

V1925

Handwritten musical score for a symphonic orchestra. The score is written on 15 staves, each labeled with an instrument and its part number. The instruments and parts are:

- Flety. (Flutes)
- Oboje. (Oboes)
- Klarnety I/II w B. (Clarinets I/II in B)
- Klarnet III w B. (Clarinets III in B)
- Fagot I. (Bassoon I)
- Fagot II. (Bassoon II)
- Waltornie I/II w F. (Trumpets I/II in F)
- Waltornie III/IV w F. (Trumpets III/IV in F)
- Trąbki I/II w B. (Trumpets I/II in B)
- Puzony I/II. (Trombones I/II)
- Puzon III. (Trombone III)
- Skrypce I. (Violins I)
- Skrypce II. (Violins II)
- Altówki. (Violas)
- Wiolonczela I. (Violoncellos I)
- Wiolonczela II. (Violoncellos II)
- Wiolonczela III. (Violoncellos III)
- Bas. (Bass)

The score is written in a single system with four measures. Each staff begins with a clef, a key signature (one sharp, F#), and a time signature (3/4). The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The paper shows signs of age, including some staining and wear.



Handwritten musical score for page 2, featuring multiple staves for various instruments. The staves are labeled on the left as follows:

- Flöte
- Oboje
- Klar. I w. B.
- Klar. III w. B.
- Fagot I
- Fagot II
- Waltornie I/II w. F.
- Waltornie III/IV w. F.
- Straßki I/II w. B.
- Puzony I/II
- Puzon III
- Viol. I
- Viol. II
- Viola
- Wiolonczela I
- Cello II
- Cello III
- Bas

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations above the first few staves, possibly indicating fingerings or breath marks.

Handwritten musical score for page 3, continuing from page 2. The staves are labeled on the left as follows:

- Flöte
- Oboje
- Klar. I w. B.
- Klar. III w. B.
- Fagot I
- Fagot II
- Waltornie I/II w. F.
- Waltornie III/IV w. F.
- Straßki I/II w. B.
- Puzony I/II
- Puzon III
- Viol. I
- Viol. II
- Viola
- Wiolonczela I
- Cello II
- Cello III
- Bas

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations above the first few staves, possibly indicating fingerings or breath marks. A large blue scribble is visible at the bottom of the page.



Trio. dolce.

Fluty

Oboje.

Klarin. I. w. B.

Klarin. III. w. B.

Fagot I.

Fagot II.

Waltornie I/II. w. F.

Waltornie III/IV. w. F.

Trąbki I/II. w. B.

Puzony I/II.

Puzon III.

Viol. I.

Viol. II.

Viola

Cello I.

Cello II.

Cello III.

Bas

*tra - - - loco*

*marcato*

*marcato*

*marcato*

*dolce*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*



Handwritten musical score for the first page, featuring multiple staves for various instruments:

- Flety.
- Oboje.
- Klaru. I/II w. B.
- Klaru. III w. B.
- Fagot I.
- Fagot II.
- Naltornie I/II w. F.
- Waltornie III/IV w. F.
- Trabki I/II w. B.
- Puzony I/II.
- Puzon III.
- Viol. I.
- Viol. II.
- Viola.
- Cello I.
- Cello II.
- Cello III.
- Bas.

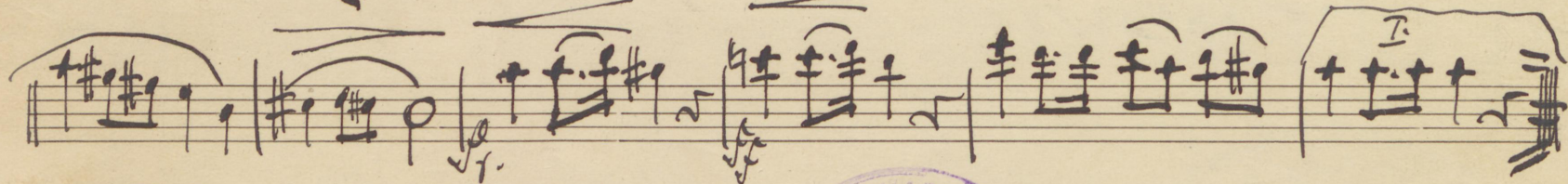
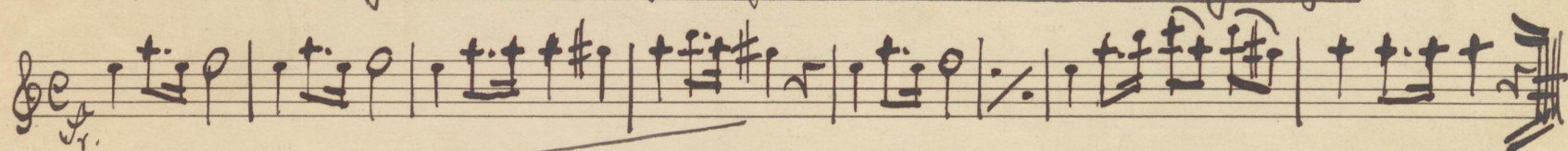
Handwritten musical score for the second page, continuing the orchestral arrangement:

- Continuation of the instrumental staves from the first page.
- Handwritten instruction: *da capo al Fine.*



Flet I. or. symf. VI 929

0. 5. Maryja świąteczna ku czci ś. p. Kap. Żwirki i inż. Wignury.



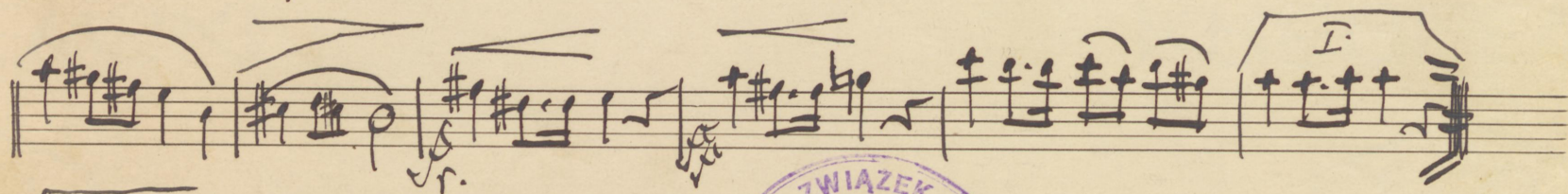
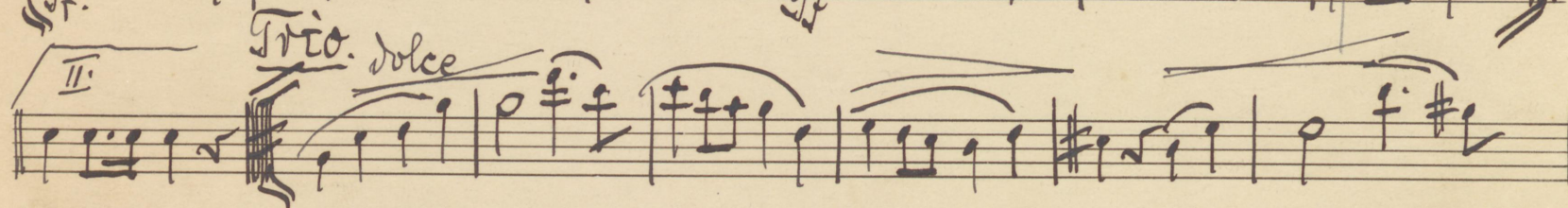
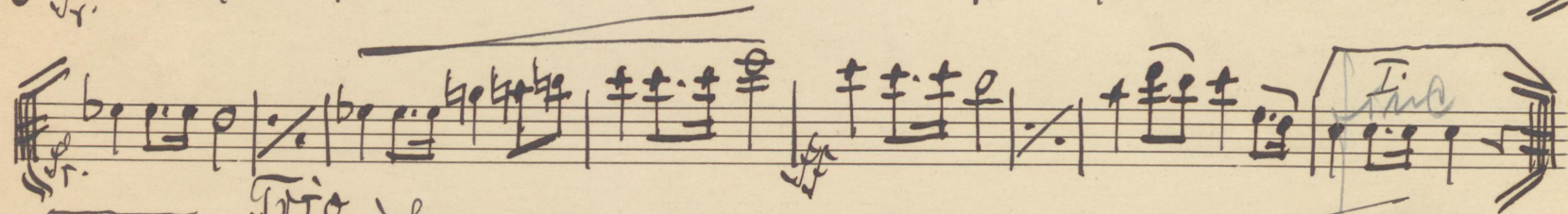
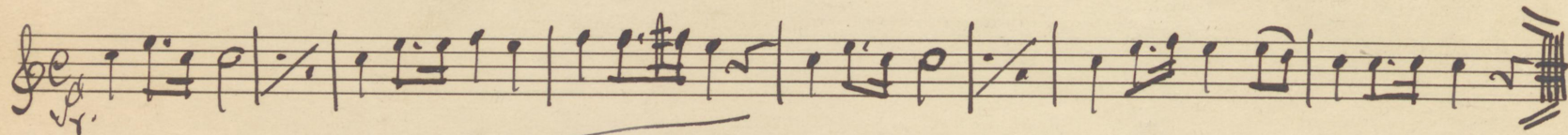
F. 10





Flet II. okt. symf. VI 929

o. s. Marsz żałobny ku czci s. p. kap. Żwirki i inż. Wigury.



