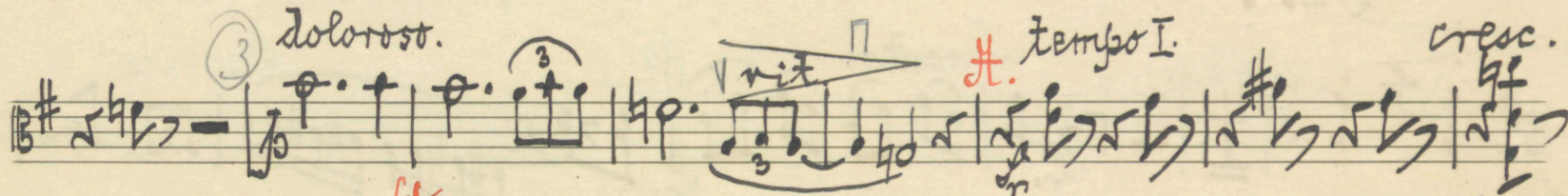
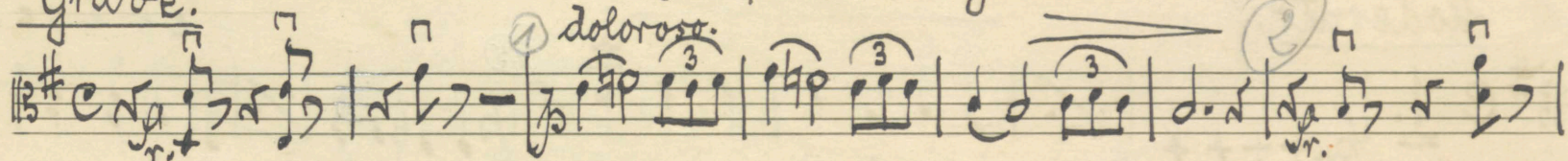
Altówka.

I Poemat symfoniczny.

Zygmunt Stojowski.

VI 932

Grave.



E 11



2. *F. Moderato.* *cresc.*

marcato

mf marcato

G. scherzando a tempo

cresc.

F. Alla breve. *solo*

3.

L. marcato *solo*

L. marcato

(Kontra-femat.)

cresc.

arco.

Grave. Tempo I. ritard.

VI 932

Grave.

1 doloroso.

2

3 doloroso.

rit.

A. tempo I.

cresc.

B. wolniej.

marcato

4

5

6

7

8

marcato Solo

9

10

marcato.

11

12

E. dolce.

13

14

F 11



F. Moderato.

Handwritten musical score for page 2, measures 15-31. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics and articulations:

- Measures 15-19: *F.* Moderato.
- Measure 20: *marcato.*
- Measures 21-24: *G.* scherzando. *a tempo.*
- Measures 25-26: *a tempo.*
- Measures 27-28: *mercato*
- Measures 29-30: *cresc.* *F.* *Alta breve.*
- Measure 31: *cresc.*

L. Kontra-temat

Handwritten musical score for page 3, measures 33-42. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings and performance instructions:

- Measures 33-34: *L.* Kontra-temat
- Measures 35-36: *al.*
- Measures 37-38: *pizz.*
- Measures 39-40: *cresc.* *arco*
- Measures 41-42: *pizz.* *arco*
- Measure 42: *Grave. tempo I.* *ritarda.*

1. skrzypce. VI 932

Scenat symfoniczny. I Zygmunt Stojowski.

Grave.

1. doloso

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with a circled number '1' above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It includes a circled number '3' at the beginning and a circled number '2' later. A red 'H.' is written above the staff.

Handwritten musical notation on a single staff, featuring a circled number '4' at the start. A red 'B. volniej marcato' is written above the staff, and a red 'marc.' is written below it.

Handwritten musical notation on a single staff, featuring a circled number '5' at the start. The music consists of a series of eighth notes.

Handwritten musical notation on a single staff, featuring a circled number '6' at the start. A red '6. $\frac{6}{8}$ $\text{♩} = 96$ ' is written above the staff.

Handwritten musical notation on a single staff, featuring a circled number '7' at the start. The music includes various rhythmic patterns and rests.

Handwritten musical notation on a single staff, featuring a circled number '9' at the start. A red '8.' is written above the staff.

Handwritten musical notation on a single staff, featuring a circled number '10' at the start. A red '8. $\text{♩} = 50$ dolce' is written above the staff.

Handwritten musical notation on a single staff, featuring a circled number '11' at the start. The music continues with various notes and rests.

Handwritten musical notation on a single staff, featuring a circled number '13' at the start. The piece concludes with a final chord and a circled number '17' at the end.



F. Moderato. $\text{♩} = 104$

F. Scherzando.
a tempo

F. Alla breve
 $\text{♩} = 60$

K.

88