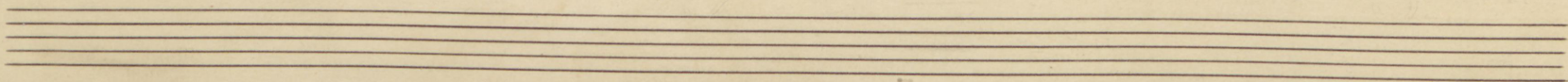
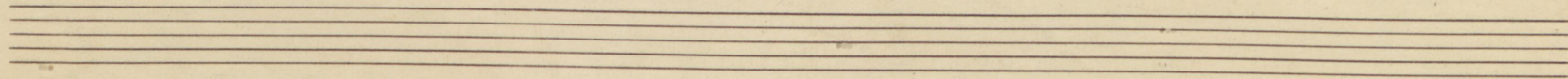
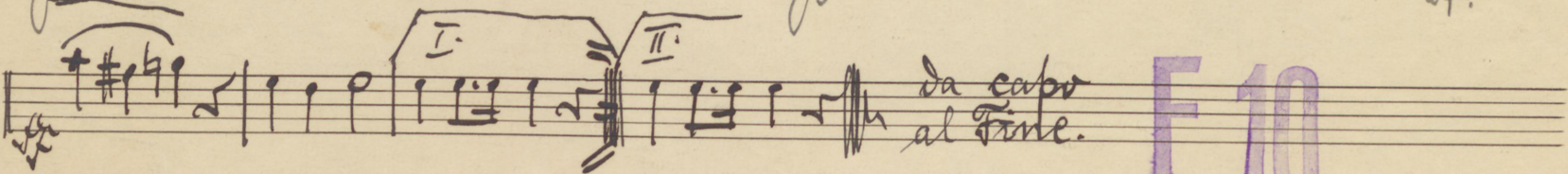
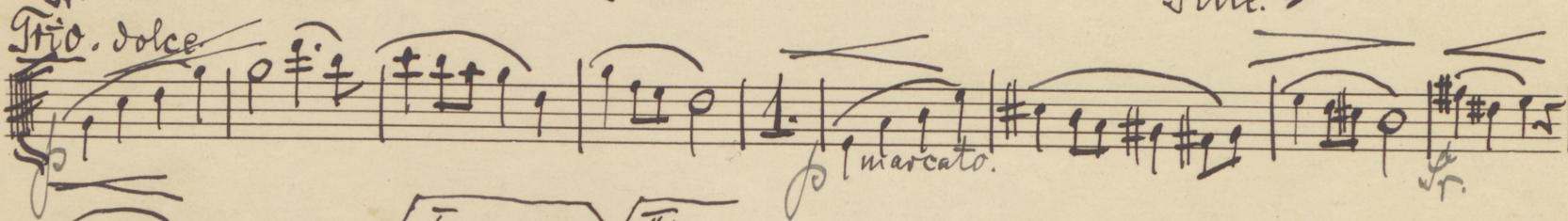
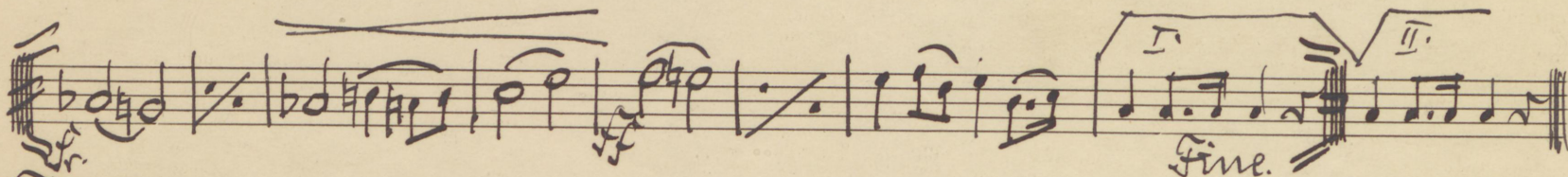
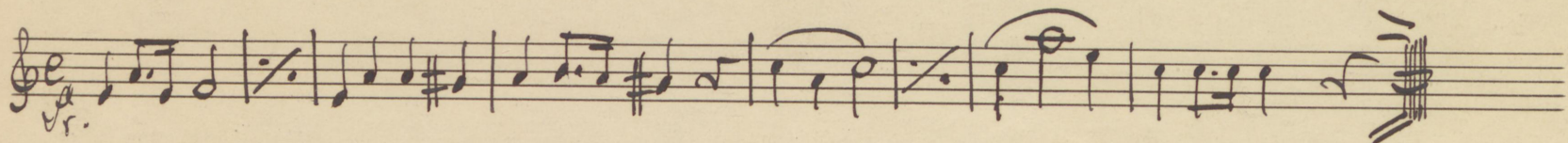
F. 10





Obóz I: ork. symf. VI 929

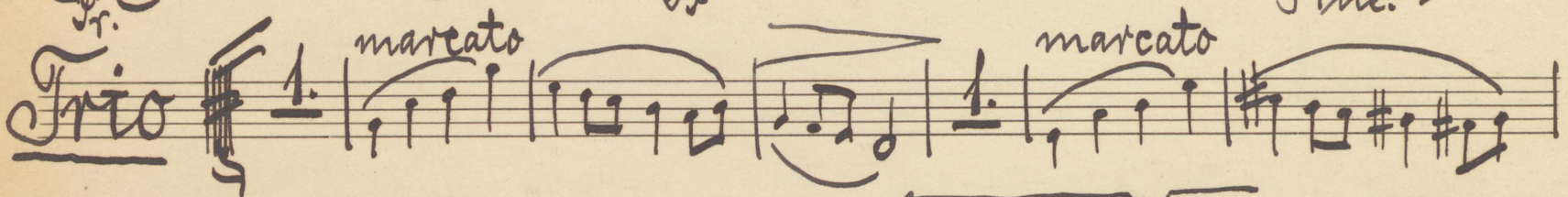
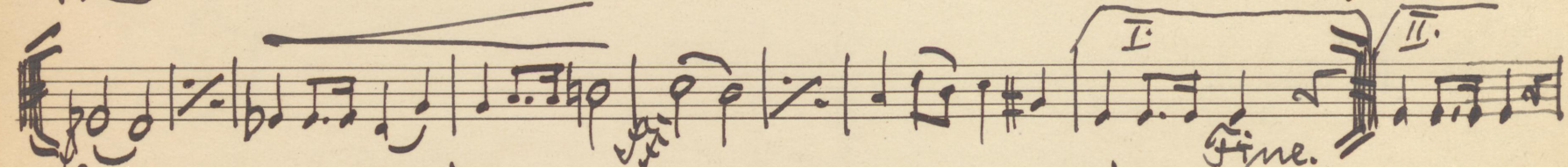
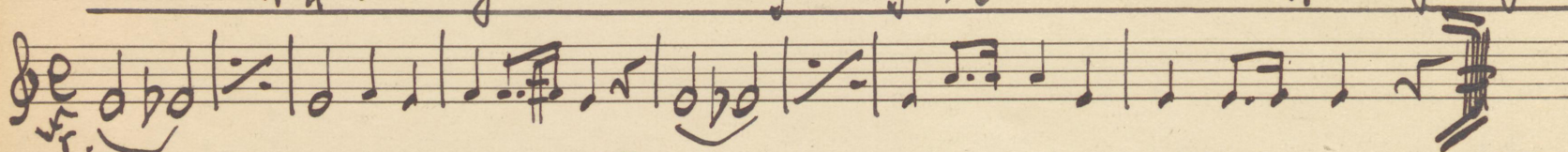
o. s. Marsz żałobny ku czci s.p. Kap. Żwirki i inż. Wigury.





Obój II. ork. symf. VI 929

o. s. Marsz żałobny ku czoł 5. p. kap. Żwirki i inż. Wigury.





Klarnet I w B. ork. symf. VI 929

o. s. *Marcha żałobna ku czci s.p. Kap. Żwirki i inż. Wigury.*

VI 929

*Tr. r.*  
*Tr. r.*  
*Trio*  
*rit.*  
*p*  
*da capo al Fine.*

F 10



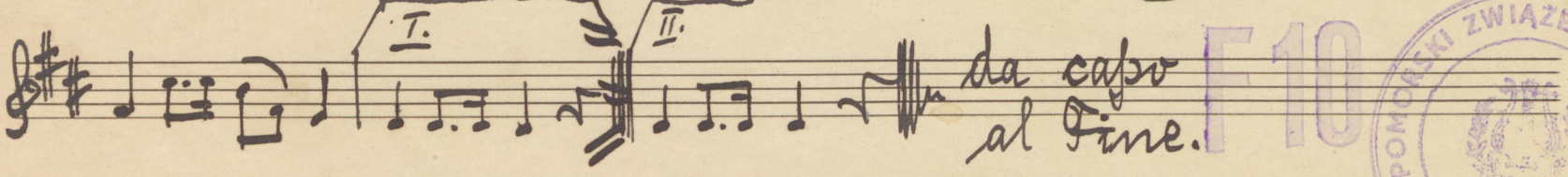
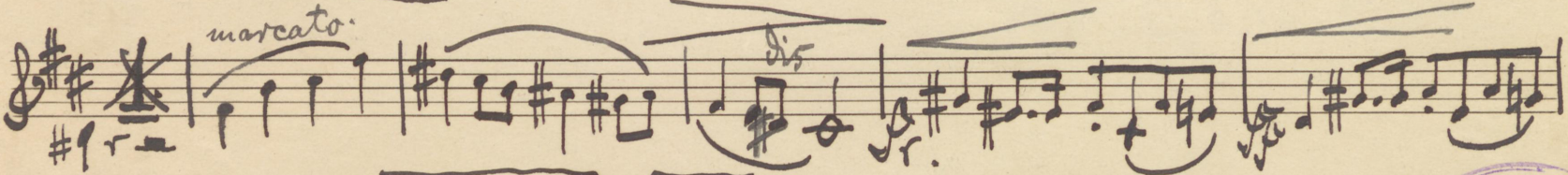
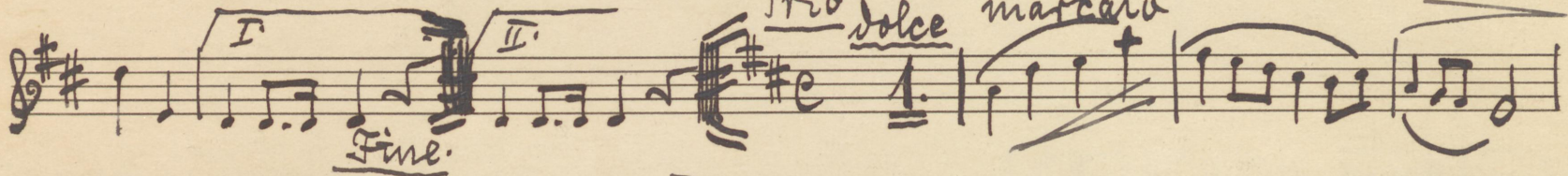
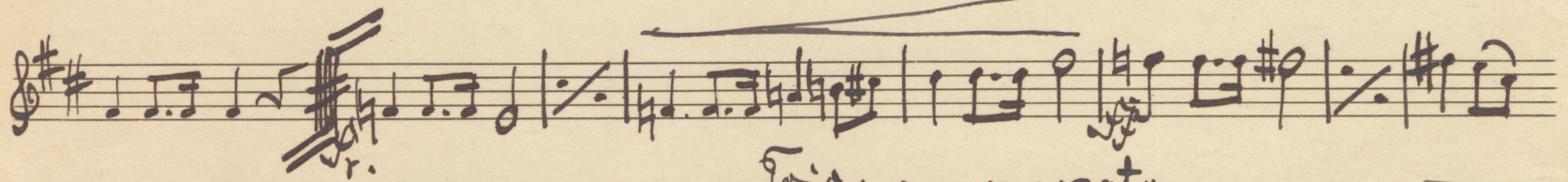
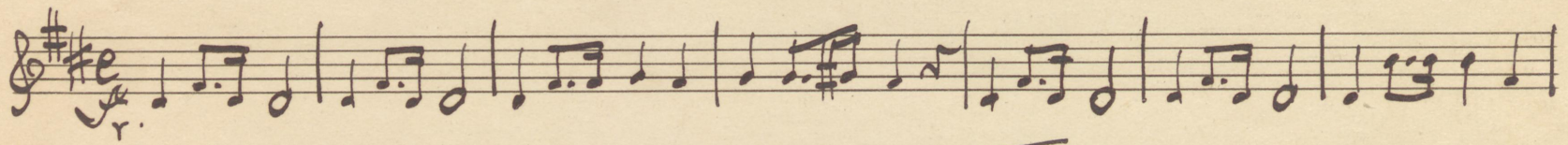


Klarnet 2 w B.

ok. 1870 VI 329

Marcha żałobna ku czci s. p. Kap. Żwirki i inż. Wigury.

0.5.



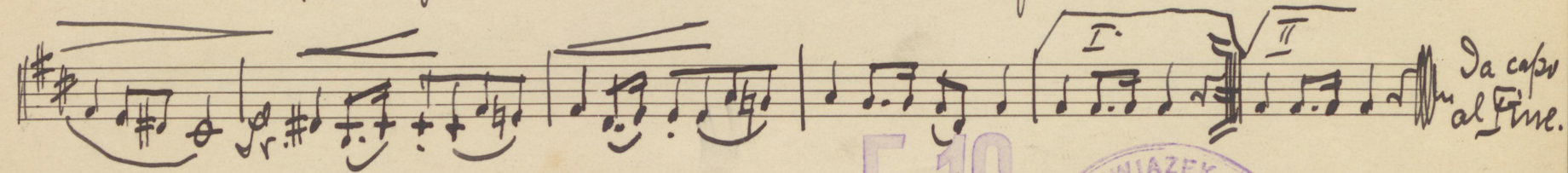
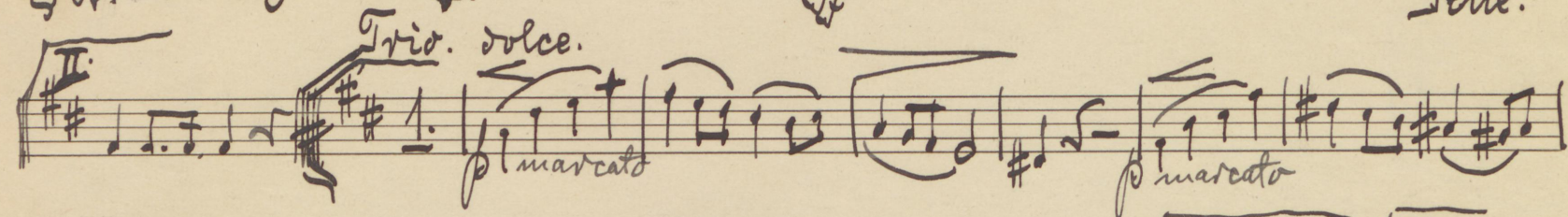
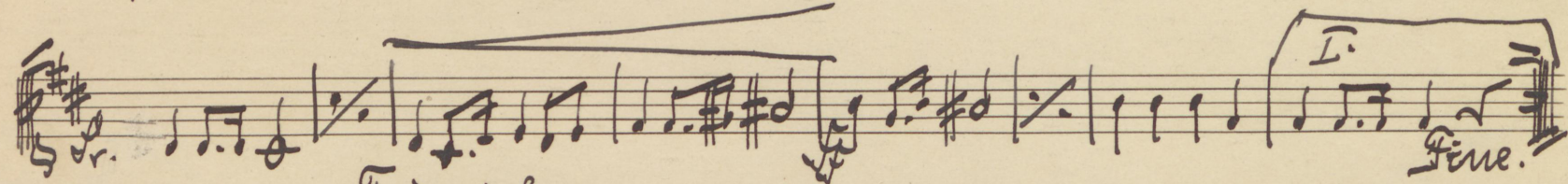
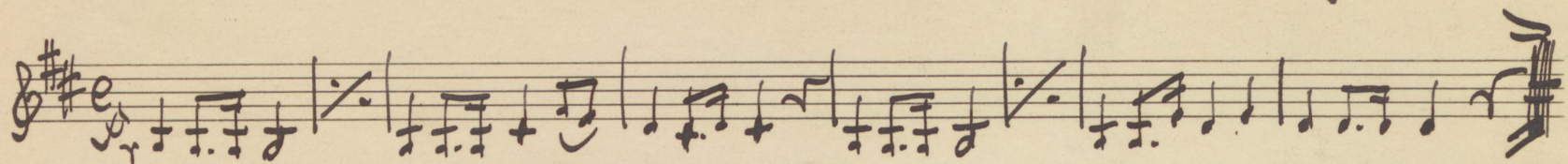
F10





Klarnet III. 4 B. ark. synt VI 929

0.5. March gatobny ku czci S. J. Kap. Żwirki i inż. Wigury.



F 10





Fagot I. - onk symf. ... 1329

0.5.

March károbny ku czci s. p. kap. Żwirki i inż. Wigury.

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several measures of music, including rests and notes. The second staff continues the melody and includes the annotation "Trio. dolce" written above the staff. The third staff features a first ending bracket labeled "I." and a second ending bracket labeled "II.". The fourth staff concludes with a first ending bracket labeled "I.". The fifth staff begins with a first ending bracket labeled "II." and includes the instruction "Da capo al Fine." written below the staff. The score is marked with various dynamics such as *p* and *f*, and includes repeat signs and fermatas.

F 10

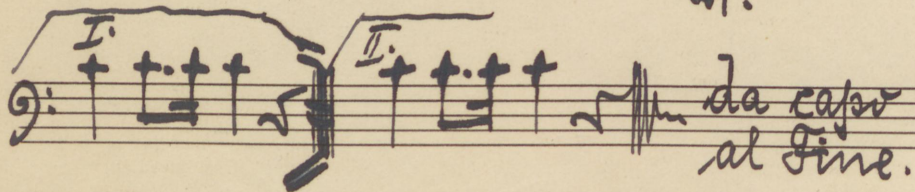
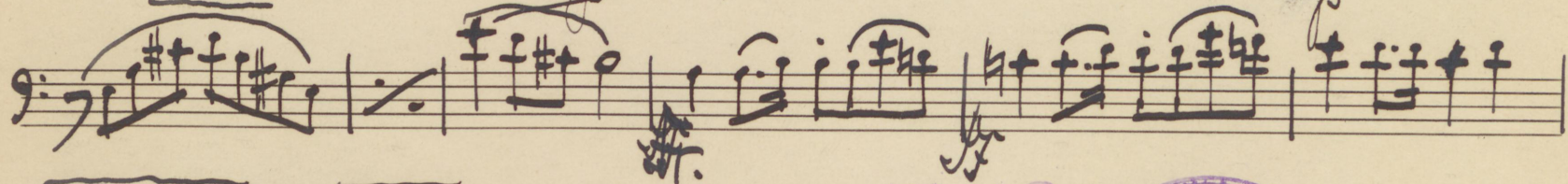
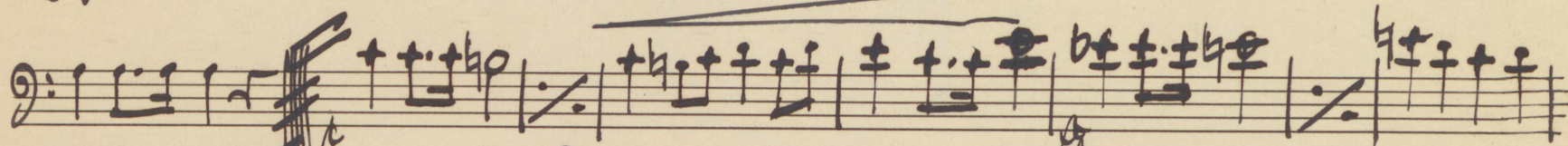
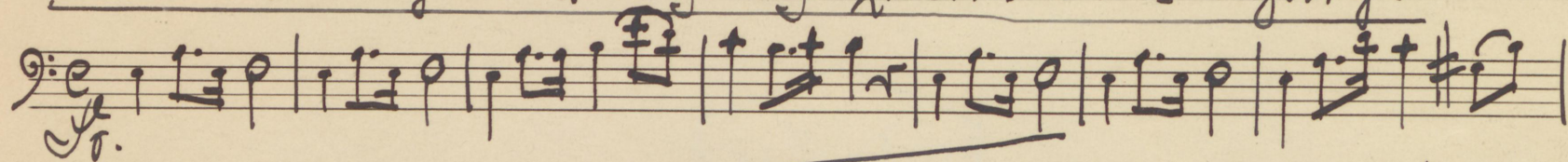




Fagot II. okt.

VI 923

o. s. Marsz kielobny ku czci s. j. kap. Żwirki i inż. Wigury.



F 10





Waltornia I. u F. ok. synt. 11 323

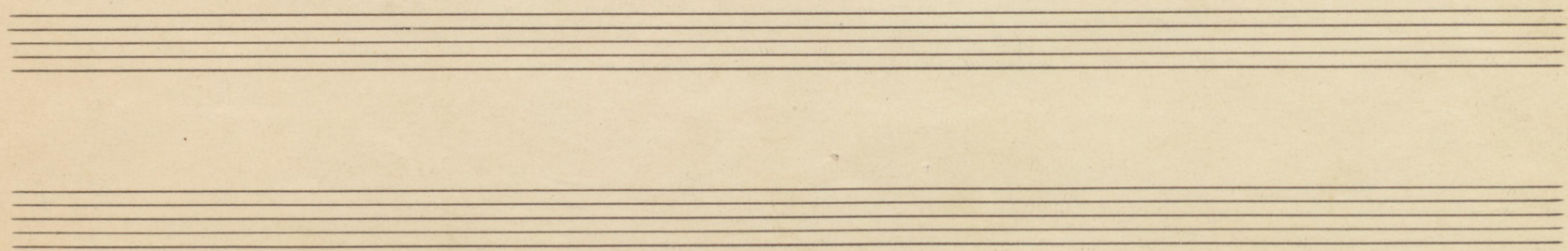
0.5. Marsz świąteczny ku czci ś. j. Kap. Żwirski i inż. Wigury.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, starting with an alto clef and a key signature of one sharp (F#). It features a first ending bracket labeled 'I.' and concludes with the word 'Fine.' written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo/mood marking 'Trio. dolce' is written above the staff. The notation includes various rhythmic values and accidentals.

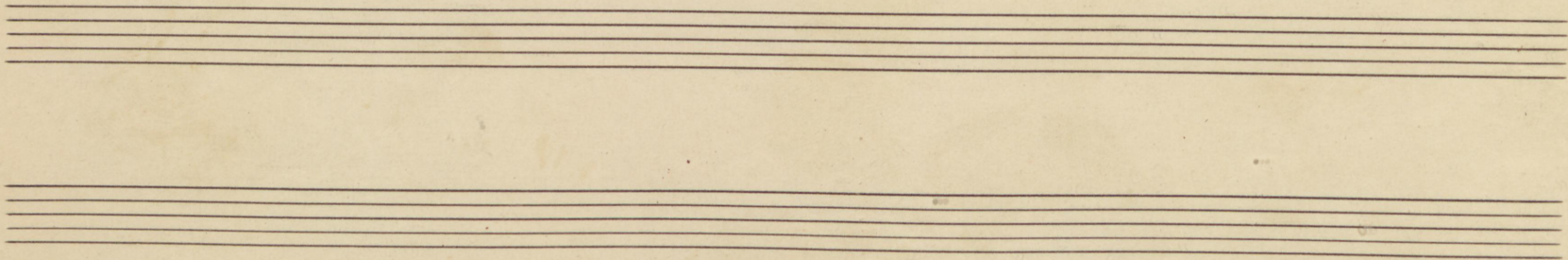
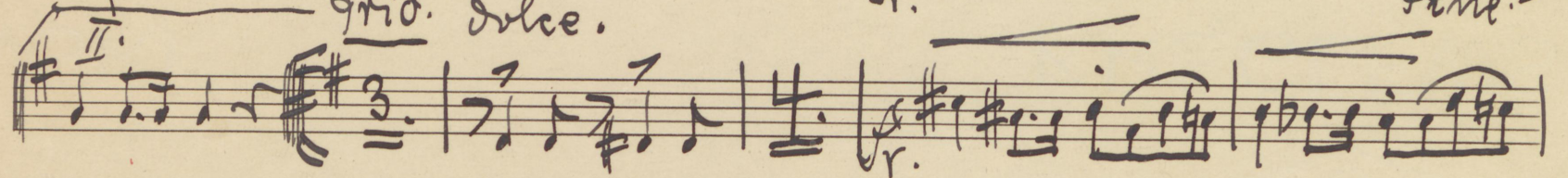
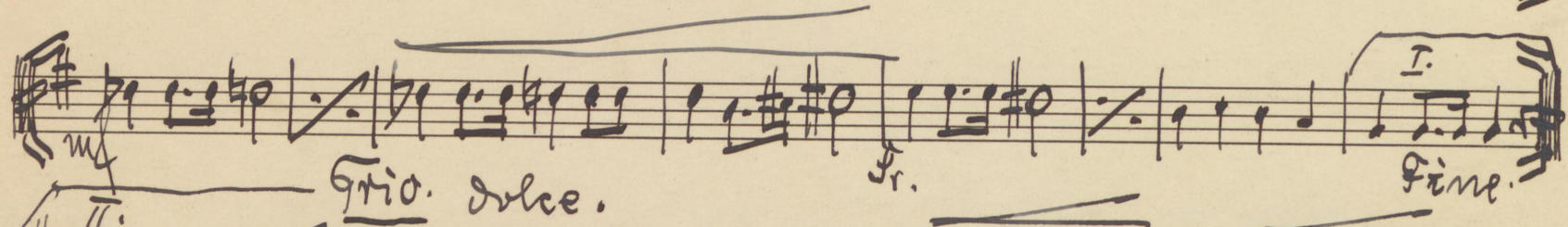
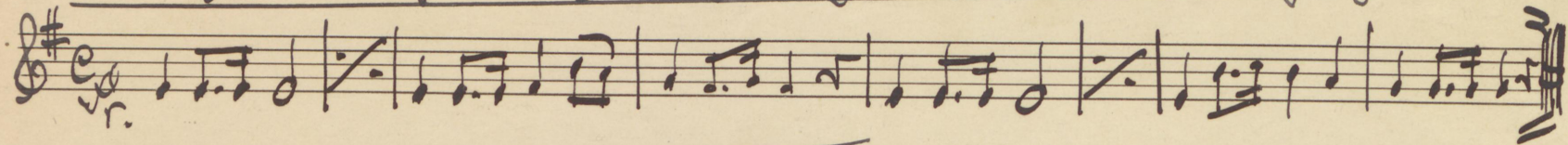
Handwritten musical notation on a single staff, starting with an alto clef and a key signature of one sharp (F#). It features a first ending bracket labeled 'I.' and concludes with the instruction 'da capo al Fine.' written above the staff.





Waltornia II. w F. ork. sept VI 329

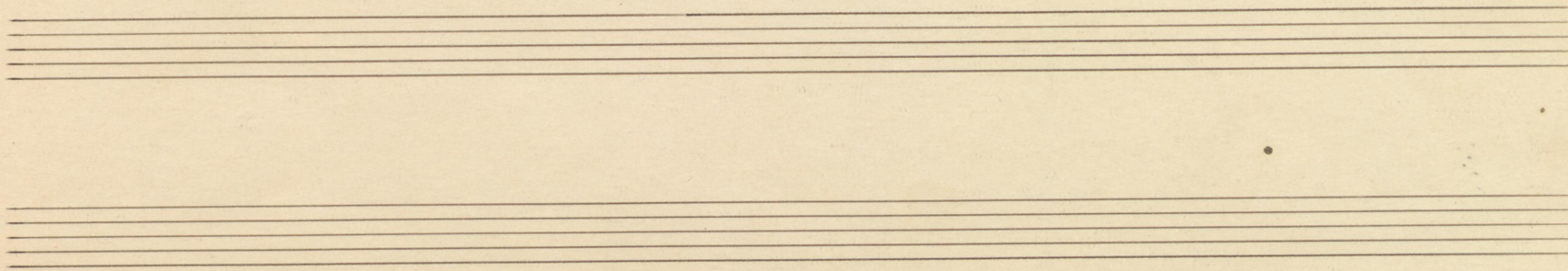
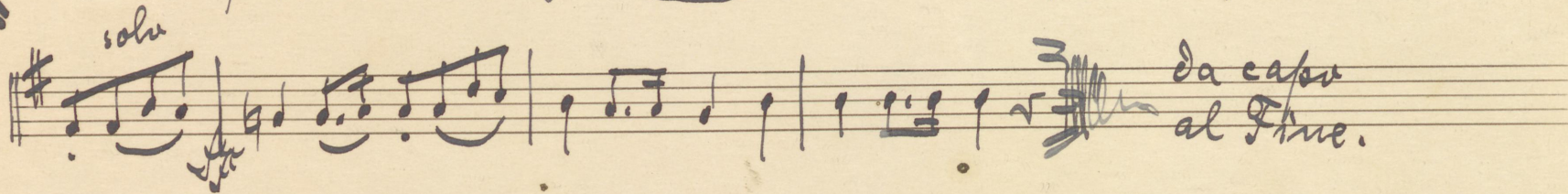
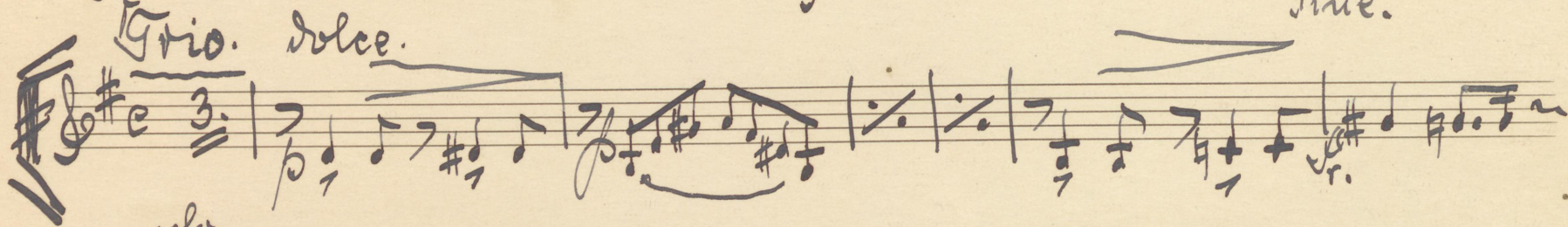
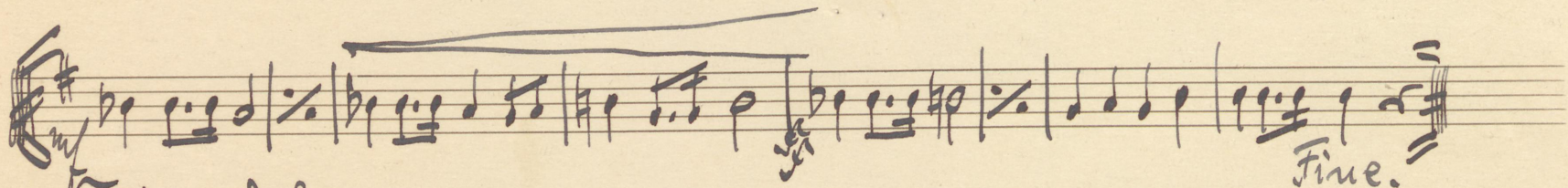
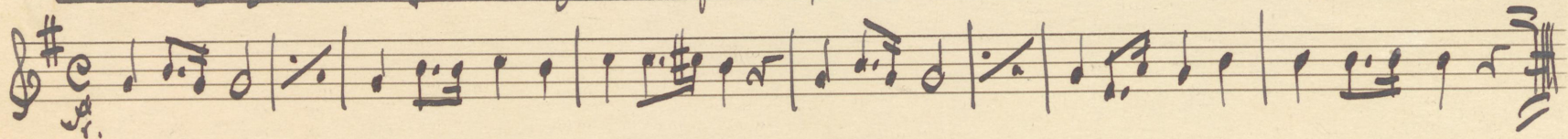
a. 5. Marsz patriotyczny ku czci s. p. Kap. Żwirki i inni. Wigury.





Waltornia III u F. *ok. symf.* VI 323

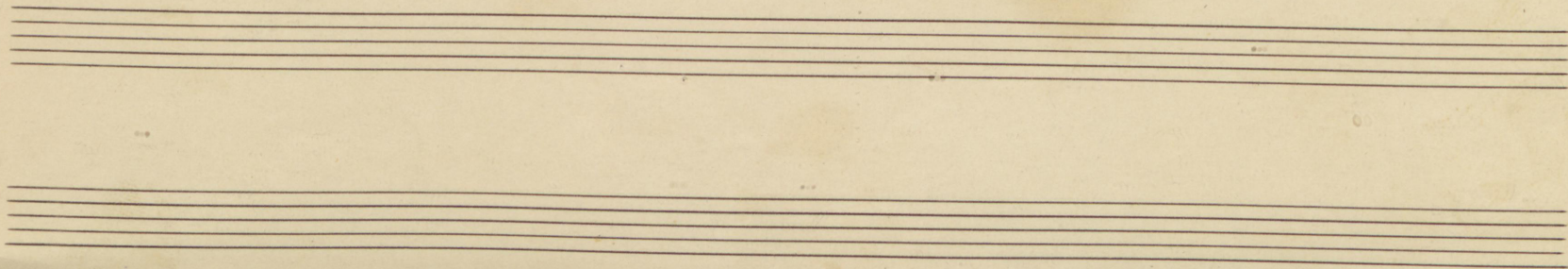
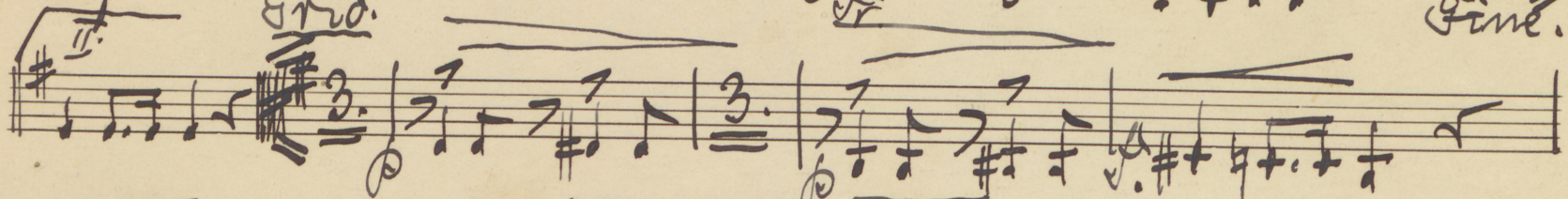
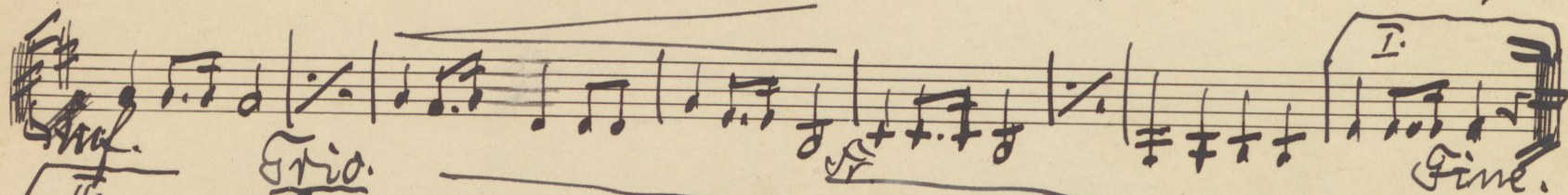
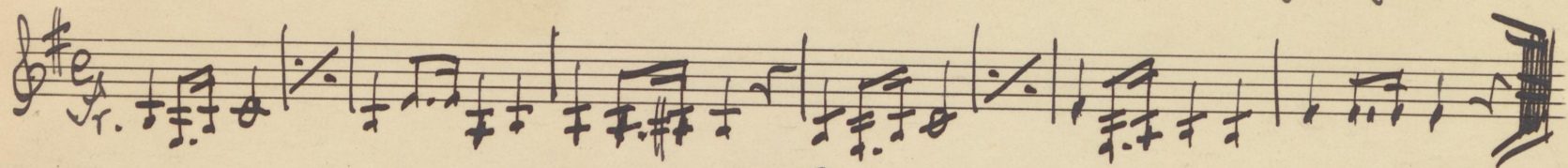
slavz zlatobny ku czi s. p. kap. žurki i iny. Wigny. *rym. lozyp'iki.*





Waltornia **V** w F. ok. symf. VI 929

v. 5. Marsz żałobny ku czci s. p. Kap. Żwirki i inni. Wigury.



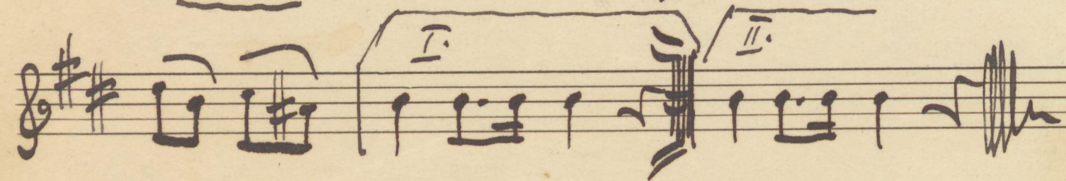
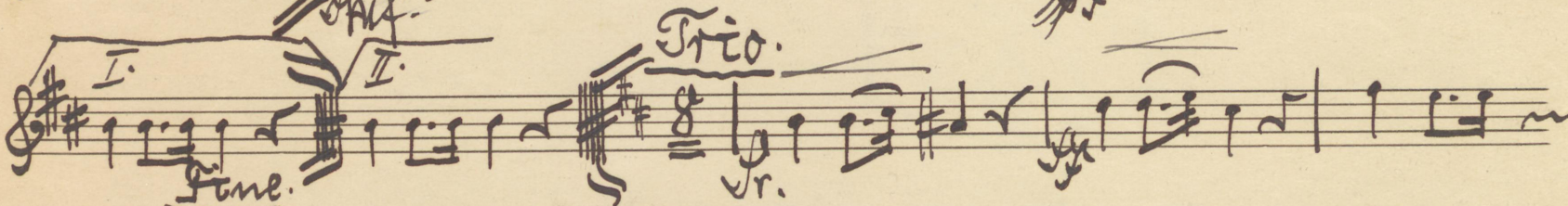
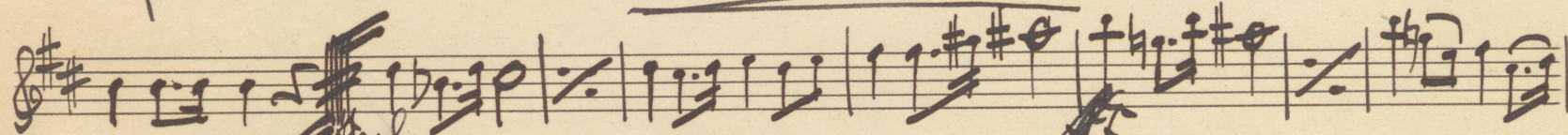


Trabka I. w B.

ok. symf. VI 329

0, 5.

March satobny ku cci s.p. kap. Żwirki i inż. Wigury.



da capo  
al Fine.

F. 10





Trabka 2 w B. ok. symf VI 929

v. 5.

March żałobny ku czi s. p. kap. Żwirki i inż. Wigury.

*p*

*Trio.*

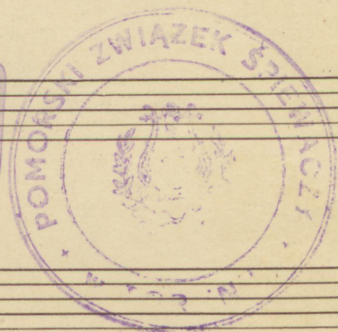
*Fine.*

*I.*

*II.*

*da capo al Fine.*

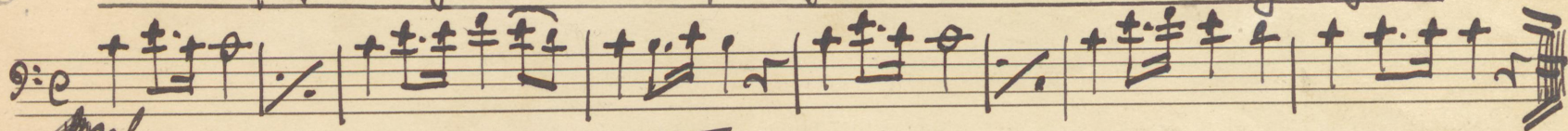
F. 70



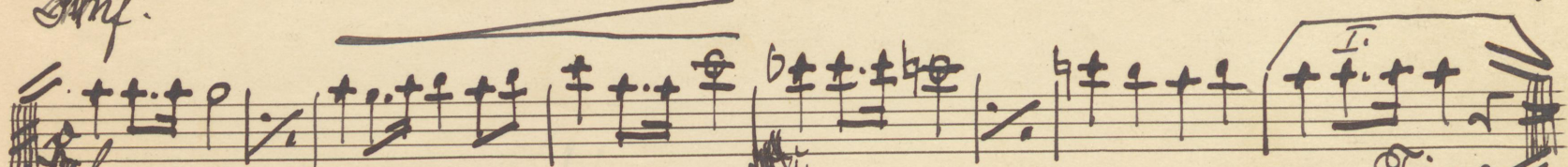


Puzon I. (Tenor). ork. symf. 11329

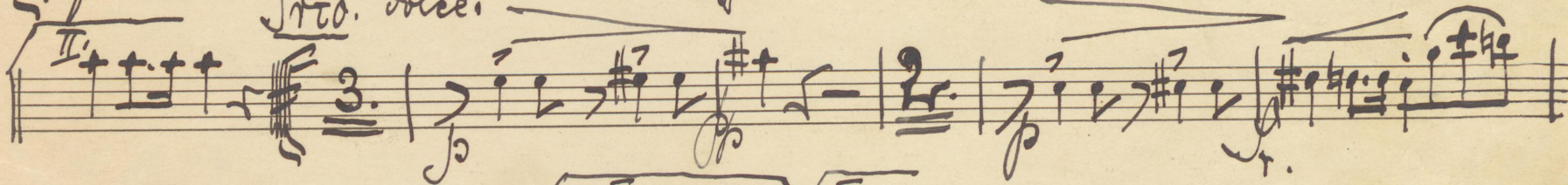
0.5 Marsz ślubny ku czci s. p. Kap. Kwirki i inż. Wigury.



*mf.*



*Trio. dolce.*





Puzon II. okt. synt. VI 929

o.s. Marsz patriotyczny ku czci S. p. Kap. Żwirki i inż. Wigury.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including rests and notes, with a 'sf.' (sforzando) marking. The second staff continues the melody and includes a 'Fine.' marking at the end. The third staff features a 'Trio. dolce.' section with a key signature change to one flat (F) and a 'p' (piano) dynamic marking. The fourth staff concludes with a 'da capo al Fine.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

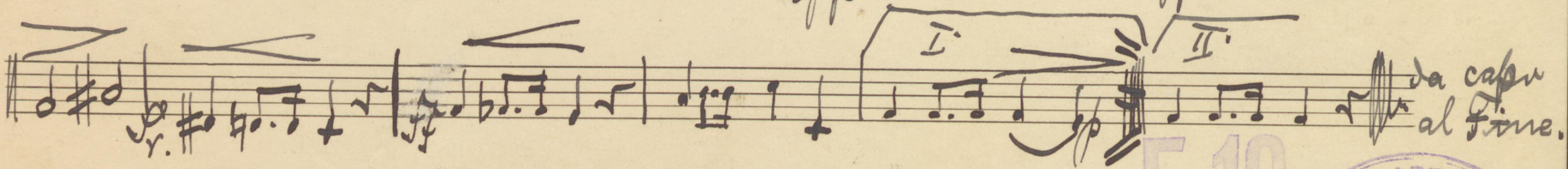
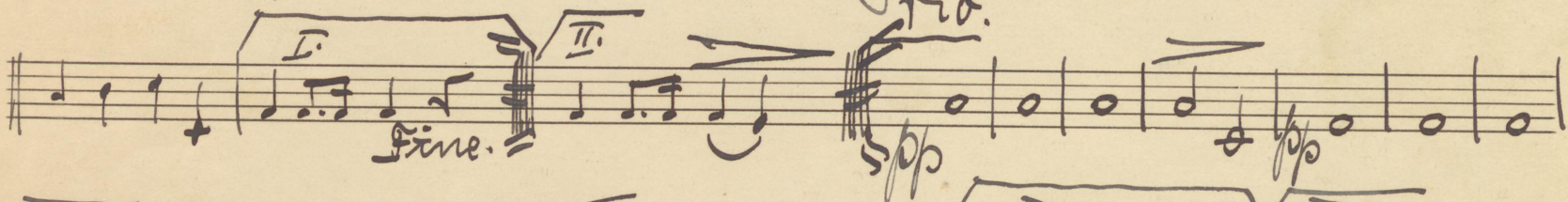
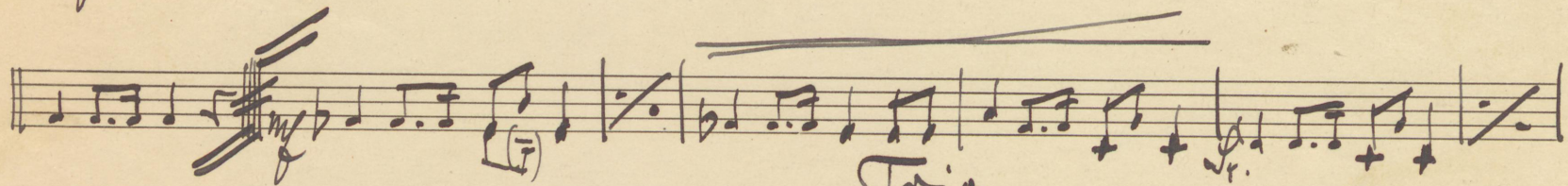
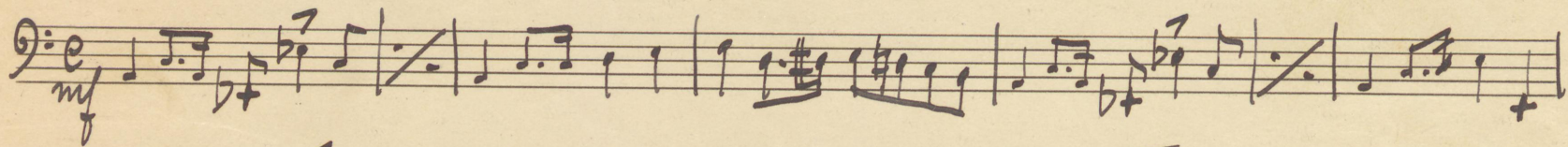
F 10





Puzon III. ork. symf. 1823

0.5. Marsz żałobny ku czci s. p. Kap. Żwirki i inż. Wigury.



F 10



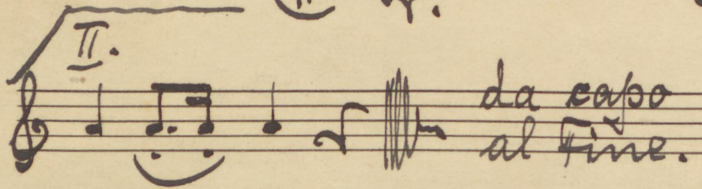
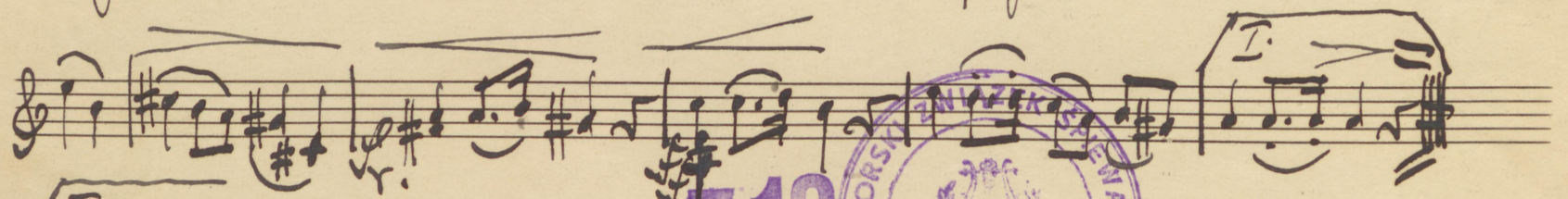
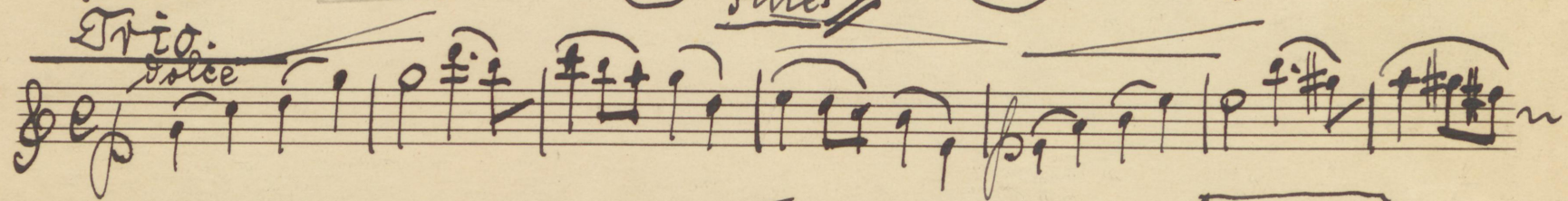
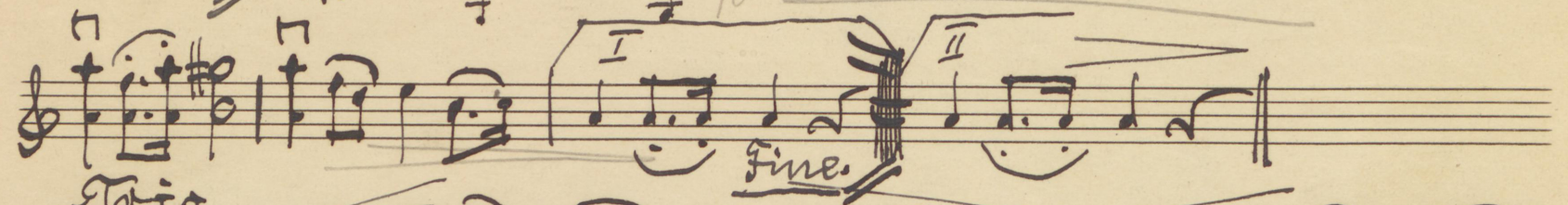
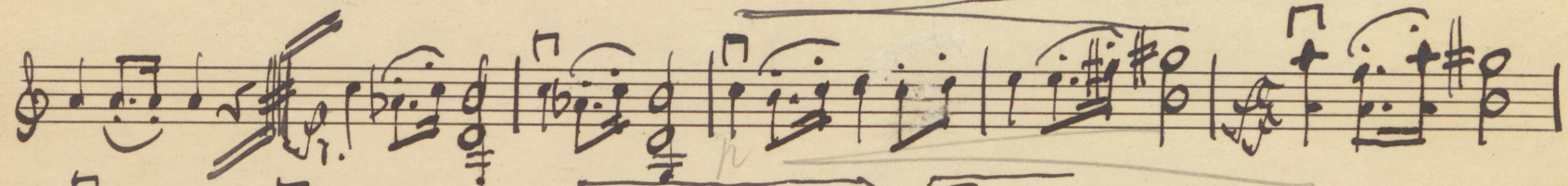
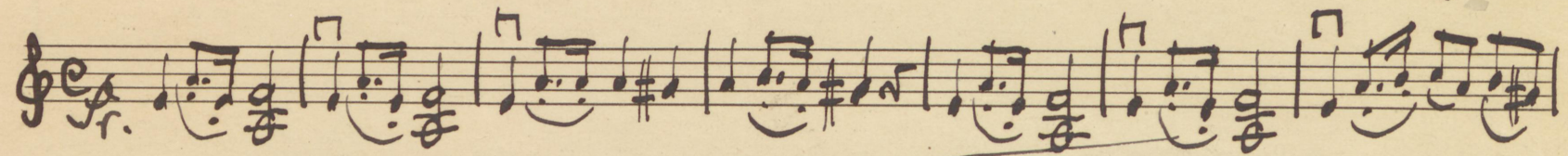


1<sup>o</sup> skrypcie.

III okt. synt. VI 829

Marsz kłobny ku caci s. p. kap. Żwirki i inż. Wigury.

o. s.



F10





2<sup>gie</sup> skrzypce.

ork. symf. 11329

March świąteczny ku czci s. p. Kap. Żwirki i Wigury.

F10



Handwritten musical score for Violin II, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and performance markings.

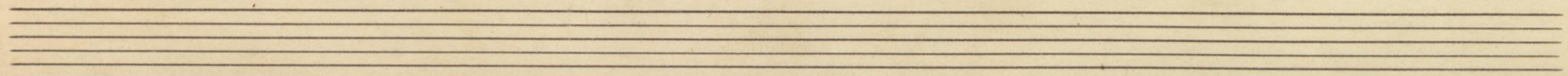
Staff 1: Melodic line with eighth and sixteenth notes, starting with a first ending bracket (I.).

Staff 2: Continuation of the melodic line, featuring a double bar line and a section marked *dim.* (diminuendo).

Staff 3: Includes a section marked *fine.* and a section marked *dolce. marcato*. It features a first ending bracket (I.) and a second ending bracket (II.).

Staff 4: Continuation of the melodic line, marked *marcato*.

Staff 5: Final section of the piece, marked *da capo al Fine.*, with first (I.) and second (II.) endings.





Altówka.

1. ork. symf. VI 529

Marsz żałobny ku caci s. p. kap. Żwirki i inż. Wigury.

b. s.

The musical score is written for Alto Saxophone (Altówka) and consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. The second staff continues the melody and includes a section marked 'Trio' with the instruction 'dolce' (softly). The third staff contains a section marked 'Fine' and includes first and second endings (I. and II.). The fourth and fifth staves conclude the piece with the instruction 'da capo al Fine.' The score is annotated with various performance markings, including accents and dynamic changes.

F 10





Wiolonczka I

ork. symf. 11 029

Marsz żałobny ku caci s.p. Kap. Żwirki i Wigury. <sup>in. z.</sup>

0.5

The musical score is written in bass clef and consists of five staves. It includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- Tria dolce* written above the third staff.
- Fine.* written below the first staff.
- da capo al Fine.* written below the fifth staff.
- Dynamic markings like *mf* and *ff*.
- Tempo markings like *rit.* and *cr.*
- Section markers *I.* and *II.* above the staves.

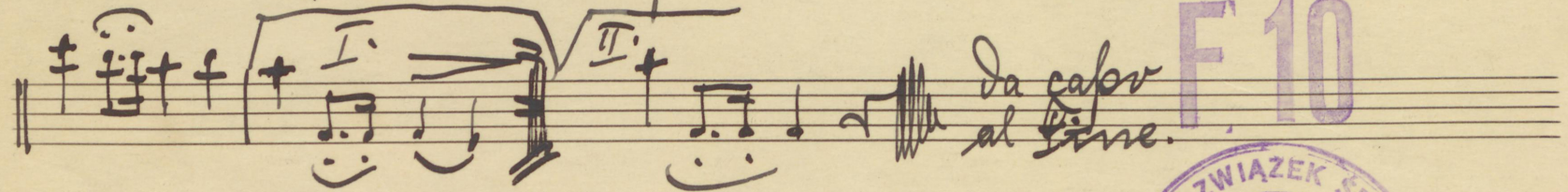
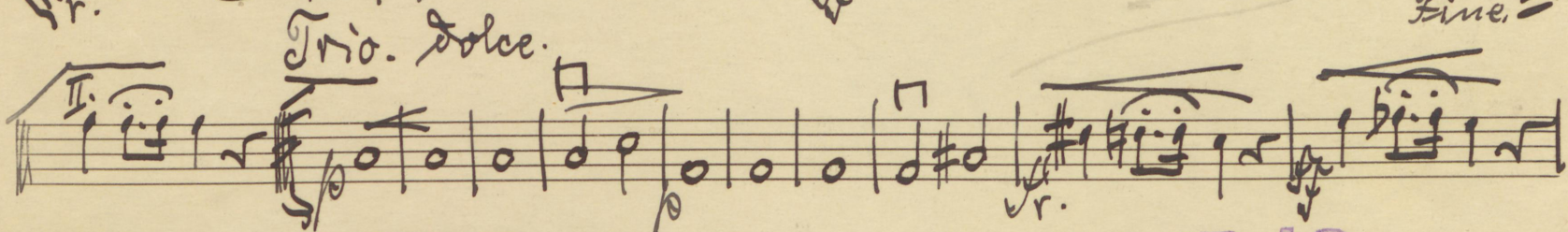
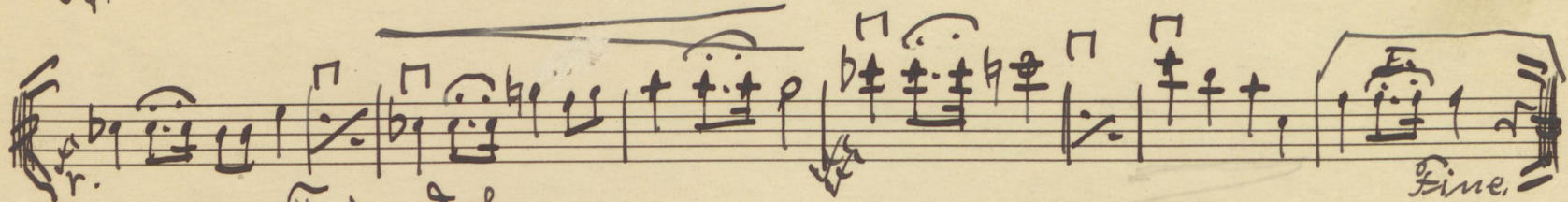
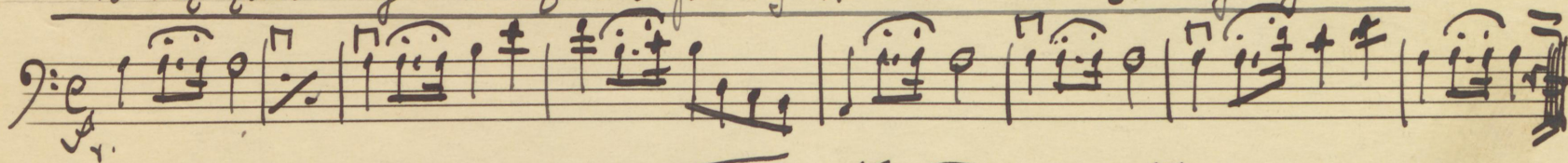
F 10



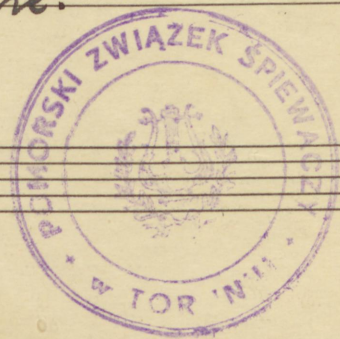


Wiolonczela II. ork. symf. VI 829

0.5. Marsz patriotyczny ku czci 3. p. Kap. Żwirki i inni. Wigury.



F 10





Wiolonczela III. *ork. symf. VI 829*

*o. s.* Marsz żałobny ku czci s. p. kap. Żwirki i inż. Wigury.

The musical score is written in bass clef with a common time signature. It consists of five staves of music. The first staff begins with a treble clef and a 'Tr.' marking. The second staff has a 'Tr.' marking. The third staff contains first and second endings, marked 'I.' and 'II.', and includes the word 'Frio.' above the staff. The fourth staff concludes with a 'Fine' marking. The fifth staff begins with a 'II.' marking and includes the instruction 'da capo al Fine.' written below the staff.

F. 10





Bras.

Bull. i ork. symf. VI 829

Marsz żałobny ku caci s.p. Kap. Żwirki i inż. Wigury.

D. 5.

The musical score is written for a bassoon (Bras.) and consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with some slurs and a *mf* marking.
- Staff 3:** Contains a first ending bracket labeled *I.* and a second ending bracket labeled *II.*. A *Solo* marking is present above the staff. The word *Fine.* is written below the first ending. The dynamic *p* (piano) is marked at the start of the second ending.
- Staff 4:** Features a first ending bracket labeled *I.* with a *Solo* marking above it.
- Staff 5:** A second ending bracket labeled *II.* is shown, followed by the instruction *da capo al fine.*